CHILDE HAROLD.

AND OTHER POEMS



BY

LORD BYRON

GREENOCK.

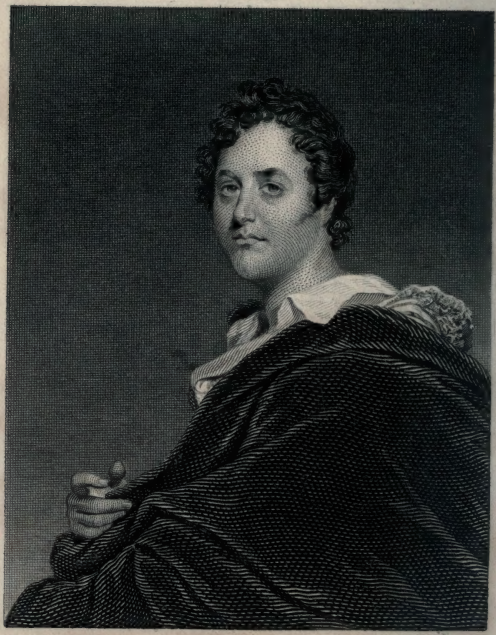


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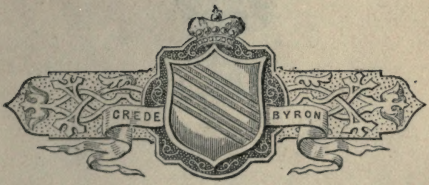
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LORD BYRON.

CHILDE HAROLD,

AND OTHER POEMS,

By Lord Byron.



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LIFE OF LORD BYRON.

CHAPTER I.

His family—Early life, and education.

The family of this noble poet was not a little distinguished in the history of England. It was one of the few families able to trace their pedigree up to the time of the Norman conquest. The name is variously spelt in the annals of the country as Byron, Buron, or Biron; and till the time of Henry II. of England (1154–1189), the first of the Plantagenets, the orthography of it was unsettled. The title of Lord Byron is still found in the English peerage. The Byrons had large estates in the counties of York, Lincoln, and Derby; a castle in the last of these counties, at Horsley, being commemorated in his poetry as the seat of one of his lordship's ancestors. A well-known member of the family was the famous Captain Byron, so celebrated by his delightful "Narrative" of his adventures after his wreck in the *Wager*. Lord Byron's immediate ancestor in the peerage was the unfortunate and eccentric lord who was engaged in the fatal duel with Mr. Chaworth, a name of such bad omen to the Byron family.

Of the poet's father scarcely a good thing is recorded. He was the son of the captain before named, and himself a captain of the Guards, and was twice married; first to the divorced Marchioness of Carmarthen, with whom he had contracted a disgraceful connection before her legal separation from her husband; and second to Miss Gordon of Gight, in Aberdeenshire. His second wife was connected with the great ducal family of the Gordons, and had a pretty considerable fortune in her own right. Her husband was but a worthless spendthrift, who sought her hand on account of her money. Directly after their marriage they travelled together on the continent; but after a short time returned to London, where, in Holles Street, then probably a more fashionable quarter than at present, the poet was born, January 22, 1788.

The extent of her husband's liabilities was probably unknown to Miss Gordon at the time of their union; but the creditors soon became so urgent in their demands that the sum of £23,000, which she possessed, was spent in less than two years to satisfy their claims. Byron's father, unable to meet importunate creditors, fled to avoid them, and Mrs. Byron returned to Aberdeen with her little son, there to perform all the duties of a parent on the slender pittance of £150 a year. Of the infancy of the poet little is recorded. An accident had happened at his birth which rendered him incurably lame, and which had much influence in the formation of that misanthropic feeling which pursued him all his life wherever he went. This, as is often the case in similar instances, rendered him an object of double solicitude to his mother. Captain Byron, however, rejoined his wife at Aberdeen; but their life there was an unhappy one, as he lived apart from his family; and, getting some advances of money from his wife, he quitted her again for the continent, where he died at Valenciennes in 1791. It may be said with perfect truth, that the boy never knew a father's care; but on his father's death he was entirely out of the reach of it. His whole education and charge now devolved upon his mother, as practically they had always done; and so remained till he was removed from her to attend a public school, at the will of his guardian. From his mother's injudicious management he was suddenly transplanted to the trying arena of a great school,—a trial which has often been found too much for the most carefully brought up boy. We are no apologists for his faults; but there are few who do not mournfully feel the truth of his own words:—

> "Left by his sire, too young such loss to know,
> Lord of himself,—that heritage of woe;"

where he speaks of the death of his father, and of having to tread the mazy walk of life without guide or compass.

The conduct of Mrs. Byron was not all that could be desired. Her affection for her child, her devotion to him, was in every respect praiseworthy. But at one time she spoiled him by too great indulgence; at another she treated him with too much severity. She felt herself living apart from the world, and in secret bewailed the loss of her wretched husband. She had, moreover, quick and violent passions; and her fond and melancholy caresses doubtless cherished in the young genius that morbid sensibility which so marked his after life. Without much education, she was still more wanting in judgment, and even common sense. She was superstitious to an inordinate degree; and it is pitiful to find this weakness in Byron's character, even when grown

up to manhood. He roamed, a spoiled and careless child, amid the scenes of the locality in which his early life was spent,—imbibing and cherishing from all he heard and saw those ideas of himself and others which led him first to despise, and then to wage war against all mankind. As a poet, he has few equals; as a man, the greatest admirer of him feels himself unable to speak without hesitation in his favour; and most of all must look upon his early life with feelings of sorrow.

His education in the nursery was conducted by his mother and his nurse. He himself speaks of this period with lively recollections. His nurse frequently sang him to sleep, or told him stories and legends, in which he took great delight. She was of a religious character, and taught him to repeat by heart a considerable number of the psalms, and more of the Scriptures than generally falls to the lot of young people to learn. Writing to Murray the bookseller, in the last year of his life, he recalls this early instruction to mind in a remarkable and pleasing manner.

In 1792 he was sent to school in Aberdeen, where his mother paid for him the small sum of five shillings a quarter. At this school he showed not a glimpse of those distinguished parts for which he was afterwards so distinguished above his fellows. His own account of his education at Aberdeen is, perhaps, the best of all. He says:—

"For several years of my earliest childhood I was in that city, but have never revisited it since I was ten years old. I was sent, at five years old, or earlier, to a school kept by a Mr. Bowers, who was called '*Bodsy* Bowers,' by reason of his dapperness. It was a school for both sexes. I learned little there, except to repeat by rote the first lesson of monosyllables ('God made man'—'Let us love him'), by hearing it often repeated, without acquiring a letter. Whenever proof was made of my progress, at home, I repeated these words with the most rapid fluency; but on turning over a new leaf I continued to repeat them, so that the narrow boundaries of my first year's accomplishments were detected, my ears boxed (which they did not deserve, seeing it was by ear only that I had acquired my letters), and my intellects consigned to a new preceptor. He was a very devout, clever little clergyman, named Ross, afterwards minister of one of the kirks (*east*, I think). Under him I made astonishing progress; and I recollect to this day his mild manners and good-natured pains-taking. The moment I could read, my grand passion was *history;* and why, I know not, but I was particularly taken with the battle near the Lake Regillus in the Roman history, put into my hands the first. Four years ago, when standing on the heights of Tusculum, and looking down upon the little round lake

...t was once Regillus, and which dots the immense expanse below, I remembered my young enthusiasm and my old instructor. Afterwards I had a very serious, saturnine, but kind young man, named Paterson, for a tutor. He was the son of my shoemaker, but a good scholar, as is common with the Scotch. He was a rigid presbyterian also. With him I began Latin in 'Ruddiman's Grammar,' and continued till I went to the Grammar School (Scoticè, 'Schule;' Aberdonicè, Squeel'), where I threaded all the classics to the fourth, when I was recalled to England (where I had been hutched) by the demise of my uncle. I acquired this handwriting, which I can hardly read myself, under the fair copies of Mr. Duncan of the same city; I don't think he would plume himself much upon my progress. However, I wrote much better then than I have ever done since. Haste and agitation of one kind or another have quite spoilt as pretty a scrawl as ever scratched over a frank. The Grammar School might consist of a hundred and fifty of all ages under age. It was divided into five classes, taught by four masters, the chief teaching the fourth and fifth himself,—as in England, the fifth, sixth forms, and monitors, are heard by the head masters."

But although no signs appeared of his future intellectual greatness in this establishment, yet in the matters of fishing, swimming, riding, or sailing, he was much celebrated among the boys of his acquaintance; and it is recorded of him that he frequently engaged with his youthful companions in pugilistic encounters, and was among the very first in mischief and frolic. He was, however, often known to be thoughtful and moody; frequently, as in after life, standing alone in his opinions against a host. Thus he spent the first ten years of his life; sharing his mother's poverty if not her feelings, and a witness of those deep mental throes of which she was the hapless victim. He speaks of the beauties of the scenery with which he was surrounded. "From this period" (the time of his residence in the Highlands) "I date my love of mountainous countries. I can never forgot the effect, a few years afterwards, in England, of the only thing I had long seen, even in miniature, of a mountain, in the Malvern Hills. After I returned to Cheltenham, I used to watch them every afternoon at sunset with a sensation which I cannot describe."

The life at Aberdeen was cut short by the death of Lord William Byron, which took place in 1798; and at ten years old the future poet succeeded to the title and estates. His mother then left Scotland and took up her abode at Newstead Abbey, in Nottinghamshire. The abbey was in ruins from the neglect of its late occupant. The lands had been denuded of timber, and portions of the estate

alienated; and no immediate change in the humble circumstances of the family resulted, as the young Lord was a minor. But through the intervention of friends Mrs. Byron at some time after this obtained from Government the sum of £300 per year from the Civil List, which enabled her to live in better style than formerly. It is worth while recording that it was at this time that Lord Byron made his first attempt in poetry. His mother, not always the most discreet of mortals, had an acquaintance in the neighbourhood, a lady of singular manners and opinions. She held the view, that when death occurred the souls of the departed took their flight to the moon. By some means she offended the young satirist, and he took his revenge in the following lines:—

> "In Nottingham county there lives at Swan Green
> As cursed an old lady as ever was seen;
> And when she does die, which I hope will be soon,
> She firmly believes she will go to the moon."

Byron's mother removed him from Nottinghamshire, where but few incidents happened that are worth recording. Yet attempts were made at this time to cure his lameness by a quack from Nottingham; and he was also provided with a tutor, a gentleman of the name of Lavender, who read Virgil and Cicero with him. Of this tutor he always spoke kindly. He was, however, soon taken to London, to be put under surgical treatment there, and for purposes of education, placed under Dr. Glennie at Dulwich. No signs of his future greatness displayed themselves here; but he read in private much of history and poetry. His mother often indiscreetly interfered with his studies; and as his progress was unsatisfactory, it was thought proper to remove him to another school, which was accordingly done by his guardian, the Earl of Carlisle.

He then took up his abode at Harrow, in the year 1798. The school was then, as now, the resort of the children of the aristocracy, and a world in itself. For some time the place was most disagreeable to him, doubtless from the difficulty of submitting to rules and discipline. He had, moreover, a prejudice against the study of the classics, which he was unable to conquer; but which he afterwards regretted, and expressed this in his works. His hatred to the school, however, abated; and when he left it, it was with sincere sorrow. He had become a leader among the boys, and was ever foremost in all games and breaches of discipline. With his dislike to the classics it cannot be expected that he would shine at Harrow; yet there he was treated with the utmost kindness; and amongst his school-fellows were some whose memory he hon-

oured with the liveliest recollection. The great statesman Sir Robert Peel was in the same class as himself. The following account of Sir Robert is interesting and truthful:—"Peel, the orator and statesman (that was, or is, or is to be), was my form-fellow (class-fellow), and we were at the top of our remove. We were on good terms, but his brother was my intimate friend. There were always great hopes of Peel amongst us all, masters and scholars, and he has not disappointed them. As a scholar, he was greatly my superior; as a declaimer and actor, I was reckoned, at least, his equal; as a school-boy *out* of school I was always in scrapes, he never; and *in school* he *always* knew his lessons, and I rarely." The characters of these two eminent men at school were remarkably exemplified in their after life.

From Harrow Lord Byron, in 1804, went to Trinity College, Cambridge, at the age of sixteen. Cambridge was different then to what it is now. The discipline was not over good; but the young nobleman never seems to have entered heartily into the studies of the university. He detested mathematics; and if remarkable for anything, it was for his irregularities, his mad freaks, and his contempt for those entrusted with his education. He spent much of his time in constant visits to the metropolis, and in reading other subjects than those prescribed by the authorities. His early habits doubtless influenced his conduct; but not a few lay his irregularities to the formation of an attachment for his cousin, Mary Chaworth, which was not reciprocated on her part. To this he himself ascribes most of the miseries of his after life, but with what truth we know not. To the same lady he alludes in many of his most touching lines. He has been much censured for his conduct at college, which, certainly, was unbecoming, and for the terms of reproach in which he speaks of the studies and the tutors. But admitting that Cambridge was not all that he wished, it is quite clear that he made no effort to avail himself of its educational system, and its learned resources. He spent his time in trifling, or in revelling with the wildest young men of the university.

Yet he must have read a great deal some way or other, even while a student at Cambridge; and to this period of his life we assign the composition of much of his first work, "The Hours of Idleness," which, however censured, is not devoid of great poetic ability, and a lively fancy. Of the performance more will be said hereafter; but we desire to call attention to it here as that which had the greatest influence in the formation of his literary opinions, and which led him into unpleasant collisions with the poets and critics of his time.

CHAPTER II.

Commencement of his career as a poet—Edinburgh reviewers—Public and private life—Travels.

Lord Byron left Cambridge at the age of nineteen, and took up his abode at Newstead Abbey, and at Southwell, Nottinghamshire. He had written, chiefly while at Cambridge, some poems, and was now importuned by his friends to publish them. He did so, and printed them at the obscure market town of Newark. The title of the work was, "The Hours of Idleness." There was nothing to censure in the act, and it was what many young men have done before him. As the first flight of a genius destined to become so famous, the book is full of interest. Many of the pieces were translations from the Latin and Greek poets; but the majority were original. Few poets at the commencement of their career have made so respectable an appearance, and this was done without any great pretensions. It might have been the end as well as the beginning of his career as a poet had it not been for the manner in which his book was assailed in the "Edinburgh Review." In that review it was criticised in a way which was both unjust and severe; in fact there was an attempt to write the young author down. Lords Jeffrey and Brougham have both been mentioned as the writers of it; but to this day the question is undecided. The reviewer little thought of rousing such a lion as Byron proved. He wrote in reply one of the finest, but bitterest, satires to be found in the English language. It was entitled, "English Bards and Scotch Reviewers;" and it is matter of regret that he did not confine his lash to one individual, but applied it, with an unsparing hand, to nearly all the poets of his time. However those whom he named felt under the infliction, it is certain that he himself never forgot the Edinburgh reviewers. He followed up his satire with "Hints to Horace;" but afterward, with a capriciousness not unusual in him, attempted to recall all he had said against those whom he had satirised, and even tried to conciliate them.

All must deeply deplore the unsatisfactory state of Lord Byron's mind on the subject of religion and morals. Whilst we most heartily commend him as a poet, there appears nothing in his character to praise as a man or a christian. His conduct was wild and extravagant; but still when he speaks of himself his statements are always to be viewed with distrust. He delighted in singularity; even took a pleasure in painting himself in the darkest colours. Indeed, some of his finest writing is that in which he puts into the mouth of his poetic characters,—the condition,

thoughts, and feelings of his own mind. Yet his private life abounded in strange and unheard of doings, which caused great scandal in the times in which he lived. He took no pains either to conceal from the public what he did in private. At Cambridge he associated with the most refractory students of the university, and outraged all domestic decency. One of his mad freaks was the keeping of a bear in his rooms; and when he left the university the animal remained behind, as his owner said, to prepare for the fellowship examination. He had a remarkable attachment for dogs. One of them was a very fine and faithful creature of the Newfoundland breed. It was the custom of his master to sail in a boat on the lake at Newstead, and when in the middle of the lake drop out of the boat into the water as if by accident. The faithful animal would plunge into the water and drag his master by great labour to the shore. On losing the dog, in 1808, a monument was erected to his memory, which bore an inscription, from which we extract this specimen:—

> "Ye, who perchance behold this simple urn,
> Pass on—it honours none you wish to mourn:
> To mark a friend's remains these stones arise,
> I never had but one, and here he lies."

These lines do little credit either to his taste or to his heart. Another of his remarkable follies was the following. In repairing Newstead Abbey a skull was found in a niche of the wall. Whose it was no one knows; but he had it placed on a pedestal, and converted into a drinking cup. On the cup thus formed were some verses, the first of them runs as follows:—

> "Start not, nor deem my spirit fled;
> In me behold the only skull,
> From which, unlike a living head,
> Whatever flows is never dull."

This circumstance caused considerable sensation in the quiet neighbourhood of Newstead Abbey.

Lord Byron was a clever and dissipated man, addicted to extravagant things; yet it is more than probable that he was not so bad as he thought or wrote of himself. He never was habitually intemperate, and it is quite clear that the delicate state of his health prevented this. His mother sometimes interposed in the matter of his affairs, and angry altercations were generally the result. Once he left her, threatening never to return. But that which was the greatest affliction of his life was his lameness; this he never forgot. In the matter of love, moreover, he was most inconstant, weakly speaking of it in the most trifling strain; indeed, it has been said

that he was incapable of lasting attachment, and that his troubles on this score are the result of his own unsteadiness of character.

The publication of his "English Bards and Scotch Reviewers" raised him to the very pinnacle of fame in the literary world. It came out anonymously, but the author's name was well known. Lord Byron too, in consequence of its success, became one of the leading characters amongst the wits of London. His associates were most of them the authors of the day whom he had not satirized, as by the aristocracy he was coldly neglected. He came of age in 1809, and employed the necessary steps to take his seat in the House of Lords. For this purpose he wrote to his relative, the Earl of Carlisle; but in reply he got some information respecting the etiquette to be observed on such an occasion, but no offer to introduce him. This appears to have stung him to the quick; and without a friend to welcome him he claimed the seat of his ancestors. It would seem that he had once cherished intentions of a political life, but that the repulsive treatment he thus met with discouraged him; and fortunate was it for poetry that he relinquished the ambition of the statesman.

This want of sympathy in the English aristocracy, coupled with disappointment resulting from the marriage of Miss Chaworth, contributed to render his residence in England distasteful to him; he therefore turned his attention to travelling abroad. He designed to visit India, but afterwards changed his mind. He left England in 1809, as he said, "without regret," declaring at the same time that he should return "without pleasure." He was accompanied by Sir John Cam Hobhouse (now Lord Broughton), who has faithfully recorded the events of the journey, and whose work is not a little valuable in connection with the life of Byron. The two set off from Falmouth and landed at Lisbon. The Spanish peninsula was traversed. They then went to Gibraltar; on to Greece and Malta; and before their return to England saw most of the countries of the Mediterranean. The poet lingered with deep interest at such places as Constantinople, Thebes, Troy, and Alexandria. The adventures of the journey were not devoid of incident and romance; but the noble poet was like an exile from his native land. Those who would know what were his feelings at sight of the beautiful and grand in nature, and the scenes of historic interest which he visited, should read his great poem, "Childe Harold." There they will find them depicted with a master hand, and in language which has found no equal in modern times. This delightful journey was cut short by the unsatisfactory condition of his private affairs, which compelled him to return to England after an absence of a little more than two years.

CHAPTER III.

Return and private life in England—Death of his mother—Publication of Childe Harold—Marriage—Goes again abroad.

Lord Byron returned to England in 1811. He found his private affairs in much disorder and embarrassment; yet he was not without many warm and powerful friends, able and willing to advise him, and, if necessary, to aid him. But in all matters of business he was incapable of discreet action. Soon after his return he re-appeared in the House of Lords; spoke once or twice with a certain degree of success. He made a speech on the subject of the riots in Nottinghamshire respecting the introduction of machinery of stockings. Posterity has not endorsed his opinions; as he took a decided course against the use of machinery in manufactures, which we now see is the cause of wealth and comfort to all classes. It was clear that Lord Byron was not made for a statesman, and he wisely withdrew from politics. Poetry claimed him as her own, and he gave himself to her service.

On his return to England his mother died, and about the same time some of his relatives. He was much saddened, as appears in his published letters, at these events. He had delayed on again coming to England to visit Nottingham, and she died before he could go to her, to be by the side of one who, whatever were her faults, had always been his best friend.

He had, directly on his return to England, projected the publication of the greatest of his poems—"Childe Harold;" and with this view he placed himself under the guidance of the veteran Gifford, the Editor of the *Quarterly Review*, and a judicious friend named Dallas. The poem did not make its appearance till March 1812; and it is said that it owes many of its finest touches to the delay. During its progress through the press it was much altered and improved. The publisher, Mr. Murray, paid the poet £600 for the work, which he generously gave to his friend Mr. Dallas. It was at once a success; and the name of the author was in every one's mouth. It was written in the style of Spenser, but never before or after did this difficult measure move in such a lofty manner. Speaking of his fame in consequence of the performance, the noble author wrote—"I awoke one morning, and found myself famous." How much he was indebted to his second thoughts, and to the wise counsel of his friends, may be seen on comparison of the poem as it now stands with the first draft of it. His reputation rests much on this work; and many of his warmest admirers wish that he had never descended from the high standard he in this attained. He pub-

lished in the following year (1813) two poems, each within a very short time, and both calculated to increase the estimation of the public for his poetic powers. These were "The Bride of Abydos" and "The Corsair."

He had now entirely given up the idea of political life, and devoted himself henceforth to poetry. He was absolutely without an equal in England, and received the most flattering homage from all the literary men of Britain,—even from those whom he had traduced. He was, besides, the idol of London society; and his follies and oddities were tolerated for the sake of his poetic fame. His pecuniary affairs, however, were in a bad condition; and circumstances compelled him to sell the seat of his ancestors, which he did for £140,000, the sum of £60,000 of the money to remain on mortgage; but the purchase was never completed. In this condition of his affairs, he turned his attention to marriage. He proposed, on the advice of his friends, to Miss Millbanke, daughter of a baronet of that name. He was refused; but on a second proposal he was accepted, and united to her in 1815. This marriage was unfortunate. The lady was wealthy, and an heiress, yet in feelings quite unsuited to those of Lord Byron. One child was the issue—the Ada of his poetry. He confesses that the union was not based upon affection; and no one can wonder at the sad termination of the married life. Some think that Lord Byron was very blameable; at least this was the opinion of the society of London, where he was hissed in the streets for his conduct to his wife. There were, besides, whispers of insanity. Whatever might have been the true state of things, Lord Byron became as suddenly unpopular as he was before famous. Society refused to look with favour on an unfaithful husband; and having no ties in England, he quitted it in 1816, never to return. Now began the darkest part of his life. He let loose his unbridled passions, and indulged in the grossest licentiousness. This downward course set in to the dismay of his best friends; and the poems that he wrote during this period, while containing passages equal to any of ancient or modern times, disgrace his name and station. He went from England to Flanders; thence to the banks of the Rhine, and to Geneva, where he made the acquaintance of another misanthrope—the poet Shelley. In company of Sir John Cam Hobhouse he travelled in Switzerland. During the year 1816–17 he added to his works by the publication of a third canto of "Childe Harold," "The Prisoner of Chillon," and "Manfred." These works show his great descriptive powers,—his keen observation of men and things; but more or less they are disfigured by the blemishes before alluded to.

It was during the latter continental sojourn that he formed the

acquaintance of a lady who through him obtained an unenviable notoriety. This was the Countess Guoccioli. From this lady's connections he was brought into unpleasant contact with the Italian authorities. Her family had espoused the cause of a revolutionary party; and from his relations with them he was compelled to remove from Ravenna, where he had come to reside from Venice. Pisa then became his place of abode. In Italy he had also become acquainted with Leigh Hunt and his brother, and joined them in an unwise speculation in a periodical called "The Liberal." At Pisa he wrote some other cantos of "Don Juan," perhaps the most dangerous of all his works.

About this time (1823) Greek politics much interested the people of Europe. Byron had travelled in Greece, written about it, and for its miserable condition felt all the concern of an enthusiast. He sailed thither, with the view to assist in its liberation, in May of the above year. He took up his residence at Cephalonia. Whatever may be his faults on other questions, he was at the least sincere in his desire for Greek liberty. He was unfit to guide the counsels of war; but his sacrifices for the object of his choice, his liberality, show that he had the cause at heart as much or more than the Greeks themselves. From Cephalonia he went to Missolonghi, in the west of the peninsula. On his voyage he narrowly escaped being taken prisoner by a Turkish frigate. Ill fitted as he was for such employment, the Greeks put him at the head of an expedition against Lepanto. The troops were rebellious, and the utmost ill feeling prevailed with the officers; in fact, Lord Byron was not unlike Sancho Panza in the governorship of his island; and probably the Greeks, by their conduct, convinced him of their unworthiness, and of their inability to show gratitude for the sacrifices he made for them. His name was undoubtedly powerful on their behalf; and if they did not get their liberty directly through him, to him belongs the glory of at the least practically asserting the justice of their cause, and much forwarding it.

Lord Byron held his command in the midst of troubles which would have depressed a less enthusiasic mind. He was taken ill, February 14, of a convulsive fit, which lasted for many days. The Suliotes even disturbed his state of sickness,—burst into his room to tell of their miserable grievances. He quelled them by the promise of an advance of pay! But his troubles were soon to have an end; the fit of February never left him, and in April he took a severe cold, from which he never recovered. Fever attended it; and in consequence of his prejudice against bleeding, that remedy was delayed till too late. He was forced to submit at last, but died two days after the operation. His death was a melancholy one,—far

from his native land, and in the midst of strangers. He died on the 19th of April 1824, in the thirty-fourth year of his age. His demise was honoured by marked attention from the authorities of Greece, where his loss was deeply lamented. His body was conveyed to England, and on July 16 was deposited in the family vault at Hucknal, near Newstead, Nottinghamshire. By his will he left to his sister all his property which he had not bequeathed to Lady Byron. His death was mourned by many in England, who admired his powers, but deplored his vices and extravagances. His daughter Ada married the Earl of Lovelace, but died young. Lady Byron, after her separation from her husband, lived a most exemplary and consistent life. She was remarkable for the interest she took in education and in the well-being of the lower classes. At the time of her death she was living at Ealing, in Middlesex.

CHAPTER IV.

Conclusion—His works.

The personal appearance of Lord Byron was allowed by all to be handsome; and so popular was he with the young people of his age, that even his dress and foibles were copied. His height was about 5 feet 9 inches. His countenance pale; but his eyes were capable of much expression. His lameness has been referred to in the above sketch of his life as that which caused him much uneasiness, and contributed to form that misanthropic feeling which so influenced his conduct and character. Yet, notwithstanding this, he was very active, and took pleasure in most athletic exercises. He swam well, and delighted in riding and many other amusements. His habits were singular; and he preferred to live apart from mankind, or with one or two familiar friends, to whom he imparted all the secrets of his heart. But at no time of his life were his amusements refined; and it must be confessed that, with all the power that he showed, he owed very little to his early education.

It is with Lord Byron as a poet that we have chiefly to do; although it is almost impossible to separate the poet from the religious and moral influences which he exercised on his age. As a writer, he was original in the highest degree; and if he imitated Spenser and Pope, it was generally only so far as the measure of their poetry was concerned. His manner of dealing with his subjects was all his own. He was a reformer who refused to be bound down by the rules of any school. Perhaps that which more than anything else distinguished and threw a charm around the creations

of his muse was the *personnel* of his poetry. Whatever he wrote spoke of his own feelings, opinions, and sufferings; in short, it was the outpouring of a heart relating its intercourse with the world, and confiding to it secrets rarely told before. This, then, invested his writings with a melancholy romance, which was increased by the beauty of their language, and by the rank and well-known misfortunes of the author. His revelations and sentiments were rather those of the confessional than of ordinary mortals; and to what extent he did this may be gathered from his productions. That the method was calculated to give him a certain kind of fame was verified by the result; but there are few living who will not question the prudence of such a course. The prose compositions of Lord Byron were very inconsiderable, if his letters be excepted; in them are to be found some of the liveliest and happiest examples of this kind of writing in our language, equal, if not superior, to those of the poet Cowper; and if these alone existed of the works of Lord Byron, there would be sufficient to prove ability of the very highest order. In description there have been few equal to Lord Byron, and his works abound in sublime specimens of this kind of writing. He never spoiled his descriptions by minuteness of detail, but seized upon the most salient images, and brought them forcibly and immediately to the eye at once. As a dramatist he failed; and this was probably from the peculiarity of his mind, which dwelt too much on itself, and lacked variety in dealing with a multitude of characters.

The most popular as well as the least objectionable of his poems are those selected in this volume. They are sufficient to exemplify all the powers with which this great poet was gifted; and, moreover, they are generally free from the impurities of thought and diction which disfigure some of his later productions. As a whole, they are worthy of admiration; and had the noble author written no more than these, posterity would have regarded him, as without exception, the greatest English poet of modern times. The poems selected are the following:—"Childe Harold," "The Corsair," "Lara," "Giaour," "Bride of Abydos," and "The Siege of Corinth." *Childe Harold* is one of the longest of his writings,—after the style of Spenser, in "The Faery Queen." It is a descriptive poem, in four cantos, and, according to its author, was commenced in Albania. It gives, in canto I., noble descriptions of scenes in Spain, Portugal, Epirus, Acarnania, and Greece. The last canto was published later in life, and is more marked with his peculiar character. It would not be difficult to point to dozens of stanzas which refer entirely to himself, his own feelings and disappointments. *The Corsair*—that is, the Pirate—is also in three cantos. In this he evidently has in his mind

the poetry of Pope and Dryden, which he so much lauded. The subject is a repulsive one; but yet, in the hands of Lord Byron, it is made extremely interesting. His description of the character of his hero, and fine allusions to Eastern manners, should be observed with attention. *Lara* is considered as a sequel to "The Corsair," and abounds in much of that revelation of his inward thought and feeling to which the poet was addicted. In it are passages of surpassing beauty and elegance of language. *The Giaour*—that is, the Unbeliever—is an Eastern, or rather Turkish tale, and chiefly in the octosyllabic measure. It is not one of the largest or greatest of his poems; and in it the writer revels in fondness over the scenes of the East, to which his young imagination had in early years been directed. His allusions to the manners, religion, and history of the Mohammedan people are indicative of research and observation. This was followed by another Turkish tale,—namely, *The Bride of Abydos*, of which the measure is irregular, probably in imitation of Scott and Coleridge. It must be confessed, however, that he excels them both in their own chosen field. The *Siege of Corinth* is a poem similar in its construction. The object of the writer is to relate the story of the siege of this famous city by the Turks, under the Grand Vizier, in 1715, when the besiegers were anxious to open for themselves a way to the possession of the Morea. In it are some touching allusions to ancient Greece, with many expressions of veneration for the unhappy country in whose cause he eventually sacrificed his life.



Childe Harold's Pilgrimage.

A ROMAUNT.

PREFACE.

THE following poem was written, for the most part, amidst the scenes which it attempts to describe. It was begun in Albania; and the parts relative to Spain and Portugal were composed from the Author's observations in those countries. Thus much it may be necessary to state for the correctness of the descriptions. The scenes attempted to be sketched are in Spain, Portugal, Epirus, Acarnania, and Greece. There for the present the poem stops: its reception will determine whether the Author may venture to conduct his readers to the capital of the East, through Ionia and Phyrgia. These two cantos are merely experimental.

A fictitious character is introduced for the sake of giving some connection to the piece; which, however, makes no pretension to regularity. It has been suggested to me by friends, on whose opinions I set a high value, that in this fictitious character—"Childe Harold"—I may incur the suspicion of having intended some real personage: this I beg leave, once for all, to disclaim,—Harold is the child of imagination, for the purpose I have stated. In some very trivial particulars, and those merely local, there might be grounds for such a notion; but in the main points, I should hope, none whatever.

It is almost superfluous to mention that the appellation "Childe," as "Childe Waters," "Childe Childers," &c., is used as more consonant with the old structure of versification which I have adopted. The "Good Night," in the beginning of the first canto, was suggested by "Lord Maxwell's Good Night," in the *Border Minstrelsy*, edited by Sir Walter Scott.

With the different poems, which have been published on Spanish subjects, there may be found some slight coincidence in the first part, which treats of the Peninsula, but it can only be casual; as, with the exception of a few concluding stanzas, the whole of this poem was written in the Levant.

The stanza of Spenser, according to one of our most successful poets, admits of every variety. Dr. Beattie makes the following

observation :—"Not long ago I began a poem in the style and stanza of Spenser, in which I propose to give full scope to my inclination, and be either droll or pathetic, descriptive or sentimental, tender or satirical, as the humour strikes me; for, if I mistake not, the measure which I have adopted admits equally of all these kinds of composition." * Strengthened in my opinion by such authority, and by the example of some in the highest order of Italian poets, I shall make no apology for attempts at similar variations in the following composition; satisfied that, if they are unsuccessful, their failure must be in the execution, rather than in the design sanctioned by the practice of Ariosto, Thomson, and Beattie.

ADDITION TO THE PREFACE.

I HAVE now waited till almost all our periodical journals have distributed their usual portion of criticism. To the justice of the generality of their criticisms I have nothing to object; it would ill become me to quarrel with their very slight degree of censure, when, perhaps, if they had been less kind, they had been more candid. Returning, therefore, to all and each my best thanks for their liberality, on one point alone shall I venture an observation. Amongst the many objections justly urged to the very indifferent character of the "vagrant Childe" (whom, notwithstanding many hints to the contrary, I still maintain to be a fictitious personage), it has been stated that, besides the anachronism, he is very *unknightly*, as the times of the knights were times of love, honour, and so forth. Now it so happens that the good old times, when "l'amour du bon vieux tems, l'amour antique" flourished, were the most profligate of all possible centuries. Those who have any doubts on this subject may consult St. Palaye, *passim*, and more particularly vol. ii., page 69. The vows of chivalry were no better kept than any other vows whatsoever, and the songs of the troubadours were not more decent, and certainly were much less refined, than those of Ovid. The "Cours d'amour, parlemens d'amour, ou de courtesie et de gentilesse," had much more of love than of courtesy or gentleness. See Rolland on the same subject with St. Palaye. Whatever other objection may be urged to that most unamiable personage, Childe Harold, he was so far perfectly knightly in his attributes—"No waiter, but a knight templar." † By-the-by, I fear that Sir Tristram and Sir Lancelot were no better than they

* Beattie's Letters. † The Rovers. Antijacobin.

should be, although very poetical personages and true knights, "sans peur," though not "sans reproche." If the story of the institution of the "Garter" be not a fable, the knights of that order have for several centuries borne the badge of a Countess of Salisbury, of indifferent memory. So much for chivalry. Burke need not have regretted that its days are over, though Maria Antoinette was quite as chaste as most of those in whose honours lances were shivered and knights unhorsed.

Before the days of Bayard, and down to those of Sir Joseph Banks (the most chaste and celebrated of ancient and modern times), few exceptions will be found to this statement, and I fear a little investigation will teach us not to regret these monstrous mummeries of the Middle Ages.

I now leave "Childe Harold" to live his day, such as he is; it had been more agreeable, and certainly more easy, to have drawn an amiable character. It had been easy to varnish over his faults, to make him do more and express less; but he never was intended as an example, further than to show that early perversion of mind and morals leads to satiety of past pleasures and disappointment in new ones, and that even the beauties of nature, and the stimulus of travel (except ambition, the most powerful of all excitements), are lost on a soul so constituted, or rather misdirected. Had I proceeded with the poem, this character would have deepened as he drew to the close; for the outline which I once meant to fill up for him was, with some exceptions, the sketch of a modern Timon, perhaps a poetical Zeluco.

TO IANTHE.

Not in those climes where I have late been straying,
Though Beauty long hath there been matchless deemed;
Not in those visions to the heart displaying
Forms which it sighs but to have only dreamed,
Hath aught like thee in truth or fancy seemed:
Nor, having seen thee, shall I vainly seek
To paint those charms which varied as they beamed—
To such as see thee not my words were weak;
To those who gaze on thee what language could they speak?

Ah! may'st thou ever be what now thou art,
Nor unbeseem the promise of thy spring,
As fair in form, as warm yet pure in heart,
Love's image upon earth without his wing,
And guileless beyond Hope's imagining!
And surely she who now so fondly rears
Thy youth, in thee, thus hourly brightening,
Beholds the rainbow of her future years,
Before whose heavenly hues all sorrow disappears.

Young Peri of the West!—'tis well for me
My years already doubly number thine;
My loveless eye unmoved may gaze on thee,
And safely view thy ripening beauties shine;

Happy, I ne'er shall see them in decline,
Happier, that while all younger hearts shall bleed,
Mine shall escape the doom thine eyes assign
To those whose admiration shall succeed,
But mixed with pangs to Love's even loveliest hours decreed.

Oh! let that eye, which, wild as the gazelle's,
Now brightly bold or beautifully shy,
Wins as it wanders, dazzles where it dwells,
Glance o'er this page; nor to my verse deny
That smile for which my breast might vainly sigh,
Could I to thee be ever more than friend:
This much, dear maid, accord; nor question why
To one so young my strain I would commend,
But bid me with my wreath one matchless lily blend.

Such is thy name with this my verse entwined;
And long as kinder eyes a look shall cast
On Harold's page, Ianthe's here enshrined
Shall thus be first beheld, forgotten last:
My days once numbered, should this homage past
Attract thy fairy fingers near the lyre
Of him who hailed thee, loveliest as thou wast,
Such is the most my memory may desire;
Though more than Hope can claim, could Friendship less require?

Childe Harold's Pilgrimage.

CANTO THE FIRST.





CANTO THE FIRST.

I.

Oh, thou! in Hellas deemed of heavenly birth,
Muse! formed or fabled at the minstrel's will!
Since shamed full oft by later lyres on earth,
Mine dares not call thee from thy sacred hill:
Yet there I've wandered by thy vaunted rill;
Yes! sighed o'er Delphi's long deserted shrine,
Where, save that feeble fountain, all is still;
Nor mote my shell awake the weary Nine
To grace so plain a tale—this lowly lay of mine.

II.

Whilome in Albion's isle there dwelt a youth,
Who ne'er in virtue's ways did take delight;
But spent his days in riot most uncouth,
And vexed with mirth the drowsy ear of Night.
Ah, me! in sooth he was a shameless wight,
Sore given to revel and ungodly glee;
Few earthly things found favour in his sight
Save concubines and carnal companie,
And flaunting wassailers of high and low degree.

III.

Childe Harold was he hight :—but whence his name
And lineage long, it suits me not to say ;
Suffice it, that perchance they were of fame,
And had been glorious in another day :
But one sad losel soils a name for aye,
However mighty in the olden time ;
Nor all that heralds rake from coffined clay,
Nor florid prose, nor honied lies of rhyme,
Can blazon evil deeds, or consecrate a crime.

IV.

Childe Harold basked him in the noon-tide sun,
Disporting there like any other fly ;
Nor deemed before his little day was done
One blast might chill him into misery.
But long ere scarce a third of his passed by,
Worse than adversity the Childe befell ;
He felt the fulness of satiety :
Then loathed he in his native land to dwell,
Which seemed to him more lone than Eremite's sad cell.

V.

For he through Sin's long labyrinth had run,
Nor made atonement when he did amiss,
Had sighed to many though he loved but one,
And that loved one, alas ! could ne'er be his.
Ah, happy she ! to 'scape from him whose kiss
Had been pollution unto aught so chaste ;
Who soon had left her charms for vulgar bliss,
And spoiled her goodly lands to gild his waste,
Nor calm domestic peace had ever deigned to taste.

VI.

And now Childe Harold was sore sick at heart,
And from his fellow bacchanals would flee ;
'Tis said, at times the sullen tear would start,
But Pride congealed the drop within his e'e :

Apart he stalked in joyless reverie,
And from his native land resolved to go,
And visit scorching climes beyond the sea;
With pleasure drugg'd he almost longed for woe,
And e'en for change of scene would seek the shades below.

VII.

The Childe departed from his father's hall:
It was a vast and venerable pile;
So old, it seemed only not to fall,
Yet strength was pillared in each massy aisle.
Monastic dome! condemned to uses vile!
Where Superstition once had made her den
Now Paphian girls were known to sing and smile;
And monks might deem their time was come agen,
If ancient tales say true, nor wrong these holy men.

VIII.

Yet oft-times in his maddest mirthful mood
Strange pangs would flash along Childe Harold's brow
As if the memory of some deadly feud
Or disappointed passion lurked below:
But this none knew, nor haply cared to know;
For his was not that open, artless soul
That feels relief by bidding sorrow flow,
Nor sought he friend to counsel or condole,
Whate'er his grief mote be, which he could not control.

IX.

And none did love him—though to hall and bower
He gathered revellers from far and near,
He knew them flatt'rers of the festal hour;
The heartless parasites of present cheer.
Yea! none did love him—not his lemans dear—
But pomp and power alone are woman's care,
And where these are light Eros finds a feere;
Maidens, like moths, are ever caught by glare,
And Mammon wins his way where Seraphs might despair.

X.

Childe Harold had a mother—not forgot,
Though parting from that mother he did shun;
A sister whom he loved, but saw her not
Before his weary pilgrimage begun:
If friends he had, he bade adieu to none.
Yet deem not thence his breast a breast of steel;
Ye, who have known what 'tis to doat upon
A few dear objects, will in sadness feel
Such partings break the heart they fondly hope to heal.

XI.

His house, his home, his heritage, his lands,
The laughing dames in whom he did delight,
Whose large blue eyes, fair locks, and snowy hands
Might shake the saintship of an anchorite,
And long had fed his youthful appetite;
His goblets brimmed with every costly wine,
And all that mote to luxury invite,
Without a sigh he left, to cross the brine,
And traverse Paynim shores, and pass earth's central line.

XII.

The sails were filled, and fair the light winds blew,
As glad to waft him from his native home;
And fast the white rocks faded from his view,
And soon were lost in circumambient foam:
And then, it may be, of his wish to roam
Repented he, but in his bosom slept
The silent thought, nor from his lips did come
One word of wail, whilst others sate and wept,
And to the reckless gales unmanly moaning kept.

XIII.

But when the sun was sinking in the sea
He seized his harp, which he at times could string,
And strike, albeit with untaught melody,
When deemed he no strange ear was listening:

And now his fingers o'er it he did fling,
And tuned his farewell in the dim twilight.
While flew the vessel on her snowy wing,
And fleeting shores receded from his sight,
Thus to the elements he poured his last "Good Night.

1.

"Adieu, adieu! my native shore
Fades o'er the waters blue;
The night-winds sigh, the breakers roar,
And shrieks the wild sea-mew.
Yon sun that sets upon the sea
We follow in his flight;
Farewell awhile to him and thee,
My native land—Good night.

2.

A few short hours and he will rise
To give the morrow birth;
And I shall hail the main and skies,
But not my mother earth.
Deserted is my own good hall,
Its hearth is desolate;
Wild weeds are gathering on the wall
My dog howls at the gate.

3.

Come hither, hither, my little page!
Why dost thou weep and wail?
Or dost thou dread the billows' rage,
Or tremble at the gale?
But dash the tear-drop from thine eye;
Our ship is swift and strong:
Our fleetest falcon scarce can fly
More merrily along."

4.

"Let winds be shrill, let waves roll high,
I fear not wave nor wind;
Yet marvel not, Sir Childe, that I
Am sorrowful in mind;
For I have from my father gone,
A mother whom I love,
And have no friend, save these alone,
And thee—and one above.

5.

My father blessed me fervently,
Yet did not much complain;
But sorely will my mother sigh
Till I come back again."—
"Enough, enough, my little lad!
Such tears become thine eye;
If I thy guileless bosom had
Mine own would not be dry.

6.

Come hither, hither, my staunch yeoman,
Why dost thou look so pale?
Or dost thou dread a French foeman?
Or shiver at the gale?"—
"Deem'st thou I tremble for my life?
Sir Childe, I'm not so weak;
But thinking on an absent wife
Will blanch a faithful cheek.

7.

My spouse and boys dwell near thy hall,
Along the bordering lake,
And when they on their father call,
What answer shall she make?"—
"Enough, enough, my yeoman good,
Thy grief let none gainsay;
But I, who am of lighter mood,
Will laugh to flee away.

8.

For who would trust the seeming sighs
Of wife or paramour?
Fresh feres will dry the bright blue eyes
We late saw streaming o'er.
For pleasures past I do not grieve,
Nor perils gathering near;
My greatest grief is that I leave
No thing that claims a tear.

9.

And now I'm in the world alone,
Upon the wide, wide sea:
But why should I for others groan,
When none will sigh for me?

Perchance my dog will whine in vain,
Till fed by stranger hands;
But long ere I come back again,
He'd tear me where he stands.

10.

With thee, my bark, I'll swiftly go
Athwart the foaming brine;
Nor care what land thou bear'st me to,
So not again to mine.
Welcome, welcome, ye dark-blue waves!
And when you fail my sight,
Welcome, ye deserts, and ye caves!
My native land—Good night!"

XIV.

On, on the vessel flies, the land is gone,
And winds are rude in Biscay's sleepless bay.
Four days are sped, but with the fifth, anon,
New shores descried make every bosom gay;
And Cintra's mountain greets them on their way,
And Tagus dashing onward to the deep,
Has fabled golden tribute bent to pay;
And soon on board the Lusian pilots leap,
And steer 'twixt fertile shores where yet few rustics reap.

XV.

Oh, Christ! it is a goodly sight to see
What heaven hath done for this delicious land!
What fruits of fragrance blush on every tree!
What goodly prospects o'er the hills expand!
But man would mar them with an impious hand:
And when the Almighty lifts his fiercest scourge
'Gainst those who most transgress his high command,
With treble vengeance will his hot shafts urge
Gaul's locust host, and earth from fellest foemen purge.

XVI.

What beauties doth Lisboa first unfold!
Her image floating on that noble tide,
Which poets vainly pave with sands of gold,
But now whereon a thousand keels did ride

Of mighty strength, since Albion was allied,
And to the Lusians did her aid afford:
A nation swoln with ignorance and pride,
Who lick yet loath the hand that waves the sword
To save them from the wrath of Gaul's unsparing lord.

XVII.

But whoso entereth within this town,
That, sheening far, celestial seems to be,
Disconsolate will wander up and down,
'Mid many things unsightly to strange e'e;
For hut and palace show like filthily:
The dingy denizens are reared in dirt;
Ne personage of high or mean degree
Doth care for cleanness of surtout or shirt,
Though sent with Egypt's plague, unkempt, unwashed; unhurt.

XVIII.

Poor, paltry slaves! yet born 'midst noblest scenes—
Why, Nature, waste thy wonders on such men?
Lo! Cintra's glorious Eden intervenes
In variegated maze of mount and glen.
Ah, me! what hand can pencil guide, or pen,
To follow half on which the eye dilates
Through views more dazzling unto mortal ken
Than those whereof such things the bard relates,
Who to the awe-struck world unlocked Elysium's gates?

XIX.

The horrid crags, by toppling convent crowned,
The cork-trees hoar that clothe the shaggy steep,
The mountain-moss by scorching skies imbrowned,
The sunken glen, whose sunless shrubs must weep,
The tender azure of the unruffled deep,
The orange tints that gild the greenest bough,
The torrents that from cliff to valley leap,
The vine on high, the willow branch below,
Mixed in one mighty scene, with varied beauty glow.

XX.

Then slowly climb the many-winding way,
And frequent turn to linger as you go,
From loftier rocks new loveliness survey,
And rest ye at our "Lady's house of woe;"
Where frugal monks their little relics show,
And sundry legends to the stranger tell:
Here impious men have punished been, and lo!
Deep in yon cave Honorius long did dwell,
In hope to merit heaven by making earth a hell.

XXI.

And here and there, as up the crags you spring,
Mark many rude-carved crosses near the path:
Yet deem not these devotion's offering—
These are memorials frail of murderous wrath:
For wheresoe'er the shrieking victim hath
Poured forth his blood beneath the assassin's knife
Some hand erects a cross of mouldering lath;
And grove and glen with thousand such are rife
Throughout this purple land, where law secures not life.

XXII.

On sloping mounds, or in the vale beneath,
Are domes where whilome kings did make repair;
But now the wild flowers round them only breathe;
Yet ruined splendour still is lingering there.
And yonder towers the Prince's palace fair:
There thou too, Vathek! England's wealthiest son,
Once formed thy Paradise, as not aware
When wanton Wealth her mightiest deeds hath done,
Meek Peace voluptuous lures was ever wont to shun.

XXIII.

Here didst thou dwell, here schemes of pleasure plan,
Beneath yon mountain's ever beauteous brow:
But now, as if a thing unblest by man,
Thy fairy dwelling is as lone as thou!

Here giant weeds a passage scarce allow
To halls deserted, portals gaping wide:
Fresh lessons to the thinking bosom, how
Vain are the pleasaunces on earth supplied;
Swept into wrecks anon by Time's ungentle tide!

XXIV.

Behold the hall where chiefs were late convened!
Oh! dome displeasing unto British eye!
With diadem hight foolscap, lo! a fiend,
A little fiend that scoffs incessantly,
There sits in parchment robe arrayed, and by
His side is hung a seal and sable scroll,
Where blazoned glare names known to chivalry
And sundry signatures adorn the roll,
Whereat the Urchin points and laughs with all his soul.

XXV.

Convention is the dwarfish demon styled
That foiled the knights in Marialva's dome:
Of brains (if brains they had) he them beguiled,
And turned a nation's shallow joy to gloom.
Here Folly dashed to earth the victor's plume,
And Policy regained what arms had lost:
For chiefs like ours in vain may laurels bloom!
Woe to the conquering, not the conquered host,
Since baffled Triumph droops on Lusitania's coast!

XXVI.

And ever since that martial synod met,
Britannia sickens, Cintra! at thy name;
And folks in office at the mention fret,
And fain would blush, if blush they could, for shame.
How will posterity the deed proclaim!
Will not our own and fellow-nations sneer,
To view these champions cheated of their fame,
By foes in fight o'erthrown, yet victors here,
Where Scorn her finger points through many a coming year?

XXVII.

So deemed the Childe, as o'er the mountains he
Did take his way in solitary guise:
Sweet was the scene, yet soon he thought to flee,
More restless than the swallow in the skies:
Though here awhile he learned to moralize,
For Meditation fixed at times on him;
And conscious Reason whispered to despise
His early youth, misspent in maddest whim;
But as he gazed on truth his aching eyes grew dim.

XXVIII.

To horse! to horse! he quits, for ever quits
A scene of peace, though soothing to his soul:
Again he rouses from his moping fits,
But seeks not now the harlot and the bowl.
Onward he flies, not fixed as yet the goal
Where he shall rest him on his pilgrimage;
And o'er him many changing scenes must roll
Ere toil his thirst for travel can assuage,
Or he shall calm his breast, or learn experience sage.

XXIX.

Yet Mafra shall one moment claim delay,
Where dwelt of yore the Lusian's luckless queen;
And church and court did mingle their array,
And mass and revel were alternate seen;
Lordlings and freres—ill sorted fry I ween!
But here the Babylonian whore hath built
A dome where flaunts she in such glorious sheen,
That men forget the blood which she hath spilt,
And bow the knee to Pomp that loves to varnish guilt.

XXX.

O'er vales that teem with fruits, romantic hills,
(Oh, that such hills upheld a freeborn race!)
Whereon to gaze the eye with joyaunce fills,
Childe Harold wends through many a pleasant place.

Though sluggards deem it but a foolish chase,
And marvel men should quit their easy chair,
The toilsome way, and long, long league to trace,
Oh! there is sweetness in the mountain air,
And life, that bloated Ease can never hope to share.

XXXI.

More bleak to view the hills at length recede,
And, less luxuriant, smoother vales extend:
Immense horizon-bounded plains succeed!
Far as the eye discerns, withouten end,
Spain's realms appear whereon her shepherds tend
Flocks whose rich fleece right well the trader knows—
Now must the pastor's arms his lambs defend:
For Spain is compassed by unyielding foes,
And all must shield their all, or share Subjection's woes.

XXXII.

Where Lusitania and her sister meet,
Deem ye what bounds the rival realms divide?
Or ere the jealous queens of nations greet,
Doth Tayo interpose his mighty tide?
Or dark Sierras rise in craggy pride?
Or fence of art, like China's vasty wall?—
Ne barrier wall, ne river deep and wide,
Ne horrid crags, nor mountains dark and tall,
Rise like the rocks that part Hispania's land from Gaul:

XXXIII.

But these between a silver streamlet glides,
And scarce a name distinguisheth the brook,
Though rival kingdoms press its verdant sides.
Here leans the idle shepherd on his crook,
And vacant on the rippling waves doth look,
That peaceful still 'twixt bitterest foemen flow;
For proud each peasant as the noblest duke:
Well doth the Spanish hind the difference know
'Twixt him and Lusian slave the lowest of the low.

XXXIV.

But ere the mingling bounds have far been passed
Dark Guadiana rolls his power along
In sullen billows, murmuring and vast,
So noted ancient roundelays among.
Whilome upon his banks did legions throng
Of Moor and knight, in mailed splendour drest:
Here ceased the swift their race, here sunk the strong;
The Paynim turban and the Christian crest
Mixed on the bleeding stream, by floating hosts oppressed.

XXXV.

Oh, lovely Spain! renowned, romantic land!
Where is that standard which Pelagio bore,
When Cava's traitor-sire first called the band
That dyed thy mountain streams with Gothic gore
Where are those bloody banners which of yore
Waved o'er thy sons, victorious to the gale,
And drove at last the spoilers to their shore?
Red gleamed the cross, and waned the crescent pale,
While Afric's echoes thrilled with Moorish matrons' wail.

XXXVI.

Teems not each ditty with the glorious tale?
Ah! such, alas! the hero's amplest fate!
When granite moulders and when records fail,
A peasant's plaint prolongs his dubious date.
Pride! bend thine eye from heaven to thine estate;
See how the Mighty shrink into a song!
Can Volume, Pillar, Pile preserve thee great?
Or must thou trust Tradition's simple tongue, [wrong?
When Flattery sleeps with thee, and History does thee

XXXVII.

Awake, ye sons of Spain! awake! advance!
Lo! Chivalry, your ancient goddess, cries,
But wields not, as of old, her thirsty lance,
Nor shakes her crimson plumage in the skies:

Now on the smoke of blazing bolts she flies,
And speaks in thunder through yon engine's roar:
In every peal she calls—"Awake! arise!"
Say, is her voice more feeble than of yore,
When her war-song was heard on Andalusia's shore?

XXXVIII.

Hark!—heard you not those hoofs of dreadful note?
Sounds not the clang of conflict on the heath?
Saw ye not whom the reeking sabre smote;
Nor saved your brethren ere they sank beneath
Tyrants and tyrants' slaves?—the fires of death,
The bale-fires flash on high:—from rock to rock
Each volley tells that thousands cease to breathe;
Death rides upon the sulphury Siroc,
Red Battle stamps his foot, and nations feel the shock.

XXXIX.

Lo! where the Giant on the mountain stands,
His blood-red tresses deep'ning in the sun,
With death-shot glowing in his fiery hands,
And eye that scorcheth all it glares upon;
Restless it rolls, now fixed, and now anon
Flashing afar,—and at his iron feet
Destruction cowers to mark what deeds are done;
For on this morn three potent nations meet,
To shed before his shrine the blood he deems most sweet.

XL.

By Heaven! it is a splendid sight to see
(For one who hath no friend, no brother there)
Their rival scarfs of mixed embroidery,
Their various arms that glitter in the air!
What gallant war-hounds rouse them from their lair,
And gnash their fangs, loud yelling for the prey!
All join the chase, but few the triumph share;
The Grave shall bear the chiefest prize away,
And Havoc scarce for joy can number their array.

XLI.

Three hosts combine to offer sacrifice;
Three tongues prefer strange orisons on high;
Three gaudy standards flout the pale blue skies;
The shouts are France, Spain, Albion, Victory!
The foe, the victim, and the fond ally
That fights for all, but ever fights in vain,
Are met—as if at home they could not die—
To feed the crow on Talavera's plain,
And fertilize the field that each pretends to gain.

XLII.

There shall they rot—Ambition's honoured fools!
Yes, Honour decks the turf that wraps their clay!
Vain Sophistry! in these behold the tools,
The broken tools, that tyrants cast away
By myriads, when they dare to pave their way
With human hearts—to what?—a dream alone.
Can despots compass aught that hails their sway?
Or call with truth one span of earth their own,
Save that wherein at last they crumble bone by bone?

XLIII.

Oh, Albuera! glorious field of grief!
As o'er thy plain the Pilgrim pricked his steed,
Who could foresee thee, in a space so brief,
A scene where mingling foes should boast and bleed!
Peace to the perished! may the warrior's meed
And tears of triumph their reward prolong!
Till others fall where other chieftains lead
Thy name shall circle round the gaping throng,
And shine in worthless lays, the theme of transient song!

XLIV.

Enough of Battle's minions! let them play
Their game of lives, and barter breath for fame:
Fame that will scarce reanimate their clay,
Though thousands fall to deck some single name.

In sooth 'twere sad to thwart their noble aim
Who strike, blest hirelings! for their country's good,
And die, that living might have proved her shame;
Perished, perchance, in some domestic feud,
Or in a narrower sphere wild Rapine's path pursued.

XLV.

Full swiftly Harold wends his lonely way
Where proud Sevilla triumphs unsubdued:
Yet is she free—the spoiler's wished-for prey!
Soon, soon shall Conquest's fiery foot intrude,
Blackening her lovely domes with traces rude.
Inevitable hour! 'Gainst fate to strive
Where Desolation plants her famished brood
Is vain, or Ilion, Tyre might yet survive,
And Virtue vanquish all, and Murder cease to thrive.

XLVI.

But all unconscious of the coming doom,
The feast, the song, the revel here abounds;
Strange modes of merriment the hours consume,
Nor bleed these patriots with their country's wounds:
Not here War's clarion, but Love's rebeck sounds;
Here Folly still his votaries enthralls;
And young-eyed Lewdness walks her midnight rounds:
Girt with the silent crimes of Capitals,
Still to the last kind Vice clings to the tott'ring walls.

XLVII.

Not so the rustic—with his trembling mate
He lurks, nor casts his heavy eye afar,
Lest he should view his vineyard desolate,
Blasted below the dun hot breath of war.
No more beneath soft Eve's consenting star
Fandango twirls his jocund castanet:
Ah, monarchs! could ye taste the mirth ye mar,
Not in the toils of Glory would ye fret;
The hoarse dull drum would sleep, and man be happy yet!

XLVIII.

How carols now the lusty muleteer?
Of love, romance, devotion is his lay,
As whilome he was wont the leagues to cheer,
His quick bells wildly jingling on the way?
No! as he speeds, he chants; "Viva el Rey!"
And checks his song to execrate Godoy,
The royal wittol Charles, and curse the day
When first Spain's queen beheld the black-eyed boy,
And gore-faced Treason sprung from her adulterate joy.

XLIX.

On yon long, level plain, at distance crowned
With crags, whereon those Moorish turrets rest,
Wide scattered hoof-marks dint the wounded ground;
And, scathed by fire, the green sward's darkened vest
Tells that the foe was Andalusia's guest:
Here was the camp, the watch-flame, and the host,
Here the bold peasant stormed the dragon's nest;
Still does he mark it with triumphant boast,
And points to yonder cliffs, which oft were won and lost.

L.

And whomsoe'er along the path you meet
Bears in his cap the badge of crimson hue,
Which tells you whom to shun and whom to greet:
Woe to the man that walks in public view
Without of loyalty this token true:
Sharp is the knife, and sudden is the stroke;
And sorely would the Gallic foeman rue,
If subtle poniards, wrapt beneath the cloke,
Could blunt the sabre's edge, or clear the cannon's smoke.

LI.

At every turn Morena's dusky height
Sustains aloft the battery's iron load;
And, far as mortal eye can compass sight,
The mountain-howitzer, the broken road,

The bristling palisade, the fosse o'er-flowed,
The stationed bands, the never-vacant watch,
The magazine in rocky durance stowed,
The holstered steed beneath the shed of thatch,
The ball-piled pyramid, the ever-blazing match,

LII.

Portend the deeds to come:—but he whose nod
Has tumbled feebler despots from their sway
A moment pauseth ere he lifts the rod;
A little moment deigneth to delay:
Soon will his legions sweep through these their way;
The West must own the Scourger of the world.
Ah! Spain! how sad will be thy reckoning-day,
When soars Gaul's Vulture, with his wings unfurled,
And thou shalt view thy sons in crowds to Hades hurled.

LIII.

And must they fall? the young, the proud, the brave,
To swell one bloated Chief's unwholesome reign?
No step between submission and a grave?
The rise of rapine and the fall of Spain?
And doth the Power that man adores ordain
Their doom, nor heed the suppliant's appeal?
Is all that desperate Valour acts in vain?
And Counsel sage, and patriotic Zeal,
The Veteran's skill, Youth's fire, and Manhood's heart of steel?

LIV.

Is it for this the Spanish maid, aroused,
Hangs on the willow her unstrung guitar,
And, all unsexed, the Anlace hath espoused,
Sung the loud song, and dared the deed of war?
And she, whom once the semblance of a scar
Appalled, an owlet's larum chilled with dread,
Now views the column-scattering bay'net jar,
The falchion flash, and o'er the yet warm dead [tread.
Stalks with Minerva's step where Mars might quake to

LV.

Ye who shall marvel when you hear her tale,
Oh! had you known her in her softer hour,
Marked her black eye that mocks her coal-black veil,
Heard her light, lively tones in Lady's bower,
Seen her long locks that foil the painter's power,
Her fairy form, with more than female grace,
Scarce would you deem that Saragoza's tower
Beheld her smile in Danger's Gorgon face,
Thin the closed ranks, and lead in Glory's fearful chase.

LVI.

Her lover sinks—she sheds no ill-timed tear;
Her chief is slain—she fills his fatal post;
Her fellows flee—she checks their base career;
The foe retires—she heads the sallying host:
Who can appease like her a lover's ghost?
Who can avenge so well a leader's fall?
What maid retrieve when man's flushed hope is lost?
Who hang so fiercely on the flying Gaul,
Foiled by a woman's hand, before a battered wall?

LVII.

Yet are Spain's maids no race of Amazons,
But formed for all the witching arts of love:
Though thus in arms they emulate her sons,
And in the horrid phalanx dare to move,
'Tis but the tender fierceness of the dove
Pecking the hand that hovers o'er her mate:
In softness as in firmness far above
Remoter females, famed for sickening prate;
Her mind is nobler sure, her charms perchance as great.

LVIII.

The seal Love's dimpling finger hath impressed
Denotes how soft that chin which bears his touch:
Her lips, whose kisses pout to leave their nest,
Bid man be valiant ere he merit such:

Her glance how wildly beautiful! how much
Hath Phœbus wooed in vain to spoil her cheek,
Which glows yet smoother from his amorous clutch!
Who round the North for paler dames would seek?
How poor their forms appear! how languid, wan, and weak?

LIX.

Match me, ye climes! which poets love to laud;
Match me, ye harems of the land! where now
I strike my strain, far distant, to applaud
Beauties that even a cynic must avow;
Match me those Houries, whom ye scarce allow
To taste the gale lest Love should ride the wind,
With Spain's dark-glancing daughters—deign to know,
There your wise Prophet's paradise we find,
His black-eyed maids of Heaven, angelically kind.

LX.

Oh, thou Parnassus! whom I now survey,
Not in the phrenzy of a dreamer's eye,
Not in the fabled landscape of a lay,
But soaring snow-clad through thy native sky,
In the wild pomp of mountain majesty!
What marvel if I thus essay to sing?
The humblest of thy pilgrims passing by
Would gladly woo thine Echoes with his string,
Though from thy heights no more one Muse will wave her wing.

LXI.

Oft have I dream'd of Thee! whose glorious name
Who knows not, knows not man's divinest lore:
And now I view thee, 'tis, alas! with shame
That I in feeblest accents must adore.
When I recount thy worshippers of yore
I tremble, and can only bend the knee;
Nor raise my voice, nor vainly dare to soar,
But gaze beneath thy cloudy canopy
In silent joy to think at last I look on Thee!

LXII.

Happier in this than mightiest bards have been,
Whose fate to distant homes confined their lot,
Shall I unmoved behold the hallowed scene,
Which others rave of, though they know it not?
Though here no more Apollo haunts his grot,
And thou, the Muses' seat, art now their grave,
Some gentle Spirit still pervades the spot,
Sighs in the gale, keeps silence in the cave,
And glides with glassy foot o'er yon melodious Wave.

LXIII.

Of thee hereafter.—Even amidst my strain
I turned aside to pay my homage here;
Forgot the land, the sons, the maids of Spain;
Her fate, to every freeborn bosom dear,
And hailed thee, not perchance without a tear.
Now to my theme—but from thy holy haunt
Let me some remnant, some memorial, bear;
Yield me one leaf of Daphne's deathless plant,
Nor let thy votary's hope be deemed an idle vaunt.

LXIV.

But ne'er didst thou, fair Mount! when Greece was young,
See round thy giant base a brighter choir,
Nor e'er did Delphi, when her priestess sung
The Pythian hymn with more than mortal fire,
Behold a train more fitting to inspire
The song of love, than Andalusia's maids,
Nurst in the glowing lap of soft desire:
Ah! that to these were given such peaceful shades
As Greece can still bestow, though Glory fly her glades.

LXV.

Fair is proud Seville; let her country boast
Her strength, her wealth, her site of ancient days;
But Cadiz, rising on the distant coast,
Calls forth a sweeter, though ignoble praise.

Ah, Vice! how soft are thy voluptuous ways!
While boyish blood is mantling who can 'scape
The fascination of thy magic gaze?
A Cherub-hydra round us dost thou gape,
And mould to every taste thy dear delusive shape.

LXVI.

When Paphos fell by Time—accursed Time!
The queen who conquers all must yield to thee—
The Pleasures fled, but sought as warm a clime;
And Venus, constant to her native sea,
To nought else constant, hither deigned to flee;
And fixed her shrine within these walls of white:
Though not to one dome circumscribeth she
Her worship, but, devoted to her rite,
A thousand altars rise, for ever blazing bright.

LXVII.

From morn till night, from night till startled Morn
Peeps blushing on the Revels laughing crew,
The song is heard, the rosy garland worn,
Devices quaint, and frolicks ever new,
Tread on each other's kibes. A long adieu
He bids to sober joy that here sojourns:
Nought interrupts the riot, though in lieu
Of true devotion monkish incense burns,
And Love and Prayer unite, or rule the hour by turns.

LXVIII.

The Sabbath comes, a day of blessed rest;
What hallows it upon this Christian shore?
Lo! it is sacred to a solemn feast:
Hark! heard you not the forest-monarch's roar?
Crashing the lance, he snuffs the spouting gore
Of man and steed, o'erthrown beneath his horn;
The thronged Arena shakes with shouts for more;
Yells the mad crowd o'er entrails freshly torn,
Nor shrinks the female eye, nor even affects to mourn.

LXIX.

The seventh day this; the jubilee of man.
London! right well thou knowest the day of prayer:
Then thy spruce citizen, washed artizan,
And smug apprentice gulp their weekly air:
Thy coach of Hackney, whiskey, one-horse chair,
And humblest gig through sundry suburbs whirl,
To Hampstead, Brentford, Harrow make repair;
Till the tired jade the wheel forgets to hurl,
Provoking envious gibe from each pedestrian Churl.

LXX.

Some o'er thy Thamis row the ribboned fair,
Others along the safer Turnpike fly;
Some Richmond-hill ascend, some scud to Ware,
And many to the steep of Highgate hie.
Ask ye, Bœotian shades! the reason why?
'Tis to the worship of the solemn Horn,
Grasped in the holy hand of Mystery,
In whose dread name both men and maids are sworn,
And consecrate the oath with draught, and dance till morn.

LXXI.

All have their fooleries—not alike are thine,
Fair Cadiz, rising o'er the dark blue sea!
Soon as the matin bell proclaimeth nine,
Thy saint adorers count the rosary:
Much is the VIRGIN teazed to shrive them free
(Well do I ween the only virgin there)
From crimes as numerous as her beadsmen be;
Then to the crowded circus forth they fare,
Young, old, high, low, at once the same diversion share.

LXXII.

The lists are oped, the spacious area cleared,
Thousands on thousands piled are seated round;
Long ere the first loud trumpet's note is heard,
Ne vacant space for lated wight is found:

Here dons, grandees, but chiefly dames abound,
Skilled in the ogle of a roguish eye,
Yet ever well inclined to heal the wound;
None through their cold disdain are doomed to die,
As moon-struck bards complain, by Love's sad archery.

LXXIII.

Hushed is the din of tongues—on gallant steeds,
With milk-white crest, gold spur, and light-poised lance,
Four cavaliers prepare for venturous deeds,
And lowly bending to the lists advance
Rich are their scarfs, their chargers featly prance:
If in the dangerous game they shine to-day,
The crowds loud shout and ladies lovely glance,
Best prize of better acts, they bear away,
And all that kings or chiefs e'er gain their toils repay.

LXXIV.

In costly sheen and gaudy cloak arrayed,
But all afoot, the light-limbed Matadore
Stands in the centre, eager to invade
The lord of lowing herds; but not before
The ground, with cautious tread, is traversed o'er,
Lest aught unseen should lurk to thwart his speed:
His arms a dart, he fights aloof, nor more
Can man achieve without the friendly steed,
Alas! too oft condemned for him to bear and bleed.

LXXV.

Thrice sounds the clarion; lo! the signal falls,
The den expands, and Expectation mute
Gapes round the silent Circle's peopled walls.
Bounds with one lashing spring the mighty brute,
And, wildly staring, spurns, with sounding foot,
The sand, nor blindly rushes on his foe:
Here, there, he points his threatening front, to suit
His first attack, wide waving to and fro
His angry tail; red rolls his eye's dilated glow.

LXXVI.

Sudden he stops; his eye is fixed: away,
Away, thou heedless boy! prepare the spear:
Now is thy time, to perish, or display
The skill that yet may check his mad career.
With well-timed croupe the nimble coursers veer;
On foams the bull, but not unscathed he goes;
Streams from his flank the crimson torrent clear:
He flies, he wheels, distracted with his throes;
Dart follows dart; lance, lance; loud bellowings speak
his woes.

LXXVII.

Again he comes; nor dart nor lance avail,
Nor the wild plunging of the tortured horse;
Though man and man's avenging arms assail,
Vain are his weapons, vainer is his force.
One gallant steed is stretched a mangled corse;
Another, hideous sight! unseamed appears,
His gory chest unveils life's panting source,
Tho' death-struck, still his feeble frame he rears,
Staggering, but stemming all, his lord unharmed he bears.

LXXVIII.

Foiled, bleeding, breathless, furious to the last,
Full in the centre stands the bull at bay,
Mid wounds, and clinging darts, and lances brast,
And foes disabled in the brutal fray:
And now the Matadores around him play,
Shake the red cloak, and poise the ready brand:
Once more through all he bursts his thundering way—
Vain rage! the mantle quits the conynge hand,
Wraps his fierce eye—'tis past—he sinks upon the sand!

LXXIX.

Where his vast neck just mingles with the spine,
Sheathed in his form the deadly weapon lies.
He stops—he starts—disdaining to decline:
Slowly he falls, amidst triumphant cries,

Without a groan, without a struggle dies.
The decorated car appears—on high
The corse is piled—sweet sight for vulgar eyes—
Four steeds that spurn the rein, as swift as shy,
Hurl the dark bulk along, scarce seen in dashing by.

LXXX.

Such the ungentle sport that oft invites
The Spanish maid, and cheers the Spanish swain.
Nurtured in blood betimes, his heart delights
In vengeance, gloating on another's pain.
What private feuds the troubled village stain!
Though now one phalanxed host should meet the foe,
Enough, alas! in humble homes remain,
To meditate 'gainst friends the secret blow,
For some slight cause of wrath, whence life's warm stream must flow.

LXXXI.

But Jealousy has fled: his bars, his bolts,
His withered sentinel, Duenna sage!
And all whereat the generous soul revolts,
Which the stern dotard deemed he could encage,
Have passed to darkness with the vanished age.
Who late so free as Spanish girls were seen,
(Ere War uprose in his volcanic rage),
With braided tresses bounding o'er the green,
While on the gay dance shone Night's lover-loving Queen?

LXXXII.

Oh! many a time, and oft, had Harold loved,
Or dreamed he loved, since Rapture is a dream;
But now his wayward bosom was unmoved,
For not yet had he drunk of Lethe's stream;
And lately had he learned with truth to deem
Love has no gift so grateful as his wings:
How fair, how young, how soft soe'er he seem,
Full from the fount of Joy's delicious springs
Some bitter o'er the flowers its bubbling venom flings.

LXXXIII.

Yet to the beauteous form he was not blind,
Though now it moved him as it moves the wise;
Not that Philosophy on such a mind
E'er deigned to bend her chastely-awful eyes:
But Passion raves herself to rest, or flies;
And Vice, that digs her own voluptuous tomb,
Had buried long his hopes, no more to rise:
Pleasure's palled victim! life-abhorring gloom
Wrote on his faded brow curst Cain's unresting doom.

LXXXIV.

Still he beheld, nor mingled with the throng;
But viewed them not with misanthropic hate:
Fain would he now have joined the dance, the song;
But who may smile that sinks beneath his fate?
Nought that he saw his sadness could abate:
Yet once he struggled 'gainst the demon's sway,
And as in Beauty's bower he pensive sate,
Poured forth his unpremeditated lay,
To charms as fair as those that soothed his happier day.

TO INEZ.

1.

Nay, smile not at my sullen brow,
Alas! I cannot smile again;
Yet heaven avert that ever thou
Shouldst weep, and haply weep in vain.

2.

And dost thou ask, what secret woe
I bear, corroding joy and youth?
And wilt thou vainly seek to know
A pang, even thou must fail to soothe?

3.

It is not love, it is not hate,
Nor low Ambition's honours lost,
That bids me loathe my present state,
And fly from all I prized the most:

4.

It is that weariness which springs
From all I meet, or hear, or see:
To me no pleasure beauty brings;
Thine eyes have scarce a charm for me.

5.

It is that settled, ceaseless gloom
The fabled Hebrew wanderer bore;
That will not look beyond the tomb,
But cannot hope for rest before.

6.

What Exile from himself can flee?
To Zones, though more and more remote,
Still, still pursues, where'er I be,
The blight of life—the demon, Thought.

7.

Yet others rapt in pleasure seem,
And taste of all that I forsake;
Oh! may they still of transport dream,
And ne'er, at least like me, awake!

8.

Through many a clime 'tis mine to go,
With many a retrospection curst;
And all my solace is to know,
Whate'er betides, I've known the worst.

9.

What is that worst? Nay do not ask—
In pity from the search forbear:
Smile on—nor venture to unmask
Man's heart, and view the Hell that's there.

LXXXV.

Adieu, fair Cadiz! yea, a long adieu!
Who may forget how well thy walls have stood?
When all were changing thou alone wert true,
First to be free and last to be subdued:

And if amidst a scene, a shock so rude,
Some native blood was seen thy streets to dye;
A traitor only fell beneath the feud:
Here all were noble, save Nobility;
None hugged a Conqueror's chain, save fallen Chivalry!

LXXXVI.

Such be the sons of Spain, and strange her fate!
They fight for freedom who were never free;
A kingless people for a nerveless state,
Her vassals combat when their chieftians flee,
True to the veriest slaves of Treachery:
Fond of a land which gave them nought but life,
Pride points the path that leads to Liberty;
Back to the struggle, baffled in the strife,
War, war is still the cry, "War even to the knife!"

LXXXVII.

Ye, who would more of Spain and Spaniards know,
Go, read whate'er is writ of bloodiest strife:
Whate'er keen Vengeance urged on foreign foe
Can act, is acting there against man's life:
From flashing scimitar to secret knife,
War mouldeth there each weapon to his need—
So may he guard the sister and the wife,
So may he make each curst oppressor bleed,
So may such foes deserve the most remorseless deed!

LXXXVIII.

Flows there a tear of pity for the dead?
Look o'er the ravage of the reeking plain;
Look on the hands with female slaughter red;
Then to the dogs resign the unburied slain,
Then to the vulture let each corse remain;
Albeit unworthy of the prey-bird's maw,
Let their bleached bones, and blood's unbleaching stain,
Long mark the battle-field with hideous awe:
Thus only may our sons conceive the scenes we saw!

LXXXIX.

Nor yet, alas! the dreadful work is done,
Fresh legions pour adown the Pyrenees;
It deepens still, the work is scarce begun,
Nor mortal eye the distant end foresees.
Fallen nations gaze on Spain; if freed, she frees
More than her fell Pizarros once enchained:
Strange retribution! now Columbia's ease
Repairs the wrongs that Quito's sons sustained,
While o'er the parent clime prowls Murder unrestrained.

XC.

Not all the blood at Talavera shed,
Not all the marvels of Barossa's fight,
Not Albuera lavish of the dead,
Have won for Spain her well asserted right.
When shall her Olive Branch be free from blight?
When shall she breathe her from the blushing toil?
How many a doubtful day shall sink in night,
Ere the Frank robber turn him from his spoil,
And Freedom's stranger-tree grow native of the soil!

XCI.

And thou, my friend!—since unavailing woe
Bursts from my heart, and mingles with the strain—
Had the sword laid thee with the mighty low,
Pride might forbid even Friendship to complain:
But thus unlaurelled to descend in vain,
By all forgotten, save the lonely breast,
And mix unbleeding with the boasted slain,
While Glory crowns so many a meaner crest!
What hadst thou done to sink so peacefully to rest?

XCII.

Oh, known the earliest, and esteemed the most!
Dear to a heart where nought was left so dear!
Though to my hopeless days for ever lost,
In dreams deny me not to see thee here

And Morn in secret shall renew the tear
Of Consciousness awaking to her woes,
And Fancy hover o'er thy bloodless bier,
Till my frail frame return to whence it rose,
And mourned and mourner lie united in repose.

XCIII.

Here is one fytte of Harold's pilgrimage:
Ye who of him may further seek to know,
Shall find some tidings in a future page,
If he that rhymeth now may scribble moe.
Is this too much? stern Critic! say not so:
Patience! and ye shall hear what he beheld
In other lands, where he was doomed to go:
Lands that contain the monuments of Eld,
Ere Greece and Grecian arts by barbarous hands were quelled.



Childe Harold's Pilgrimage.

CANTO THE SECOND.





CANTO THE SECOND.

I.

Come, blue-eyed maid of heaven!—but thou, alas!
Didst never yet one mortal song inspire—
Goddess of Wisdom! here thy temple was,
And is, despite of war and wasting fire,
And years, that bade thy worship to expire:
But worse than steel, and flame, and ages slow,
Is the dread sceptre and dominion dire
Of men who never felt the sacred glow [bestow.
That thoughts of thee and thine on polished breasts

II.

Ancient of days! august Athena! where,
Where are thy men of might? thy grand in soul?
Gone—glimmering through the dream of things that were:
First in the race that led to Glory's goal,
They won, and passed away—is this the whole?
A school-boy's tale, the wonder of an hour!
The warrior's weapon and the sophist's stole
Are sought in vain, and o'er each mouldering tower,
Dim with the mist of years, grey flits the shade of power

III.

Son of the morning, rise! approach you here!
Come—but molest not yon defenceless urn:
Look on this spot—a nation's sepulchre!
Abode of gods, whose shrines no longer burn.
Even gods must yield—religions take their turn:
'Twas Jove's—'tis Mahomet's—and other creeds
Will rise with other years, till man shall learn
Vainly his incense soars, his victim bleeds; [reeds.
Poor child of Doubt and Death, whose hope is built on

IV.

Bound to the earth, he lifts his eye to heaven—
Is't not enough, unhappy thing! to know
Thou art? Is this a boon so kindly given,
That being, thou would'st be again, and go,
Thou know'st not, reck'st not to what region, so
On earth no more, but mingled with the skies?
Still wilt thou dream on future joy and woe?
Regard and weigh yon dust before it flies:
That little urn saith more than thousand homilies.

V.

Or burst the vanished Hero's lofty mound;
Far on the solitary shore he sleeps:
He fell, and falling nations mourned around;
But now not one of saddening thousands weeps,
Nor warlike worshipper his vigil keeps
Where demi-gods appeared, as records tell.
Remove yon skull from out the scattered heaps:
Is that a temple where a god may dwell?
Why ev'n the worm at last disdains her shattered cell!

VI.

Look on its broken arch, its ruined wall,
Its chambers desolate, and portals foul:
Yes, this was once Ambition's airy hall,
The dome of Thought, the palace of the Soul:

Behold through each lack-lustre, eyeless hole,
The gay recess of Wisdom and of Wit
And Passion's host, that never brooked control:
Can all, saint, sage, or sophist ever writ,
People this lonely tower, this tenement refit?

VII.

Well didst thou speak, Athena's wisest son!
"All that we know is, nothing can be known."
Why should we shrink from what we cannot shun?
Each has his pang, but feeble sufferers groan
With brain-born dreams of evil all their own.
Pursue what Chance or Fate proclaimeth best;
Peace waits us on the shores of Acheron:
There no forced banquet claims the sated guest,
But Silence spreads the couch of ever welcome rest.

VIII.

Yet if, as holiest men have deemed, there be
A land of souls beyond that sable shore,
To shame the doctrine of the Sadducee
And sophists, madly vain of dubious lore;
How sweet it were in concert to adore
With those who made our mortal labours light!
To hear each voice we feared to hear no more!
Behold each mighty shade revealed to sight,
The Bactrian, Samian sage, and all who taught the right!

IX.

There, thou!—whose love and life together fled,
Have left me here to love and live in vain—
Twined with my heart, and can I deem the dead,
When busy Memory flashes on my brain?
Well—I will dream that we may meet again,
And woo the vision to my vacant breast:
If aught of young Remembrance then remain,
Be as it may Futurity's behest,
For me 'twere bliss enough to know thy spirit blest!

X.

Here let me sit upon this massy stone,
The marble column's yet unshaken base;
Here, son of Saturn! was thy fav'rite throne:
Mightiest of many such! Hence let me trace
The latent grandeur of thy dwelling-place.
It may not be: nor ev'n can Fancy's eye
Restore what time hath laboured to deface.
Yet these proud pillars claim no passing sigh,
Unmoved the Moslem sits, the light Greek carols by.

XI.

But who, of all the plunderers of yon fame
On high, where Pallas lingered, loth to flee
The latest relic of her ancient reign;
The last, the worst, dull spoiler, who was he?
Blush, Caledonia! such thy son could be!
England! I joy no child he was of thine:
Thy free-born men should spare what once was free;
Yet they could violate each saddening shrine,
And bear these altars o'er the long-reluctant brine.

XII.

But most the modern Pict's ignoble boast,
To rive what Goth, and Turk, and Time hath spared:
Cold as the crags upon his native coast,
His mind as barren and his heart as hard,
Is he whose head conceived, whose hand prepared,
Aught to displace Athena's poor remains:
Her sons too weak the sacred shrine to guard,
Yet felt some portion of their mother's pains, [chains.
And never knew, till then, the weight of Despot's

XIII.

What! shall it e'er be said by British tongue,
Albion was happy in Athena's tears?
Though in thy name the slaves her bosom wrung,
Tell not the deed to blushing Europe's ears;

The ocean queen, the free Britannia bears
The last poor plunder from a bleeding land:
Yes, she, whose gen'rous aid her name endears,
Tore down those remnants with a Harpy's hand,
Which envious Eld forbore, and tyrants left to stand.

XIV.

Where was thine Ægis, Pallas! that appalled
Stern Alaric and Havoc on their way?
Where Peleus' son? whom Hell in vain enthralled,
His shade from Hades upon that dread day,
Bursting to light in terrible array!
What? could not Pluto spare the chief once more,
To scare a second robber from his prey?
Idly he wandered on the Stygian shore,
Nor now preserved the walls he loved to shield before.

XV.

Cold is the heart, fair Greece! that looks on thee,
Nor feels as lovers o'er the dust they loved;
Dull is the eye that will not weep to see
Thy walls defaced, thy mouldering shrines removed
By British hands, which it had best behoved
To guard those relics ne'er to be restored.
Curst be the hour when from their isle they roved,
And once again thy hapless bosom gored,
And snatched thy shrinking gods to northern climes abhorred!

XVI.

But where is Harold? shall I then forget
To urge the gloomy wanderer o'er the wave?
Little recked he of all that men regret;
No loved-one now in feigned lament could rave;
No friend the parting hand extended gave,
Ere the cold stranger passed to other climes:
Hard is his heart whom charms may not enslave;
But Harold felt not as in other times,
And left without a sigh the land of war and crimes.

XVII.

He that has sailed upon the dark blue sea,
Has viewed at times, I ween, a full fair sight;
When the fresh breeze is fair as breeze may be,
The white sail set, the gallant frigate tight;
Masts, spires, and strand retiring to the right,
The glorious main expanding o'er the bow,
The convoy spread like wild swans in their flight,
The dullest sailer wearing bravely now,
So gaily curl the waves before each dashing prow.

XVIII.

And oh, the little warlike world within!
The well-reeved guns, the netted canopy,
The hoarse command, the busy humming din,
When, at a word, the tops are manned on high:
Hark to the Boatswain's call, the cheering cry!
While through the seaman's hand the tackle glides;
Or school-boy Midshipman that, standing by,
Strains his shrill pipe as good or ill betides,
And well the docile crew that skilful urchin guides.

XIX.

White is the glassy deck, without a stain,
Where on the watch the staid Lieutenant walks:
Look on that part which sacred doth remain
For the lone chieftain, who majestic stalks,
Silent and feared by all—not oft he talks
With aught beneath him, if he would preserve
That strict restraint, which broken, ever balks
Conquest and Fame: but Britons rarely swerve
From Law, however stern, which tends their strength to nerve.

XX.

Blow! swiftly blow, thou keel-compelling gale!
Till the broad sun withdraws his lessening ray;
Then must the pennant-bearer slacken sail,
That lagging barks may make their lazy way.

Ah! grievance sore, and listless dull delay,
To waste on sluggish hulks the sweetest breeze
What leagues are lost before the dawn of day,
Thus loitering pensive on the willing seas,
The flapping sail hauled down to halt for logs like these!

XXI.

The moon is up; by Heaven a lovely eve!
Long streams of light o'er dancing waves expand;
Now lads on shore may sigh, and maids believe:
Such be our fate when we return to land!
Meantime some rude Arion's restless hand
Wakes the brisk harmony that sailors love;
A circle there of merry listeners stand,
Or to some well-known measure featly move,
Thoughtless, as if on shore they still were free to rove.

XXII.

Through Calpe's straits survey the steepy shore;
Europe and Afric on each other gaze!
Lands of the dark-eye'd Maid and dusky Moor
Alike beheld beneath pale Hecate's blaze:
How softly on the Spanish shore she plays,
Disclosing rock, and slope, and forest brown,
Distinct, though darkening with her waning phase;
But Mauritania's giant-shadows frown,
From mountain-cliff to coast descending sombre down.

XXIII.

'Tis night, when Meditation bids us feel
We once have loved, though love is at an end:
The heart, lone mourner of its baffled zeal,
Though friendless now, will dream it had a friend.
Who with the weight of years would wish to bend,
When Youth itself survives young Love and Joy?
Alas! when mingling souls forget to blend,
Death hath but little left him to destroy!
Ah! happy years! once more who would not be a boy?

XXIV.

Thus bending o'er the vessel's laving side,
To gaze on Dian's wave-reflected sphere;
The soul forgets her schemes of Hope and Pride,
And flies unconscious o'er each backward year.
None are so desolate but something dear,
Dearer than self, possesses or possessed
A thought, and claims the homage of a tear;
A flashing pang! of which the weary breast
Would still, albeit in vain, the heavy heart divest.

XXV.

To sit on rocks, to muse o'er flood and fell,
To slowly trace the forest's shady scene,
Where things that own not man's dominion dwell,
And mortal foot hath ne'er, or rarely been;
To climb the trackless mountain all unseen,
With the wild flock that never needs a fold;
Alone o'er steeps and foaming falls to lean;
This is not solitude; 'tis but to hold
Converse with Nature's charms, and view her stores unrolled.

XXVI.

But midst the crowd, the hum, the shock of men,
To hear, to see, to feel, and to possess,
And roam along, the world's tired denizen,
With none who bless us, none whom we can bless;
Minions of splendour shrinking from distress!
None that, with kindred consciousness endued,
If we were not, would seem to smile the less
Of all that flattered, followed, sought and sued;
This is to be alone; this, this is solitude!

XXVII.

More blest the life of godly Eremite,
Such as on lonely Athos may be seen,
Watching at eve upon the giant height,
That looks o'er waves so blue, skies so serene,

That he who there at such an hour hath been
Will wistful linger on that hallowed spot;
Then slowly tear him from the 'witching scene,
Sigh forth one wish that such had been his lot,
Then turn to hate a world he had almost forgot.

XXVIII.

Pass we the long, unvarying course, the track
Oft trod, that never leaves a trace behind;
Pass we the calm, the gale, the change, the tack,
And each well-known caprice of wave and wind;
Pass we the joys and sorrows sailors find,
Cooped in their winged sea-girt citadel;
The foul, the fair, the contrary, the kind,
As breezes rise and fall and billows swell,
Till on some jocund morn—lo, land! and all is well.

XXIX.

But not in silence pass Calypso's isles,
The sister tenants of the middle deep;
There for the weary still a haven smiles,
Though the fair goddess long hath ceased to weep,
And o'er her cliffs a fruitless watch to keep
For him who dared prefer a mortal bride:
Here, too, his boy essayed the dreadful leap
Stern Mentor urged from high to yonder tide;
While thus of both bereft, the nymp-queen doubly sighed.

XXX.

Her reign is past, her gentle glories gone:
But trust not this; too easy youth, beware!
A mortal sovereign holds her dangerous throne,
And thou may'st find a new Calypso there.
Sweet Florence! could another ever share
This wayward, loveless heart, it would be thine:
But checked by every tie, I may not dare
To cast a worthless offering at thy shrine,
Nor ask so dear a breast to feel one pang for mine.

XXXI.

Thus Harold deemed, as on that lady's eye
He looked, and met its beam without a thought,
Save Admiration glancing harmless by:
Love kept aloof, albeit not far remote,
Who knew his votary often lost and caught,
But knew him as his worshipper no more,
And ne'er again the boy his bosom sought:
Since now he vainly urged him to adore,
Well deemed the little god his ancient sway was o'er.

XXXII.

Fair Florence found, in sooth with some amaze,
One who, 'twas said, still sighed to all he saw,
Withstand, unmoved, the lustre of her gaze,
Which others hailed with real, or mimic awe,
Their hope, their doom, their punishment, their law;
All that gay Beauty from her Bondsmen claims:
And much she marvelled that a youth so raw
Nor felt, nor feigned at least, the oft-told flames, [dames.
Which, though sometimes they frown, yet rarely anger

XXXIII.

Little knew she that seeming marble-heart,
Now masked in silence or withheld by pride,
Was not unskilful in the spoiler's art,
And spread its snares licentious far and wide;
Nor from the base pursuit had turned aside,
As long as aught was worthy to pursue:
But Harold on such arts no more relied;
And had he doated on those eyes so blue,
Yet never would he join the lover's whining crew.

XXXIV.

Not much he kens, I ween, of woman's breast,
Who thinks that wanton thing is won by sighs;
What careth she for hearts when once possessed?
Do proper homage to thine idol's eyes;

But not too humbly, or she will despise
Thee and thy suit, though told in moving tropes:
Disguise ev'n tenderness, if thou art wise;
Brisk Confidence still best with woman copes; [hopes.
Pique her and soothe in turn, soon Passion crowns thy

XXXV.

'Tis an old lesson; Time approves it true,
And those who know it best, deplore it most;
When all is won that all desire to woo,
The paltry prize is hardly worth the cost:
Youth wasted, minds degraded, honour lost,
These are thy fruits, successful Passion! these!
If, kindly cruel, early Hope is crost,
Still to the last it rankles, a disease,
Not to be cured when Love itself forgets to please.

XXXVI.

Away! nor let me loiter in my song,
For we have many a mountain-path to tread,
And many a varied shore to sail along,
By pensive Sadness, not by Fiction, led—
Climes, fair withal as ever mortal head
Imagined in its little schemes of thought;
Or e'er in new Utopias were ared,
To teach man what he might be, or he ought;
If that corrupted thing could ever such be taught.

XXXVII.

Dear Nature is the kindest mother still,
Though always changing, in her aspect mild;
From her bare bosom let me take my fill,
Her never-weaned, though not her favoured child.
Oh! she is fairest in her features wild,
Where nothing polished dares pollute her path:
To me by day or night she ever smiled,
Though I have marked her when none other hath,
And sought her more and more, and loved her best in wrath.

XXXVIII.

Land of Albania! where Iskander rose,
Theme of the young, and beacon of the wise,
And he his name-sake, whose oft-baffled foes
Shrunk from his deeds of chivalrous emprize:
Land of Albania! let me bend mine eyes
On thee, thou rugged nurse of savage men!
The cross descends, thy minarets arise,
And the pale crescent sparkles in the glen,
Through many a cypress grove within each city's ken.

XXXIX.

Childe Harold sailed, and passed the barren spot,
Where sad Penelope o'erlooked the wave;
And onward viewed the mount, not yet forgot,
The lover's refuge, and the Lesbian's grave.
Dark Sappho! could not verse immortal save
That breast imbued with such immortal fire?
Could she not live who life eternal gave?
If life eternal may await the lyre,
That only heaven to which earth's children may aspire.

XL.

'Twas on a Grecian autumn's gentle eve
Childe Harold hailed Leucadia's cape afar;
A spot he longed to see, nor cared to leave:
Oft did he mark the scenes of vanished war,
Actium, Lepanto, fatal Trafalgar;
Mark them unmoved, for he would not delight
(Born beneath some remote inglorious star)
In themes of bloody fray, or gallant fight,
But loathed the bravo's trade, and laughed at martial wight.

XLI.

But when he saw the evening star above
Leucadia's far-projecting rock of woe,
And hailed the last resort of fruitless love,
He felt, or deemed he felt, no common glow:

And as the stately vessel glided slow
Beneath the shadow of that ancient mount,
He watched the billows' melancholy flow,
And, sunk albeit in thought as he was wont,
More placid seemed his eye, and smooth his pallid front.

XLII.

Morn dawns; and with it stern Albania's hills,
Dark Sullis' rocks, and Pindus' inland peak,
Robed half in mist, bedewed with snowy rills,
Arrayed in many a dun and purple streak,
Arise; and, as the clouds along them break,
Disclose the dwelling of the mountaineer:
Here roams the wolf, the eagle whets his beak,
Birds, beasts of prey, and wilder men appear,
And gathering storms around convulse the closing year.

XLIII.

Now Harold felt himself at length alone,
And bade to Christian tongues a long adieu;
Now he adventured on a shore unknown,
Which all admire, but many dread to view:
His breast was armed 'gainst fate, his wants were few;
Peril he sought not, but ne'er shrank to meet,
The scene was savage, but the scene was new;
This made the ceaseless toil of travel sweet,
Beat back keen winter's blast, and welcomed summer's heat.

XLIV.

Here the red cross, for still the cross is here,
Though sadly scoffed at by the circumcised,
Forgets that pride to pampered priesthood dear;
Churchman and votary alike despised.
Foul superstition! howsoe'er disguised,
Idol, saint, virgin, prophet, crescent, cross,
For whatsoever symbol thou art prized,
Thou sacerdotal gain, but general loss!
Who from true worship's gold can separate thy dross?

XLV.

Ambracia's gulf behold, where once was lost
A world for woman, lovely, harmless thing!
In yonder rippling bay, their naval host
Did many a Roman chief and Asian king
To doubtful conflict, certain slaughter bring:
Look where the second Cæsar's trophies rose!
Now, like the hands that reared them, withering:
Imperial Anarchs, doubling human woes!
God! was thy globe ordained for such to win and lose?

XLVI.

From the dark barriers of that rugged clime,
Ev'n to the centre of Illyria's vales,
Childe Harold passed o'er many a mount sublime,
Through lands scarce noticed in historic tales;
Yet in famed Attica such lovely dales
Are rarely seen; nor can fair Tempe boast
A charm they know not; loved Parnassus fails,
Though classic ground and consecrated most,
To match some spots that lurk within this lowering coast.

XLVII.

He passed bleak Pindus, Acherusia's lake,
And left the primal city of the land,
And onwards did his further journey take
To greet Albania's chief, whose dread command
Is lawless law; for with a bloody hand
He sways a nation, turbulent and bold:
Yet here and there some daring mountain-band
Disdain his power, and from their rocky hold
Hurl their defiance far, nor yield, unless to gold.

XLVIII.

Monastic Zitza! from thy shady brow,
Thou small, but favoured spot of holy ground!
Where'er we gaze, around, above, below,
What rainbow tints, what magic charms are found!

Rock, river, forest, mountain, all abound,
And bluest skies that harmonize the whole:
Beneath, the distant torrent's rushing sound
Tells where the volumed cataract doth roll
Between those hanging rocks, that shock yet please the soul.

XLIX.

Amidst the grove that crowns yon tufted hill,
Which, were it not for many a mountain nigh
Rising in lofty ranks, and loftier still,
Might well itself be deemed of dignity,
The convent's white walls glisten fair on high:
Here dwells the caloyer, nor rude is he,
Nor niggard of his cheer; the passer-by
Is welcome still; nor heedless will he flee
From hence, if he delight kind Nature's sheen to see.

L.

Here in the sultriest season let him rest,
Fresh is the green beneath those aged trees;
Here winds of gentlest wing will fan his breast,
From heaven itself he may inhale the breeze:
The plain is far beneath—oh! let him seize
Pure pleasure while he can; the scorching ray
Here pierceth not, impregnate with disease:
Then let his length the loitering pilgrim lay,
And gaze, untired, the morn, the noon, the eve away.

LI.

Dusky and huge, enlarging on the sight,
Nature's volcanic amphitheatre,
Chimæra's alps extend from left to right:
Beneath, a living valley seems to stir:
Flocks play, trees wave, streams flow, the mountain fir
Nodding above; behold black Acheron!
Once consecrated to the sepulchre.
Pluto! if this be hell I look upon,
Close shamed Elysium's gates, my shade shall seek for none!

LII.

Ne city's towers pollute the lovely view;
Unseen is Yanina, though not remote,
Veiled by the screen of hills: here men are few,
Scanty the hamlet, rare the lonely cot:
But, peering down each precipice, the goat
Browseth; and, pensive o'er his scattered flock,
The little shepherd in his white capote
Doth lean his boyish form along the rock,
Or in his cave awaits the tempest's short-lived shock.

LIII.

Oh! where, Dodona! is thine aged grove,
Prophetic fount, and oracle divine?
What valley echoed the response of Jove?
What trace remaineth of the thunderer's shrine?
All, all forgotten—and shall man repine
That his frail bonds to fleeting life are broke?
Cease, fool! the fate of gods may well be thine:
Wouldst thou survive the marble or the oak?
When nations, tongues, and worlds must sink beneath the stroke!

LIV.

Epirus' bounds recede, and mountains fail;
Tired of up-gazing still, the wearied eye
Reposes gladly on as smooth a vale
As ever Spring yclad in grassy dye:
Ev'n on a plain no humble beauties lie,
Where some bold river breaks the long expanse,
And woods along the banks are waving high,
Whose shadows in the glassy waters dance,
Or with the moonbeam sleep in midnight's solemn trance.

LV.

The sun had sunk behind vast Tomerit,
And Laos wide and fierce came roaring by;
The shades of wonted night were gathering yet,
When, down the steep banks winding warily,

Childe Harold saw, like meteors in the sky,
The glittering minarets of Tepalen,
Whose walls o'erlook the stream; and drawing nigh,
He heard the busy hum of warrior-men
Swelling the breeze that sighed along the lengthening glen.

LVI.

He passed the sacred Haram's silent tower,
And underneath the wide o'erarching gate
Surveyed the dwelling of this chief of power,
Where all around proclaimed his high estate.
Amidst no common pomp the despot sate,
While busy preparation shook the court,
Slaves, eunuchs, soldiers, guests, and santons wait;
Within, a palace, and without, a fort:
Here men of every clime appear to make resort.

LVII.

Richly caparisoned, a ready row
Of armed horse, and many a warlike store
Circled the wide extending court below:
Above, strange groups adorned the corridor;
And oft-times through the area's echoing door
Some high-capped Tartar spurred his steed away:
The Turk, the Greek, the Albanian, and the Moor,
Here mingled in their many-hued array,
While the deep war-drum's sound announced the close of day.

LVIII.

The wild Albanian kirtled to his knee,
With shawl-girt head and ornamented gun,
And gold-embroidered garments, fair to see;
The crimson-scarfed men of Macedon;
The Delhi with his cap of terror on,
And crooked glaive; the lively, supple Greek;
And swarthy Nubia's mutilated son;
The bearded Turk that rarely deigns to speak,
Master of all around, too potent to be meek,

LIX.

Are mixed conspicuous: some recline in groups,
Scanning the motley scene that varies round;
There some grave Moslem to devotion stoops,
And some that smoke, and some that play, are found;
Here the Albanian proudly treads the ground;
Half whispering there the Greek is heard to prate;
Hark! from the mosque the nightly solemn sound,
The Muezzin's call doth shake the minaret,
"There is no god but God!—to prayer—lo! God is great."

LX.

Just at this season Ramazani's fast
Through the long day its penance did maintain:
But when the lingering twilight hour was past,
Revel and feast assumed the rule again:
Now all was bustle, and the menial train
Prepared and spread the plenteous board within;
The vacant gallery now seemed made in vain,
But from the chambers came the mingling din,
As page and slave anon were passing out and in.

LXI.

Here woman's voice is never heard: apart,
And scarce permitted, guarded, veiled, to move,
She yields to one her person and her heart,
Tamed to her cage, nor feels a wish to rove:
For, not unhappy in her master's love,
And joyful in a mother's gentlest cares,
Blest cares! all other feelings far above!
Herself more sweetly rears the babe she bears,
Who never quits the breast, no meaner passion shares.

LXII.

In marble-paved pavilion, where a spring
Of living water from the centre rose,
Whose bubbling did a genial freshness fling,
And soft voluptuous couches breathed repose,

Ali reclined, a man of war and woes;
Yet in his lineaments ye cannot trace,
While Gentleness her milder radiance throws
Along that aged venerable face,
The deeds that lurk beneath, and stain him with disgrace.

LXIII.

It is not that yon hoary lengthening beard
Ill suits the passions which belong to youth;
Love conquers age—so Hafiz hath averred,
So sings the Teian, and he sings in sooth—
But crimes that scorn the tender voice of Ruth,
Beseeming all men ill, but most the man
In years, have marked him with a tiger's tooth;
Blood follows blood, and, through their mortal span,
In bloodier acts conclude those who with blood began.

LXIV.

'Mid many things most new to ear and eye
The pilgrim rested here his weary feet,
And gazed around on Moslem luxury,
Till quickly wearied with that spacious seat
Of Wealth and Wantonness, the choice retreat
Of sated Grandeur from the city's noise:
And were it humbler it in sooth were sweet;
But Peace abhorreth artificial joys,
And Pleasure, leagued with Pomp, the zest of both destroys.

LXV.

Fierce are Albania's children, yet they lack
Not virtues, were those virtues more mature.
Where is the foe that ever saw their back?
Who can so well the toil of war endure?
Their native fastnesses not more secure
Than they in doubtful time of troublous need:
Their wrath how deadly! but their friendship sure,
When Gratitude or Valour bids them bleed,
Unshaken rushing on where'er their chief may lead.

LXVI.

Childe Harold saw them in their chieftain's tower
Thronging to war in splendour and success;
And after viewed them, when, within their power,
Himself awhile the victim of distress;
That saddening hour when bad men hotlier press:
But these did shelter him beneath their roof,
When less barbarians would have cheered him less,
And fellow-countrymen have stood aloof—
In aught that tries the heart how few withstand the proof!

LXVII.

It chanced that adverse winds once drove his bark
Full on the coast of Suli's shaggy shore,
When all around was desolate and dark;
To land was perilous, to sojourn more;
Yet for awhile the mariners forbore,
Dubious to trust where treachery might lurk:
At length they ventured forth, though doubting sore
That those who loathe alike the Frank and Turk
Might once again renew their ancient butcher-work.

LXVIII.

Vain fear! the Suliotes stretched the welcome hand,
Led them o'er rocks and past the dangerous swamp,
Kinder than polished slaves though not so bland,
And piled the hearth, and wrung their garments damp,
And filled the bowl, and trimmed the cheerful lamp,
And spread their fare; though homely, all they had:
Such conduct bears Philanthropy's rare stamp—
To rest the weary and to soothe the sad,
Doth lesson happier men, and shames at least the bad.

LXIX.

It came to pass, that when he did address
Himself to quit at length this mountain-land,
Combined marauders half-way barred egress,
And wasted far and near with glaive and brand;

And therefore did he take a trusty band
To traverse Acarnania's forest wide,
In war well seasoned, and with labours tanned,
Till he did greet white Achelous' tide,
And from his further banks Ætolia's wolds espied.

LXX.

Where lone Utraikey forms its circling cove,
And weary waves retire to gleam at rest,
How brown the foliage of the green hill's grove,
Nodding at midnight o'er the calm bay's breast,
As winds come lightly whispering from the west,
Kissing, not ruffling, the blue deep's serene :—
Here Harold was received a welcome guest ;
Nor did he pass unmoved the gentle scene,
For many a joy could he from Night's soft presence glean.

LXXI.

On the smooth shore the night-fires brightly blazed,
The feast was done, the red wine circling fast,
And he that unawares had there ygazed
With gaping wonderment had stared aghast ;
For ere night's midmost, stillest hour was past
The native revels of the troop began ;
Each Pelikar sabre from him cast,
And bounding hand in hand, man linked to man,
Yelling their uncouth dirge, long daunced the kirtled clan.

LXXII.

Childe Harold at a little distance stood
And viewed, but not displeased, the revelrie,
Nor hated harmless mirth, however rude :
In sooth, it was no vulgar sight to see
Their barbarous, yet their not indecent glee,
And, as the flames along their faces gleamed,
Their gestures nimble, dark eyes flashing free,
The long wild locks that to their girdles streamed,
While thus in concert they this lay half sang, half screamed :

1.

"Tambourgi! Tambourgi! * thy 'larum afar
Gives hope to the valiant, and promise of war;
All the sons of the mountains arise at the note,
Chimariot, Illyrian, and dark Suliote!

2.

Oh! who is more brave than a dark Suliote,
In his snowy camese and his shaggy capote?
To the wolf and the vulture he leaves his wild flock,
And descends to the plain like the stream from the rock.

3.

Shall the sons of Chimari, who never forgive
The fault of a friend, bid an enemy live?
Let those guns so unerring such vengeance forego?
What mark is so fair as the breast of a foe?

4.

Macedonia sends forth her invincible race;
For a time they abandon the cave and the chase:
But those scarfs of blood-red shall be redder, before
The sabre is sheathed and the battle is o'er.

5.

Then the pirates of Parga that dwell by the waves,
And teach the pale Franks what it is to be slaves,
Shall leave on the beach the long galley and oar,
And track to his covert the captive on shore.

6.

I ask not the pleasures that riches supply,
My sabre shall win what the feeble must buy;
Shall win the young bride with her long flowing hair,
And many a maid from her mother shall tear.

7.

I love the fair face of the maid in her youth,
Her caresses shall lull me, her music shall soothe;
Let her bring from the chamber her many-toned lyre,
And sing us a song on the fall of her sire.

---

* Drummer.

8.

Remember the moment when Previsa fell,
The shrieks of the conquered, the conquerors' yell;
The roofs that we fired, and the plunder we shared,
The wealthy we slaughtered, the lovely we spared.

9.

I talk not of mercy, I talk not of fear;
He neither must know who would serve the Vizier:
Since the days of our prophet the Crescent ne'er saw
A chief ever glorious like Ali Pashaw.

10.

Dark Muchtar his son to the Danube is sped,
Let the yellow-haired* Giaours† view his horsetail‡ with dread;
When his Delhi§ come dashing in blood o'er the banks,
How few shall escape from the Muscovite ranks!

11.

Selictar!‖ unsheath then our chief's scimitār:
Tambourgi! thy 'larum gives promise of war.
Ye mountains, that see us descend to the shore,
Shall view us as victors, or view us no more!

LXXIII.

Fair Greece! sad relic of departed worth!
Immortal, though no more! though fallen, great!
Who now shall lead thy scattered children forth,
And long accustomed bondage uncreate?
Not such thy sons who whilome did await,
The hopeless warriors of a willing doom,
In bleak Thermopylæ's sepulchral strait—
Oh! who that gallant spirit shall resume,
Leap from Eurotas' banks, and call thee from the tomb?

---

* Yellow is the epithet given to the Russians.
† Infidel.
‡ Horse tails are the insignia of a Pacha.
§ Horsemen, answering to our forlorn hope.
‖ Sword-bearer.

LXXIV.

Spirit of freedom! when on Phyle's brow
Thou sat'st with Thrasybulus and his train,
Couldst thou forebode the dismal hour which now
Dims the green beauties of thine Attic plain?
Not thirty tyrants now enforce the chain,
But every carle can lord it o'er thy land;
Nor rise thy sons, but idly rail in vain,
Trembling beneath the scourge of Turkish hand,
From birth till death enslaved; in word, in deed unmanned.

LXXV.

In all save form alone, how changed! and who
That marks the fire still sparkling in each eye,
Who but would deem their bosoms burned anew
With thy unquenched beam, lost Liberty!
And many dream withal the hour is nigh
That gives them back their fathers' heritage:
For foreign arms and aid they fondly sigh,
Nor solely dare encounter hostile rage,
Or tear their name defiled from Slavery's mournful page.

LXXVI.

Hereditary bondsmen! know ye not
Who would be free themselves must strike the blow?
By their right arms the conquest must be wrought?
Will Gaul or Muscovite redress ye? no!
True, they may lay your proud despoilers low,
But not for you will Freedom's altars flame.
Shades of the Helots! triumph o'er your foe!
Greece! change thy lords, thy state is still the same;
Thy glorious day is o'er, but not thine years of shame.

LXXVII.

The city won for Allah from the Giaour,
The Giaour from Othman's race again may wrest
And the Serai's impenetrable tower
Receive the fiery Frank, her former guest;

On Wahab's rebel brood who dared divest
The prophet's tomb of all its pious spoil,
May wind their path of blood along the West;
But ne'er will freedom seek this fated soil,
But slave succeed to slave through years of endless toil.

LXXVIII.

Yet mark their mirth—ere lenten days begin,
That penance which their holy rites prepare
To shrive from man his weight of mortal sin,
By daily abstinence and nightly prayer;
But ere his sackcloth garb Repentance wear,
Some days of joyaunce are decreed to all,
To take of pleasaunce each his secret share,
In motley robe to dance at masking ball,
And join the mimic train of merry Carnival.

LXXIX.

And whose more rife with merriment than thine,
Oh Stamboul! once the empress of their reign?
Though turbans now pollute Sophia's shrine,
And Greece her very altars eyes in vain:
(Alas! her woes will still pervade my strain!)
Gay were her minstrels once, for free her throng,
All felt the common joy they now must feign,
Nor oft I've seen such sight, nor heard such song,
As wooed the eye, and thrilled the Bosphorus along.

LXXX.

Loud was the lightsome tumult of the shore,
Oft Music changed, but never ceased her tone,
And timely echoed back the measured oar,
And rippling waters made a pleasant moan:
The Queen of tides on high consenting shone,
And when a transient breeze swept o'er the wave,
'Twas, as if darting from her heavenly throne,
A brighter glance her form reflected gave,
Till sparkling billows seemed to light the banks they lave.

LXXXI.

Glanced many a light caique along the foam,
Danced on the shore the daughters of the land,
Ne thought had man or maid of rest or home,
While many a languid eye and thrilling hand
Exchanged the look few bosoms may withstand,
Or gently pressed, returned the pressure still:
Oh Love! young Love! bound in thy rosy band,
Let sage or cynic prattle as he will,
These hours, and only these, redeem Life's years of ill!

LXXXII.

But, midst the throng in merry masquerade,
Lurk there no hearts that throb with secret pain,
Even through the closest searment half betrayed?
To such the gentle murmurs of the main
Seem to re-echo all they mourn in vain;
To such the gladness of the gamesome crowd
Is source of wayward thought and stern disdain:
How do they loathe the laughter idly loud,
And long to change the robe of revel for the shroud!

LXXXIII.

This must he feel, the true-born son of Greece,
If Greece one true-born patriot still can boast:
Not such as prate of war, but skulk in peace,
The bondsman's peace, who sighs for all he lost,
Yet with smooth smile his tyrant can accost,
And wield the slavish sickle, not the sword:
Ah! Greece! they love thee least who owe thee most;
Their birth, their blood, and that sublime record
Of hero sires, who shame thy now degenerate horde!

LXXXIV.

When riseth Lacedemon's hardihood,
When Thebes Epaminondas rears again,
When Athens' children are with hearts endued,
When Grecian mothers shall give birth to men,

CONSTANTINOPLE.

Then may'st thou be restored; but not till then.
A thousand years scarce serve to form a state;
An hour may lay it in the dust: and when
Can man its shattered splendour renovate,
Recall its virtues back, and vanquish Time and Fate?

LXXXV.

And yet how lovely in thine age of woe,
Land of lost gods and god-like men! art thou!
Thy vales of evergreen, thy hills of snow
Proclaim thee Nature's varied favourite now:
Thy fanes, thy temples to thy surface bow,
Commingling slowly with heroic earth,
Broke by the share of every rustic plough:
So perish monuments of mortal birth,
So perish all in turn, save well-recorded Worth;

LXXXVI.

Save where some solitary column mourns
Above its prostrate brethren of the cave;
Save where Tritonia's airy shrine adorns
Colonna's cliff, and gleams along the wave;
Save o'er some warrior's half-forgotten grave,
Where the grey stones and unmolested grass
Ages, but not oblivion, feebly brave,
While strangers only not regardless pass,
Lingering like me, perchance, to gaze, and sigh
"Alas!"

LXXXVII.

Yet are thy skies as blue, thy crags as wild;
Sweet are thy groves, and verdant are thy fields,
Thine olive ripe as when Minerva smiled,
And still his honied wealth Hymettus yields;
There the blithe bee his fragrant fortress builds,
The freeborn wanderer of thy mountain-air;
Apollo still thy long, long summer gilds,
Still in his beam Mendeli's marbles glare,
Art, Glory, Freedom fail, but Nature still is fair.

LXXXVIII.

Where'er we tread 'tis haunted, holy ground;
No earth of thine is lost in vulgar mould,
But one vast realm of wonder spreads around,
And all the Muse's tales seem truly told,
Till the sense aches with gazing to behold
The scenes our earliest dreams have dwelt upon:
Each hill and dale, each deepening glen and wold
Defies the power which crushed thy temples gone:
Age shakes Athena's tower, but spares grey Marathon.

LXXXIX.

The sun, the soil, but not the slave, the same;
Unchanged in all except its foreign lord—
Preserves alike its bounds and boundless fame
The battle-field, where Persia's victim horde
First bowed beneath the brunt of Hellas' sword,
As on the morn to distant Glory dear,
When Marathon became a magic word;
Which uttered, to the hearers' eye appear
The camp, the host, the fight, the conqueror's career,

XC.

The flying Mede, his shaftless broken bow;
The fiery Greek, his red pursuing spear;
Mountains above, Earth's, Ocean's plain below;
Death in the front, Destruction in the rear!
Such was the scene—what now remaineth here?
What sacred trophy marks the hallowed ground,
Recording Freedom's smile and Asia's tear?
The rifled urn, the violated mound,
The dust thy courser's hoof, rude stranger! spurns around.

XCI.

Yet to the remnants of thy splendour past
Shall pilgrims, pensive, but unwearied, throng;
Long shall the voyager, with the Ionian blast,
Hail the bright clime of battle and of song;

Long shall thine annals and immortal tongue
Fill with thy fame the youth of many a shore;
Boast of the aged! lesson of the young!
Which sages venerate and bards adore,
As Pallas and the Muse unveil their awful lore.

XCII.

The parted bosom clings to wonted home,
If aught that's kindred cheer the welcome hearth;
He that is lonely hither let him roam,
And gaze complacent on congenial earth.
Greece is no lightsome land of social mirth;
But he whom Sadness sootheth may abide,
And scarce regret the region of his birth,
When wandering slow by Delphi's sacred side,
Or gazing o'er the plains where Greek and Persian died.

XCIII.

Let such approach this consecrated land,
And pass in peace along the magic waste;
But spare its relics—let no busy hand
Deface the scenes, already how defaced!
Not for such purpose were these altars placed:
Revere the remnants nations once revered:
So may our country's name be undisgraced,
So may'st thou prosper where thy youth was reared,
By every honest joy of love and life endeared!

XCIV.

For thee, who thus in too protracted song
Hast soothed thine idlesse with inglorious lays,
Soon shall thy voice be lost amid the throng
Of louder minstrels in these later days:
To such resign the strife for fading bays—
Ill may such contest now the spirit move
Which heeds nor keen reproach nor partial praise;
Since cold each kinder heart that might approve,
And none are left to please when none are left to love.

XCV.

Thou too art gone, thou loved and lovely one!
Whom youth and youth's affection bound to me;
Who did for me what none beside have done,
Nor shrank from one albeit unworthy thee.
What is my being? thou hast ceased to be!
Nor staid to welcome here thy wanderer home,
Who mourns o'er hours which we no more shall see—
Would they had never been, or were to come!
Would he had ne'er returned to find fresh cause to roam!

XCVI.

Oh! ever loving, lovely, and beloved!
How selfish Sorrow ponders on the past,
And clings to thoughts now better far removed!
But Time shall tear thy shadow from me last.
All thou could'st have of mine, stern Death! thou hast;
The parent, friend, and now the more than friend:
Ne'er yet for one thine arrows flew so fast,
And grief with grief continuing still to blend,
Hath snatched the little joy that life hath yet to lend.

XCVII.

Then must I plunge again into the crowd,
And follow all that Peace disdains to seek?
Where Revel calls, and Laughter, vainly loud,
False to the heart, distorts the hollow cheek,
To leave the flagging spirit doubly weak;
Still o'er the features, which perforce they cheer,
To feign the pleasure or conceal the pique;
Smiles from the channel of a future tear,
Or raise the writhing lip with ill-dissembled sneer.

XCVIII.

What is the worst of woes that wait on age?
What stamps the wrinkle deeper on the brow?
To view each loved one blotted from life's page,
And be alone on earth, as I am now.

Before the Chastener humbly let me bow,
O'er hearts divided and o'er hopes destroyed:
Roll on, vain days! full reckless may ye flow,
Since time hath reft whate'er my soul enjoyed,
And with the ills of Eld mine earlier years alloyed.





Childe Harold's Pilgrimage

CANTO THE THIRD.





CANTO THE THIRD.

I.

Is thy face like thy mother's, my fair child!
Ada! sole daughter of my house and heart?
When last I saw thy young blue eyes they smiled,
And then we parted,—not as now we part,
But with a hope.—
Awaking with a start,
The waters heave around me; and on high
The winds lift up their voices: I depart,
Whither I know not; but the hour's gone by, [eye.
When Albion's lessening shores could grieve or glad mine

II.

Once more upon the waters! yet once more!
And the waves bound beneath me as a steed
That knows his rider. Welcome, to their roar!
Swift be their guidance, wheresoe'er it lead!
Though the strained mast should quiver as a reed,
And the rent canvas fluttering strew the gale,
Still must I on; for I am as a weed,
Flung from the rock, on ocean's foam, to sail [vail.
Where'er the surge may sweep, the tempest's breath pre-

III.

In my youth's summer I did sing of One,
The wandering outlaw of his own dark mind;
Again I seize the theme then but begun,
And bear it with me, as the rushing wind
Bears the cloud onwards: in that Tale I find
The furrows of long thought, and dried-up tears,
Which, ebbing, leave a sterile track behind,
O'er which all heavily the journeying years
Plod the last sands of life,—where not a flower appears.

IV.

Since my young days of passion—joy, or pain,
Perchance my heart and harp have lost a string,
And both may jar: it may be, that in vain
I would essay as I have sung to sing.
Yet, though a dreary strain, to this I cling;
So that it wean me from the weary dream
Of selfish grief or gladness—so it fling
Forgetfulness around me—it shall seem
To me, though to none else, a not ungrateful theme.

V.

He, who grown aged in this world of woe,
In deeds, not years, piercing the depths of life,
So that no wonder waits him; nor below
Can love, or sorrow, fame, ambition, strife,
Cut to his heart again with the keen knife
Of silent, sharp endurance: he can tell
Why thoughts seek refuge in lone caves, yet rife
With airy images, and shapes which dwell
Still unimpaired, though old, in the soul's haunted cell.

VI.

'Tis to create, and in creating live
A being more intense, that we endow
With form our fancy, gaining as we give
The life we image, even as I do now.

What am I? Nothing; but not so art thou,
Soul of my thought! with whom I traverse earth,
Invisible but gazing, as I glow
Mixed with thy spirit, blended with thy birth,
And feeling still with thee in my crushed feelings' dearth.

VII.

Yet must I think less wildly:—I *have* thought
Too long and darkly, till my brain became,
In its own eddy boiling and o'erwrought,
A whirling gulf of phantasy and flame:
And thus, untaught in youth my heart to tame,
My springs of life were poisoned. 'Tis too late!
Yet am I changed; though still enough the same
In strength to bear what time cannot abate,
And feed on bitter fruits without accusing Fate.

VIII.

Something too much of this:—but now 'tis past,
And the spell closes with its silent seal.
Long absent HAROLD re-appears at last;
He of the breast which fain no more would feel,
Wrung with the wounds which kill not, but ne'er heal;
Yet Time, who changes all, had altered him
In soul and aspect as in age: years steal
Fire from the mind as vigour from the limb;
And life's enchanted cup but sparkles near the brim.

IX.

His had been quaffed too quickly, and he found
The dregs were wormwood; but he filled again,
And from a purer fount, on holier ground,
And deemed its spring perpetual; but in vain!
Still round him clung invisibly a chain
Which galled for ever, fettering though unseen,
And heavy though it clanked not; worn with pain,
Which pined although it spoke not, and grew keen,
Entering with every step, he took, through many a scene.

X.

Secure in guarded coldness, he had mixed
Again in fancied safety with his kind,
And deemed his spirit now so firmly fixed
And sheathed with an invulnerable mind,
That, if no joy, no sorrow lurked behind;
And he, as one, might midst the many stand
Unheeded, searching through the crowd to find
Fit speculation! such as in strange land
He found in wonder-works of God and Nature's hand.

XI.

But who can view the ripened rose, nor seek
To wear it? who can curiously behold
The smoothness and the sheen of beauty's cheek,
Nor feel the heart can never all grow old?
Who can contemplate Fame through clouds unfold
The star which rises o'er her steep, nor climb?
Harold, once more within the vortex, rolled
On with the giddy circle, chasing Time,
Yet with a nobler aim than in his youth's fond prime.

XII.

But soon he knew himself the most unfit
Of men to herd with man; with whom he held
Little in common; untaught to submit
His thoughts to others, though his soul was quelled
In youth by his own thoughts; still uncompelled,
He would not yield dominion of his mind
To spirits against whom his own rebelled;
Proud though in desolation; which could find
A life within itself, to breathe without mankind.

XIII.

Where rose the mountains, there to him were friends;
Where rolled the ocean, thereon was his home;
Where a blue sky, and glowing clime, extends,
He had the passion and the power to roam;

The desert, forest, cavern, breaker's foam,
Were unto him companionship; they spake
A mutual language, clearer than the tome
Of his land's tongue, which he would oft forsake
For Nature's pages glassed by sunbeams on the lake.

XIV.

Like the Chaldean, he could watch the stars,
Till he had peopled them with beings bright
As their own beams; and earth, and earth-born jars,
And human frailties, were forgotten quite:
Could he have kept his spirit to that flight
He had been happy; but this clay will sink
Its spark immortal, envying it the light
To which it mounts, as if to break the link
That keeps us from yon heaven which woos us to its brink.

XV.

But in Man's dwellings he became a thing
Restless and worn, and stern and wearisome,
Drooped as a wild-born falcon with clipt wing,
To whom the boundless air alone were home:
Then came his fit again, which to o'ercome,
As eagerly the barred-up bird will beat
His breast and beak against his wiry dome
Till the blood tinge his plumage, so the heat
Of his impeded soul would through his bosom eat.

XVI.

Self-exiled Harold wanders forth again,
With nought of hope left, but with less of gloom;
The very knowledge that he lived in vain,
That all was over on this side the tomb,
Had made Despair a smilingness assume,
Which, though 'twere wild,—as on the plundered wreck
When mariners would madly meet their doom
With draughts intemperate on the sinking deck,—
Did yet inspire a cheer, which he forbore to check.

XVII.

Stop!—for thy tread is on an Empire's dust!
An Earthquake's spoil is sepulchred below!
Is the spot marked with no colossal bust?
Nor column trophied for triumphal show?
None; but the moral's truth tells simpler so,
As the ground was before, thus let it be;—
How that red rain hath made the harvest grow!
And is this all the world has gained by thee,
Thou first and last of fields! king-making Victory?

XVIII.

And Harold stands upon this place of skulls,
The grave of France, the deadly Waterloo!
How in an hour the power which gave annuls
Its gifts, transferring fame as fleeting too!
In "pride of place" here last the eagle flew,
Then tore with bloody talon the rent plain,
Pierced by the shaft of banded nations through;
Ambition's life and labours all were vain;
He wears the shattered links of the world's broken chain.

XIX.

Fit retribution! Gaul may champ the bit
And foam in fetters;—but is Earth more free?
Did nations combat to make *One* submit;
Or league to teach all kings true sovereignty?
What! shall reviving Thraldom again be
The patched-up idol of enlightened days?
Shall we, who struck the Lion down, shall we
Pay the Wolf homage? proffering lowly gaze
And servile knees to thrones? No; *prove* before ye praise!

XX.

If not, o'er one fallen despot boast no more!
In vain fair cheeks were furrowed with hot tears
For Europe's flowers long rooted up before
The trampler of her vineyards; in vain years

Of death, depopulation, bondage, fears,
Have all been borne, and broken by the accord
Of roused-up millions: all that most endears
Glory, is when the myrtle wreathes a sword
Such as Harmodius drew on Athens' tyrant lord.

XXI.

There was a sound of revelry by night,
And Belgium's capital had gathered then
Her Beauty and her Chivalry, and bright
The lamps shone o'er fair women and brave men;
A thousand hearts beat happily; and when
Music arose with its voluptuous swell,
Soft eyes looked love to eyes which spake again,
And all went merry as a marriage-bell;
But hush! hark! a deep sound strikes like a rising knell!

XXII.

Did ye not hear it?—No; 'twas but the wind,
Or the car rattling o'er the stony street;
On with the dance! let joy be unconfined;
No sleep till morn, when Youth and Pleasure meet
To chase the glowing Hours with flying feet—
But, hark!—that heavy sound breaks in once more,
As if the clouds its echo would repeat;
And nearer, clearer, deadlier than before!
Arm! Arm! it is—it is—the cannon's opening roar

XXIII.

Within a windowed niche of that high hall
Sate Brunswick's fated chieftain; he did hear
That sound the first amidst the festival,
And caught its tone with Death's prophetic ear;
And when they smiled because he deemed it near,
His heart more truly knew that peal too well
Which stretched his father on a bloody bier,
And roused the vengeance blood alone could quell:
He rushed into the field, and, foremost fighting, fell.

XXIV.

Ah! then and there was hurrying to and fro,
And gathering tears, and tremblings of distress,
And cheeks all pale, which but an hour ago
Blushed at the praise of their own loveliness;
And there were sudden partings, such as press
The life from out young hearts, and choking sighs
Which ne'er might be repeated; who could guess
If ever more should meet those mutual eyes,
Since upon nights so sweet such awful morn could rise?

XXV.

And there was mounting in hot haste: the steed,
The mustering squadron, and the clattering car,
Went pouring forward with impetuous speed,
And swiftly forming in the ranks of war;
And the deep thunder peal on peal afar;
And near, the beat of the alarming drum
Roused up the soldier ere the morning star;
While thronged the citizens with terror dumb,
Or whispering, with white lips—"The foe! They come! they come!"

XXVI.

And wild and high the "Cameron's gathering" rose!
The war-note of Lochiel, which Albyn's hills
Have heard, and heard, too, have her Saxon foes:—
How in the noon of night that pibroch thrills,
Savage and shrill! But with the breath which fills
Their mountain-pipe, so fill the mountaineers
With the fierce native daring which instils
The stirring memory of a thousand years,
And Evan's, Donald's fame rings in each clansman's ears!

XXVII.

And Ardennes waves above them her green leaves,
Dewy with nature's tear-drops, as they pass,
Grieving, if aught inanimate e'er grieves,
Over the unreturning brave,—alas!

Ere evening to be trodden like the grass
Which now beneath them, but above shall grow
In its next verdure, when this fiery mass
Of living valour, rolling on the foe
And burning with high hope, shall moulder cold and low.

XXVIII.

Last noon beheld them full of lusty life,
Last eve in Beauty's circle proudly gay,
The midnight brought the signal-sound of strife,
The morn the marshalling in arms,—the day
Battle's magnificently-stern array!
The thunder-clouds close o'er it, which when rent
The earth is covered thick with other clay,
Which her own clay shall cover, heaped and pent,
Rider and horse,—friend, foe,—in one red burial blent!

XXIX.

Their praise is hymned by loftier harps than mine;
Yet one I would select from that proud throng,
Partly because they blend me with his line,
And partly that I did his sire some wrong,
And partly that bright names will hallow song
And his was of the bravest, and when showered
The death-bolts deadliest the thinned files along,
Even where the thickest of war's tempest lowered,
They reached no nobler breast than thine, young, gallant Howard!

XXX.

There have been tears and breaking hearts for thee,
And mine were nothing, had I such to give;
But when I stood beneath the fresh green tree,
Which living waves where thou didst cease to live,
And saw around me the wide field revive
With fruits and fertile promise, and the Spring
Come forth her work of gladness to contrive,
With all her reckless birds upon the wing,
I turned from all she brought to those she could not bring.

XXXI.

I turned to thee, to thousands, of whom each
And one as all a ghastly gap did make
In his own kind and kindred, whom to teach
Forgetfulness were mercy for their sake;
The Archangel's trump, not Glory's, must awake
Those whom they thirst for; though the sound of Fame
May for a moment soothe, it cannot slake
The fever of vain longing, and the name
So honoured but assumes a stronger, bitterer claim.

XXXII.

They mourn, but smile at length; and, smiling, mourn:
The tree will wither long before it fall;
The hull drives on, though mast and sail be torn;
The roof-tree sinks, but moulders on the hall
In massy hoariness; the ruined wall
Stands when its wind-worn battlements are gone;
The bars survive the captive they enthral;
The day drags through though storms keep out the sun;
And thus the heart will break, yet brokenly live on:

XXXIII.

Even as a broken mirror, which the glass
In every fragment multiplies; and makes
A thousand images of one that was,
The same, and still the more, the more it breaks;
And thus the heart will do which not forsakes,
Living in shattered guise, and still, and cold,
And bloodless, with its sleepless sorrow aches,
Yet withers on till all without is old,
Showing no visible sign, for such things are untold.

XXXIV.

There is a very life in our despair,
Vitality of poison,—a quick root
Which feeds these deadly branches; for it were
As nothing did we die; but Life will suit

Itself to Sorrow's most detested fruit,
Like to the apples on the Dead Sea's shore,
All ashes to the taste: Did man compute
Existence by enjoyment, and count o'er
Such hours 'gainst years of life,—say, would he name
threescore?

XXXV.

The Psalmist numbered out the years of man:
They are enough; and if thy tale be *true*,
Thou, who didst grudge him even that fleeting span,
More than enough, thou fatal Waterloo!
Millions of tongues record thee, and anew
Their children's lips shall echo them, and say—
"Here, where the sword united nations drew,
Our countrymen were warring on that day!"
And this is much, and all which will not pass away.

XXXVI.

There sunk the greatest, nor the worst of men,
Whose spirit antithetically mixt
One moment of the mightiest, and again
On little objects with like firmness fixt,
Extreme in all things! hadst thou been betwixt,
Thy throne had still been thine, or never been;
For daring made thy rise as fall: thou seek'st
Even now to re-assume the imperial mien,
And shake again the world, the Thunderer of the scene!

XXXVII.

Conqueror and captive of the earth art thou!
She trembles at thee still, and thy wild name
Was ne'er more bruited in men's minds than now
That thou art nothing, save the jest of Fame,
Who wooed thee once, thy vassal, and became
The flatterer of thy fierceness, till thou wert
A god unto thyself; nor less the same
To the astounded kingdoms all inert,
Who deemed thee for a time whate'er thou didst assert.

XXXVIII.

Oh, more or less than man—in high or low,
Battling with nations, flying from the field;
Now making monarchs' necks thy footstool, now
More than thy meanest soldier taught to yield;
An empire thou couldst crush, command, rebuild,
But govern not thy pettiest passion, nor,
However deeply in men's spirits skilled,
Look through thine own, nor curb the lust of war,
Nor learn that tempted Fate will leave the loftiest star.

XXXIX.

Yet well thy soul hath brooked the turning tide
With that untaught innate philosophy,
Which, be it wisdom, coldness, or deep pride,
Is gall and wormwood to an enemy.
When the whole host of hatred stood hard by,
To watch and mock thee shrinking, thou hast smiled
With a sedate and all-enduring eye;—
When Fortune fled her spoiled and favourite child,
He stood unbowed beneath the ills upon him piled.

XL.

Sager than in thy fortunes; for in them
Ambition steeled thee on too far to show
That just habitual scorn which could contemn
Men and their thoughts; 'twas wise to feel, not so
To wear it ever on thy lip and brow,
And spurn the instruments thou wert to use
Till they were turned unto thine overthrow:
'Tis but a worthless world to win or lose
So hath it proved to thee, and all such lot who choose.

XLI.

If, like a tower upon a headlong rock,
Thou hadst been made to stand or fall alone,
Such scorn of man had helped to brave the shock;
But men's thoughts were the steps which paved thy throne,

Their admiration thy best weapon shone;
The part of Philip's son was thine, not then
(Unless aside thy purple had been thrown)
Like stern Diogenes to mock at men;
For sceptred cynics earth were far too wide a den.

XLII.

But quiet to quick bosoms is a hell,
And *there* hath been thy bane; there is a fire
And motion of the soul which will not dwell
In its own narrow being, but aspire
Beyond the fitting medium of desire;
And, but once kindled, quenchless evermore,
Preys upon high adventure, nor can tire
Of aught but rest; a fever at the core,
Fatal to him who bears, to all who ever bore

XLIII.

This makes the madmen who have made men mad
By their contagion; Conquerors and Kings,
Founders of sects and systems, to whom add
Sophists, Bards, Statesmen, all unquiet things
Which stir too strongly the soul's secret springs,
And are themselves the fools to those they fool;
Envied, yet how unenviable! what stings
Are theirs! One breast laid open were a school
Which would unteach mankind the lust to shine or rule:

XLIV.

Their breath is agitation, and their life
A storm whereon they ride, to sink at last,
And yet so nursed and bigoted to strife,
That should their days, surviving perils past,
Melt to calm twilight, they feel overcast
With sorrow and supineness, and so die;
Even as a flame unfed, which runs to waste
With its own flickering, or a sword laid by
Which eats into itself, and rusts ingloriously.

XLV.

He who ascends to mountain-tops, shall find
The loftiest peaks most wrapt in clouds and snow;
He who surpasses or subdues mankind,
Must look down on the hate of those below.
Though high *above* the sun of glory glow,
And far *beneath* the earth and ocean spread,
Round him are icy rocks, and loudly blow
Contending tempests on his naked head,
And thus reward the toils which to those summits led.

XLVI.

Away with these! true Wisdom's world will be
Within its own creation, or in thine,
Maternal Nature! for who teems like thee,
Thus on the banks of thy majestic Rhine?
There Harold gazes on a work divine,
A blending of all beauties; streams and dells,
Fruit, foliage, crag, wood, cornfield, mountain, vine,
And chiefless castles breathing stern farewells
From grey but leafy walls, where Ruin greenly dwells.

XLVII.

And there they stand, as stands a lofty mind,
Worn, but unstooping to the baser crowd,
All tenantless, save to the crannying wind,
Or holding dark communion with the cloud.
There was a day when they were young and proud,
Banners on high, and battles passed below;
But they who fought are in a bloody shroud,
And those which waved are shredless dust ere now,
And the bleak battlements shall bear no future blow.

XLVIII.

Beneath these battlements, within those walls,
Power dwelt amidst her passions; in proud state
Each robber chief upheld his armed halls,
Doing his evil will, nor less elate

Than mightier heroes of a longer date.
What want these outlaws conquerors should have?
But History's purchased page to call them great?
A wider space, an ornamented grave?
Their hopes were not less warm, their souls were full as brave.

XLIX.

In their baronial feuds and single fields,
What deeds of prowess unrecorded died!
And Love, which lent a blazon to their shields,
With emblems well devised by amorous pride,
Through all the mail of iron hearts would glide;
But still their flame was fierceness, and drew on
Keen contest and destruction near allied,
And many a tower for some fair mischief won,
Saw the discoloured Rhine beneath its ruin run.

L.

But thou, exulting and abounding river!
Making thy waves a blessing as they flow
Through banks whose beauty would endure for ever
Could man but leave thy bright creation so,
Nor its fair promise from the surface mow
With the sharp scythe of conflict,—then to see
Thy valley of sweet waters, were to know
Earth paved like Heaven; and to seem such to me
Even now what wants thy stream?—that it should Lethe be.

LI.

A thousand battles have assailed thy banks,
But these and half their fame have passed away,
And Slaughter heaped on high his weltering ranks;
Their very graves are gone, and what are they?
Thy tide washed down the blood of yesterday,
And all was stainless, and on thy clear stream
Glassed with its dancing light the sunny ray;
But o'er the blackened memory's blighting dream
Thy waves would vainly roll, all sweeping as they seem.

LII.

Thus Harold inly said, and passed along,
Yet not insensibly to all which here
Awoke the jocund birds to early song
In glens which might have made even exile dear:
Though on his brow were graven lines austere,
And tranquil sternness which had ta'en the place
Of feelings fierier far but less severe,
Joy was not always absent from his face,
But o'er it in such scenes would steal with transient trace.

LIII.

Nor was all love shut from him, though his days
Of passion had consumed themselves to dust.
It is in vain that we would coldly gaze
On such as smile upon us; the heart must
Leap kindly back to kindness, though disgust
Hath weaned it from all worldlings: thus he felt,
For there was soft remembrance, and sweet trust
In one fond breast, to which his own would melt,
And in its tenderer hour on that his bosom dwelt.

LIV.

And he had learned to love,—I know not why,
For this in such as him seems strange of mood,—
The helpless looks of blooming infancy,
Even in its earliest nurture; what subdued,
To change like this, a mind so far imbued
With scorn of man, it little boots to know;
But thus it was; and though in solitude
Small power the nipped affections have to grow,
In him this glowed when all beside had ceased to glow.

LV.

And there was one soft breast, as hath been said,
Which unto his was bound by stronger ties
Than the church links withal; and, though unwed,
That love was pure, and, far above disguise,

Had stood the test of mortal enmities
Still undivided, and cemented more
By peril, dreaded most in female eyes;
But this was firm, and from a foreign shore
Well to that heart might his these absent greetings pour!

1.

The castled crag of Drachenfels
Frowns o'er the wide and winding Rhine,
Whose breast of waters broadly swells
Between the banks which bear the vine,
And hills all rich with blossomed trees,
And fields which promise corn and wine,
And scattered cities crowning these,
Whose far white walls along them shine,
Have strewed a scene, which I should see
With double joy wert *thou* with me!

2.

And peasant girls, with deep blue eyes,
And hands which offer early flowers,
Walk smiling o'er this paradise;
Above, the frequent feudal towers
Through green leaves lift their walls of grey,
And many a rock which steeply lours,
And noble arch in proud decay,
Look o'er this vale of vintage bowers;
But one thing want these banks of Rhine,—
Thy gentle hand to clasp in mine!

3.

I send the lilies given to me;
Though long before thy hand they touch,
I know that they must withered be,
But yet reject them not as such;
For I have cherished them as dear,
Because they yet may meet thine eye,
And guide thy soul to mine even here,
When thou behold'st them drooping nigh,
And know'st them gathered by the Rhine,
And offered from my heart to thine!

4.

The river nobly foams and flows,
The charm of this enchanted ground,
And all its thousand turns disclose
Some fresher beauty varying round;
The haughtiest breast its wish might bound
Through life to dwell delighted here;
Nor could on earth a spot be found
To nature and to me so dear,
Could thy dear eyes in following mine
Still sweeten more these banks of Rhine!

LVI.

By Coblentz, on a rise of gentle ground,
There is a small and simple pyramid,
Crowning the summit of the verdant mound;
Beneath its base are heroes' ashes hid,
Our enemy's,—but let not that forbid
Honour to Marceau! o'er whose early tomb
Tears, big tears, gush'd from the rough soldier's lid,
Lamenting and yet envying such a doom,
Falling for France, whose rights he battled to resume.

LVII.

Brief, brave, and glorious was his young career,—
His mourners were two hosts, his friends and foes;
And fitly may the stranger lingering here
Pray for his gallant spirit's bright repose;
For he was Freedom's champion, one of those,
The few in number, who had not o'erstept
The charter to chastise which she bestows
On such as wield her weapons; he had kept
The whiteness of his soul, and thus men o'er him wept.

LVIII.

Here Ehrenbreitstein, with her shattered wall
Black with the miner's blast, upon her height
Yet shows of what she was, when shell and ball
Rebounding idly on her strength did light;



EHRENBREITSTEIN.

"Here Ehrenbreitstein, with her shattered wall
Black with the miners' blast, upon her height
Yet holds it, if what she was

A tower of victory! from whence the flight
Of baffled foes was watched along the plain:
But Peace destroyed what War could never blight,
And laid those proud roofs bare to Summer's rain—
On which the iron shower for years had poured in vain.

LIX.

Adieu to thee, fair Rhine! How long delighted
The stranger fain would linger on his way!
Thine is a scene alike where souls united
Or lonely Contemplation thus might stray;
And could the ceaseless vultures cease to prey
On self-condemning bosoms, it were here,
Where Nature, nor too sombre nor too gay,
Wild but not rude, awful yet not austere,
Is to the mellow Earth as Autumn to the year.

LX.

Adieu to thee again! a vain adieu!
There can be no farewell to scene like thine;
The mind is coloured by thy every hue;
And if reluctantly the eyes resign
Their cherished gaze upon thee, lovely Rhine!
'Tis with the thankful glance of parting praise;
More mighty spots may rise—more glaring shine,
But none unite in one attaching maze
The brilliant, fair, and soft,—the glories of old days,

LXI.

The negligently grand, the fruitful bloom
Of coming ripeness, the white city's sheen,
The rolling stream, the precipices gloom,
The forest's growth, and Gothic walls between,
The wild rocks shaped as they had turrets been
In mockery of man's art; and these withal
A race of faces happy as the scene,
Whose fertile bounties here extend to all,
Still springing o'er thy banks, though Empires near them fall.

LXII.

But these recede. Above me are the Alps,
The palaces of Nature, whose vast walls
Have pinnacled in clouds their snowy scalps,
And throned Eternity in icy halls
Of cold sublimity, where forms and falls
The avalanche—the thunderbolt of snow!
All that expands the spirit, yet appals,
Gather around these summits, as to show
How Earth may pierce to Heaven, yet leave vain man below.

LXIII.

But ere these matchless heights I dare to scan,
There is a spot should not be passed in vain,—
Morat! the proud, the patriot field! where man
May gaze on ghastly trophies of the slain,
Nor blush for those who conquered on that plain;
Here Burgundy bequeath'd his tombless host,
A bony heap, through ages to remain,
Themselves their monument;—the Stygian coast
Unsepulchred they roamed, and shrieked each wandering ghost.

LXIV.

While Waterloo with Cannæ's carnage vies,
Morat and Marathon twin names shall stand;
They were true Glory's stainless victories,
Won by the unambitious heart and hand
Of a proud, brotherly, and civic band,
All unbought champions in no princely cause
Of vice entailed Corruption; they no land
Doomed to bewail the blasphemy of laws
Making kings' rights divine, by some Draconic clause.

LXV.

By a lone wall a lonelier column rears
A grey and grief-worn aspect of old days,
'Tis the last remnant of the wreck of years,
And looks as with the wild-bewildered gaze

Of one to stone converted by amaze,
Yet still with consciousness; and there it stands
Making a marvel that it not decays,
When the coeval pride of human hands,
Levelled Aventicum, hath strewed her subject lands.

LXVI.

And there—oh! sweet and sacred be the name!—
Julia—the daughter, the devoted—gave
Her youth to Heaven; her heart, beneath a claim
Nearest to Heaven's, broke o'er a father's grave.
Justice is sworn 'gainst tears, and her's would crave
The life she lived in; but the judge was just,
And then she died on him she could not save.
Their tomb was simple, and without a bust,
And held within their urn one mind, one heart, one dust.

LXVII.

But these are deeds which should not pass away,
And names that must not wither, though the earth
Forgets her empires with a just decay,
The enslavers and the enslaved, their death and birth;
The high, the mountain-majesty of worth
Should be, and shall, survivor of its woe,
And from its immortality look forth
In the sun's face, like yonder Alpine snow,
Imperishably pure beyond all things below.

LXVIII.

Lake Leman woos me with its crystal face,
The mirror where the stars and mountains view
The stillness of their aspect in each trace
Its clear depth yields of their far height and hue:
There is too much of man here, to look through
With a fit mind the might which I behold;
But soon in me shall Loneliness renew
Thoughts hid, but not less cherished than of old,
Ere mingling with the herd had penned me in their fold.

LXIX.

To fly from, need not be to hate, mankind ;
All are not fit with them to stir and toil,
Nor is it discontent to keep the mind
Deep in its fountain, lest it overboil
In the hot throng, where we become the spoil
Of our infection, till too late and long
We may deplore and struggle with the coil,
In wretched interchange of wrong for wrong
'Midst a contentious world, striving where none are strong.

LXX.

There, in a moment, we may plunge our years
In fatal penitence, and in the blight
Of our own soul, turn all our blood to tears,
And colour things to come with hues of Night;
The race of life becomes a hopeless flight
To those that walk in darkness : on the sea,
The boldest steer but where their ports invite,
But there are wanderers o'er Eternity
Whose bark drives on and on, and anchored ne'er shall be.

LXXI.

Is it not better, then, to be alone,
And love Earth only for its earthly sake?
By the blue rushing of the arrowy Rhone,
Or the pure bosom of its nursing lake,
Which feeds it as a mother who doth make
A fair but froward infant her own care,
Kissing its cries away as these awake ;—
Is it not better thus our lives to wear,
Than join the crushing crowd, doomed to inflict or bear?

LXXII.

I live not in myself, but I become
Portion of that around me ; and to me,
High mountains are a feeling, but the hum
Of human cities torture : I can see

Nothing to loathe in nature, save to be
A link reluctant in a fleshly chain,
Classed among creatures, when the soul can flee,
And with the sky, the peak, the heaving plain
Of ocean, or the stars, mingle, and not in vain.

LXXIII.

And thus I am absorbed, and this is life;
I look upon the peopled desert past,
As on a place of agony and strife,
Where, for some sin, to sorrow I was cast,
To act and suffer, but remount at last
With a fresh pinion; which I feel to spring,
Though young, yet waxing vigorous as the blast
Which it would cope with, on delighted wing,
Spurning the clay-cold bonds which round our being cling.

LXXIV.

And when, at length, the mind shall be all free
From what it hates in this degraded form,
Reft of its carnal life, save what shall be
Existent happier in the fly and worm,—
When elements to elements conform,
And dust is as it should be, shall I not
Feel all I see, less dazzling, but more warm?
The bodiless thought? the Spirit of each spot?
Of which, even now, I share at times the immortal lot?

LXXV.

Are not the mountains, waves, and skies, a part
Of me and of my soul, as I of them?
Is not the love of these deep in my heart
With a pure passion? should I not contemn
All objects, if compared with these? and stem
A tide of suffering, rather than forego
Such feelings for the hard and worldly phlegm
Of those whose eyes are only turned below,
Gazing upon the ground, with thoughts which dare not glow?

LXXVI.

But this is not my theme; and I return
To that which is immediate, and require
Those who find contemplation in the urn,
To look on One, whose dust was once all fire,
A native of the land where I respire
The clear air for a while—a passing guest,
Where he became a being,—whose desire
Was to be glorious; 'twas a foolish quest,
The which to gain and keep, he sacrificed all rest.

LXXVII.

Here the self-torturing sophist, wild Rousseau,
The apostle of affliction, he who threw
Enchantment over passion, and from woe
Wrung overwhelming eloquence, first drew
The breath which made him wretched; yet he knew
How to make madness beautiful, and cast
O'er erring deeds and thoughts, a heavenly hue
Of words, like sunbeams, dazzling as they past
The eyes, which o'er them shed tears feelingly and fast.

LXXVIII.

His love was passion's essence—as a tree
On fire by lightning; with ethereal flame
Kindled he was, and blasted; for to be
Thus, and enamoured, were in him the same.
But his was not the love of living dame,
Nor of the dead who rise upon our dreams,
But of ideal beauty, which became
In him existence, and o'erflowing teems
Along his burning page, distempered though it seems.

LXXIX.

This breathed itself to life in Julie, *this*
Invested her with all that's wild and sweet;
This hallowed, too, the memorable kiss
Which every morn his fevered lip would greet,

From her's, who but with friendship his would meet;
But to that gentle touch, through brain and breast
Flashed the thrilled spirit's love-devouring heat;
In that absorbing sigh perchance more blest,
Than vulgar minds may be with all they seek possest.

LXXX.

His life was one long war with self-sought foes,
Or friends by him self-banished; for his mind
Had grown Suspicion's sanctuary, and chose
For its own cruel sacrifice, the kind,
'Gainst whom he raged with fury strange and blind.
But he was phrenzied,—wherefore, who may know?
Since cause might be which skill could never find;
But he was phrenzied by disease or woe,
To that worst pitch of all, which wears a reasoning show.

LXXXI.

For then he was inspired, and from him came,
As from the Pythian's mystic cave of yore,
Those oracles which set the world in flame,
Nor ceased to burn till kingdoms were no more:
Did he not this for France? which lay before
Bowed to the inborn tyranny of years?
Broken and trembling, to the yoke she bore,
Till by the voice of him and his compeers,
Roused up to too much wrath, which follows o'ergrown fears?

LXXXII.

They made themselves a fearful monument!
The wreck of old opinions—things which grew,
Breathed from the birth of time: the veil they rent,
And what behind it lay, all earth shall view.
But good with ill they also overthrew,
Leaving but ruins, wherewith to rebuild
Upon the same foundation, and renew
Dungeons and thrones, which the same hour re-filled,
As heretofore, because ambition was self-willed.

LXXXIII.

But this will not endure, nor be endured!
Mankind have felt their strength, and made it felt.
They might have used it better, but, allured
By their new vigour, sternly have they dealt
On one another; pity ceased to melt
With her once natural charities. But they,
Who in oppression's darkness caved had dwelt,
They were not eagles, nourished with the day;
What marvel then, at times, if they mistook their prey?

LXXXIV.

What deep wounds ever closed without a scar
The heart's bleed longest, and but heal to wear
That which disfigures it; and they who war
With their own hopes, and have been vanquished, bear
Silence, but not submission: in his lair
Fixed Passion holds his breath, until the hour
Which shall atone for years; none need despair:
It came, it cometh, and will come,—the power
To punish or forgive—in *one* we shall be slower.

LXXXV.

Clear, placid Leman! thy contrasted lake,
With the wide world I dwelt in, is a thing
Which warns me, with its stillness, to forsake
Earth's troubled waters for a purer spring.
This quiet sail is as a noiseless wing
To waft me from distraction; once I loved
Torn ocean's roar, but thy soft murmuring
Sounds sweet as if a sister's voice reproved,
That I with stern delights should e'er have been so moved.

LXXXVI.

It is the hush of night, and all between
Thy margin and the mountains, dusk, yet clear,
Mellowed and mingling, yet distinctly seen,
Save darkened Jura, whose capt heights appear

Precipitously steep; and drawing near,
There breathes a living fragrance from the shore,
Of flowers yet fresh with childhood; on the ear
Drops the light drip of the suspended oar,
Or chirps the grasshopper one good-night carol more;

LXXXVII.

He is an evening reveller, who makes
His life an infancy, and sings his fill;
At intervals, some bird from out the brakes,
Starts into voice a moment, then is still.
There seems a floating whisper on the hill,
But that is fancy, for the starlight dews
All silently their tears of love instil,
Weeping themselves away, till they infuse
Deep into Nature's breast the spirit of her hues.

LXXXVIII.

Ye stars! which are the poetry of heaven!
If in your bright leaves we would read the fate
Of men and empires,—'tis to be forgiven,
That in our aspirations to be great,
Our destinies o'erleap their mortal state,
And claim a kindred with you; for ye are
A beauty and a mystery, and create
In us such love and reverence from afar,
That fortune, fame, power, life, have named themselves a star.

LXXXIX.

All heaven and earth are still—though not in sleep,
But breathless, as we grow when feeling most;
And silent, as we stand in thoughts too deep:—
All heaven and earth are still: From the high host
Of stars, to the lulled lake and mountain-coast,
All is concentered in a life intense,
Where not a beam, nor air, nor leaf is lost,
But hath a part of being, and a sense
Of that which is of all Creator and defence.

XC.

Then stirs the feeling infinite, so felt
In solitude, where we are *least* alone;
A truth, which through our being then doth melt,
And purifies from self: it is a tone,
The soul and source of music, which makes known
Eternal harmony, and sheds a charm,
Like to the fabled Cytherea's zone,
Binding all things with beauty;—'twould disarm
The spectre Death, had he substantial power to harm.

XCI.

Not vainly did the early Persian make
His altar the high places and the peak
Of earth-o'ergazing mountains, and thus take
A fit and unwalled temple, there to seek
The Spirit, in whose honour shrines are weak,
Upreared of human hands. Come, and compare
Columns and idol-dwellings, Goth or Greek,
With Nature's realms of worship, earth and air,
Nor fix on fond abodes to circumscribe thy prayer!

XCII.

The sky is changed!—and such a change! O night,
And storm, and darkness, ye are wondrous strong,
Yet lovely in your strength, as is the light
Of a dark eye in woman! Far along,
From peak to peak, the rattling crags among
Leaps the live thunder! Not from one lone cloud,
But every mountain now hath found a tongue,
And Jura answers, through her misty shroud,
Back to the joyous Alps, who call to her aloud!

XCIII.

And this is in the night:—Most glorious night!
Thou wert not sent for slumber! let me be
A sharer in thy fierce and far delight,—
A portion of the tempest and of thee!

How the lit lake shines, a phosphoric sea,
And the big rain comes dancing to the earth!
And now again 'tis black,—and now, the glee
Of the loud hills shakes with its mountain-mirth,
As if they did rejoice o'er a young earthquake's birth.

XCIV.

Now, where the swift Rhone cleaves his way between
Heights which appear as lovers who have parted
In hate, whose mining depths so intervene,
That they can meet no more, though broken-hearted;
Though in their souls, which thus each other thwarted,
Love was the very root of the fond rage
Which blighted their life's bloom, and then departed:—
Itself expired, but leaving them an age
Of years all winters,—war within themselves to wage.

XCV

Now, where the quick Rhone thus hath cleft his way,
The mightiest of the storms hath ta'en his stand:
For here, not one, but many, make their play,
And fling their thunder-bolts from hand to hand,
Flashing and cast around: of all the band,
The brightest through these parted hills hath forked
His lightnings,—as if he did understand,
That in such gaps as desolation worked,
There the hot shaft should blast whatever therein lurked.

XCVI.

Sky, mountains, river, winds, lake, lightnings! ye!
With night, and clouds, and thunder, and a soul
To make these felt and feeling, well may be
Things that have made me watchful; the far roll
Of your departing voices, is the knoll
Of what in me is sleepless,—if I rest.
But where of ye, O tempests! is the goal?
Are ye like those within the human breast?
Or do ye find, at length, like eagles, some high nest?

XCVII.

Could I embody and embosom now
That which is most within me,—could I wreak
My thoughts upon expression, and thus throw
Soul, heart, mind, passions, feelings, strong or weak,
All that I would have sought, and all I seek,
Bear, know, feel, and yet breathe—into *one* word,
And that one word were Lightning, I would speak;
But as it is, I live and die unheard,
With a most voiceless thought, sheathing it as a sword.

XCVIII.

The morn is up again, the dewy morn,
With breath all incense, and with cheek all bloom,
Laughing the clouds away with playful scorn,
And living as if earth contained no tomb,—
And glowing into day: we may resume
The march of our existence: and thus I,
Still on thy shores, fair Leman! may find room
And food for meditation, nor pass by
Much, that may give us pause, if pondered fittingly.

XCIX.

Clarens! sweet Clarens, birth-place of deep Love!
Thine air is the young breath of passionate thought;
Thy trees take root in Love; the snows above
The very Glaciers have his colours caught,
And sun-set into rose-hues sees them wrought
By rays which sleep there lovingly: the rocks,
The permanent crags, tell here of Love, who sought
In them a refuge from the worldly shocks,
Which stir and sting the soul with hope that woos, then mocks.

C.

Clarens! by heavenly feet thy paths are trod,—
Undying Love's, who here ascends a throne
To which the steps are mountains; where the god
Is a pervading life and light,—so shown

Not on those summits solely, nor alone
In the still cave and forest: o'er the flower
His eye is sparkling, and his breath hath blown,
His soft and summer breath, whose tender power
Passes the strength of storms in their most desolate hour.

CI.

All things are here of *him;* from the black pines,
Which are his shade on high, and the loud roar
Of torrents, where he listeneth, to the vines
Which slope his green path downward to the shore,
Where the bowed waters meet him, and adore,
Kissing his feet with murmurs; and the wood,
The covert of old trees, with trunks all hoar,
But light leaves, young as joy, stands where it stood,
Offering to him, and his, a populous solitude.

CII.

A populous solitude of bees and birds,
And fairy-formed and many-coloured things,
Who worship him with notes more sweet than words,
And innocently open their glad wings,
Fearless and full of life: the gush of springs,
And fall of lofty fountains, and the bend
Of stirring branches, and the bud which brings
The swiftest thought of beauty, here extend,
Mingling, and made by Love, unto one mighty end.

CIII.

He who hath loved not, here would learn that love,
And make his heart a spirit; he who knows
That tender mystery, will love the more,
For this is Love's recess, where vain men's woes,
And the world's waste, have driven him far from those,
For 'tis his nature to advance or die;
He stands not still, but or decays, or grows
Into a boundless blessing, which may vie
With the immortal lights, in its eternity!

CIV.

'Twas not for fiction chose Rousseau this spot,
Peopling it with affections; but he found
It was the scene which passion must allot
To the mind's purified beings; 'twas the ground
Where early Love his Psyche's zone unbound,
And hallowed it with loveliness: 'tis lone,
And wonderful, and deep, and hath a sound,
And sense, and sight of sweetness; here the Rhone
Hath spread himself a couch, the Alps have reared a throne.

CV.

Lausanne! and Ferney! ye have been the abodes
Of names which unto you bequeathed a name;
Mortals, who sought and found, by dangerous roads,
A path to perpetuity of fame:
They were gigantic minds, and their steep aim,
Was, Titan-like, on daring doubts to pile
Thoughts which should call down thunder, and the flame
Of Heaven, again assailed, if Heaven the while
On man and man's research could deign do more than smile.

CVI.

The one was fire and fickleness, a child,
Most mutable in wishes, but in mind
A wit as various,—gay, grave, sage, or wild,—
Historian, bard, philosopher, combined;
He multiplied himself among mankind,
The Proteus of their talents: But his own
Breathed most in ridicule,—which, as the wind,
Blew where it listed, laying all things prone,—
Now to o'erthrow a fool, and now to shake a throne.

CVII.

The other, deep and slow, exhausting thought,
And hiving wisdom with each studious year,
In meditation dwelt, with learning wrought,
And shaped his weapon with an edge severe,

Sapping a solemn creed with solemn sneer;
The lord of irony,—that master-spell,
Which stung his foes to wrath, which grew from fear,
And doomed him to the zealot's ready Hell,
Which answers to all doubts so eloquently well.

CVIII.

Yet, peace be with their ashes,—for by them,
If merited, the penalty is paid;
It is not ours to judge,—far less condemn;
The hour must come when such things shall be made
Known unto all,—or hope and dread allayed
By slumber, on one pillow,—in the dust,
Which, thus much we are sure, must lie decayed;
And when it shall revive, as is our trust,
'Twill be to be forgiven, or suffer what is just.

CIX.

But let me quit man's works, again to read
His Maker's, spread around me, and suspend
This page, which from my reveries I feed,
Until it seems prolonging without end.
The clouds above me to the white Alps tend,
And I must pierce them, and survey whate'er
May be permitted, as my steps I bend
To their most great and growing region, where
The earth to her embrace compels the powers of air.

CX.

Italia! too, Italia! looking on thee,
Full flashes on the soul the light of ages,
Since the fierce Carthagenian almost won thee,
To the last halo of the chiefs and sages
Who glorify thy consecrated pages;
Thou wert the throne and grave of empires; still,
The fount at which the panting mind assuages
Her thirst of knowledge, quaffing there her fill,
Flows from the eternal source of Rome's imperial hill.

CXI.

Thus far I have proceeded in a theme
Renewed with no kind auspices:—to feel
We are not what we have been, and to deem
We are not what we should be, and to steel
The heart against itself; and to conceal,
With a proud caution, love, or hate, or aught,—
Passion or feeling, purpose, grief or zeal,—
Which is the tyrant spirit of our thought,
Is a stern task of soul:—No matter,—it is taught.

CXII.

And for these words, thus woven into song,
It may be that they are a harmless wile,—
The colouring of the scenes which fleet along,
Which I would seize, in passing, to beguile
My breast, or that of others, for a while.
Fame is the thirst of youth, but I am not
So young as to regard men's frown or smile,
As loss or guerdon of a glorious lot;
I stood and stand alone,—remembered or forgot.

CXIII.

I have not loved the world, nor the world me;
I have not flattered its rank breath, nor bowed
To its idolatries a patient knee,
Nor coined my cheek to smiles, nor cried aloud
In worship of an echo; in the crowd
They could not deem me one of such; I stood
Among them, but not of them; in a shroud
Of thoughts which were not their thoughts, and still could,
Had I not filed my mind, which thus itself subdued.

CXIV.

I have not loved the world, nor the world me,—
But let us part fair foes; I do believe,
Though I have found them not, that there may be
Words which are things,—hopes which will not deceive,

And virtues which are merciful, nor weave
Snares for the failing; I would also deem
O'er others' griefs that some sincerely grieve;
That two, or one, are almost what they seem,
That goodness is no name, and happiness no dream.

CXV.

My daughter! with thy name this song begun;
My daughter! with thy name thus much shall end;
I see thee not, I hear thee not, but none
Can be so wrapt in thee; thou art the friend
To whom the shadows of far years extend:
Albeit my brow thou never should'st behold,
My voice shall with thy future visions blend,
And reach into thy heart, when mine is cold,
A token and a tone, even from thy father's mould.

CXVI.

To aid thy mind's development, to watch
Thy dawn of little joys, to sit and see
Almost thy very growth, to view thee catch
Knowledge of objects,—wonders yet to thee!
To hold thee lightly on a gentle knee,
And print on thy soft cheek a parent's kiss,—
This, it should seem, was not reserved for me;
Yet this was in my nature: as it is,
I know not what is there, yet something like to this.

CXVII.

Yet, though dull Hate, as duty should be taught,
I know that thou wilt love me; though my name
Should be shut from thee, as a spell still fraught
With desolation,—and a broken claim:
Though the grave closed between us,—'twere the same,
I know that thou wilt love me; though to drain
My blood from out thy being, were an aim,
And an attainment,—all would be in vain,—
Still thou would'st love me, still that more than life retain.

CXVIII.

The child of love, though born in bitterness,
And nurtured in convulsion. Of thy sire
These were the elements, and thine no less.
As yet such are around thee, but thy fire
Shall be more tempered, and thy hope far higher.
Sweet be thy cradled slumbers! O'er the sea,
And from the mountains where I now respire,
Fain would I waft such blessing upon thee,
As, with a sigh, I deem thou might'st have been to me!

Childe Harold's Pilgrimage

CANTO THE FOURTH.





CANTO THE FOURTH.

I.

I stood in Venice, on the Bridge of Sighs;
A palace and a prison on each hand:
I saw from out the wave her structures rise
As from the stroke of the enchanter's wand:
A thousand years their cloudy wings expand
Around me, and a dying Glory smiles
O'er the far times, when many a subject land
Looked to the winged Lion's marble piles,
Where Venice sate in state, throned on her hundred isles!

II.

She looks a sea Cybele, fresh from ocean,
Rising with her tiara of proud towers
At airy distance, with majestic motion,
A ruler of the waters and their powers:
And such she was;—her daughters had their dowers
From spoils of nations, and the exhaustless East
Poured in her lap all gems in sparkling showers.
In purple was she robed, and of her feast
Monarchs partook, and deemed their dignity increased.

III.

In Venice Tasso's echoes are no more,
And silent rows the songless gondolier;
Her palaces are crumbling to the shore,
And music meets not always now the ear:
Those days are gone—but Beauty still is here.
States fall, arts fade—but Nature doth not die,
Nor yet forget how Venice once was dear,
The pleasant place of all festivity,
The revel of the earth, the masque of Italy!

IV.

But unto us she hath a spell beyond
Her name in story, and her long array
Of mighty shadows, whose dim forms despond
Above the dogeless city's vanished sway;
Ours is a trophy which will not decay
With the Rialto; Shylock and the Moor,
And Pierre, cannot be swept or worn away—
The keystones of the arch! though all were o'er,
For us repeopled were the solitary shore.

V.

The beings of the mind are not of clay;
Essentially immortal, they create
And multiply in us a brighter ray
And more beloved existence: that which Fate
Prohibits to dull life, in this our state
Of mortal bondage, by these spirits supplied,
First exiles, then replaces what we hate;
Watering the heart whose early flowers have died,
And with a fresher growth replenishing the void.

VI.

Such is the refuge of our youth and age,
The first from Hope, the last from Vacancy;
And this worn feeling peoples many a page,
And, may be, that which grows beneath mine eye:



ST MARK'S PLACE, VENICE.

"Before St Mark still glow his steeds of bronze,
Their gilded collars glittering in the sun; "

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Yet there are things whose strong reality
Outshines our fairy-land; in shape and hues
More beautiful than our fantastic sky,
And the strange constellations which the Muse
O'er her wild universe is skilful to diffuse:

VII.

I saw or dreamed of such,—but let them go—
They came like truth, and disappeared like dreams;
And whatsoe'er they were—are now but so:
I could replace them if I would, still teems
My mind with many a form which aptly seems
Such as I sought for, and at moments found;
Let these too go—for waking Reason deems
Such over-weening phantasies unsound,
And other voices speak, and other sights surround.

VIII.

I've taught me other tongues, and in strange eyes
Have made me not a stranger; to the mind
Which is itself, no changes bring surprise;
Nor is it harsh to make, nor hard to find
A country with—ay, or without mankind;
Yet was I born where men are proud to be,
Not without cause; and should I leave behind
The inviolate island of the sage and free,
And seek me out a home by a remoter sea,

IX.

Perhaps I loved it well: and should I lay
My ashes in a soil which is not mine,
My spirit shall resume it—if we may
Unbodied choose a sanctuary. I twine
My hopes of being remembered in my line
With my land's language: if too fond and far
These aspirations in their scope incline,—
If my fame should be, as my fortunes are,
Of hasty growth and blight, and dull Oblivion bar

X.

My name from out the temple where the dead
Are honoured by the nations—let it be—
And light the laurels on a loftier head!
And be the Spartan's epitaph on me—
"Sparta hath many a worthier son than he."
Meantime I seek no sympathies, nor need;
The thorns which I have reaped are of the tree
I planted,—they have torn me, and I bleed:
I should have known what fruit would spring from such
a seed.

XI.

The spouseless Adriatic mourns her lord;
And, annual marriage now no more renewed,
The Bucentaur lies rotting unrestored,
Neglected garment of her widowhood!
St. Mark yet sees his lion where he stood
Stand, but in mockery of his withered power,
Over the proud Place where an Emperor sued,
And monarchs gazed and envied in the hour
When Venice was a queen with an unequalled dower.

XII.

The Suabian sued, and now the Austrian reigns—
An Emperor tramples where an Emperor knelt;
Kingdoms are shrunk to provinces, and chains
Clank over sceptred cities; nations melt
From power's high pinnacle, when they have felt
The sunshine for a while, and downward go
Like lauwine loosened from the mountain's belt;
Oh for one hour of blind old Dandolo!
Th' octogenarian chief, Byzantium's conquering foe.

XIII.

Before St. Mark still glow his steeds of brass,
Their gilded collars glittering in the sun;
But is not Doria's menace come to pass?
Are they *not bridled?*—Venice, lost and won,

Her thirteen hundred years of freedom done,
Sinks, like a sea-weed, into whence she rose!
Better be whelmed beneath the waves, and shun,
Even in destruction's depth, her foreign foes,
From whom submission wrings an infamous repose.

XIV.

In youth she was all glory,—a new Tyre,—
Her very by-word sprung from victory,
The "Planter of the Lion," * which through fire.
And blood she bore o'er subject earth and sea;
Though making many slaves, herself still free,
And Europe's bulwark 'gainst the Ottomite;
Witness Troy's rival, Candia! Vouch it, ye
Immortal waves that saw Lepanto's fight!
For ye are names no time nor tyranny can blight.

XV.

Statues of glass—all shivered—the long file
Of her dead Doges are declined to dust;
But where they dwelt, the vast and sumptuous pile
Bespeaks the pageant of their splendid trust;
Their sceptre broken, and their sword in rust,
Have yielded to the stranger: empty halls,
Thin streets, and foreign aspects, such as must
Too oft remind her who and what enthrals,
Have flung a desolate cloud o'er Venice' lovely walls.

XVI.

When Athens' armies fell at Syracuse,
And fettered thousands bore the yoke of war,
Redemption rose up in the Attic Muse,*
Her voice their only ransom from afar:
See! as they chant the tragic hymn, the car
Of the o'ermastered victor stops, the reins

* *Plant the Lion*—that is, the Lion of St. Mark, the standard of the republic, which is the origin of the word Pantaloon—Pianta-leone, Pantaleon, Pantaloon.

† The story is told in Plutarch's life of Nicias.

Fall from his hands—his idle scimitar
Starts from his belt—he rends his captive's chains,
And bids him thank the bard for freedom and his strains.

XVII.

Thus, Venice, if no stronger claim were thine,
Were all thy proud historic deeds forgot,
Thy choral memory of the Bard divine,
Thy love of Tasso, should have cut the knot
Which ties thee to thy tyrants; and thy lot
Is shameful to the nations,—most of all,
Albion! to thee: the Ocean queen should not
Abandon Ocean's children; in the fall
Of Venice think of thine, despite thy watery wall.

XVIII.

I loved her from my boyhood—she to me
Was as a fairy city of the heart,
Rising like water-columns from the sea,
Of joy the sojourn, and of wealth the mart;
And Otway, Ratcliff, Schiller, Shakspeare's art,*
Had stamped her image in me, and even so,
Although I found her thus, we did not part,
Perchance even dearer in her day of woe,
Than when she was a boast, a marvel, and a show.

XIX.

I can repeople with the past—and of
The present there is still for eye and thought,
And meditation chastened down, enough;
And more, it may be, than I hoped or sought;
And of the happiest moments which were wrought
Within the web of my existence, some
From thee, fair Venice! have their colours caught:
There are some feelings Time can not benumb,
Nor Torture shake, or mine would now be cold and dumb.

* Venice Preserved; Mysteries of Udolpho; the Ghost-seer, or Armenian; the Merchant of Venice; Othello.

XX.

But from their nature will the tannen grow
Loftiest on loftiest and least sheltered rocks,
Rooted in barrenness, where nought below
Of soil supports them 'gainst the Alpine shocks
Of eddying storms; yet springs the trunk, and mocks
The howling tempest, till its height and frame
Are worthy of the mountains from whose blocks
Of bleak, grey, granite, into life it came,
And grew a giant tree;—the mind may grow the same.

XXI.

Existence may be borne, and the deep root
Of life and sufferance make its firm abode
In bare and desolated bosoms: mute
The camel labours with the heaviest load,
And the wolf dies in silence,—not bestowed
In vain should such example be; if they,
Things of ignoble or of savage mood,
Endure and shrink not, we of nobler clay
May temper it to bear,—it is but for a day.

XXII.

All suffering doth destroy, or is destroyed,
Even by the sufferer; and, in each event
Ends:—Some, with hope replenished and rebuoyed,
Return to whence they came—with like intent,
And weave their web again; some, bowed and bent,
Wax grey and ghastly, withering ere their time,
And perish with the reed on which they leant;
Some seek devotion, toil, war, good or crime,
According as their souls were formed to sink or climb:

XXIII.

But ever and anon of griefs subdued
There comes a token like a scorpion's sting,
Scarce seen, but with fresh bitterness imbued;
And slight withal may be the things which bring

Back on the heart the weight which it would fling
Aside for ever: it may be a sound—
A tone of music,—summer's eve—or spring,
A flower—the wind—the ocean—which shall wound,
Striking the electric chain wherewith we are darkly bound;

XXIV.

And how and why we know not, nor can trace
Home to its cloud this lightning of the mind,
But feel the shock renewed, nor can efface
The blight and blackening which it leaves behind,
Which out of things familiar, undesigned,
When least we deem of such, calls up to view
The spectres whom no exorcism can bind,
The cold—the changed—perchance the dead—anew,
The mourned, the loved, the lost—too many!—yet how few!

XXV.

But my soul wanders; I demand it back
To meditate amongst decay, and stand
A ruin amidst ruins; there to track
Fallen states and buried greatness, o'er a land
Which *was* the mightiest in its old command,
And *is* the loveliest, and must ever be
The master-mould of Nature's heavenly hand,
Wherein were cast the heroic and the free,
The beautiful, the brave—the lords of earth and sea,

XXVI.

The commonwealth of kings, the men of Rome!
And even since, and now, fair Italy!
Thou art the garden of the world, the home
Of all Art yields, and Nature can decree;
Even in thy desart, what is like to thee?
Thy very weeds are beautiful, thy waste
More rich than other climes' fertility;
Thy wreck a glory, and thy ruin graced
With an immaculate charm which cannot be defaced.

XXVII.

The Moon is up, and yet it is not night—
Sunset divides the sky with her—a sea
Of glory streams along the Alpine height
Of blue Friuli's mountains; Heaven is free
From clouds, but of all colours seems to be
Melted to one vast Iris of the West,
Where the day joins the past Eternity;
While, on the other hand, meek Dian's crest
Floats through the azure air—an island of the blest!

XXVIII.

A single star is at her side, and reigns
With her o'er half the lovely heaven; but still
Yon sunny sea heaves brightly, and remains
Rolled o'er the peak of the far Rhætian hill,
As Day and Night contending were, until
Nature reclaimed her order:—gently flows
The deep-eyed Brenta, where their hues instil
The odorus purple of a new-born rose,
Which streams upon her stream, and glassed within it glows,

XXIX.

Filled with the face of heaven, which, from afar,
Comes down upon the waters; all its hues,
From the rich sunset to the rising star,
Their magical variety diffuse:
And now they change; a paler shadow strews
Its mantle o'er the mountains; parting day
Dies like the dolphin, whom each pang imbues
With a new colour as it gasps away,
The last still loveliest, till—'tis gone—and all is grey.

XXX.

There is a tomb in Arqua;—reared in air,
Pillared in their sarcophagus, repose
The bones of Laura's lover: here repair
Many familiar with his well-sung woes,

The pilgrims of his genius. He arose
To raise a language, and his land reclaim
From the dull yoke of her barbaric foes:
Watering the tree which bears his lady's name
With his melodious tears, he gave himself to fame.

XXXI.

They keep his dust in Arqua, where he died;
The mountain-village where his latter days
Went down the vale of years; and 'tis their pride—
An honest pride—and let it be their praise,
To offer to the passing stranger's gaze
His mansion and his sepulchre; both plain
And venerably simple, such as raise
A feeling more accordant with his strain
Than if a pyramid formed his monumental fane.

XXXII.

And the soft quiet hamlet where he dwelt
Is one of that complexion which seems made
For those who their mortality have felt,
And sought a refuge from their hopes decayed
In the deep umbrage of a green hill's shade,
Which shows a distant prospect far away
Of busy cities, now in vain displayed,
For they can lure no further; and the ray
Of a bright sun can make sufficient holiday,

XXXIII.

Developing the mountains, leaves, and flowers,
And shining in the brawling brook, where-by,
Clear as its current, glide the sauntering hours
With a calm languor, which, though to the eye
Idlesse it seem, hath its morality.
If from society we learn to live,
'Tis solitude should teach us how to die;
It hath no flatterers; vanity can give
No hollow aid; alone—man with his God must strive:

XXXIV.

Or, it may be, with demons, who impair
The strength of better thoughts, and seek their prey
In melancholy bosoms, such as were
Of moody texture from their earliest day,
And loved to dwell in darkness and dismay,
Deeming themselves predestined to a doom
Which is not of the pangs that pass away;
Making the sun like blood, the earth a tomb,
The tomb a hell, and hell itself a murkier gloom.

XXXV.

Ferrara! in thy wide and grass-grown streets,
Whose symmetry was not for solitude,
There seems as 'twere a curse upon the seats
Of former sovereigns, and the antique brood
Of Este, which for many an age made good
Its strength within thy walls, and was of yore
Patron or tyrant, as the changing mood
Of petty power impelled, of those who wore
The wreath which Dante's brow alone had worn before.

XXXVI.

And Tasso is their glory and their shame.
Hark to his strain! and then survey his cell!
And see how dearly earned Torquato's fame,
And where Alfonso bade his poet dwell:
The miserable despot could not quell
The insulted mind he sought to quench, and blend
With the surrounding maniacs, in the hell
Where he had plunged it. Glory without end
Scattered the clouds away—and on that name attend

XXXVII.

The tears and praises of all time; while thine
Would rot in its oblivion—in the sink
Of worthless dust, which from thy boasted line
Is shaken into nothing; but the link

Thou formest in his fortunes bids us think
Of thy poor malice, naming thee with scorn—
Alfonso! how thy ducal pageants shrink
From thee! if in another station born,
Scarce fit to be the slave of him thou madest to mourn:

XXXVIII.

Thou! formed to eat, and be despised, and die,
Even as the beasts that perish, save that thou
Hadst a more splendid trough and wider sty:
He! with a glory round his furrowed brow,
Which emanated then, and dazzles now
In face of all his foes, the Cruscan quire;
And Boileau, whose rash envy could allow
No strain which shamed his country's creaking lyre,
That whetstone of the teeth—monotony in wire!

XXXIX.

Peace to Torquato's injured shade! 'twas his
In life and death to be the mark where Wrong
Aimed with her poisoned arrows; but to miss.
Oh, victor unsurpassed in modern song!
Each year brings forth its millions; but how long
The tide of generations shall roll on,
And not the whole combined and countless throng
Compose a mind like thine? though all in one
Condensed their scattered rays, they would not form a sun.

XL.

Great as thou art, yet paralleld by those,
Thy countrymen, before thee born to shine,
The Bards of Hell and Chivalry: first rose
The Tuscan father's comedy divine;
Then, not unequal to the Florentine,
The southern Scott, the minstrel who called forth
A new creation with his magic line,
And, like the Ariosto of the North,
Sang ladye-love and war, romance and knightly worth.

XLI.

The lightning rent from Ariosto's bust
The iron crown of laurel's mimicked leaves;
Nor was the ominous element unjust,
For the true laurel-wreath which Glory weaves
Is of the tree no bolt of thunder cleaves,
And the false semblance but disgraced his brow;
Yet still, if fondly Superstition grieves,
Know, that the lightning sanctifies below
Whate'er it strikes;—yon head is doubly sacred now.

XLII.

Italia! O Italia! thou who hast
The fatal gift of beauty, which became
A funeral dower of present woes and past,
On thy sweet brow is sorrow ploughed by shame,
And annals graved in characters of flame.
O God! that thou wert in thy nakedness
Less lovely or more powerful, and could'st claim
Thy right, and awe the robbers back, who press
To shed thy blood, and drink the tears of thy distress;

XLIII.

Then might'st thou more appal; or, less desired,
Be homely and be peaceful, undeplored
For thy destructive charms; then, still untired,
Would not be seen the armed torrents poured
Down the deep Alps; nor would the hostile horde
Of many-nationed spoilers from the Po
Quaff blood and water; nor the stranger's sword
Be thy sad weapon of defence, and so,
Victor or vanquished, thou the slave of friend or foe.

XLIV.

Wandering in youth, I traced the path of him,
The Roman friend of Rome's least-mortal mind,
The friend of Tully: as my bark did skim
The bright blue waters with a fanning wind,

Came Megara before me, and behind
Ægina lay, Piræus on the right,
And Corinth on the left; I lay reclined
Along the prow, and saw all these unite
In ruin, even as he had seen the desolate sight;

XLV.

For Time hath not rebuilt them, but upreared
Barbaric dwellings on their shattered site,
Which only make more mourned and more endeared
The few last rays of their far-scattered light,
And the crushed relics of their vanished might.
The Roman saw these tombs in his own age,
These sepulchres of cities, which excite
Sad wonder, and his yet surviving page
The moral lesson bears, drawn from such pilgrimage.

XLVI.

That page is now before me, and on mine
His country's ruin added to the mass
Of perished states he mourned in their decline,
And I in desolation: all that *was*
Of then destruction *is;* and now, alas!
Rome—Rome imperial, bows her to the storm,
In the same dust and blackness, and we pass
The skeleton of her Titanic form,
Wrecks of another world, whose ashes still are warm.

XLVII.

Yet, Italy! through every other land
Thy wrongs should ring, and shall, from side to side;
Mother of Arts! as once of arms; thy hand
Was then our guardian, and is still our guide;
Parent of our Religion! whom the wide
Nations have knelt to for the keys of heaven!
Europe, repentant of her parricide,
Shall yet redeem thee, and, all backward driven,
Roll the barbarian tide, and sue to be forgiven.

XLVIII.

But Arno wins us to the fair white walls,
Where the Etrurian Athens claims and keeps
A softer feeling for her fairy halls.
Girt by her theatre of hills, she reaps
Her corn, and wine, and oil, and Plenty leaps
To laughing life, with her redundant horn.
Along the banks where smiling Arno sweeps
Was modern Luxury of Commerce born,
And buried Learning rose, redeemed to a new morn.

XLIX.

There, too, the Goddess loves in stone, and fills
The air around with beauty; we inhale
The ambrosial aspect, which, beheld, instils
Part of its immortality; the veil
Of heaven is half undrawn; within the pale
We stand, and in that form and face behold
What mind can make, when Nature's self would fail;
And to the fond idolaters of old
Envy the innate flash which such a soul could mould:

L.

We gaze and turn away, and know not where,
Dazzled and drunk with beauty, till the heart
Reels with its fulness; there—for ever there—
Chained to the chariot of triumphal Art,
We stand as captives, and would not depart.
Away!—there need no words, nor terms precise,
The paltry jargon of the marble mart,
Where Pedantry gulls Folly—we have eyes:
Blood, pulse, and breast, confirm the Dardan Shepherd's prize.

LI.

Appearedst thou not to Paris in this guise?
Or to more deeply blest Anchises? or,
In all thy perfect goddess-ship, when lies
Before thee thy own vanquished Lord of War?

And gazing on thy face as toward a star,
Laid on thy lap, his eyes to thee upturn,
Feeding on thy sweet cheek! while thy lips are
With lava kisses melting while they burn,
Showered on his eyelids, brow, and mouth, as from an urn!

LII.

Glowing, and circumfused in speechless love,
Their full divinity inadequate
That feeling to express, or to improve,
The gods become as mortals, and man's fate
Has moments like their brightest; but the weight
Of earth recoils upon us; let it go!
We can recall such visions, and create,
From what has been, or might be, things which grow
Into thy statue's form, and look like gods below.

LIII.

I leave to learned fingers, and wise hands,
The artist and his ape, to teach and tell
How well his connoisseurship understands
The graceful bend, and the voluptuous swell:
Let these describe the undescribable:
I would not their vile breath should crisp the stream
Wherein that image shall for ever dwell;
The unruffled mirror of the loveliest dream
That ever left the sky on the deep soul to beam.

LIV.

In Santa Croce's holy precincts lie
Ashes which make it holier, dust which is
Even in itself an immortality,
Though there were nothing save the past, and this,
The particle of those sublimities
Which have relapsed to chaos:—here repose
Angelo's, Alfieri's bones, and his,
The starry Galileo, with his woes;
Here Machiavelli's earth, returned to whence it rose.

LV.

These are four minds, which, like the elements,
Might furnish forth creation:—Italy!
Time, which hath wronged thee with ten thousand rents
Of thine imperial garment, shall deny,
And hath denied, to every other sky,
Spirits which soar from ruin: thy decay
Is still impregnate with divinity,
Which gilds it with revivifying ray;
Such as the great of yore, Canova is to-day.

LVI.

But where repose the all Etruscan three—
Dante, and Petrarch, and, scarce less than they,
The Bard of Prose, creative spirit! he
Of the Hundred Tales of love—where did they lay
Their bones, distinguished from our common clay
In death as life? Are they resolved to dust,
And have their country's marbles nought to say?
Could not her quarries furnish forth one bust?
Did they not to her breast their filial earth intrust?

LVII.

Ungrateful Florence! Dante sleeps afar,
Like Scipio, buried by the upbraiding shore;
Thy factions, in their worse than civil war,
Proscribed the bard whose name for evermore
Their children's children would in vain adore
With the remorse of ages; and the crown
Which Petrarch's laureate brow supremely wore,
Upon a far and foreign soil had grown,
His life, his fame, his grave, though rifled—not thine own.

LVIII.

Boccaccio to his parent earth bequeathed
His dust,—and lies it not her Great among,
With many a sweet and solemn requiem breathed
O'er him who formed the Tuscan's siren tongue?

That music in itself, whose sounds are song,
The poetry of speech? No;—even his tomb
Uptorn, must bear the hyæna bigot's wrong,
No more amidst the meaner dead find room,
Nor claim a passing sigh, because it told for *whom!*

LIX.

And Santa Croce wants their mighty dust;
Yet for this want more noted, as of yore
The Cæsar's pageant, shorn of Brutus' bust,
Did but of Rome's best Son remind her more:
Happier Ravenna! on thy hoary shore,
Fortress of falling empire! honoured sleeps
The immortal exile;—Arqua, too, her store
Of tuneful relics proudly claims and keeps,
While Florence vainly begs her banished dead and weeps.

LX.

What is her pyramid of precious stones?
Of porphyry, jasper, agate, and all hues
Of gem and marble, to encrust the bones
Of merchant-dukes? the momentary dews
Which, sparkling to the twilight stars, infuse
Freshness in the green turf that wraps the dead,
Whose names are mausoleums of the Muse,
Are gently prest with far more reverent tread
Than ever paced the slab which paves the princely head.

LXI.

There be more things to greet the heart and eyes
In Arno's dome of Art's most princely shrine,
Where Sculpture with her rainbow sister vies;
There be more marvels yet—but not for mine;
For I have been accustomed to entwine
My thoughts with Nature rather in the fields,
Than Art in galleries: though a work divine
Calls for my spirit's homage, yet it yields
Less than it feels, because the weapon which it wields

LXII.

Is of another temper, and I roam
By Thrasimene's lake, in the defiles
Fatal to Roman rashness, more at home;
For there the Carthaginian's warlike wiles
Come back before me, as his skill beguiles
The host between the mountains and the shore,
Where courage falls in her despairing files,
And torrents, swoln to rivers with their gore,
Reek through the sultry plain, with legions scattered o'er.

LXIII.

Like to a forest felled by mountain winds;
And such the storm of battle on this day,
And such the frenzy, whose convulsion blinds
To all save carnage, that, beneath the fray,
An earthquake reeled unheedingly away!
None felt stern Nature rocking at his feet,
And yawning forth a grave for those who lay
Upon their bucklers for a winding sheet;
Such is the absorbing hate when warring nations meet!

LXIV.

The Earth to them was as a rolling bark
Which bore them to eternity; they saw
The Ocean round, but had no time to mark
The motions of their vessel; Nature's law,
In them suspended, recked not of the awe
Which reigns when mountains tremble, and the birds
Plunge in the clouds for refuge and withdraw
From their down-toppling nests; and bellowing herds
Stumble o'er heaving plains, and man's dread hath no words.

LXV.

Far other scene is Thrasimene now;
Her lake a sheet of silver, and her plain
Rent by no ravage save the gentle plough;
Her aged trees rise thick as once the slain

Lay where their roots are; but a brook hath ta'en—
A little rill of scanty stream and bed—
A name of blood from that day's sanguine rain;
And Sanguinetto tells ye where the dead
Made the earth wet, and turned the unwilling waters red.

LXVI.

But thou, Clitumnus! in thy sweetest wave
Of the most living crystal that was e'er
The haunt of river nymph, to gaze and lave
Her limbs where nothing hid them, thou dost rear
Thy grassy banks whereon the milk-white steer
Grazes; the purest god of gentle waters!
And most serene of aspect, and most clear;
Surely that stream was unprofaned by slaughters—
A mirror and a bath for Beauty's youngest daughters!

LXVII.

And on thy happy shore a temple still,
Of small and delicate proportion, keeps,
Upon a mild declivity of hill,
Its memory of thee; beneath it sweeps
Thy current's calmness; oft from out it leaps
The finny darter with the glittering scales,
Who dwells and revels in thy glassy deeps;
While, chance, some scattered water-lily sails
Down where the shallower wave still tells its bubbling tales.

LXVIII.

Pass not unblest the Genius of the place!
If through the air a zephyr more serene
Win to the brow, 'tis his; and if ye trace
Along his margin a more eloquent green,
If on the heart the freshness of the scene
Sprinkles its coolness, and from the dry dust
Of weary life a moment lave it clean
With Nature's baptism,—'tis to him ye must
Pay orisons for this suspension of disgust.

LXIX.

The roar of waters!—from the headlong height
Velino cleaves the wave-worn precipice;
The fall of waters! rapid as the light
The flashing mass foams shaking the abyss;
The hell of waters! where they howl and hiss,
And boil in endless torture; while the sweat
Of their great agony, wrung out from this
Their Phlegethon, curls round the rocks of jet
That gird the gulf around, in pitiless horror set,

LXX.

And mounts in spray the skies, and thence again
Returns in an unceasing shower, which round,
With its unemptied cloud of gentle rain,
Is an eternal April to the ground,
Making it all one emerald:—how profound
The gulf! and how the giant element
From rock to rock leaps with delirious bound,
Crushing the cliffs, which, downward worn and rent
With his fierce footsteps, yield in chasms a fearful vent

LXXI.

To the broad column which rolls on, and shows
More like the fountain of an infant sea
Torn from the womb of mountains by the throes
Of a new world, than only thus to be
Parent of rivers, which flow gushingly,
With many windings, through the vale:—Look back!
Lo! where it comes like an eternity,
As if to sweep down all things in its track,
Charming the eye with dread,—a matchless cataract,

LXXII.

Horribly beautiful! but on the verge,
From side to side, beneath the glittering morn,
An Iris sits, amidst the infernal surge,
Like Hope upon a death-bed; and, unworn

Its steady dyes, while all around is torn
By the distracted waters, bears serene
Its brilliant hues with all their beams unshorn:
Resembling, 'mid the torture of the scene,
Love watching Madness with unalterable mien.

LXXIII.

Once more upon the woody Apennine,
The infant Alps, which—had I not before
Gazed on their mightier parents, where the pine
Sits on more shaggy summits, and where roar
The thundering lauwine—might be worshipped more;
But I have seen the soaring Jungfrau rear
Her never-trodden snow, and seen the hoar
Glaciers of bleak Mont-Blanc both far and near,
And in Chimari heard the thunder-hills of fear,

LXXIV.

Th' Acroceraunian mountains of old name;
And on Parnassus seen the eagles fly
Like spirits of the spot, as 'twere for fame,
For still they soared unutterably high:
I've looked on Ida with a Trojan's eye;
Athos, Olympus, Ætna, Atlas, made
These hills seem things of lesser dignity,
All, save the lone Soracte's height, displayed
Not *now* in snow, which asks the lyric Roman's aid

LXXV.

For our remembrance, and from out the plain
Heaves like a long-swept wave about to break,
And on the curl hangs pausing: not in vain
May he, who will, his recollections rake
And quote in classic raptures, and awake
The hills with Latin echoes; I abhorred
Too much, to conquer for the poet's sake,
The drilled dull lesson, forced down word by word
In my repugnant youth, with pleasure to record

LXXVI.

Aught that recalls the daily drug which turned
My sickening memory; and, though Time hath taught
My mind to meditate what then it learned,
Yet such the fixed inveteracy wrought
By the impatience of my early thought,
That, with the freshness wearing out before
My mind could relish what it might have sought,
If free to choose, I cannot now restore
Its health; but what it then detested, still abhor.

LXXVII.

Then farewell, Horace; whom I hated so,
Not for thy faults, but mine; it is a curse
To understand, not feel thy lyric flow,
To comprehend, but never love thy verse,
Although no deeper Moralist rehearse
Our little life, nor Bard prescribe his art,
Nor livelier Satirist the conscience pierce,
Awakening without wounding the touched heart,
Yet fare thee well—upon Soracte's ridge we part.

LXXVIII.

Oh Rome! my country! city of the soul!
The orphans of the heart must turn to thee,
Lone mother of dead empires! and control
In their shut breasts their petty misery.
What are our woes and sufferance? Come and see
The cypress, hear the owl, and plod your way
O'er steps of broken thrones and temples, Ye!
Whose agonies are evils of a day—
A world is at our feet as fragile as our clay.

LXXIX.

The Niobe of nations! there she stands,
Childless and crownless, in her voiceless woe;
An empty urn within her withered hands,
Whose holy dust was scattered long ago;

The Scipios' tomb contains no ashes now;
The very sepulchres lie tenantless
Of their heroic dwellers: dost thou flow,
Old Tiber! through a marble wilderness?
Rise, with thy yellow waves, and mantle her distress!

LXXX.

The Goth, the Christian, Time, War, Flood, and Fire,
Have dealt upon the seven-hilled city's pride;
She saw her glories star by star expire,
And up the steep barbarian monarchs ride,
Where the car climbed the Capitol; far and wide
Temple and tower went down, nor left a site:—
Chaos of ruins! who shall trace the void,
O'er the dim fragments cast a lunar light,
And say, "Here was, or is," where all is doubly night?

LXXXI.

The double night of ages, and of her,
Night's daughter, Ignorance, hath wrapt and wrap
All round us; we but feel our way to err:
The ocean hath his chart, the stars their map,
And Knowledge spreads them on her ample lap;
But Rome is as the desert, where we steer
Stumbling o'er recollections; now we clap
Our hands, and cry "Eureka!" it is clear—
When but some false mirage of ruin rises near.

LXXXII.

Alas! the lofty city! and alas!
The trebly hundred triumphs! and the day
When Brutus made the dagger's edge surpass
The conqueror's sword in bearing fame away!
Alas, for Tully's voice, and Virgil's lay,
And Livy's pictured page!—but these shall be
Her resurrection; all beside—decay.
Alas, for Earth, for never shall we see
That brightness in her eye she bore when Rome was free!

LXXXIII.

Oh thou, whose chariot rolled on Fortune's wheel,
Triumphant Sylla! Thou, who didst subdue
Thy country's foes ere thou wouldst pause to feel
The wrath of thy own wrongs, or reap the due
Of hoarded vengeance till thine eagles flew
O'er prostrate Asia;—thou, who with thy frown
Annihilated senates—Roman, too,
With all thy vices, for thou didst lay down
With an atoning smile a more than earthly crown—

LXXXIV.

The dictatorial wreath,—couldst thou divine
To what would one day dwindle that which made
Thee more than mortal? and that so supine
By aught than Romans Rome should thus be laid?
She who was named Eternal, and arrayed
Her warriors but to conquer—she who veiled
Earth with her haughty shadow, and displayed,
Until the o'er-canopied horizon failed,
Her rushing wings—Oh! she who was Almighty hailed!

LXXXV.

Sylla was first of victors; but our own
The sagest of usurpers, Cromwell; he
Too swept off senates while he hewed the throne
Down to a block—immortal rebel! See
What crimes it costs to be a moment free
And famous through all ages! but beneath
His fate the moral lurks of destiny;
His day of double victory and death
Beheld him win two realms, and, happier, yield his breath.

LXXXVI.

The third of the same moon whose former course
Had all but crowned him, on the selfsame day
Deposed him gently from his throne of force,
And laid him with the earth's preceding clay.

And showed not Fortune thus how fame and sway,
And all we deem delightful, and consume
Our souls to compass through each arduous way,
Are in her eyes less happy than the tomb?
Were they but so in man's, how different were his doom!

LXXXVII.

And thou, dread statue! yet existent in
The austerest form of naked majesty,
Thou who beheldest, 'mid the assassins' din,
At thy bathed base the bloody Cæsar lie,
Folding his robe in dying dignity,
An offering to thine altar from the queen
Of gods and men, great Nemesis! did he die,
And thou, too, perish, Pompey? have ye been
Victors of countless kings, or puppets of a scene?

LXXXVIII.

And thou, the thunder-stricken nurse of Rome!
She-wolf! whose brazen-imaged dugs impart
The milk of conquest yet within the dome
Where, as a monument of antique art,
Thou standest:—Mother of the mighty heart,
Which the great founder sucked from thy wild teat,
Scorched by the Roman Jove's ethereal dart,
And thy limbs black with lightning—dost thou yet
Guard thine immortal cubs, nor thy fond charge forget?

LXXXIX.

Thou dost;—but all thy foster-babes are dead—
The men of iron; and the world hath reared
Cities from out their sepulchres: men bled
In imitation of the things they feared,
And fought and conquered, and the same course steered,
At apish distance; but as yet none have,
Nor could, the same supremacy have neared,
Save one vain man, who is not in the grave,
But, vanquished by himself, to his own slaves a slave—

XC.

The fool of false dominion—and a kind
Of bastard Cæsar, following him of old
With steps unequal; for the Roman's mind
Was modelled in a less terrestrial mould,
With passions fiercer, yet a judgment cold,
And an immortal instinct which redeemed
The frailties of a heart so soft, yet bold,
Alcides with the distaff now he seemed
At Cleopatra's feet,—and now himself he beamed,

XCI.

And came—and saw—and conquered! But the man
Who would have tamed his eagles down to flee,
Like a trained falcon, in the Gallic van,
Which he, in sooth, long led to victory,
With a deaf heart which never seemed to be
A listener to itself, was strangely framed;
With but one weakest weakness—vanity,
Coquetish in ambition—still he aimed—
At what? can he avouch—or answer what he claimed?

XCII.

And would be all or nothing—nor could wait
For the sure grave to level him; few years
Had fixed him with the Cæsars in his fate,
On whom we tread: For *this* the conqueror rears
The arch of triumph! and for this the tears
And blood of earth flow on as they have flowed,
An universal deluge, which appears
Without an ark for wretched man's abode,
And ebbs but to reflow!—Renew thy rainbow, God!

XCIII.

What from this barren being do we reap?
Our senses narrow, and our reason frail,
Life short, and truth a gem which loves the deep,
And all things weighed in custom's falsest scale;

Opinion an omnipotence,—whose veil
Mantles the earth with darkness, until right
And wrong are accidents, and men grow pale
Lest their own judgments should become too bright,
And their free thoughts be crimes, and earth have too much light.

XCIV.

And thus they plod in sluggish misery,
Rotting from sire to son, and age to age,
Proud of their trampled nature, and so die,
Bequeathing their hereditary rage
To the new race of inborn slaves, who wage
War for their chains, and rather than be free,
Bleed gladiator-like, and still engage
Within the same arena where they see
Their fellows fall before, like leaves of the same tree.

XCV.

I speak not of men's creeds—they rest between
Man and his Maker—but of things allowed,
Averred, and known, and daily, hourly seen—
The yoke that is upon us doubly bowed,
And the intent of tyranny avowed,
The edict of Earth's rulers, who are grown
The apes of him who humbled once the proud,
And shook them from their slumbers on the throne;
Too glorious, were this all his mighty arm had done.

XCVI.

Can tyrants but by tyrants conquered be,
And Freedom find no champion and no child
Such as Columbia saw arise when she
Sprung forth a Pallas, armed and undefiled?
Or must such minds be nourished in the wild,
Deep in the unpruned forest, 'midst the roar
Of cataracts, where nursing Nature smiled
On infant Washington? Has Earth no more
Such seeds within her breast, or Europe no such shore?

XCVII.

But France got drunk with blood to vomit crime,
And fatal have her Saturnalia been
To Freedom's cause, in every age and clime;
Because the deadly days which we have seen,
And vile Ambition, that built up between
Man and his hopes an adamantine wall,
And the base pageant last upon the scene,
Are grown the pretext for the eternal thrall
Which nips life's tree, and dooms man's worst—his second fall.

XCVIII.

Yet, Freedom! yet thy banner, torn, but flying,
Streams like the thunder-storm *against* the wind;
Thy trumpet-voice, though broken now and dying,
The loudest still the tempest leaves behind;
Thy tree hath lost its blossoms, and the rind,
Chopped by the axe, looks rough and little worth,
But the sap lasts,—and still the seed we find
Sown deep, even in the bosom of the North;
So shall a better spring less bitter fruit bring forth.

XCIX.

There is a stern round tower of other days,
Firm as a fortress, with its fence of stone,
Such as an army's baffled strength delays,
Standing with half its battlements alone,
And with two thousand years of ivy grown,
The garland of eternity, where wave
The green leaves over all by time o'erthrown;—
What was this tower of strength? within its cave
What treasure lay so locked, so hid?—A woman's grave.

C.

But who was she, the lady of the dead,
Tombed in a palace? Was she chaste and fair?
Worthy a king's, or more—a Roman's bed?
What race of chiefs and heroes did she bear?

What daughter of her beauties was the heir?
How lived—how loved—how died she? Was she not
So honoured—and conspicuously there,
Where meaner relics must not dare to rot,
Placed to commemorate a more than mortal lot?

CI.

Was she as those who love their lords, or they
Who love the lords of others? such have been
Even in the olden time, Rome's annals say.
Was she a matron of Cornelia's mien,
Or the light air of Egypt's graceful queen,
Profuse of joy—or 'gainst it did she war,
Inveterate in virtue? Did she lean
To the soft side of the heart, or wisely bar
Love from amongst her griefs?—for such the affections are.

CII.

Perchance she died in youth: it may be, bowed
With woes far heavier than the ponderous tomb
That weighed upon her gentle dust, a cloud
Might gather o'er her beauty, and a gloom
In her dark eye, prophetic of the doom
Heaven gives its favourites—early death; yet shed
A sunset charm around her, and illume
With hectic light, the Hesperus of the dead,
Of her consuming cheek the autumnal leaf-like red.

CIII.

Perchance she died in age—surviving all,
Charms, kindred, children—with the silver grey
On her long tresses, which might yet recall,
It may be, still a something of the day
When they were braided, and her proud array
And lovely form were envied, praised, and eyed
By Rome——But whither would Conjecture stray?
Thus much alone we know—Metella died,
The wealthiest Roman's wife: Behold his love or pride!

CIV.

I know not why—but standing thus by thee
It seems as if I had thine inmate known,
Thou tomb! and other days come back on me
With recollected music, though the tone
Is changed and solemn, like the cloudy groan
Of dying thunder on the distant wind;
Yet could I seat me by this ivied stone
Till I had bodied forth the heated mind
Forms from the floating wreck which Ruin leaves behind;

CV.

And from the planks, far shattered o'er the rocks,
Built me a little bark of hope, once more
To battle with the ocean and the shocks
Of the loud breakers, and the ceaseless roar
Which rushes on the solitary shore,
Where all lies foundered that was ever dear:
But could I gather from the wave-worn store
Enough for my rude boat, where should I steer?
There woos no home, nor hope, nor life, save what is here.

CVI.

Then let the winds howl on! their harmony
Shall henceforth be my music, and the night
The sound shall temper with the owlets' cry,
As I now hear them, in the fading light
Dim o'er the bird of darkness' native site,
Answering each other on the Palatine,
With their large eyes, all glistening grey and bright,
And sailing pinions.—Upon such a shrine
What are our petty griefs?—let me not number mine.

CVII.

Cypress and ivy, weed and wallflower grown
Matted and massed together, hillocks heaped
On what were chambers, arch crushed, column strown
In fragments, choked-up vaults, and frescoes steeped

In subterranean damps, where the owl peeped,
Deeming it midnight:—Temples, baths, or halls?
Pronounce who can; for all that Learning reaped
From her research hath been, that these are walls—
Behold the Imperial Mount! 'tis thus the mighty falls. *

CVIII.

There is the moral of all human tales;
'Tis but the same rehearsal of the past:
First Freedom, and then Glory—when that fails,
Wealth, vice, corruption,—barbarism at last.
And History, with all her volumes vast,
Hath but *one* page,—'tis better written here,
Where gorgeous Tyranny had thus amassed
All treasures, all delights, that eye or ear,
Heart, soul could seek, tongue ask——Away with words! draw near,

CIX.

Admire, exult, despise, laugh, weep,—for here
There is such matter for all feeling:—Man!
Thou pendulum betwixt a smile and tear,
Ages and realms are crowded in this span,
This mountain, whose obliterated plan
The pyramid of empires pinnacled,
Of Glory's gewgaws shining in the van
Till the sun's rays with added flame were filled!
Where are its golden roofs? where those who dared to build?

CX.

Tully was not so eloquent as thou,
Thou nameless column with the buried base!
What are the laurels of the Cæsar's brow?
Crown me with ivy from his dwelling-place.

* The Palatine is one mass of ruins, particularly on the side towards the Circus Maximus. The very soil is formed of crumbled brick-work. Nothing has been told, nothing can be told, to satisfy the belief of any but a Roman antiquary.—See "Historical Illustrations," p. 206.

Whose arch or pillar meets me in the face,
Titus or Trajan's? No—'tis that of Time:
Triumph, arch, pillar, all he doth displace
Scoffing; and apostolic statues climb
To crush the imperial urn, whose ashes slept sublime,

CXI.

Buried in air, the deep blue sky of Rome,
And looking to the stars: they had contained
A spirit which with these would find a home,
The last of those who o'er the whole earth reigned,
The Roman globe, for after none sustained,
But yielded back his conquests:—he was more
Than a mere Alexander, and, unstained
With household blood and wine, serenely wore
His sovereign virtues—still we Trajan's name adore.

CXII.

Where is the rock of Triumph, the high place
Where Rome embraced her heroes? where the steep
Tarpeian? fittest goal of Treason's race,
The promontory whence the Traitor's Leap
Cured all ambition. Did the conquerors heap
Their spoils here? Yes; and in yon field below,
A thousand years of silenced factions sleep—
The Forum, where the immortal accents glow,
And still the eloquent air breathes—burns with Cicero!

CXIII.

The field of freedom, faction, fame, and blood:
Here a proud people's passions were exhaled,
From the first hour of empire in the bud
To that when further worlds to conquer failed;
But long before had Freedom's face been veiled,
And Anarchy assumed her attributes;
Till every lawless soldier who assailed
Trod on the trembling senate's slavish mutes,
Or raised the venal voice of baser prostitutes.

CXIV.

Then turn we to her latest tribune's name,
From her ten thousand tyrants turn to thee,
Redeemer of dark centuries of shame—
The friend of Petrarch—hope of Italy—
Rienzi! last of Romans! While the tree
Of Freedom's withered trunk puts forth a leaf,
Even for thy tomb a garland let it be—
The Forum's champion, and the people's chief—
Her new-born Numa thou—with reign, alas! too brief.

CXV.

Egeria! sweet creation of some heart
Which found no mortal resting-place so fair
As thine ideal breast; whate'er thou art
Or wert,—a young Aurora of the air,
The nympholepsy of some fond despair;
Or, it might be, a beauty of the earth,
Who found a more than common votary there
Too much adoring: whatsoe'er thy birth,
Thou wert a beautiful thought, and softly bodied forth.

CXVI.

The mosses of thy fountain still are sprinkled
With thine Elysian water-drops; the face
Of thy cave-guarded spring, with years unwrinkled,
Reflects the meek-eyed genius of the place,
Whose green, wild margin now no more erase
Art's works; nor must the delicate waters sleep,
Prisoned in marble, bubbling from the base
Of the cleft statue, with a gentle leap
The rill runs o'er, and round, fern, flowers, and ivy, creep,

CXVII.

Fantastically tangled: the green hills
Are clothed with early blossoms, through the grass
The quick-eyed lizard rustles, and the bills
Of summer-birds sing welcome as ye pass;

Flowers fresh in hue, and many in their class,
Implore the pausing step, and with their dyes
Dance in the soft breeze in a fairy mass:
The sweetness of the violet's deep blue eyes,
Kissed by the breath of heaven, seems coloured by its skies.

CXVIII.

Here didst thou dwell, in this enchanted cover,
Egeria! thy all heavenly bosom beating
For the far footsteps of thy mortal lover;
The purple Midnight veiled that mystic meeting
With her most starry canopy, and seating
Thyself by thine adorer, what befell?
This cave was surely shaped out for the greeting
Of an enamoured Goddess, and the cell
Haunted by holy Love—the earliest oracle!

CXIX.

And didst thou not, thy breast to his replying,
Blend a celestial with a human heart;
And Love, which dies as it was born, in sighing,
Share with immortal transports? could thine art
Make them indeed immortal, and impart
The purity of heaven to earthly joys,
Expel the venom and not blunt the dart—
The dull satiety which all destroys—
And root from out the soul the deadly weed which cloys?

CXX.

Alas! our young affections run to waste,
Or water but the desert; whence arise
But weeds of dark luxuriance, tares of haste,
Rank at the core, though tempting to the eyes,
Flowers whose wild odours breathe but agonies,
And trees whose gums are poison; such the plants
Which spring beneath her steps as Passion flies
O'er the world's wilderness, and vainly pants
For some celestial fruit forbidden to our wants.

CXXI.

Oh Love! no habitant of earth thou art;
An unseen seraph, we believe in thee,—
A faith whose martyrs are the broken heart;
But never yet hath seen, nor e'er shall see
The naked eye, thy form, as it should be:
The mind hath made thee, as it peopled heaven,
Even with its own desiring phantasy,
And to a thought such shape and image given,
As haunts the unquenched soul—parched, wearied, wrung and riven.

CXXII.

Of its own beauty is the mind diseased,
And fevers into false creation:—where,
Where are the forms the sculptor's soul hath seized?
In him alone. Can nature show so fair?
Where are the charms and virtues which we dare
Conceive in boyhood and pursue as men,
The unreached Paradise of our despair,
Which o'er-informs the pencil and the pen,
And overpowers the page where it would bloom again?

CXXIII.

Who loves, raves—'tis youth's frenzy—but the cure
Is bitterer still, as charm by charm unwinds
Which robed our idols, and we see too sure
Nor worth nor beauty dwells from out the mind's
Ideal shape of such; yet still it binds
The fatal spell, and still it draws us on,
Reaping the whirlwind from the oft sown winds;
The stubborn heart, its alchymy begun,
Seems ever near the prize,—wealthiest when most undone.

CXXIV.

We wither from our youth, we gasp away—
Sick—sick; unfound the boon—unslaked the thirst,
Though to the last, in verge of our decay,
Some phantom lures, such as we sought at first—

But all too late,—so are we doubly curst.
Love, fame, ambition, avarice—'tis the same;
Each idle, and all ill, and none the worst—
For all are meteors with a different name,
And Death the sable smoke where vanishes the flame.

CXXV.

Few—none—find what they love or could have loved,
Though accident, blind contact, and the strong
Necessity of loving, have removed
Antipathies—but to recur, ere long,
Envenomed with irrevocable wrong;
And Circumstance, that unspiritual god
And miscreator, makes and helps along
Our coming evils with a crutch-like rod,
Whose touch turns Hope to dust,—the dust we all have trod.

CXXVI.

Our life is a false nature—'tis not in
The harmony of things,—this hard decree,
This uneradicable taint of sin,
This boundless upas, this all-blasting tree,
Whose root is earth, whose leaves and branches be
The skies which rain their plagues on men like dew—
Disease, death, bondage—all the woes we see—
And worse, the woes we see not—which throb through
The immedicable soul, with heart-aches ever new.

CXXVII.

Yet let us ponder boldly: 'tis a base
Abandonment of reason to resign
Our right of thought—our last and only place
Of refuge; this, at least, shall still be mine:
Though from our birth the faculty divine
Is chained and tortured—cabined, cribbed, confined,
And bred in darkness, lest the truth should shine
Too brightly on the unprepared mind,
The beam pours in, for time and skill will couch the blind.

CXXVIII.

Arches on arches! as it were that Rome,
Collecting the chief trophies of her line,
Would build up all her triumphs in one dome,
Her Coliseum stands; the moonbeams shine
As 'twere its natural torches, for divine
Should be the light which streams here, to illume
This long-explored but still exhaustless mine
Of contemplation; and the azure gloom
Of an Italian night, where the deep skies assume

CXXIX.

Hues which have words, and speak to ye of heaven,
Floats o'er this vast and wondrous monument,
And shadows forth its glory. There is given
Unto the things of earth, which Time hath bent,
A spirit's feeling, and where he hath leant
His hand, but broke his scythe, there is a power
And magic in the ruined battlement,
For which the palace of the present hour
Must yield its pomp, and wait till ages are its dower.

CXXX.

O Time! the beautifier of the dead,
Adorner of the ruin, comforter
And only healer when the heart hath bled;
Time! the corrector where our judgments err,
The test of truth, love,—sole philosopher,
For all beside are sophists,—from thy thrift,
Which never loses though it doth defer—
Time, the avenger! unto thee I lift
My hands, and eyes, and heart, and crave of thee a gift:

CXXXI.

Amidst this wreck, where thou hast made a shrine
And temple more divinely desolate,
Among thy mightier offerings here are mine,
Ruins of years—though few, yet full of fate:

If thou hast ever seen me too elate,
Hear me not; but if calmly I have borne
Good, and reserved my pride against the hate
Which shall not whelm me, let me not have worn
This iron in my soul in vain—shall *they* not mourn?

CXXXII.

And thou, who never yet of human wrong
Left the unbalanced scale, great Nemesis!
Here, where the ancient paid thee homage long—
Thou, who didst call the Furies from the abyss,
And round Orestes bade them howl and hiss
For that unnatural retribution—just,
Had it but been from hands less near—in this
Thy former realm, I call thee from the dust!
Dost thou not hear my heart?—Awake! thou shalt, and must!

CXXXIII.

It is not that I may not have incurred
For my ancestral faults or mine the wound
I bleed withal,—and had it been conferred
With a just weapon, it had flowed unbound;
But now my blood shall not sink in the ground:
To thee I do devote it—*thou* shalt take
The vengeance, which shall yet be sought and found;
Which if *I* have not taken for the sake——
But let that pass—I sleep, but thou shalt yet awake.

CXXXIV.

And if my voice break forth, 'tis not that now
I shrink from what is suffered: let him speak
Who hath beheld decline upon my brow,
Or seen my mind's convulsion leave it weak;
But in this page a record will I seek.
Not in the air shall these my words disperse,
Though I be ashes; a far hour shall wreak
The deep prophetic fulness of this verse,
And pile on human heads the mountain of my curse!

CXXXV.

That curse shall be Forgiveness.—Have I not—
Hear me, my mother Earth! behold it, Heaven!—
Have I not had to wrestle with my lot?
Have I not suffered things to be forgiven?
Have I not had my brain seared, my heart riven,
Hopes sapped, name blighted, Life's life lied away?
And only not to desperation driven,
Because not altogether of such clay
As rots into the souls of those whom I survey.

CXXXVI.

From mighty wrongs to petty perfidy
Have I not seen what human things could do?
From the loud roar of foaming calumny
To the small whisper of the as paltry few,
And subtler venom of the reptile crew,
The Janus glance of whose significant eye,
Learning to lie with silence, would *seem* true,
And without utterance, save the shrug or sigh,
Deal round to happy fools its speechless obloquy.

CXXXVII.

But I have lived, and have not lived in vain:
My mind may lose its force, my blood its fire,
And my frame perish even in conquering pain,
But there is that within me which shall tire
Torture and Time, and breathe when I expire;
Something unearthly, which they deem not of,
Like the remembered tone of a mute lyre,
Shall on their softened spirits sink, and move
In hearts all rocky now the late remorse of love.

CXXXVIII.

The seal is set.—Now welcome, thou dread power!
Nameless, yet thus omnipotent, which here
Walk'st in the shadow of the midnight hour
With a deep awe, yet all distinct from fear;

Thy haunts are ever where the dead walls rear
Their ivy mantles, and the solemn scene
Derives from thee a sense so deep and clear
That we become a part of what has been,
And grow unto the spot, all-seeing but unseen.

CXXXIX.

And here the buzz of eager nations ran,
In murmured pity, or loud-roared applause,
As man was slaughtered by his fellow-man.
And wherefore slaughtered? wherefore, but because
Such were the bloody Circus' genial laws,
And the imperial pleasure.—Wherefore not?
What matters where we fall to fill the maws
Of worms—on battle-plains or listed spot?
Both are but theatres where the chief actors rot.

CXL.

I see before me the Gladiator lie:
He leans upon his hand—his manly brow
Consents to death, but conquers agony,
And his drooped head sinks gradually low—
And through his side the last drops, ebbing slow
From the red gash, fall heavy, one by one,
Like the first of a thunder-shower; and now
The arena swims around him—he is gone,
Ere ceased the inhuman shout which hailed the wretch who won.

CXLI.

He heard it, but he heeded not—his eyes
Were with his heart, and that was far away;
He recked not of the life he lost nor prize,
But where his rude hut by the Danube lay,
There were his young barbarians all at play,
There was their Dacian mother—he, their sire,
Butchered to make a Roman holiday—
All this rushed with his blood—Shall he expire
And unavenged?—Arise, ye Goths! and glut your ire!

CXLII.

But here, where Murder breathed her bloody steam;
And here, where buzzing nations choked the ways,
And roared or murmured like a mountain stream
Dashing or winding as its torrent strays;
Here, where the Roman million's blame or praise
Was death or life, the playthings of a crowd,
My voice sounds much—and fall the stars' faint rays
On the arena void—seats crushed—walls bowed—
And galleries, where my steps seem echoes strangely loud.

CXLIII.

A ruin—yet what ruin! from its mass
Walls, palaces, half cities, have been reared;
Yet oft the enormous skeleton ye pass
And marvel where the spoil could have appeared.
Hath it indeed been plundered, or but cleared?
Alas! developed, opens the decay,
When the colossal fabric's form is neared:
It will not bear the brightness of the day,
Which streams too much on all years, man, have reft away.

CXLIV.

But when the rising moon begins to climb
Its topmost arch, and gently pauses there;
When the stars twinkle through the loops of time,
And the low night-breeze waves along the air
The garland-forest, which the grey walls wear,
Like laurels on the bald first Cæsar's head;
When the light shines serene but doth not glare,
Then in this magic circle raise the dead:
Heroes have trod this spot—'tis on their dust ye tread.

CXLV.

"While stands the Coliseum, Rome shall stand;
When falls the Coliseum, Rome shall fall;
And when Rome falls—the World." From our own land
Thus spake the pilgrims o'er this mighty wall

In Saxon times, which we are wont to call
Ancient; and these three mortal things are still
On their foundations, and unaltered all;
Rome and her Ruin past Redemption's skill,
The World, the same wide den—of thieves, or what ye will.

CXLVI.

Simple, erect, severe, austere, sublime—
Shrine of all saints and temple of all gods,
From Jove to Jesus—spared and blest by Time;
Looking tranquillity, while falls or nods
Arch, empire, each thing round thee, and man plods
His way through thorns to ashes—glorious dome!
Shalt thou not last? Time's scythe and tyrants' rods
Shiver upon thee—sanctuary and home
Of art and piety!—Pantheon!—pride of Rome!

CXLVII.

Relic of nobler days, and noblest arts!
Despoiled yet perfect, with thy circle spreads
A holiness appealing to all hearts—
To art a model; and to him who treads
Rome for the sake of ages, Glory sheds
Her light through thy sole aperture; to those
Who worship, here are altars for their beads;
And they who feel for genius may repose
Their eyes on honoured forms, whose busts around them close.

CXLVIII.

There is a dungeon, in whose dim drear light
What do I gaze on? Nothing: Look again!
Two forms are slowly shadowed on my sight—
Two insulated phantoms of the brain:
It is not so; I see them full and plain—
An old man, and a female young and fair,
Fresh as a nursing mother, in whose vein
The blood is nectar. But what doth she there,
With her unmantled neck, and bosom white and bare?

CXLIX.

Full swells the deep pure fountain of young life,
Where *on* the heart and *from* the heart we took
Our first and sweetest nurture, when the wife,
Blest into mother, in the innocent look,
Or even the piping cry of lips that brook
No pain and small suspense, a joy perceives
Man knows not, when from out its cradled nook
She sees her little bud put forth its leaves—
What may the fruit be yet?—I know not—Cain was Eve's.

CL.

But here youth offers to old age the food,
The milk of his own gift:—it is her sire
To whom she renders back the debt of blood
Born with her birth. No; he shall not expire
While in those warm and lovely veins the fire
Of health and holy feeling can provide
Great Nature's Nile, whose deep stream rises higher
Than Egypt's river:—from that gentle side
Drink, drink and live, old man! Heaven's realm holds no such tide.

CLI.

The starry fable of the milky way
Has not thy story's purity; it is
A constellation of a sweeter ray,
And sacred Nature triumphs more in this
Reverse of her decree than in the abyss
Where sparkle distant worlds:—Oh, holiest nurse!
No drop of that clear stream its way shall miss
To thy sire's heart, replenishing its source
With life, as our freed souls rejoin the universe.

CLII.

Turn to the Mole which Hadrian reared on high,
Imperial mimic of old Egypt's piles,
Colossal copyist of deformity,
Whose travelled phantasy from the far Nile's

Enormous model, doomed the artist's toils
To build for giants, and for his vain earth,
His shrunken ashes, raise this dome: How smiles
The gazer's eye with philosophic mirth,
To view the huge design which sprung from such a birth!

CLIII.

But lo! the dome—the vast and wondrous dome,
To which Diana's marvel was a cell—
Christ's mighty shrine above his martyr's tomb!
I have beheld the Ephesian's miracle—
Its columns strew the wilderness, and dwell
The hyæna and the jackal in their shade;
I have beheld Sophia's bright roofs swell
Their glittering mass i' the sun, and have surveyed
Its sanctuary the while the usurping Moslem prayed;

CLIV.

But thou, of temples old, or altars new,
Standest alone—with nothing like to thee—
Worthiest of God, the holy and the true.
Since Zion's desolation, when that He
Forsook his former city, what could be,
Of earthly structures, in his honour piled,
Of a sublimer aspect? Majesty,
Power, Glory, Strength, and Beauty, all are aisled
In this eternal ark of worship undefiled.

CLV.

Enter: its grandeur overwhelms thee not;
And why? it is not lessened; but thy mind,
Expanded by the genius of the spot,
Has grown colossal, and can only find
A fit abode wherein appear enshrined
Thy hopes of immortality; and thou
Shalt one day, if found worthy, so defined,
See thy God face to face, as thou dost now
His Holy of Holies, nor be blasted by his brow.

CLVI.

Thou movest—but increasing with the advance,
Like climbing some great Alp, which still doth rise,
Deceived by its gigantic elegance;
Vastness which grows—but grows to harmonize—
All musical in its immensities;
Rich marbles—richer painting—shrines where flame
The lamps of gold—and haughty dome which vies
In air with Earth's chief structures, though their frame
Sits on the firm-set ground, and this the clouds must claim.

CLVII.

Thou seest not all; but piecemeal thou must break,
To separate contemplation, the great whole;
And as the ocean many bays will make,
That ask the eye—so here condense thy soul
To more immediate objects, and control
Thy thoughts until thy mind hath got by heart
Its eloquent proportions, and unroll
In mighty graduations, part by part,
The glory which at once upon thee did not dart,

CLVIII.

Not by its fault—but thine: Our outward sense
Is but of gradual grasp—and as it is
That what we have of feeling most intense
Outstrips our faint expression; even so this
Outshining and o'erwhelming edifice
Fools our fond gaze, and greatest of the great
Defies at first our Nature's littleness,
Till, growing with its growth, we thus dilate
Our spirits to the size of that they contemplate.

CLIX.

Then pause, and be enlightened; there is more
In such a survey than the sating gaze
Of wonder pleased, or awe which would adore
The worship of the place, or the mere praise

Of art and its great masters, who could raise
What former time, nor skill, nor thought could plan;
The fountain of sublimity displays
Its depth, and thence may draw the mind of man
Its golden sands, and learn what great conceptions can.

CLX.

Or, turning to the Vatican, go see
Laocoon's torture dignifying pain—
A father's love and mortal's agony
With an immortal's patience blending:—Vain
The struggle; vain, against the coiling strain
And gripe, and deepening of the dragon's grasp,
The old man's clench; the long envenomed chain
Rivets the living links,—the enormous asp
Enforces pang on pang, and stifles gasp on gasp.

CLXI.

Or view the lord of the unerring bow,
The god of life, and poesy, and light—
The Sun in human limbs arrayed, and brow
All radiant from his triumph in the fight;
The shaft hath just been shot—the arrow bright
With an immortal's vengeance; in his eye
And nostril beautiful disdain, and might,
And majesty, flash their full lightnings by,
Developing in that one glance the Deity.

CLXII.

But in his delicate form—a dream of Love,
Shaped by some solitary nymph, whose breast
Longed for a deathless lover from above,
And maddened in that vision—are exprest
All that ideal beauty ever blessed
The mind with in its most unearthly mood,
When each conception was a heavenly guest—
A ray of immortality—and stood,
Starlike, around, until they gathered to a god!

CLXIII.

And if it be Prometheus stole from Heaven
The fire which we endure, it was repaid
By him to whom the energy was given
Which this poetic marble hath arrayed
With an eternal glory—which, if made
By human hands, is not of human thought;
And Time himself hath hallowed it, nor laid
One ringlet in the dust—nor hath it caught
A tinge of years, but breathes the flame with which 'twas wrought.

CLXIV.

But where is he, the Pilgrim of my song,
The being who upheld it through the past?
Methinks he cometh late and tarries long.
He is no more—these breathings are his last;
His wanderings done, his visions ebbing fast,
And he himself as nothing:—if he was
Aught but a phantasy, and could be classed
With forms which live and suffer—let that pass—
His shadow fades away into Destruction's mass,

CLXV.

Which gathers shadow, substance, life, and all
That we inherit in its mortal shroud,
And spreads the dim and universal pall [cloud
Through which all things grow phantoms; and the
Between us sinks and all which ever glowed,
Till Glory's self is twilight, and displays
A melancholy halo, scarce allowed
To hover on the verge of darkness; rays
Sadder than saddest night, for they distract the gaze,

CLXVI.

And send us prying into the abyss,
To gather what we shall be when the frame
Shall be resolved to something less than this
Its wretched essence; and to dream of fame,

And wipe the dust from off the idle name
We never more shall hear,—but never more,
Oh, happier thought! can we be made the same:
It is enough in sooth that *once* we bore
These fardels of the heart—the heart whose sweat was gore.

CLXVII.

Hark! forth from the abyss a voice proceeds,
A long, low, distant murmur of dread sound,
Such as arises when a nation bleeds
With some deep and immedicable wound;
Through storm and darkness yawns the rending ground,
The gulf is thick with phantoms, but the chief
Seems royal still, though with her head discrowned,
And pale, but lovely, with maternal grief
She clasps a babe, to whom her breast yields no relief.

CLXVIII.

Scion of chiefs and monarchs, where art thou?
Fond hope of many nations, art thou dead?
Could not the grave forget thee, and lay low
Some less majestic, less beloved head?
In the sad midnight, while thy heart still bled,
The mother of a moment, o'er thy boy,
Death hushed that pang for ever: with thee fled
The present happiness and promised joy
Which filled the imperial isles so full it seemed to cloy.

CLXIX.

Peasants bring forth in safety.—Can it be,
Oh thou that wert so happy, so adored!
Those who weep not for kings shall weep for thee,
And Freedom's heart, grown heavy, cease to hoard
Her many griefs for ONE; for she had poured
Her orisons for thee, and o'er thy head
Beheld her Iris.—Thou, too, lonely lord,
And desolate consort—vainly wert thou wed!
The husband of a year! the father of the dead!

CLXX.

Of sackcloth was thy wedding garment made;
Thy bridal's fruit is ashes: in the dust
The fair-haired Daughter of the Isles is laid,
The love of millions! How we did intrust
Futurity to her! and, though it must
Darken above our bones, yet fondly deemed
Our children should obey her child, and blessed
Her and her hoped-for seed, whose promise seemed
Like stars to shepherds' eyes:—'twas but a meteor beamed.

CLXXI.

Woe unto us, not her; for she sleeps well:
The fickle reek of popular breath,—the tongue
Of hollow counsel,—the false oracle,
Which from the birth of monarchy hath rung
Its knell in princely ears, till the o'erstung
Nations have armed in madness,—the strange fate
Which tumbles mightiest sovereigns, and hath flung
Against their blind omnipotence a weight
Within the opposing scale, which crushes soon or late,—

CLXXII.

These might have been her destiny; but no,
Our hearts deny it: and so young, so fair,
Good without effort, great without a foe;
But now a bride and mother—and now *there!*
How many ties did that stern moment tear!
From thy Sire's to his humblest subject's breast
Is linked the electric chain of that despair,
Whose shock was as an earthquake's, and opprest
The land which loved thee so that none could love thee best.

CLXXIII.

Lo, Nemi! navelled in the woody hills
So far, that the uprooting wind which tears
The oak from his foundation, and which spills
The ocean o'er its boundary, and bears

Its foam against the skies, reluctant spares
The oval mirror of thy glassy lake;
And, calm as cherished hate, its surface wears
A deep, cold, settled aspect, nought can shake,
All coiled into itself and round, as sleeps the snake.

CLXXIV.

And near, Albano's scarce divided waves
Shine from a sister valley;—and afar
The Tiber winds, and the broad ocean laves
The Latian coast where sprung the Epic war,
"Arms and the man," whose re-ascending star
Rose o'er an empire:—but beneath thy right
Tully reposed from Rome;—and where yon bar
Of girdling mountains intercepts the sight
The Sabine farm was tilled, the weary bard's delight.

CLXXV.

But I forget.—My Pilgrim's shrine is won,
And he and I must part,—so let it be,—
His task and mine alike are nearly done;
Yet once more let us look upon the sea;
The midland ocean breaks on him and me,
And from the Alban Mount we now behold
Our friend of youth, that ocean, which when we
Beheld it last by Calpe's rock unfold
Those waves, we followed on till the dark Euxine rolled

CLXXVI.

Upon the blue Symplegades: long years—
Long, though not very many, since have done
Their work on both; some suffering and some tears
Have left us nearly where we had begun:
Yet not in vain our mortal race hath run,
We have had our reward—and it is here;
That we can yet feel gladdened by the sun,
And reap from earth, sea, joy almost as dear
As if there were no man to trouble what is clear.

CLXXVII.

Oh! that the Desert were my dwelling-place,
With one fair Spirit for my minister,
That I might all forget the human race,
And, hating no one, love but only her!
Ye elements!—in whose ennobling stir
I feel myself exalted—Can ye not
Accord me such a being? Do I err
In deeming such inhabit many a spot?
Though with them to converse can rarely be our lot.

CLXXVIII.

There is a pleasure in the pathless woods,
There is a rapture on the lonely shore,
There is society, where none intrudes,
By the deep sea, and music in its roar:
I love not Man the less, but Nature more,
From these our interviews, in which I steal
From all I may be, or have been before,
To mingle with the Universe, and feel
What I can ne'er express, yet cannot all conceal.

CLXXIX.

Roll on, thou deep and dark blue ocean—roll!
Ten thousand fleets sweep over thee in vain;
Man marks the earth with ruin—his control
Stops with the shore; upon the watery plain
The wrecks are all thy deed, nor doth remain
A shadow of man's ravage, save his own,
When, for a moment, like a drop of rain,
He sinks into thy depths with bubbling groan,
Without a grave, unknelled, uncoffined, and unknown.

CLXXX.

His steps are not upon thy paths,—thy fields
Are not a spoil for him,—thou dost arise
And shake him from thee; the vile strength he wields
For earth's destruction thou dost all despise,

Spurning him from thy bosom to the skies,
And sendest him, shivering in thy playful spray
And howling, to his gods, where haply lies
His petty hope in some near port or bay,
And dashest him again to earth:—there let him lay.

CLXXXI.

The armaments which thunderstrike the walls
Of rock-built cities, bidding nations quake,
And monarchs tremble in their capitals,—
The oak leviathans, whose huge ribs make
Their clay creator the vain title take
Of lord of thee, and arbiter of war,—
These are thy toys, and, as the snowy flake,
They melt into thy yeast of waves, which mar
Alike the Armada's pride, or spoils of Trafalgar.

CLXXXII.

Thy shores are empires, changed in all save thee—
Assyria, Greece, Rome, Carthage, what are they?
Thy waters wasted them while they were free,
And many a tyrant since; their shores obey
The stranger, slave, or savage; their decay
Has dried up realms to deserts:—not so thou;—
Unchangeable save to thy wild waves' play,
Time writes no wrinkle on thine azure brow—
Such as creation's dawn beheld, thou rollest now.

CLXXXIII.

Thou glorious mirror! where the Almighty's form
Glasses itself in tempests; in all time,—
Calm or convulsed, in breeze, or gale, or storm,
Icing the pole, or in the torrid clime
Dark-heaving—boundless, endless, and sublime—
The image of Eternity—the throne
Of the Invisible; even from out thy slime
The monsters of the deep are made; each zone
Obeys thee; thou goest forth, dread, fathomless, alone.

CLXXXIV.

And I have loved thee, Ocean! and my joy
Of youthful sports was on thy breast to be
Borne, like thy bubbles, onward: from a boy
I wantoned with thy breakers—they to me
Were a delight; and if the freshening sea
Made them a terror—'twas a pleasing fear,
For I was as it were a child of thee,
And trusted to thy billows far and near,
And laid my hand upon thy mane—as I do here.

CLXXXV.

My task is done—my song hath ceased—my theme
Has died into an echo; it is fit
The spell should break of this protracted dream.
The torch shall be extinguished which hath lit
My midnight lamp—and what is writ, is writ,—
Would it were worthier! but I am not now
That which I have been—and my visions flit
Less palpably before me—and the glow
Which in my spirit dwelt is fluttering, faint, and low.

CLXXXVI.

Farewell! a word that must be, and hath been—
A sound which makes us linger;—yet—farewell!
Ye! who have traced the Pilgrim to the scene
Which is his last, if in your memories dwell
A thought which once was his, if on ye swell
A single recollection, not in vain
He wore his sandal-shoon and scallop-shell;
Farewell! with *him* alone may rest the pain,
If such there were—with *you*, the moral of his strain!

The Corsair.

A TALE.

"—— I suoi pensieri in lui dormir non ponno."

TASSO, *Canto decimo, Gierusalemme Liberata*



TO

THOMAS MOORE, ESQ.

My dear Moore,

I dedicate to you the last production with which I shall trespass on public patience, and your indulgence, for some years; and I own that I feel anxious to avail myself of this latest and only opportunity of adorning my pages with a name, consecrated by unshaken public principle, and the most undoubted and various talents. While Ireland ranks you among the firmest of her patriots, while you stand alone the first of her bards in her estimation, and Britain repeats and ratifies the decree, permit one, whose only regret, since our first acquaintance, has been the years he had lost before it commenced, to add the humble but sincere suffrage of friendship, to the voice of more than one nation. It will at least prove to you, that I have neither forgotten the gratification derived from your society, nor abandoned the prospect of its renewal, whenever your leisure or inclination allows you to atone to your friends for too long an absence. It is said among those friends, I trust truly, that you are engaged in the composition of a poem whose scene will be laid in the East: none can do those scenes so much justice. The wrongs of your own country, the magnificent and fiery spirit of her sons, the beauty and feeling of her daughters, may there be found; and Collins, when he denominated his Oriental his Irish Eclogues, was not aware how true, at least, was a part of his parallel. Your imagination will create a warmer sun, and less cloudy sky; but wildness, tenderness, and originality, are part of your national claim of Oriental descent, to which you have already thus far proved your title more clearly than the most zealous of your country's antiquarians.

May I add a few words on a subject on which all men are supposed to be fluent, and none agreeable?—Self. I have written much, and published more than enough to demand a longer silence than I now meditate; but for some years to come it is my intention to tempt no further the award of "gods, men, nor columns." In the

present composition I have attempted not the most difficult, but, perhaps, the best adapted measure to our language, the good old and now neglected heroic couplet. The stanza of Spenser is perhaps too slow and dignified for narrative; though, I confess, it is the measure most after my own heart. Scott alone, of the present generation, has hitherto completely triumphed over the fatal facility of the octo-syllabic verse; and this is not the least victory of his fertile and mighty genius: in blank verse, Milton, Thomson, and our dramatists, are the beacons that shine along the deep, but warn us from the rough and barren rock on which they are kindled. The heroic couplet is not the most popular measure, certainly; but as I did not deviate into the other from a wish to flatter what is called public opinion, I shall quit it without further apology, and take my chance once more with that versification, in which I have hitherto published nothing but compositions whose former circulation is part of my present, and will be of my future regret.

With regard to my story, and stories in general, I should have been glad to have rendered my personages more perfect and amiable, if possible, inasmuch as I have been sometimes criticised, and considered no less responsible for their deeds and qualities than if all had been personal. Be it so—if I have deviated into the gloomy vanity of "drawing from self," the pictures are probably like, since they are unfavourable; and if not, those who know me are undeceived, and those who do not, I have little interest in undeceiving. I have no particular desire that any but my acquaintance should think the author better than the beings of his imaginings; but I cannot help a little surprise, and perhaps amusement, at some odd critical exceptions in the present instance, when I see several bards (far more deserving, I allow) in very reputable plight, and quite exempted from all participation in the faults of those heroes, who, nevertheless, might be found with little more morality than "The Giaour," and perhaps—but no—I must admit "Childe Harold" to be a very repulsive personage; and as to his identity, those who like it must give him whatever "alias" they please.

If, however, it were worth while to remove the impression, it might be of some service to me, that the man who is alike the delight of his readers and his friends, the poet of all circles, and the idol of his own, permits me here and elsewhere to subscribe myself,

Most truly and affectionately,

His obedient Servant,

BYRON.

January 2, 1814.

CANTO THE FIRST.

"———nessun maggior dolore,
Che ricordarsi del tempo felice
Nella miseria.———."—DANTE.

I.

"O'ER the glad waters of the dark blue sea,
Our thoughts as boundless, and our souls as free,
Far as the breeze can bear, the billows foam,
Survey our empire, and behold our home!
These are our realms, no limits to their sway—
Our flag the sceptre all who meet obey.
Ours the wild life in tumult still to range
From toil to rest, and joy in every change.
Oh, who can tell? not thou, luxurious slave!
Whose soul would sicken o'er the heaving wave;
Not thou, vain lord of wantonness and ease!
Whom slumber soothes not—pleasure cannot please—
Oh, who can tell, save he whose heart hath tried,
And danced in triumph o'er the waters wide,
The exulting sense—the pulse's maddening play,
That thrills the wanderer of that trackless way?
That for itself can woo the approaching fight,
And turn what some deem danger to delight;
That seeks what cravens shun with more than zeal,
And where the feebler faint—can only feel—

Feel—to the rising bosom's inmost core,
Its hope awaken and its spirit soar?
No dread of death—if with us die our foes—
Save that it seems even duller than repose:
Come when it will—we snatch the life of life—
When lost—what recks it—by disease or strife?
Let him who crawls enamoured of decay,
Cling to his couch, and sicken years away;
Heave his thick breath, and shake his palsied head;
Ours—the fresh turf, and not the feverish bed.
While gasp by gasp he falters forth his soul,
Ours with one pang—one bound—escapes control.
His corse may boast its urn and narrow cave,
And they who loathed his life may gild his grave:
Ours are the tears, though few, sincerely shed,
When Ocean shrouds and sepulchres our dead.
For us, even banquets fond regret supply
In the red cup that crowns our memory;
And the brief epitaph in danger's day,
When those who win at length divide the prey,
And cry, Remembrance saddening o'er each brow,
How had the brave who fell exulted *now!*"

II.

Such were the notes that from the Pirate's isle,
Around the kindling watch-fire rang the while;
Such were the sounds that thrilled the rocks along,
And unto ears as rugged seemed a song!
In scattered groups upon the golden sand,
They game—carouse—converse—or whet the brand;
Select the arms—to each his blade assign,
And careless eye the blood that dims its shine;
Repair the boat, replace the helm or oar,
While others straggling muse along the shore;
For the wild bird the busy springes set,
Or spread beneath the sun the dripping net;
Gaze where some distant sail a speck supplies,
With all the thirsting eye of Enterprise;

Tell o'er the tales of many a night of toil,
And marvel where they next shall seize a spoil:
No matter where—their chief's allotment this;
Theirs, to believe no prey nor plan amiss.
But who that CHIEF? his name on every shore
Is famed and feared—they ask and know no more.
With these he mingles not but to command;
Few are his words, but keen his eye and hand.
Ne'er seasons he with mirth their jovial mess,
But they forgive his silence for success.
Ne'er for his lip the purpling cup they fill,
That goblet passes him untasted still—
And for his fare—the rudest of his crew
Would that, in turn, have passed untasted too;
Earth's coarsest bread, the garden's homeliest roots,
And scarce the summer luxury of fruits,
His short repast in humbleness supply
With all a hermit's board would scarce deny.
But while he shuns the grosser joys of sense,
His mind seems nourished by that abstinence.
"Steer to that shore!"—they sail. "Do this!"—'tis done:
"Now form and follow me!"—the spoil is won.
Thus prompt his accents and his actions still,
And all obey and few inquire his will;
To such, brief answer and contemptuous eye
Convey reproof, nor further deign reply.

III.

"A sail!—a sail!"—a promised prize to Hope!
Her nation—flag—how speaks the telescope?
No prize, alas!—but yet a welcome sail:
The blood-red signal glitters in the gale.
Yes—she is ours—a home-returning bark—
Blow fair, thou breeze!—she anchors ere the dark.
Already doubled is the cape—our bay
Receives that prow which proudly spurns the spray.
How gloriously her gallant course she goes!
Her white wings flying—never from her foes—

She walks the waters like a thing of life,
And seems to dare the elements to strife.
Who would not brave the battle-fire—the wreck—
To move the monarch of her peopled deck?

IV.

Hoarse o'er her side the rustling cable rings;
The sails are furled; and anchoring round she swings;
And gathering loiterers on the land discern
Her boat descending from the latticed stern.
'Tis manned—the oars keep concert to the strand
Till grates her keel upon the shallow sand.
Hail to the welcome shout!—the friendly speech!
When hand grasps hand uniting on the beach;
The smile, the question, and the quick reply,
And the heart's promise of festivity!

V.

The tidings spread, and gathering grows the crowd:
The hum of voices, and the laughter loud,
And woman's gentler anxious tone is heard—
Friends'—husbands'—lovers' names in each dear word:
"Oh! are they safe? we ask not of success—
But shall we see them? will their accents bless?
From where the battle roars—the billows chafe—
They doubtless boldly did—but who are safe?
Here let them haste to gladden and surprise,
And kiss the doubt from these delighted eyes!"

VI.

"Where is our chief? for whom we bear report—
And doubt that joy—which hails our coming—short;
Yet thus sincere—'tis cheering, though so brief;
But, Juan! instant guide us to our chief:
Our greeting paid, we'll feast on our return,
And all shall hear what each may wish to learn."
Ascending slowly by the rock-hewn way,
To where his watch-tower beetles o'er the bay,

By bushy brake, and wild flowers blossoming,
And freshness breathing from each silver spring,
Whose scattered streams from granite basins burst,
Leap into life, and sparkling woo your thirst;
From crag to cliff they mount—Near yonder cave,
What lonely straggler looks along the wave?
In pensive posture leaning on the brand,
Not oft a resting-staff to that red hand?
"'Tis he—'tis Conrad—here—as wont—alone;
On—Juan!—on—and make our purpose known.
The bark he views—and tell him we would greet
His ear with tidings he must quickly meet:
We dare not yet approach—thou know'st his mood,
When strange or uninvited steps intrude."

VII.

Him Juan sought, and told of their intent;—
He spake not—but a sign expressed assent.
These Juan calls—they come—to their salute
He bends him slightly, but his lips are mute.
"These letters, Chief, are from the Greek—the spy,
Who still proclaims our spoil or peril nigh:
Whate'er his tidings, we can well report
Much that"—"Peace, peace!"—he cuts their prating short.
Wondering they turn, abashed, while each to each
Conjecture whispers in his muttering speech:
They watch his glance with many a stealing look,
To gather how that eye the tidings took;
But, this as if he guessed, with head aside,
Perchance from some emotion, doubt, or pride,
He read the scroll—"My tablets, Juan, hark—
Where is Gonsalvo?" "In the anchored bark."
"There let him stay—to him this order bear.
Back to your duty—for my course prepare:
Myself this enterprise to-night will share."
"To-night, Lord Conrad?"

"Ay! at set of sun:
The breeze will freshen when the day is done.
My corslet—cloak—one hour—and we are gone.
Sling on thy bugle—see that free from rust
My carbine-lock springs worthy of my trust;
Be the edge sharpened of my boarding-brand,
And give its guard more room to fit my hand.
This let the Armourer with speed dispose;
Last time, it more fatigued my arm than foes:
Mark that the signal-gun be duly fired,
To tell us when the hour of stay's expired."

VIII.

They make obeisance, and retire in haste,
Too soon to seek again the watery waste:
Yet they repine not—so that Conrad guides,
And who dare question aught that he decides?
That man of loneliness and mystery,
Scarce seen to smile, and seldom heard to sigh;
Whose name appals the fiercest of his crew,
And tints each swarthy cheek with sallower hue;
Still sways their souls with that commanding art
That dazzles, leads, yet chills the vulgar heart.
What is that spell, that thus his lawless train
Confess and envy, yet oppose in vain?
What should it be, that thus their faith can bind?
The power of Thought—the magic of the Mind!
Linked with success, assumed and kept with skill,
That moulds another's weakness to its will;
Wields with their hands, but, still to these unknown,
Makes even their mightiest deeds appear his own.
Such hath it been—shall be—beneath the sun
The many still must labour for the one!
'Tis Nature's doom—but let the wretch who toils,
Accuse not, hate not *him* who wears the spoils.
Oh! if he knew the weight of splendid chains,
How light the balance of his humbler pains!

IX.

Unlike the heroes of each ancient race,
Demons in act, but gods at least in face,
In Conrad's form seems little to admire,
Though his dark eyebrow shades a glance of fire:
Robust but not Herculean—to the sight
No giant frame sets forth his common height;
Yet, in the whole, who paused to look again,
Saw more than marks the crowd of vulgar men;
They gaze and marvel how—and still confess
That thus it is, but why they cannot guess.
Sun-burnt his cheek, his forehead high and pale
The sable curls in wild profusion veil;
And oft perforce his rising lip reveals
The haughtier thought it curbs, but scarce conceals.
Though smooth his voice, and calm his general mien,
Still seems there something he would not have seen:
His features' deepening lines and varying hue
At times attracted, yet perplexed the view,
As if within that murkiness of mind
Worked feelings fearful, and yet undefined;
Such might it be—that none could truly tell—
Too close inquiry his stern glance would quell.
There breathe but few whose aspect might defy
The full encounter of his searching eye:
He had the skill, when Cunning's gaze would seek
To probe his heart and watch his changing cheek,
At once the observer's purpose to espy,
And on himself roll back his scrutiny,
Lest he to Conrad rather should betray
Some secret thought, than drag that chief's to day.
There was a laughing Devil in his sneer,
That raised emotions both of rage and fear;
And where his frown of hatred darkly fell,
Hope withering fled—and Mercy sighed farewell!

X.

Slight are the outward signs of evil thought,
Within—within—'twas there the spirit wrought!
Love shows all changes—Hate, Ambition, Guile,
Betray no further than the bitter smile;
The lip's least curl, the lightest paleness thrown
Along the governed aspect, speak alone
Of deeper passions; and to judge their mien,
He, who would see, must be himself unseen.
Then—with the hurried tread, the upward eye,
The clenched hand, the pause of agony,
That listens, starting, lest the step too near
Approach intrusive on that mood of fear:
Then—with each feature working from the heart,
With feelings loosed to strengthen—not depart:
That rise—convulse—contend—that freeze, or glow,
Flush in the cheek, or damp upon the brow;
Then—Stranger! if thou canst, and tremblest not,
Behold his soul—the rest that soothes his lot!
Mark—how that lone and blighted bosom sears
The scathing thought of execrated years!
Behold—but who hath seen, or e'er shall see,
Man as himself—the secret spirit free?

XI.

Yet was not Conrad thus by Nature sent
To lead the guilty—guilt's worst instrument—
His soul was changed, before his deeds had driven
Him forth to war with man and forfeit heaven.
Warped by the world in Disappointment's school,
In words too wise, in conduct *there* a fool;
Too firm to yield, and far too proud to stoop,
Doomed by his very virtues for a dupe,
He cursed those virtues as the cause of ill,
And not the traitors who betrayed him still;
Nor deemed that gifts bestowed on better men
Had left him joy, and means to give again.

Feared—shunned—belied—ere youth had lost her force,
He hated man too much to feel remorse,
And thought the voice of wrath a sacred call,
To pay the injuries of some on all.
He knew himself a villain—but he deemed
The rest no better than the thing he seemed;
And scorned the best as hypocrites who hid
Those deeds the bolder spirit plainly did.
He knew himself detested, but he knew
The hearts that loathed him, crouched and dreaded too.
Lone, wild, and strange, he stood alike exempt
From all affection and from all contempt:
His name could sadden, and his acts surprise;
But they that feared him dared not to despise.
Man spurns the worm, but pauses ere he wake
The slumbering venom of the folded snake:
The first may turn—but not avenge the blow;
The last expires—but leaves no living foe;
Fast to the doomed offender's form it clings,
And he may crush—not conquer—still it stings!

XII.

None are all evil—quickening round his heart,
One softer feeling would not yet depart;
Oft could he sneer at others as beguiled
By passions worthy of a fool or child;
Yet 'gainst that passion vainly still he strove,
And even in him it asks the name of Love!
Yes, it was love—unchangeable—unchanged,
Felt but for one from whom he never ranged;
Though fairest captives daily met his eye,
He shunned, nor sought, but coldly passed them by;
Though many a beauty drooped in prison bower,
None ever soothed his most unguarded hour.
Yes—it was Love—if thoughts of tenderness,
Tried in temptation, strengthened by distress,
Unmoved by absence, firm in every clime,
And yet—Oh more than all!—untired by time;

Which nor defeated hope, nor baffled wile,
Could render sullen were she near to smile,
Nor rage could fire, nor sickness fret to vent
On her one murmur of his discontent;
Which still would meet with joy, with calmness part,
Lest that his look of grief should reach her heart;
Which naught removed, nor menaced to remove—
If there be love in mortals—this was love!
He was a villain—ay—reproaches shower
On him—but not the passion, nor its power,
Which only proved, all other virtues gone,
Not guilt itself could quench this loveliest one!

* * * * *

XIII.

He paused a moment—till his hastening men
Passed the first winding downward to the glen.
"Strange tidings!—many a peril have I past,
Nor know I why this next appears the last!
Yet so my heart forebodes, but must not fear,
Nor shall my followers find me falter here.
'Tis rash to meet, but surer death to wait
Till here they hunt us to undoubted fate;
And, if my plan but hold, and Fortune smile,
We'll furnish mourners for our funeral-pile.
Ay—let them slumber—peaceful be their dreams!
Morn ne'er awoke them with such brilliant beams
As kindle high to-night (but blow, thou breeze!)
To warm these slow avengers of the seas.
Now to Medora—Oh! my sinking heart,
Long may her own be lighter than thou art!
Yet was I brave—mean boast where all are brave!
Even insects sting for aught they seek to save.
This common courage which with brutes we share,
That owes its deadliest efforts to despair,
Small merit claims—but 'twas my nobler hope
To teach my few with numbers still to cope;
Long have I led them—not to vainly bleed:
No medium now—we perish or succeed!

So let it be—it irks not me to die ;
But thus to urge them whence they cannot fly.
My lot hath long had little of my care,
But chafes my pride thus baffled in the snare :
Is this my skill ? my craft ? to set at last
Hope, power, and life upon a single cast ?
Oh, Fate !—accuse thy folly, not thy fate—
She may redeem thee still—nor yet too late."

XIV.

Thus with himself communion held he, till
He reached the summit of his tower-crowned hill :
There at the portal paused—for wild and soft
He heard those accents never heard too oft ;
Through the high lattice far yet sweet they rung,
And these the notes his bird of beauty sung :

1.

" Deep in my soul that tender secret dwells,
Lonely and lost to light for evermore,
Save when to thine my heart responsive swells,
Then trembles into silence as before.

2.

There, in its centre, a sepulchral lamp
Burns the slow flame, eternal—but unseen ;
Which not the darkness of despair can damp,
Though vain its ray as it had never been.

3.

Remember me !—Oh ! pass not thou my grave
Without one thought whose relics there recline :
The only pang my bosom dare not brave
Must be to find forgetfulness in thine.

4.

My fondest—faintest—latest accents hear :
Grief for the dead not Virtue can reprove ;
Then give me all I ever asked—a tear,
The first—last—sole reward of so much love ! "

He passed the portal—crossed the corridore,
And reached the chamber as the strain gave o'er:
"My own Medora! sure thy song is sad—"

"In Conrad's absence wouldst thou have it glad?
Without thine ear to listen to my lay,
Still must my song my thoughts, my soul betray:
Still must each accent in my bosom suit,
My heart unhushed—although my lips were mute!
Oh! many a night on this lone couch reclined,
My dreaming fear with storms hath winged the wind,
And deemed the breath that faintly fanned thy sail
The murmuring prelude of the ruder gale;
Though soft, it seemed the low prophetic dirge,
That mourned thee floating on the savage surge:
Still would I rise to rouse the beacon fire,
Lest spies less true should let the blaze expire:
And many a restless hour outwatched each star,
And morning came—and still thou wert afar.
Oh! how the chill blast on my bosom blew,
And day broke dreary on my troubled view,
And still I gazed and gazed—and not a prow
Was granted to my tears—my truth—my vow!
At length—'twas noon—I hailed and blest the mast
That met my sight—it neared—Alas! it passed!
Another came—O God! 'twas thine at last!
Would that those days were over! wilt thou ne'er,
My Conrad! learn the joys of peace to share?
Sure thou hast more than wealth, and many a home
As bright as this invites us not to roam:
Thou know'st it is not peril that I fear,—
I only tremble when thou art not here;
Then not for mine, but that far dearer life,
Which flies from love and languishes for strife—
How strange that heart, to me so tender still,
Should war with nature and its better will!"

"Yea, strange indeed—that heart hath long been changed;
Worm-like 'twas trampled—adder-like avenged,

Without one hope on earth beyond thy love,
And scarce a glimpse of mercy from above.
Yet the same feeling which thou dost condemn,
My very love to thee is hate to them,
So closely mingling here, that disentwined,
I cease to love thee when I love mankind:
Yet dread not this—the proof of all the past
Assures the future that my love will last;
But—Oh, Medora! nerve thy gentler heart,
This hour again—but not for long—we part."

"This hour we part!—my heart foreboded this:
Thus ever fade my fairy dreams of bliss.
This hour—it cannot be—this hour away!
Yon bark hath hardly anchored in the bay:
Her consort still is absent, and her crew
Have need of rest before they toil anew:
My love! thou mock'st my weakness; and wouldst steel
My breast before the time when it must feel;
But trifle now no more with my distress,
Such mirth hath less of play than bitterness.
Be silent, Conrad!—dearest! come and share
The feast these hands delighted to prepare;
Light toil! to cull and dress thy frugal fare!
See, I have plucked the fruit that promised best,
And where not sure, perplexed, but pleased, I guessed
At such as seemed the fairest: thrice the hill
My steps have wound to try the coolest rill;
Yes! thy sherbet to-night will sweetly flow,
See how it sparkles in its vase of snow!
The grapes' gay juice thy bosom never cheers;
Thou more than Moslem when the cup appears:
Think not I mean to chide—for I rejoice
What others deem a penance is thy choice.
But come, the board is spread; our silver lamp
Is trimmed, and heeds not the Sirocco's damp:
Then shall my handmaids while the time along,
And join with me the dance, or wake the song;

Or my guitar, which still thou lov'st to hear,
Shall soothe or lull—or, should it vex thine ear,
We'll turn the tale, by Ariosto told,
Of fair Olympia loved and left of old.
Why—thou wert worse than he who broke his vow
To that lost damsel, shouldst thou leave me now;
Or even that traitor chief—I've seen thee smile,
When the clear sky showed Ariadne's Isle,
Which I have pointed from these cliffs the while:
And thus, half sportive, half in fear, I said,
Lest Time should raise that doubt to more than dread,
Thus Conrad, too, will quit me for the main:
And he deceived me—for—he came again!"
"Again—again—and oft again—my love!
If there be life below, and hope above,
He will return—but now, the moments bring
The time of parting with redoubled wing:
The why—the where—what boots it now to tell?
Since all must end in that wild word—farewell!
Yet would I fain—did time allow—disclose—
Fear not—these are no formidable foes;
And here shall watch a more than wonted guard,
For sudden siege and long defence prepared:
Nor be thou lonely—though thy lord's away,
Our matrons and thy handmaids with thee stay;
And this thy comfort—that, when next we meet,
Security shall make repose more sweet.
List!—'tis the bugle"—Juan shrilly blew—
"One kiss—one more—another—Oh! Adieu!"

She rose—she sprung—she clung to his embrace,
Till his heart heaved beneath her hidden face.
He dared not raise to his that deep-blue eye,
Which downcast drooped in tearless agony.
Her long fair hair lay floating o'er his arms,
In all the wildness of dishevelled charms;
Scarce beat that bosom where his image dwelt
So full—*that* feeling seemed almost unfelt!



PARTING OF CONRAD AND MEDORA

"She rose—she sprung—she clung to his embrace,
Till on his heart heaved beneath her sudden face."

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Hark!—peals the thunder of the signal-gun!
It told 'twas sunset—and he cursed that sun.
Again—again—that form he madly pressed,
Which mutely clasped, imploringly caressed!
And tottering to the couch his bride he bore,
One moment gazed—as if to gaze no more;
Felt—that for him earth held but her alone,
Kissed her cold forehead—turned—is Conrad gone?

XV.

"And is he gone?"—on sudden solitude
How oft that fearful question will intrude!
"'Twas but an instant past—and here he stood!
And now"—without the portal's porch she rushed,
And then at length her tears in freedom gushed;
Big—bright—and fast, unknown to her they fell;
But still her lips refused to send—"Farewell!"
For in that word—that fatal word—howe'er
We promise—hope—believe—there breathes despair.
O'er every feature of that still, pale face,
Had sorrow fixed what time can ne'er erase;
The tender blue of that large loving eye
Grew frozen with its gaze on vacancy,
Till—Oh, how far!—it caught a glimpse of him,
And then it flowed—and phrenzied seem to swim,
Through those long, dark, and glistening lashes dewed
With drops of sadness oft to be renewed.
"He's gone!"—against her heart that hand is driven,
Convulsed and quick—then gently raised to heaven:
She looked and saw the heaving of the main;
The white sail set—she dared not look again;
But turned with sickening soul within the gate—
"It is no dream—and I am desolate!"

XVI.

From crag to crag descending—swiftly sped
Stern Conrad down, nor once he turned his head;

But shrunk whene'er the windings of his way
Forced on his eye what he would not survey,
His lone, but lovely dwelling on the steep,
That hailed him first when homeward from the deep:
And she—the dim and melancholy star,
Whose ray of beauty reached him from afar,
On her he must not gaze, he must not think,
There he might rest—but on Destruction's brink;
Yet once almost he stopped—and nearly gave
His fate to chance, his projects to the wave;
But no—it must not be—a worthy chief
May melt, but not betray to woman's grief.
He sees his bark, he notes how fair the wind,
And sternly gathers all his might of mind:
Again he hurries on—and as he hears
The clang of tumult vibrate on his ears,
The busy sounds, the bustle of the shore,
The shout, the signal, and the dashing oar;
As marks his eye the sea-boy on the mast,
The anchors rise, the sails unfurling fast,
The waving kerchiefs of the crowd that urge
That mute adieu to those who stem the surge;
And more than all, his blood-red flag aloft,
He marvelled how his heart could seem so soft.
Fire in his glance, and wildness in his breast,
He feels of all his former self possest;
He bounds—he flies—until his footsteps reach
The verge where ends the cliff, begins the beach,
There checks his speed; but pauses less to breathe
The breezy freshness of the deep beneath,
Than there his wonted statelier step renew;
Nor rush, disturbed by haste, to vulgar view:
For well had Conrad learned to curb the crowd,
By arts that veil, and oft preserve the proud;
His was the lofty port, the distant mien,
That seems to shun the sight—and awes if seen;
The solemn aspect, and the high-born eye,
That checks low mirth, but lacks not courtesy;

All these he wielded to command assent:
But where he wished to win, so well unbent,
That kindness cancelled fear in those who heard,
And others' gifts showed mean beside his word,
When echoed to the heart as from his own
His deep yet tender melody of tone:
But such was foreign to his wonted mood,
He cared not what he softened, but subdued;
The evil passions of his youth had made
Him value less who loved—than what obeyed.

XVII.

Around him mustering ranged his ready guard.
Before him Juan stands—"Are all prepared?"

"They are—nay more—embarked: the latest boat
Waits but my chief——"
"My sword, and my capote."
Soon firmly girded on, and lightly slung,
His belt and cloak were o'er his shoulders flung:
"Call Pedro here!"—He comes—and Conrad bends,
With all the courtesy he deigned his friends;
"Receive these tablets, and peruse with care,
Words of high trust and truth are graven there;
Double the guard, and when Anselmo's bark
Arrives, let him alike these orders mark:
In three days (serve the breeze) the sun shall shine
On our return—till then all peace be thine!"
This said, his brother Pirate's hand he wrung,
Then to his boat with haughty gesture sprung.
Flashed the dipt oars, and sparkling with the stroke,
Around the waves' phosphoric brightness broke;
They gain the vessel—on the deck he stands,
Shrieks the shrill whistle—ply the busy hands—
He marks how well the ship her helm obeys,
How gallant all her crew—and deigns to praise.
His eyes of pride to young Gonsalvo turn—
Why doth he start, and inly seem to mourn?

Alas! those eyes beheld his rocky tower,
And live a moment o'er the parting hour;
She—his Medora—did she mark the prow?
Ah! never loved he half so much as now!
But much must yet be done ere dawn of day—
Again he mans himself and turns away;
Down to the cabin with Gonsalvo bends,
And there unfolds his plan—his means—and ends;
Before them burns the lamp, and spreads the chart,
And all that speaks and aids the naval art;
They to the midnight watch protract debate;
To anxious eyes what hour is ever late?
Meantime, the steady breeze serenely blew,
And fast and falcon-like the vessel flew;
Passed the high headlands of each clustering isle,
To gain their port—long—long ere morning smile:
And soon the night-glass through the narrow bay
Discovers where the Pacha's galleys lay.
Count they each sail—and mark how there supine
The lights in vain o'er heedless Moslem shine.
Secure, unnoted, Conrad's prow passed by,
And anchored where his ambush meant to lie;
Screened from espial by the jutting cape,
That rears on high its rude fantastic shape.
Then rose his band to duty—not from sleep—
Equipped for deeds alike on land or deep;
While leaned their leader o'er the fretting flood,
And calmly talked—and yet he talked of blood!

CANTO THE SECOND.

Conoceste i dubiosi desiri?—Dante.

I.

In Coron's bay floats many a galley light,
Through Coron's lattices the lamps are bright,
For Seyd, the Pacha, makes a feast to-night:
A feast for promised triumph yet to come,
When he shall drag the fettered Rovers home;
This hath he sworn by Alla and his sword,
And faithful to his firman and his word,
His summoned prows collect along the coast,
And great the gathering crews, and loud the boast;
Already shared the captives and the prize,
Though far the distant foe they thus despise;
'Tis but to sail—no doubt to-morrow's Sun
Will see the Pirates bound—their haven won!
Meantime the watch may slumber, if they will,
Nor only wake to war, but dreaming kill.
Though all, who can, disperse on shore and seek
To flesh their glowing valour on the Greek;
How well such deed becomes the turbaned brave—
To bare the sabre's edge before a slave!
Infest his dwelling—but forbear to slay,
Their arms are strong, yet merciful to-day,
And do not deign to smite because they may!

Unless some gay caprice suggests the blow,
To keep in practice for the coming foe.
Revel and rout the evening hours beguile,
And they who wish to wear a head must smile;
For Moslem mouths produce their choicest cheer,
And hoard their curses, till the coast is clear.

II.

High in his hall reclines the turbaned Seyd;
Around—the bearded chiefs he came to lead.
Removed the banquet, and the last pilaff—
Forbidden draughts, 'tis said, he dared to quaff,
Though to the rest the sober berry's juice,
The slaves bear round for rigid Moslems' use;
The long Chibouque's dissolving cloud supply,
While dance the Almas to wild minstrelsy.
The rising morn will view the chiefs embark;
But waves are somewhat treacherous in the dark:
And revellers may more securely sleep
On silken couch than o'er the rugged deep,
Feast there who can—nor combat till they must,
And less to conquest than to Korans trust;
And yet the numbers crowded in his host
Might warrant more than even the Pacha's boast.

III.

With cautious reverence from the outer gate,
Slow stalks the slave, whose office there to wait,
Bows his bent head—his hand salutes the floor,
Ere yet his tongue the trusted tidings bore:
"A captive Dervise, from the pirate's nest
Escaped, is here—himself would tell the rest."
He took the sign from Seyd's assenting eye,
And led the holy man in silence nigh.
His arms were folded on his dark-green vest,
His step was feeble, and his look deprest;
Yet worn he seemed of hardship more than years,
And pale his cheek with penance, not from fears.

Vowed to his God—his sable locks he wore,
And these his lofty cap rose proudly o'er:
Around his form his loose long robe was thrown,
And wrapt a breast bestowed on Heaven alone;
Submissive, yet with self-possession manned,
He calmly met the curious eyes that scanned;
And question of his coming fain would seek,
Before the Pacha's will allowed to speak.

IV.

"Whence comest thou, Dervise?"
"From the outlaw's den,
A fugitive—"
"Thy capture where and when?"
"From Scalanovo's port to Scio's isle,
The Saick was bound; but Alla did not smile
Upon our course—the Moslem merchant's gains
The Rovers won: our limbs have worn their chains.
I had no death to fear, nor wealth to boast,
Beyond the wandering freedom which I lost;
At length a fisher's humble boat by night
Afforded hope, and offered chance of flight:
I seized the hour, and find my safety here—
With thee—most mighty Pacha! who can fear?"

"How speed the outlaws? stand they well prepared
Their plundered wealth and robber's rock to guard?
Dream they of this our preparation, doomed
To view with fire their scorpion nest consumed?"

"Pacha! the fettered captive's mourning eye,
That weeps for flight, but ill can play the spy;
I only heard the reckless waters roar,
Those waves that would not bear me from the shore;
I only marked the glorious sun and sky,
Too bright—too blue—for my captivity;
And felt—that all which Freedom's bosom cheers,
Must break my chain before it dried my tears.

This may'st thou judge, at least, from my escape,
They little deem of aught in peril's shape;
Else vainly had I prayed or sought the chance
That leads me here—if eyed with vigilance:
The careless guard that did not see me fly,
May watch as idly when thy power is nigh.
Pacha!—my limbs are faint—and nature craves
Food for my hunger, rest from tossing waves;
Permit my absence—peace be with thee! Peace
With all around!—now grant repose—release."

"Stay, Dervise! I have more to question—stay,
I do command thee—sit—dost hear?—obey!
More I must ask, and food the slaves shall bring;
Thou shalt not pine where all are banqueting:
The supper done—prepare thee to reply,
Clearly and full—I love not mystery."
'Twere vain to guess what shook the pious man,
Who looked not lovingly on that Divan;
Nor showed high relish for the banquet prest,
And less respect for every fellow guest.
'Twas but a moment's peevish hectic past
Along his cheek, and tranquillized as fast:
He sate him down in silence, and his look
Resumed the calmness which before forsook:
The feast was ushered in—but sumptuous fare
He shunned as if some poison mingled there.
For one so long condemned to toil and fast,
Methinks he strangely spares the rich repast.

"What ails thee, Dervise? eat—dost thou suppose
This feast a Christian's? or my friends thy foes?
Why dost thou shun the salt? that sacred pledge,
Which, once partaken, blunts the sabre's edge,
Makes even contending tribes in peace unite,
And hated hosts seem brethren to the sight!"

"Salt seasons dainties—and my food is still
The humblest root, my drink the simplest rill;

And my stern vow and order's laws oppose
To break or mingle bread with friends or foes:
It may seem strange—if there be aught to dread,
That peril rests upon my single head;
But for thy sway—nay, more, thy Sultan's throne—
I taste nor bread nor banquet—save alone;
Infringed our order's rule, the Prophet's rage
To Mecca's dome might bar my pilgrimage."

"Well—as thou wilt—ascetic as thou art—
One question answer; then in peace depart.
How many?—Ha! it cannot sure be day?
What star—what sun is bursting on the bay?
It shines a lake of fire!—away—away!
Ho! treachery! my guards! my scimitar!
The galleys feed the flames—and I afar!
Accursed Dervise!—these thy tidings—thou
Some villain spy—seize—cleave him—slay him now!"

Up rose the Dervise with that burst of light,
Nor less his change of form appalled the sight:
Up rose that Dervise—not in saintly garb,
But like a warrior bounding on his barb,
Dashed his high cap, and tore his robe away—
Shone his mailed breast, and flashed his sabre's ray!
His close but glittering casque, and sable plume,
More glittering eye, and black brow's sabler gloom,
Glared on the Moslems' eyes some Afrit sprite,
Whose demon death-blow left no hope for fight.
The wild confusion, and the swarthy glow
Of flames on high, and torches from below;
The shriek of terror, and the mingling yell—
For swords began to clash, and shouts to swell—
Flung o'er that spot of earth the air of hell!
Distracted, to and fro, the flying slaves
Behold but bloody shore and fiery waves:
Nought heeded they the Pacha's angry cry,
They seize that Dervise!—seize on Zatanai!

He saw their terror—checked the first despair
That urged him but to stand and perish there,
Since far too early and too well obeyed,
The flame was kindled ere the signal made;
He saw their terror—from his baldric drew
His bugle—brief the blast—but shrilly blew:
'Tis answered—"Well ye speed, my gallant crew!
Why did I doubt their quickness of career?
And deem design had left me single here?"
Sweeps his long arm—that sabre's whirling sway
Sheds fast atonement for its first delay;
Completes his fury what their fear begun,
And makes the many basely quail to one.
The cloven turbans o'er the chamber spread,
And scarce an arm dare rise to guard its head:
Even Seyd, convulsed, o'erwhelmed with rage, surprise,
Retreats before him, though he still defies.
No craven he—and yet he dreads the blow,
So much confusion magnifies his foe!
His blazing galleys still distract his sight,
He tore his beard, and foaming fled the fight;
For now the pirates passed the Haram gate,
And burst within—and it were death to wait;
Where wild Amazement shrieking—kneeling—throws
The sword aside—in vain—the blood o'erflows!
The Corsairs pouring, haste to where within
Invited Conrad's bugle, and the din
Of groaning victims, and wild cries for life,
Proclaimed how well he did the work of strife.
They shout to find him grim and lonely there,
A glutted tiger mangling in his lair!
But short their greeting—shorter his reply—
"'Tis well—but Seyd escapes—and he must die—
Much hath been done—but more remains to do—
Their galleys blaze—why not their city too?"

V.

Quick at the word—they seized him each a torch,
And fire the dome from minaret to porch.
A stern delight was fixed in Conrad's eye,
But sudden sunk—for on his ear the cry
Of women struck, and like a deadly knell
Knocked at that heart unmoved by battle's yell.
"Oh! burst the Haram—wrong not on your lives
One female form—remember—*we* have wives.
On them such outrage Vengeance will repay;
Man is our foe, and such 'tis ours to slay;
But still we spared—must spare the weaker prey.
Oh! I forgot—but Heaven will not forgive
If at my word the helpless cease to live:
Follow who will—I go—we yet have time
Our souls to lighten of at least a crime."
He climbs the crackling stair—he bursts the door,
Nor feels his feet glow scorching with the floor;
His breath choked gasping with the volumed smoke,
But still from room to room his way he broke.
They search—they find—they save: with lusty arms
Each bears a prize of unregarded charms;
Calm their loud fears; sustain their sinking frames
With all the care defenceless beauty claims:
So well could Conrad tame their fiercest mood,
And check the very hands with gore imbrued.
But who is she? whom Conrad's arms convey
From reeking pile and combat's wreck—away—
Who but the love of him he dooms to bleed?
The Haram queen—but still the slave of Seyd?

VI.

Brief time had Conrad now to greet Gulnare,
Few words to re-assure the trembling fair;
For in that pause compassion snatched from war,
The foe before retiring, fast and far,

With wonder saw their footsteps unpursued,
First slowlier fled—then rallied—then withstood.
This Seyd perceives, then first perceives how few,
Compared with his, the Corsair's roving crew,
And blushes o'er his error, as he eyes
The ruin wrought by panic and surprise.
Alla il Alla ! Vengeance swells the cry—
Shame mounts to rage that must atone or die !
And flame for flame and blood for blood must tell,
The tide of triumph ebbs that flowed too well—
When wrath returns to renovated strife,
And those who fought for conquest strike for life.
Conrad beheld the danger—he beheld
His followers faint by freshening foes repelled:
"One effort—one—to break the circling host !"
They form—unite—charge—waver—all is lost !
Within a narrower ring compressed, beset,
Hopeless, not heartless, strive and struggle yet—
Ah ! now they fight in firmest file no more,
Hemmed in—cut off—cleft down—and trampled o'er;
But each strikes singly, silently, and home,
And sinks outwearied rather than o'ercome,
His last faint quittance rendering with his breath,
Till the blade glimmers in the grasp of death !

VII.

But first, ere came the rallying host to blows,
And rank to rank, and hand to hand oppose,
Gulnare and all her Haram handmaids freed,
Safe in the dome of one who held their creed,
By Conrad's mandate safely were bestowed,
And dried those tears for life and fame that flowed:
And when that dark-eyed lady, young Gulnare,
Recalled those thoughts late wandering in despair,
Much did she marvel o'er the courtesy
That smoothed his accents; softened in his eye:
'Twas strange—*that* robber thus with gore bedewed,
Seemed gentler then than Seyd in fondest mood.

The Pacha wooed as if he deemed the slave
Must seem delighted with the heart he gave;
The Corsair vowed protection, soothed affright,
As if his homage were a woman's right.
"The wish is wrong,—nay, worse for female—vain:
Yet much I long to view that chief again;
If but to thank for, what my fear forgot,
The life—my loving lord remembered not!"

VIII.

And him she saw, where thickest carnage spread,
But gathered breathing from the happier dead;
Far from his band, and battling with a host
That deem right dearly won the field he lost,
Felled—bleeding—baffled of the death he sought,
And snatched to expiate all the ills he wrought;
Preserved to linger and to live in vain,
While Vengeance pondered o'er new plans of pain,
And stanched the blood she saves to shed again—
But drop by drop, for Seyd's unglutted eye
Would doom him ever dying—ne'er to die!
Can this be he? triumphant late she saw,
When his red hand's wild gesture waved, a law!
'Tis he indeed—disarmed but undeprest,
His sole regret the life he still possest;
His wounds too slight, though taken with that will
Which would have kissed the hand that then could kill.
Oh, were there none, of all the many given,
To send his soul—he scarcely asked to heaven?
Must he alone of all retain his breath,
Who more than all had striven and struck for death?
He deeply felt—what mortal hearts must feel,
When thus reversed on faithless Fortune's wheel,
For crimes committed, and the victor's threat
Of lingering tortures to repay the debt—
He deeply, darkly felt; but evil pride
That led to perpetrate—now nerves to hide.

Still in his stern and self-collected mien
A conqueror's more than captive's air is seen,
Though faint with wasting toil and stiffening wound,
But few that saw—so calmly gazed around:
Though the far-shouting of the distant crowd,
Their tremors o'er, rose insolently loud,
The better warriors who beheld him near,
Insulted not the foe who taught them fear;
And the grim guards that to his durance led,
In silence eyed him with a secret dread.

IX.

The Leech was sent—but not in mercy—there,
To note how much the life yet left could bear;
He found enough to load with heaviest chain,
And promise feeling for the wrench of pain:
To-morrow—yea—to-morrow's evening sun
Will sinking see impalement's pangs begun,
And rising with the wonted blush of morn
Behold how well or ill those pangs are borne.
Of torments this the longest and the worst,
Which adds all other agony to thirst,
That day by day death still forbears to slake,
While famished vultures flit around the stake.
"Oh, water!—water!"—smiling Hate denies
The victim's prayer—for if he drinks—he dies.
This was his doom:—the Leech, the guard, were gone,
And left proud Conrad fettered and alone.

X.

'Twere vain to paint to what his feelings grew—
It even were doubtful if their victim knew.
There is a war, a chaos of the mind,
When all its elements convulsed—combined—
Lie dark and jarring with perturbèd force,
And gnashing with impenitent Remorse;
That juggling fiend—who never spake before—
But cries, "I warned thee!" when the deed is o'er.

Vain voice! the spirit burning but unbent,
May writhe—rebel—the weak alone repent!
Even in that lonely hour when most it feels,
And, to itself, all—all that self reveals,
No single passion, and no ruling thought
That leaves the rest as once unseen, unsought;
But the wild prospect when the soul reviews—
All rushing through their thousand avenues,
Ambition's dreams expiring, love's regret,
Endangered glory, life itself beset;
The joy untasted, the contempt or hate
'Gainst those who fain would triumph in our fate;
The hopeless past, the hasting future driven
Too quickly on to guess if hell or heaven;
Deeds, thoughts, and words, perhaps remembered not
So keenly till that hour, but ne'er forgot;
Things light or lovely in their acted time,
But now to stern reflection each a crime;
The withering sense of evil unrevealed,
Not cankering less because the more concealed—
All, in a word, from which all eyes must start,
That opening sepulchre—the naked heart
Bares with its buried woes, till Pride awake,
To snatch the mirror from the soul—and break.
Ay—Pride can veil, and Courage brave it all,
All—all—before—beyond—the deadliest fall.
Each hath some fear, and he who least betrays,
The only hypocrite deserving praise:
Not the loud recreant wretch who boasts and flies;
But he who looks on death—and silent dies.
So steeled by pondering o'er his far career,
He half-way meets him should he menace near!

XI.

In the high chamber of his highest tower
Sate Conrad, fettered in the Pacha's power.
His palace perished in the flame—this fort
Contained at once his captive and his court.

Not much could Conrad of his sentence blame,
His foe, if vanquished, had but shared the same:—
Alone he sate—in solitude and scanned
His guilty bosom, but that breast he manned:
One thought alone he could not—dared not meet—
"Oh, how these tidings will Medora greet?"
Then—only then—his clanking hands he raised,
And strained with rage the chain on which he gazed;
But soon he found—or feigned—or dreamed relief,
And smiled in self-derision of his grief,
"And now come torture when it will—or may,
More need of rest to nerve me for the day!"
This said, with languor to his mat he crept,
And, whatsoe'er his visions, quickly slept.
'Twas hardly midnight when that fray begun,
For Conrad's plans matured, at once were done:
And Havoc loathes so much the waste of time,
She scarce had left an uncommitted crime.
One hour beheld him since the tide he stemmed—
Disguised—discovered—conquering—ta'en—condemned—
A chief on land—an outlaw on the deep—
Destroying—saving—prisoned—and asleep!

XII.

He slept in calmest seeming—for his breath
Was hushed so deep—Ah! happy if in death!
He slept—Who o'er his placid slumber bends?
His foes are gone—and here he hath no friends;
Is it some seraph sent to grant him grace?
No, 'tis an earthly form with heavenly face!
Its white arm raised a lamp—yet gently hid,
Lest the ray flash abruptly on the lid
Of that closed eye, which opens but to pain,
And once unclosed—but once may close again.
That form, with eye so dark, and cheek so fair,
And auburn waves of gemmed and braided hair;
With shape of fairy lightness—naked foot,
That shines like snow, and falls on earth as mute—

Through guards and dunnest night how came it there?
Ah! rather ask what will not woman dare?
Whom youth and pity lead like thee, Gulnare!
She could not sleep—and while the Pacha's rest
In muttering dreams yet saw his pirate-guest,
She left his side—his signet-ring she bore,
Which oft in sport adorned her hand before—
And with it, scarcely questioned, won her way
Through drowsy guards that must that sign obey.
Worn out with toil, and tired with changing blows,
Their eyes had envied Conrad his repose;
And chill and nodding at the turret door,
They stretch their listless limbs, and watch no more:
Just raised their heads to hail the signet-ring,
Nor ask or what or who the sign may bring.

XIII.

She gazed in wonder, "Can he calmly sleep,
While other eyes his fall or ravage weep?
And mine in restlessness are wandering here—
What sudden spell hath made this man so dear?
True—'tis to him my life, and more, I owe,
And me and mine he spared from worse than woe:
'Tis late to think—but soft—his slumber breaks—
How heavily he sighs!—he starts—awakes!"

He raised his head—and dazzled with the light,
His eye seemed dubious if it saw aright:
He moved his hand—the grating of his chain
Too harshly told him that he lived again.
"What is that form? if not a shape of air,
Methinks, my jailer's face shows wondrous fair!"

"Pirate! thou know'st me not—but I am one,
Grateful for deeds thou hast too rarely done;
Look on me—and remember her, thy hand
Snatched from the flames, and thy more fearful band.

I come through darkness—and I scarce know why—
Yet not to hurt—I would not see thee die."

"If so, kind lady! thine the only eye
That would not here in that gay hope delight:
Theirs is the chance—and let them use their right.
But still I thank their courtesy or thine,
That would confess me at so fair a shrine!"

Strange though it seem—yet with extremest grief
Is linked a mirth—it doth not bring relief—
That playfulness of Sorrow ne'er beguiles,
And smiles in bitterness—but still it smiles;
And sometimes with the wisest and the best,
Till even the scaffold echoes with their jest!
Yet not the joy to which it seems akin—
It may deceive all hearts, save that within.
Whate'er it was that flashed on Conrad, now
A laughing wildness half unbent his brow:
And these his accents had a sound of mirth,
As if the last he could enjoy on earth;
Yet 'gainst his nature—for through that short life,
Few thoughts had he to spare from gloom and strife.

XIV.

"Corsair! thy doom is named—but I have power
To soothe the Pacha in his weaker hour.
Thee would I spare—nay more—would save thee now,
But this—time—hope—nor even thy strength allow;
But all I can, I will: at least, delay
The sentence that remits thee scarce a day.
More now were ruin—even thyself were loth
The vain attempt should bring but doom to both."

"Yes!—loth indeed:—my soul is nerved to all,
Or fallen too low to fear a further fall:
Tempt not thyself with peril; me with hope
Of flight from foes with whom I could not cope:

Unfit to vanquish—shall I meanly fly,
The one of all my band that would not die?
Yet there is one—to whom my memory clings,
Till to these eyes her own wild softness springs.
My sole resources in the path I trod
Were these—my bark—my sword—my love—my God!
The last I left in youth—He leaves me now—
And man but works His will to lay me low.
I have no thought to mock His throne with prayer
Wrung from the coward crouching of despair;
It is enough—I breathe—and I can bear.
My sword is shaken from the worthless hand
That might have better kept so true a brand;
My bark is sunk or captive—but my love—
For her in sooth my voice would mount above:
Oh! she is all that still to earth can bind—
And this will break a heart so more than kind,
And blight a form—till thine appeared, Gulnare!
Mine eye ne'er asked if others were as fair."

"Thou lov'st another then?—but what to me
Is this—'tis nothing—nothing e'er can be:
But yet—thou lov'st—and—Oh! I envy those
Whose hearts on hearts as faithful can repose,
Who never feel the void—the wandering thought
That sighs o'er visions—such as mine hath wrought."

"Lady—methought thy love was his, for whom
This arm redeemed thee from a fiery tomb."

"My love stern Seyd's! Oh—No—No—not my love—
Yet much this heart, that strives no more, once strove
To meet his passion—but it would not be.
I felt—I feel—love dwells with—with the free.
I am a slave, a favoured slave at best,
To share his splendour, and seem very blest!
Oft must my soul the question undergo,
Of—'Dost thou love?' and burn to answer, 'No!'

Oh! hard it is that fondness to sustain,
And struggle not to feel averse in vain;
But harder still the heart's recoil to bear,
And hide from one—perhaps another there.
He takes the hand I give not—nor withhold—
Its pulse nor checked—nor quickened—calmly cold:
And when resigned, it drops a lifeless weight
From one I never loved enough to hate.
No warmth these lips return by his imprest,
And chilled remembrance shudders o'er the rest.
Yes—had I ever proved that passion's zeal,
The change to hatred were at least to feel:
But still—he goes unmourned—returns unsought—
And oft when present—absent from my thought.
Or when reflection comes, and come it must—
I fear that henceforth 'twill but bring disgust;
I am his slave—but, in despite of pride,
'Twere worse than bondage to become his bride.
Oh! that this dotage of his breast would cease!
Or seek another and give mine release,
But yesterday—I could have said, to peace!
Yes—if unwonted fondness now I feign,
Remember—captive! 'tis to break thy chain;
Repay the life that to thy hand I owe;
To give thee back to all endeared below,
Who share such love as I can never know.
Farewell—morn breaks—and I must now away:
'Twill cost me dear—but dread no death to-day!"

XV.

She pressed his fettered fingers to her heart,
And bowed her head, and turned her to depart,
And noiseless as a lovely dream is gone.
And was she here? and is he now alone?
What gem hath dropped and sparkles o'er his chain?
The tear most sacred, shed for others' pain,
That starts at once—bright—pure—from Pity's mine,
Already polished by the hand divine!

Oh! too convincing—dangerously dear—
In woman's eye the unanswerable tear!
That weapon of her weakness she can wield,
To save, subdue—at once her spear and shield:
Avoid it—Virtue ebbs and Wisdom errs,
Too fondly gazing on that grief of hers!
What lost a world, and bade a hero fly?
The timid tear in Cleopatra's eye.
Yet be the soft triumvir's fault forgiven;
By this—how many lose not earth—but heaven!
Consign their souls to man's eternal foe,
And seal their own to spare some wanton's woe.

XVI.

'Tis morn—and o'er his altered features play
The beams, without the hope of yesterday.
What shall he be ere night? perchance a thing
O'er which the raven flaps her funeral wing:
By his closed eye unheeded and unfelt,
While sets that sun, and dews of evening melt,
Chill—wet—and misty round each stiffened limb,
Refreshing earth—reviving all but him!—

CANTO THE THIRD.

Come vedi—ancor non m'abbandona?—DANTE.

I.

SLOW sinks, more lovely ere his race be run,
Along Morea's hills the setting sun;
Not, as in northern climes, obscurely bright,
But one unclouded blaze of living light!
O'er the hushed deep the yellow beam he throws,
Gilds the green wave, that trembles as it glows.
On old Ægina's rock, and Idra's isle,
The god of gladness sheds his parting smile;
O'er his own regions lingering, loves to shine,
Though there his altars are no more divine.
Descending fast the mountain shadows kiss
Thy glorious gulf, unconquered Salamis!
Their azure arches through the long expanse
More deeply purpled meet his mellowing glance,
And tenderest tints, along their summits driven,
Mark his gay course, and own the hues of heaven;
Till, darkly shaded from the land and deep,
Behind his Delphian cliff he sinks to sleep.

On such an eve, his palest beam he cast,
When—Athens! here thy Wisest looked his last.

How watched thy better sons his farewell ray,
That closed their murdered sage's latest day!
Not yet—not yet—Sol pauses on the hill—
The precious hour of parting lingers still;
But sad his light to agonizing eyes,
And dark the mountain's once delightful dyes:
Gloom o'er the lovely land he seemed to pour,
The land, where Phœbus never frowned before;
But ere he sank below Cithæron's head,
The cup of woe was quaffed—the spirit fled;
The soul of him who scorned to fear or fly—
Who lived and died, as none can live or die!

But lo! from high Hymettus to the plain,
The queen of night asserts her silent reign.
No murky vapour, herald of the storm,
Hides her fair face, nor girds her glowing form;
With cornice glimmering as the moon-beams play,
There the white column greets her grateful ray,
And, bright around with quivering beams beset,
Her emblem sparkles o'er the minaret:
The groves of olive scattered dark and wide
Where meek Cephisus pours his scanty tide,
The cypress saddening by the sacred mosque,
The gleaming turret of the gay kiosk,
And, dun and sombre 'mid the holy calm,
Near Theseus' fane yon solitary palm,
All tinged with varied hues arrest the eye—
And dull were his that passed them heedless by.

Again the Ægean, heard no more afar,
Lulls his chafed breast from elemental war;
Again his waves in milder tints unfold
Their long array of sapphire and of gold,
Mixed with the shades of many a distant isle,
That frown—where gentler ocean seems to smile.

II.

Not now my theme—why turn my thoughts to thee?
Oh! who can look along thy native sea,
Nor dwell upon thy name, whate'er the tale,
So much its magic must o'er all prevail?
Who that beheld that sun upon thee set,
Fair Athens! could thine evening face forget?
Not he—whose heart nor time nor distance frees,
Spell-bound within the clustering Cyclades!
Nor seems this homage foreign to his strain,
His Corsair's isle was once thine own domain—
Would that with freedom it were thine again!

III.

The sun hath sunk—and, darker than the night,
Sinks with its beam upon the beacon height—
Medora's heart—the third day's come and gone—
With it he comes not—sends not—faithless one!
The wind was fair though light; and storms were none.
Last eve Anselmo's bark returned, and yet
His only tidings that they had not met!
Though wild, as now, far different were the tale
Had Conrad waited for that single sail.

The night-breeze freshens—she that day had passed
In watching all that Hope proclaimed a mast;
Sadly she sate—on high—Impatience bore
At last her footsteps to the midnight shore,
And there she wandered, heedless of the spray
That dashed her garments oft, and warned away:
She saw not—felt not this—nor dared depart,
Nor deemed it cold—her chill was at her heart;
Till grew such certainty from that suspense—
His very Sight had shocked from life or sense!

It came at last—a sad and shattered boat,
Whose inmates first beheld whom first they sought;

Some bleeding—all most wretched—these the few—
Scarce knew they how escaped—*this* all they knew.
In silence, darkling, each appeared to wait
His fellow's mournful guess at Conrad's fate:
Something they would have said; but seemed to fear
To trust their accents to Medora's ear.
She saw at once, yet sank not—trembled not—
Beneath that grief, that loneliness of lot,
Within that meek fair form, were feelings high,
That deemed not till they found their energy.
While yet was Hope—they softened—fluttered—wept—
All lost—that softness died not—but it slept;
And o'er its slumber rose that Strength which said,
"With nothing left to love—there's nought to dread."
'Tis more than nature's; like the burning might
Delirium gathers from the fever's height.
"Silent you stand—nor would I hear you tell
What—speak not—breathe not—for I know it well—
Yet would I ask—almost my lip denies
The—quick your answer—tell me where he lies."

"Lady! we know not—scarce with life we fled;
But here is one denies that he is dead:
He saw him bound; and bleeding—but alive."

She heard no further—'twas in vain to strive—
So throbbed each vein—each thought—till then withstood;
Her own dark soul—these words at once subdued:
She totters—falls—and senseless had the wave
Perchance but snatched her from another grave;
But that with hands though rude, yet weeping eyes,
They yield such aid as Pity's haste supplies:
Dash o'er her death-like cheek the ocean dew,
Raise—fan—sustain—till life returns anew;
Awake her handmaids, with the matrons leave
That fainting form o'er which they gaze and grieve;
Then seek Anselmo's cavern, to report
The tale too tedious—when the triumph short.

IV.

In that wild council words waxed warm and strange,
With thoughts of ransom, rescue, and revenge;
All, save repose or flight: still lingering there
Breathed Conrad's spirit, and forbade despair;
Whate'er his fate—the breasts he formed and led,
Will save him living, or appease him dead.
Woe to his foes! there yet survive a few,
Whose deeds are daring, as their hearts are true.

V.

Within the Haram's secret chamber sate
Stern Seyd, still pondering o'er his Captive's fate;
His thoughts on love and hate alternate dwell,
Now with Gulnare, and now in Conrad's cell;
Here at his feet the lovely slave reclined
Surveys his brow—would soothe his gloom of mind:
While many an anxious glance her large dark eye
Sends in its idle search for sympathy,
His only bends in seeming o'er his beads,
But inly views his victim as he bleeds.

"Pacha! the day is thine; and on thy crest
Sits Triumph—Conrad taken—fallen the rest!
His doom is fixed—he dies: and well his fate
Was earned—yet much too worthless for thy hate:
Methinks, a short release, for ransom told
With all his treasure, not unwisely sold;
Report speaks largely of his pirate-hoard—
Would that of this my Pacha were the lord!
While baffled, weakened by this fatal fray—
Watched—followed—he were then an easier prey;
But once cut off—the remnant of his band
Embark their wealth, and seek a safer strand."

"Gulnare!—if for each drop of blood a gem
Were offered rich as Stamboul's diadem;

If for each hair of his a massy mine
Of virgin ore should supplicating shine;
If all our Arab tales divulge or dream
Of wealth were here—that gold should not redeem!
It had not now redeemed a single hour,
But that I know him fettered, in my power;
And, thirsting for revenge, I ponder still
On pangs that longest rack, and latest kill."

"Nay, Seyd!—I seek not to restrain thy rage,
Too justly moved for mercy to assuage;
My thoughts were only to secure for thee
His riches—thus released, he were not free:
Disabled, shorn of half his might and band,
His capture could but wait thy first command."

"His capture *could!*—and shall I then resign
One day to him—the wretch already mine?
Release my foe!—at whose remonstrance?—thine!
Fair suitor!—to thy virtuous gratitude,
That thus repays this Giaour's relenting mood,
Which thee and thine alone of all could spare,
No doubt—regardless if the prize were fair,
My thanks and praise alike are due—now hear!
I have a counsel for thy gentler ear:
I do mistrust thee, woman! and each word
Of thine stamps truth on all Suspicion heard.
Borne in his arms through fire from yon Serai—
Say, wert thou lingering there with him to fly?
Thou need'st not answer—thy confession speaks,
Already reddening on thy guilty cheeks;
Then, lovely dame, bethink thee! and beware:
'Tis not *his* life alone may claim such care!
Another word and—nay—I need no more.
Accursed was the moment when he bore
Thee from the flames, which better far—but—no—
I then had mourned thee with a lover's woe—
Now, 'tis thy lord that warns—deceitful thing!
Know'st thou that I can clip thy wanton wing?

In words alone I am not won't to chafe:
Look to thyself—nor deem thy falsehood safe!"

He rose—and slowly, sternly thence withdrew,
Rage in his eye and threats in his adieu:
Ah! little recked that chief of womanhood—
Which frowns ne'er quelled, nor menaces subdued:
And little deemed he what thy heart, Gulnare!
When soft could feel, and when incensed could dare.
His doubts appeared to wrong—nor yet she knew
How deep the root from whence compassion grew—
She was a slave—from such may captives claim
A fellow-feeling, differing but in name;
Still half unconscious—heedless of his wrath,
Again she ventured on the dangerous path,
Again his rage repelled—until arose
That strife of thought—the source of woman's woes!

VI.

Meanwhile—long anxious—weary—still—the same
Rolled day and night—his soul could never tame—
This fearful interval of doubt and dread,
When every hour might doom him worse than dead,
When every step that echoed by the gate
Might entering lead where axe and stake await;
When every voice that grated on his ear
Might be the last that he could ever hear:
Could terror tame—that spirit stern and high
Had proved unwilling as unfit to die;
'Twas worn—perhaps decayed—yet silent bore
That conflict deadlier far than all before:
The heat of fight, the hurry of the gale,
Leave scarce one thought enert enough to quail;
But bound and fixed in fettered solitude,
To pine, the prey of every changing mood;
To gaze on thine own heart; and meditate
Irrevocable faults, and coming fate—

Too late the last to shun—the first to mend—
To count the hours that struggle to thine end,
With not a friend to animate, and tell
To other ears that death became thee well;
Around thee foes to forge the ready lie,
And blot life's latest scene with calumny;
Before thee tortures, which the soul can dare,
Yet doubts how well the shrinking flesh may bear;
But deeply feels a single cry would shame,
To valour's praise thy last and dearest claim;
The life thou leav'st below, denied above
By kind monopolists of heavenly love;
And more than doubtful paradise—thy heaven
Of earthly hope—thy loved one from thee riven.
Such were the thoughts that outlaw must sustain,
And govern pangs surpassing mortal pain:
And those sustained he—boots it well or ill?
Since not to sink beneath, is something still!

VII.

The first day passed—he saw not her—Gulnare—
The second—third—and still she came not there;
But what her words avouched, her charms had done,
Or else he had not seen another sun.
The fourth day rolled along, and with the night
Came storm and darkness in their mingling might:
Oh! how he listened to the rushing deep,
That ne'er till now so broke upon his sleep;
And his wild spirit wilder wishes sent,
Roused by the roar of his own element!
Oft had he ridden on that wingèd wave,
And loved its roughness for the speed it gave;
And now its dashing echoed on his ear,
A long known voice—alas! too vainly near!
Loud sung the wind above; and, doubly loud,
Shook o'er his turret cell the thunder cloud;
And flashed the lightning by the latticed bar,
To him more genial than the midnight star:

Close to the glimmering grate he dragged his chain,
And hoped *that* peril might not prove in vain.
He raised his iron hand to Heaven, and prayed
One pitying flash to mar the form it made:
His steel and impious prayer attract alike—
The storm rolled onward, and disdained to strike;
Its peal waxed fainter—ceased—he felt alone,
As if some faithless friend had spurned his groan!

VIII.

The midnight passed—and to the massy door
A light step came—it paused—it moved once more;
Slow turns the grating bolt and sullen key:
'Tis as his heart foreboded—that fair she!
Whate'er her sins, to him a guardian saint,
And beauteous still as hermit's hope can paint;
Yet changed since last within that cell she came,
More pale her cheek, more tremulous her frame:
On him she cast her dark and hurried eye,
Which spoke before her accents—"Thou must die!
Yes, thou must die—there is but one resource,
The last—the worst—if torture were not worse."

"Lady! I look to none—my lips proclaim
What last proclaimed they—Conrad still the same:
Why shouldst thou seek an outlaw's life to spare,
And change the sentence I deserve to bear?
Well have I earned—nor here alone—the meed
Of Seyd's revenge, by many a lawless deed."

"Why should I seek? because—Oh, didst thou not
Redeem my life from worse than slavery's lot?
Why should I seek?—hath misery made thee blind
To the fond workings of a woman's mind!
And must I say? albeit my heart rebel
With all that woman feels, but should not tell—
Because—despite thy crimes—that heart is moved:
It feared thee—thanked thee—pitied—maddened—loved.

Reply not, tell not now thy tale again,
Thou lov'st another—and I love in vain;
Though fond as mine her bosom, form more fair,
I rush through peril which she would not dare.
If that thy heart to hers were truly dear,
Were I thine own—thou wert not lonely here:
An outlaw's spouse—and leave her lord to roam!
What hath such gentle dame to do with home?
But speak not now—o'er thine and o'er my head
Hangs the keen sabre by a single thread;
If thou hast courage still, and wouldst be free,
Receive this poniard—rise—and follow me!"

"Ay—in my chains! my steps will gently tread,
With these adornments, o'er each slumbering head!
Thou hast forgot—is this a garb for flight?
Or is that instrument more fit for fight?"

"Misdoubting Corsair! I have gained the guard,
Ripe for revolt, and greedy for reward.
A single word of mine removes that chain:
Without some aid how here could I remain?
Well, since we met, hath sped my busy time,
If in aught evil, for thy sake the crime:
The crime—'tis none to punish those of Seyd.
That hated tyrant, Conrad—he must bleed!
I see thee shudder—but my soul is changed—
Wronged, spurned, reviled—and it shall be avenged—
Accused of what till now my heart disdained—
Too faithful, though to bitter bondage chained.
Yes, smile!—but he had little cause to sneer,
I was not treacherous then—nor thou too dear:
But he has said it—and the jealous well,
Those tyrants, teasing, tempting to rebel,
Deserve the fate their fretting lips foretell.
I never loved—he bought me—somewhat high—
Since with me came a heart he could not buy.
I was a slave unmurmuring: he hath said,
But for his rescue I with thee had fled.

'Twas false thou know'st—but let such augurs rue,
Their words are omens Insult renders true.
Nor was thy respite granted to my prayer;
This fleeting grace was only to prepare
New torments for thy life, and my despair.
Mine too he threatens; but his dotage still
Would fain reserve me for his lordly will;
When wearier of these fleeting charms and me,
There yawns the sack—and yonder rolls the sea!
What, am I then a toy for dotard's play,
To wear but till the gilding frets away?
I saw thee—loved thee—owe thee all—would save,
If but to show how grateful is a slave.
But had he not thus menaced fame and life,
(And well he keeps his oaths pronounced in strife,)
I still had saved thee—but the Pacha spared.
Now I am all thine own—for all prepared:
Thou lov'st me not—nor know'st—or but the worst.
Alas! this love—that hatred are the first—
Oh! couldst thou prove my truth, thou would'st not start,
Nor fear the fire that lights an Eastern heart,
'Tis now the beacon of thy safety—now
It points within the port a Mainote prow:
But in one chamber where our path must lead,
There sleeps—he must not wake—the oppressor Seyd!"

"Gulnare—Gulnare—I never felt till now
My abject fortune, withered fame so low:
Seyd is mine enemy: had swept my band
From earth with ruthless but with open hand,
And therefore came I, in my bark of war,
To smite the smiter with the scimitar;
Such is my weapon—not the secret knife—
Who spares a woman's seeks not slumber's life.
Thine saved I gladly, Lady, not for this—
Let me not deem that mercy shown amiss.
Now fare thee well—more peace be with thy breast!
Night wears apace—my last of earthly rest!"

"Rest! rest! by sunrise must thy sinews shake,
And thy limbs writhe around the ready stake.
I heard the order—saw—I will not see—
If thou wilt perish, I will fall with thee.
My life—my love—my hatred—all below
Are on this cast—Corsair! 'tis but a blow!
Without it flight were idle—how evade
His sure pursuit? my wrongs too unrepaid,
My youth disgraced—the long, long wasted years,
One blow shall cancel with our future fears;
But since the dagger suits thee less than brand,
I'll try the firmness of a female hand.
The guards are gained—one moment all were o'er—
Corsair! we meet in safety or no more;
If errs my feeble hand, the morning cloud
Will hover o'er thy scaffold, and my shroud."

IX.

She turned, and vanished ere he could reply,
But his glance followed far with eager eye;
And gathering, as he could, the links that bound
His form, to curl their length, and curb their sound,
Since bar and bolt no more his steps preclude,
He, fast as fettered limbs allow, pursued.
'Twas dark and winding, and he knew not where
That passage led; nor lamp nor guard were there:
He sees a dusky glimmering—shall he seek
Or shun that ray so indistinct and weak?
Chance guides his steps—a freshness seems to bear
Full on his brow, as if from morning air—
He reached an open gallery—on his eye
Gleamed the last star of night, the clearing sky:
Yet scarcely heeded these—another light
From a lone chamber struck upon his sight.
Towards it he moved; a scarcely closing door
Revealed the ray within, but nothing more.
With hasty step a figure outward past,
Then paused—and turned—and paused—'tis she at last!

No poniard in that hand—nor sign of ill—
"Thanks to that softening heart—she could not kill!"
Again he looked, the wildness of her eye
Starts from the day abrupt and fearfully.
She stopped—threw back her dark far-floating hair,
That nearly veiled her face and bosom fair:
As if she late had bent her leaning head
Above some object of her doubt or dread.
They meet—upon her brow—unknown—forgot—
Her hurrying hand had left—'twas but a spot—
Its hue was all he saw, and scarce withstood—
Oh! slight but certain pledge of crime—'tis blood!

X.

He had seen battle—he had brooded lone
O'er promised pangs to sentenced guilt foreshown;
He had been tempted—chastened—and the chain
Yet on his arms might ever there remain:
But ne'er from strife—captivity—remorse—
From all his feelings in their inmost force—
So thrilled—so shuddered every creeping vein,
As now they froze before that purple stain.
That spot of blood, that light but guilty streak,
Had banished all the beauty from her cheek!
Blood he had viewed—could view unmoved—but then
It flowed in combat, or was shed by men!

XI.

"Tis done—he nearly waked—but it is done.
Corsair! he perished—thou art dearly won.
All words would now be vain—away—away!
Our bark is tossing—'tis already day.
The few gained over, now are wholly mine,
And these thy yet surviving band shall join:
Anon my voice shall vindicate my hand,
When once our sail forsakes this hated strand."

XII.

She clapped her hands—and through the gallery pour,
Equipped for flight, her vassals—Greek and Moor;
Silent but quick they stoop, his chains unbind;
Once more his limbs are free as mountain wind!
But on his heavy heart such sadness sate,
As if they there transferred that iron weight.
No words are uttered—at her sign, a door
Reveals the secret passage to the shore;
The city lies behind—they speed, they reach
The glad waves dancing on the yellow beach;
And Conrad following, at her beck, obeyed,
Nor cared he now if rescued or betrayed;
Resistance was as useless as if Seyd
Yet lived to view the doom his ire decreed.

XIII.

Embarked, the sail unfurled, the light breeze blew—
How much had Conrad's memory to review!
Sunk he in contemplation, till the cape
Where last he anchored reared its giant shape.
Ah!—since that fatal night, though brief the time,
Had swept an age of terror, grief, and crime.
As its far shadow frowned above the mast,
He veiled his face, and sorrowed as he passed;
He thought of all—Gonsalvo and his band,
His fleeting triumph and his failing hand;
He thought on her afar, his lonely bride:
He turned and saw—Gulnare, the homicide!

XIV.

She watched his features till she could not bear
Their freezing aspect and averted air,
And that strange fierceness foreign to her eye,
Fell quenched in tears, too late to shed or dry.
She knelt beside him and his hand she pressed,
"Thou may'st forgive though Alla's self detest;

But for that deed of darkness what wert thou?
Reproach me—but not yet—O! spare me *now!*
I am not what I seem—this fearful night
My brain bewildered—do not madden quite!
If I had never loved—though less my guilt,
Thou hadst not lived to—hate me—if thou wilt."

XV.

She wrongs his thoughts, they more himself upraid
Than her, though undesigned, the wretch he made;
But speechless all, deep, dark, and unexprest,
They bleed within that silent cell—his breast.
Still onward, fair the breeze, nor rough the surge,
The blue waves sport around the stern they urge;
Far on the horizon's verge appears a speck,
A spot—a mast—a sail—an armed deck!
Their little bark her men of watch descry,
And ampler canvas woos the wind from high;
She bears her down majestically near,
Speed on her prow, and terror in her tier;
A flash is seen—the ball beyond their bow
Booms harmless, hissing to the deep below.
Up rose keen Conrad from his silent trance,
A long, long absent gladness in his glance;
"'Tis mine—my blood-red flag! again– again—
I am not all deserted on the main!"
They own the signal, answer to the hail,
Hoist out the boat at once, and slacken sail.
"'Tis Conrad! Conrad!" shouting from the deck,
Command nor duty could their transport check!
With light alacrity and gaze of pride,
They view him mount once more his vessel's side;
A smile relaxing in each rugged face,
Their arms can scarce forbear a rough embrace.
He, half forgetting danger and defeat,
Returns their greeting as a chief may greet,
Wrings with a cordial grasp Anselmo's hand,
And feels he yet can conquer and command!

XVI.

These greetings o'er, the feelings that o'erflow,
Yet grieve to win him back without a blow;
They sailed prepared for vengeance—had they known
A woman's hand secured that deed her own,
She were their queen—less scrupulous are they
Than haughty Conrad how they win their way.
With many an asking smile, and wondering stare,
They whisper round, and gaze upon Gulnare;
And her, at once above—beneath her sex,
Whom blood appalled not, their regards perplex.
To Conrad turns her faint imploring eye,
She drops her veil, and stands in silence by;
Her arms are meekly folded on that breast,
Which—Conrad safe—to fate resigned the rest.
Though worse than frenzy could that bosom fill,
Extreme in love or hate, in good or ill,
The worst of crimes had left her woman still!

XVII.

This Conrad marked, and felt—ah! could he less?—
Hate of that deed—but grief for her distress;
What she has done no tears can wash away,
And Heaven must punish on its angry day:
But—it was done: he knew, whate'er her guilt,
For him that poniard smote, that blood was spilt;
And he was free!—and she for him had given
Her all on earth, and more than all in heaven!
And now he turned him to that dark-eyed slave,
Whose brow was bowed beneath the glance he gave,
Who now seemed changed and humbled:—faint and meek,
But varying oft the colour of her cheek
To deeper shades of paleness—all its red
That fearful spot which stained it from the dead!
He took that hand—it trembled—now too late—
So soft in love—so wildly nerved in hate;
He clasped that hand—it trembled—and his own

Had lost its firmness, and his voice its tone.
"Gulnare!"—but she replied not—"dear Gulnare!"
She raised her eye—her only answer there—
At once she sought and sunk in his embrace:
If he had driven her from that resting-place,
His had been more or less than mortal heart,
But—good or ill—it bade her not depart.
Perchance, but for the bodings of his breast,
His latest virtue then had joined the rest.
Yet even Medora might forgive the kiss
That asked from form so fair no more than this,
The first, the last that Frailty stole from Faith—
To lips where Love had lavished all his breath,
To lips—whose broken sighs such fragrance fling
As he had fanned them freshly with his wing!

XVIII.

They gain by twilight's hour their lonely isle.
To them the very rocks appear to smile;
The haven hums with many a cheering sound,
The beacons blaze their wonted stations round,
The boats are darting o'er the curly bay,
And sportive dolphins bend them through the spray;
Even the hoarse sea-bird's shrill, discordant shriek,
Greets like the welcome of his tuneless beak!
Beneath each lamp that through its lattice gleams,
Their fancy paints the friends that trim the beams.
Oh! what can sanctify the joys of home,
Like Hope's gay glance from Ocean's troubled foam!

XIX.

The lights are high on beacon and from bower,
And 'midst them Conrad seeks Medora's tower:
He looks in vain—'tis strange—and all remark,
Amid so many, hers alone is dark.
'Tis strange—of yore its welcome never failed,
Nor now, perchance, extinguished, only veiled.

With the first boat descends he to the shore,
And looks impatient on the lingering oar.
O ! for a wing beyond the falcon's flight,
To bear him like an arrow to that height !
With the first pause the resting rowers gave,
He waits not—looks not—leaps into the wave,
Strives through the surge, bestrides the beach, and high
Ascends the path familiar to his eye.

He reached his turret door—he paused—no sound
Broke from within ; and all was night around.
He knocked, and loudly—footstep nor reply
Announced that any heard or deemed him nigh ;
He knocked—but faintly—for his trembling hand
Refused to aid his heavy heart's demand.
The portal opens—'tis a well-known face—
But not the form he panted to embrace.
Its lips are silent—twice his own essayed,
And failed to frame the question they delayed ;
He snatched the lamp—its light will answer all—
It quits his grasp, expiring in the fall.
He would not wait for that reviving ray—
As soon could he have lingered there for day ;
But, glimmering through the dusky corridore,
Another chequers o'er the shadowed floor ;
His steps the chamber gain—his eyes behold
All that his heart believed not—yet foretold !

XX.

He turned not—spoke not—sunk not—fixed his look,
And set the anxious frame that lately shook :
He gazed—how long we gaze despite of pain,
And know, but dare not own, we gaze in vain !
In life itself she was so still and fair,
That death with gentler aspect withered there ;
And the cold flowers her colder hand contained,
In that last grasp as tenderly were strained

As if she scarcely felt, but feigned a sleep,
And made it almost mockery yet to weep:
The long dark lashes fringed her lids of snow,
And veiled—thought shrinks from all that lurked below—
Oh! o'er the eye death most exerts his might,
And hurls the spirit from her throne of light!
Sinks those blue orbs in that long last eclipse,
But spares, as yet, the charm around her lips—
Yet, yet they seem as they forbore to smile,
And wished repose—but only for a while;
But the white shroud, and each extended tress,
Long—fair—but spread in utter lifelessness,
Which, late the sport of every summer wind,
Escaped the baffled wreath that strove to bind;
These—and the pale pure cheek, became the bier,
But she is nothing—wherefore is he here?

XXI.

He asked no question—all were answered now
By the first glance on that still—marble brow.
It was enough—she died—what recked it how?
The love of youth, the hope of better years,
The source of softest wishes, tenderest fears,
The only living thing he could not hate,
Was reft at once—and he deserved his fate,
But did not feel it less;—the good explore,
For peace, those realms where guilt can never soar:
The proud—the wayward—who have fixed below
Their joy, and find this earth enough for woe,
Lose in that one their all—perchance a mite—
But who in patience parts with all delight?
Full many a stoic eye and aspect stern
Mask hearts where grief hath little left to learn;
And many a withering thought lies hid, not lost,
In smiles that least befit who wear them most.

XXII.

By those, that deepest feel, is ill exprest
The indistinctness of the suffering breast;
Where thousand thoughts begin to end in one,
Which seeks from all the refuge found in none;
No words suffice the secret soul to show,
For Truth denies all eloquence to Woe.
On Conrad's stricken soul exhaustion prest,
And stupor almost lulled it into rest;
So feeble now—his mother's softness crept
To those wild eyes, which like an infant's wept:
It was the very weakness of his brain,
Which thus confessed without relieving pain.
None saw his trickling tears—perchance, if seen,
That useless flood of grief had never been:
Nor long they flowed—he dried them to depart,
In helpless—hopeless—brokenness of heart:
The sun goes forth—but Conrad's day is dim;
And the night cometh—ne'er to pass from him.
There is no darkness like the cloud of mind,
On Grief's vain eye—the blindest of the blind!
Which may not—dare not see—but turns aside
To blackest shade—nor will endure a guide!

XXIII.

His heart was formed for softness—warped to wrong;
Betrayed too early, and beguiled too long;
Each feeling pure—as falls the dropping dew
Within the grot; like that had hardened too;
Less clear, perchance, its earthly trials passed,
But sunk, and chilled, and petrified at last.
Yet tempests wear, and lightning cleaves the rock;
If such his heart, so shattered it the shock.
There grew one flower beneath its rugged brow,
Though dark the shade—it sheltered—saved till now.
The thunder came—that bolt hath blasted both,
The Granite's firmness, and the Lily's growth:

The gentle plant hath left no leaf to tell
Its tale, but shrunk and withered where it fell;
And of its cold protector, blacken round
But shivered fragments on the barren ground!

XXIV.

'Tis morn—to venture on his lonely hour
Few dare; though now Anselmo sought his tower.
He was not there—nor seen along the shore;
Ere night, alarmed, their isle is traversed o'er:
Another morn—another bids them seek,
And shout his name till echo waxeth weak;
Mount—grotto—cavern—valley searched in vain,
They find on shore a sea-boat's broken chain:
Their hope revives—they follow o'er the main.
'Tis idle all—moons roll on moons away,
And Conrad comes not—came not since that day:
Nor trace, nor tidings of his doom declare
Where lives his grief, or perished his despair!
Long mourned his band whom none could mourn beside;
And fair the monument they gave his bride:
For him they raise not the recording stone—
His death yet dubious, deeds too widely known;
He left a Corsair's name to other times,
Linked with one virtue, and a thousand crimes.


Lara.



CANTO THE FIRST.

I.

The Serfs are glad through Lara's wide domain,
And slavery half forgets her feudal chain;
He, their unhoped, but unforgotten lord—
The long self-exiled chieftain is restored:
There be bright faces in the busy hall,
Bowls on the board, and banners on the wall;
Far chequering o'er the pictured window, plays
The unwonted faggots' hospitable blaze;
And gay retainers gather round the hearth,
With tongues all loudness, and with eyes all mirth.

II.

The chief of Lara is returned again:
And why had Lara crossed the bounding main?
Left by his sire, too young such loss to know,
Lord of himself;—that heritage of woe,
That fearful empire which the human breast
But holds to rob the heart within of rest!—
With none to check, and few to point in time
The thousand paths that slope the way to crime;
Then, when he most required commandment, then
Had Lara's daring boyhood governed men.
It skills not, boots not step by step to trace
His youth through all the mazes of its race;

Short was the course his restlessness had run,
But long enough to leave him half undone.

III.

And Lara left in youth his father-land;
But from the hour he waved his parting hand
Each trace waxed fainter of his course, till all
Had nearly ceased his memory to recall.
His sire was dust, his vassals could declare,
'Twas all they knew, that Lara was not there;
Nor sent, nor came he, till conjecture grew
Cold in the many, anxious in the few.
His hall scarce echoes with his wonted name,
His portrait darkens in its fading frame,
Another chief consoled his destined bride,
The young forgot him, and the old had died;
"Yet doth he live!" exclaims the impatient heir
And sighs for sables which he must not wear.
A hundred scutcheons deck with gloomy grace
The Laras' last and longest dwelling-place;
But one is absent from the mouldering file,
That now were welcome in that Gothic pile.

IV.

He comes at last in sudden loneliness,
And whence they know not, why they need not guess;
They more might marvel, when the greeting's o'er,
Not that he came, but came not long before:
No train is his beyond a single page,
Of foreign aspect, and of tender age.
Years had rolled on, and fast they speed away
To those that wander as to those that stay;
But lack of tidings from another clime
Had lent a flagging wing to weary Time.
They see, they recognise, yet almost deem
The present dubious, or the past a dream.

He lives, nor yet is past his manhood's prime,
Though seared by toil, and something touched by time;
His faults, whate'er they were, if scarce forgot,
Might be untaught him by his varied lot;
Nor good nor ill of late were known, his name
Might yet uphold his patrimonial fame.
His soul in youth was haughty, but his sins
No more than pleasure from the stripling wins;
And such, if not yet hardened in their course,
Might be redeemed, nor ask a long remorse.

V.

And they indeed were changed—'tis quickly seen,
Whate'er he be, 'twas not what he had been:
That brow in furrowed lines had fixed at last,
And spake of passions, but of passion past;
The pride, but not the fire, of early days,
Coldness of mien, and carelessness of praise;
A high demeanour, and a glance that took
Their thoughts from others by a single look;
And that sarcastic levity of tongue,
The stinging of a heart the world hath stung,
That darts in seeming playfulness around,
And makes those feel that will not own the wound;
All these seemed his, and something more beneath
Than glance could well reveal, or accent breathe.
Ambition, glory, love, the common aim
That some can conquer, and that all would claim,
Within his breast appeared no more to strive,
Yet seemed as lately they had been alive;
And some deep feeling it were vain to trace
At moments lightened o'er his livid face.

VI.

Not much he loved long question of the past,
Nor told of wondrous wilds, and deserts vast,
In those far lands where he had wandered lone,
And—as himself would have it seem—unknown:

Yet these in vain his eye could scarcely scan,
Nor glean experience from his fellow man;
But what he had beheld he shunned to show,
As hardly worth a stranger's care to know;
If still more prying such inquiry grew,
His brow fell darker and his words more few.

VII.

Not unrejoiced to see him once again,
Warm was his welcome to the haunts of men;
Born of high lineage, linked in high command,
He mingled with the magnates of his land;
Joined the carousals of the great and gay,
And saw them smile or sigh their hours away;
But still he only saw, and did not share
The common pleasure or the general care;
He did not follow what they all pursued,
With hope still baffled, still to be renewed;
Nor shadowy honour, nor substantial gain,
Nor beauty's preference, and the rival's pain:
Around him some mysterious circle thrown
Repelled approach, and showed him still alone;
Upon his eye sate something of reproof,
That kept at least frivolity aloof;
And things more timid that beheld him near,
In silence gazed, or whispered mutual fear;
And they the wiser, friendlier few confessed
They deemed him better than his air expressed.

VIII.

'Twas strange—in youth all action and all life,
Burning for pleasure, not averse from strife;
Woman—the field—the ocean—all that gave
Promise of gladness, peril of a grave,
In turn he tried—he ransacked all below,
And found his recompence in joy or woe,
No tame, trite medium; for his feelings sought
In that intenseness an escape from thought:

The tempest of his heart in scorn had gazed
On that the feebler elements hath raised;
The rapture of his heart had looked on high,
And asked if greater dwelt beyond the sky:
Chained to excess, the slave of each extreme,
How woke he from the wildness of that dream?
Alas! he told not—but he did awake
To curse the withered heart that would not break.

IX.

Books, for his volume heretofore was Man,
With eye more curious he appeared to scan,
And oft, in sudden mood, for many a day
From all communion he would start away:
And then, his rarely called attendants said,
Through night's long hours would sound his hurried tread
O'er the dark gallery, where his fathers frowned
In rude but antique portraiture around.
They heard, but whispered—"*that* must not be known—
The sound of words less earthly than his own.
Yes, they who chose might smile, but some had seen
They scarce knew what, but more than should have been.
Why gazed he so upon the ghastly head
Which hands profane had gathered from the dead,
That still beside his opened volume lay,
As if to startle all save him away?
Why slept he not when others were at rest?
Why heard no music, and received no guest?
All was not well, they deemed—but where the wrong?
Some knew perchance—but 'twere a tale too long;
And such besides were too discreetly wise,
To more than hint their knowledge in surmise;
But if they would—they could"—around the board,
Thus Lara's vassals prattled of their lord.

X.

It was the night—and Lara's glassy stream
The stars are studding, each with imaged beam:

So calm, the waters scarcely seem to stray,
And yet they glide like happiness away;
Reflecting far and fairy-like from high
The immortal lights that live along the sky:
Its banks are fringed with many a goodly tree,
And flowers the fairest that may feast the bee;
Such in her chaplet infant Dian wove,
And Innocence would offer to her love.
These deck the shore; the waves their channel make
In windings bright and mazy like the snake.
All was so still, so soft in earth and air,
You scarce would start to meet a spirit there;
Secure that nought of evil could delight
To walk in such a scene, on such a night!
It was a moment only for the good:
So Lara deemed, nor longer there he stood,
But turned in silence to his castle-gate;
Such scene his soul no more could contemplate:
Such scene reminded him of other days,
Of skies more cloudless, moons of purer blaze,
Of nights more soft and frequent, hearts that now—
No—no—the storm may beat upon his brow,
Unfelt—unsparing—but a night like this,
A night of beauty mocked such breast as his.

XI.

He turned within his solitary hall,
And his high shadow shot along the wall;
There were the painted forms of other times,
'Twas all they left of virtues or of crimes.
Save vague tradition; and the gloomy vaults
That hid their dust, their foibles, and their faults;
And half a column of the pompous page,
That speeds the specious tale from age to age;
Where history's pen its praise or blame supplies,
And lies like truth, and still most truly lies.
He wandering mused, and as the moonbeam shone
Through the dim lattice o'er the floor of stone,

And the high fretted roof, and saints, that there
O'er Gothic windows knelt in pictured prayer,
Reflected in fantastic figures grew,
Like life, but not like mortal life, to view;
His bristling locks of sable, brow of gloom,
And the wide waving of his shaken plume,
Glanced like a spectre's attributes, and gave
His aspect all that terror gives the grave.

XII.

'Twas midnight—all was slumber; the lone light
Dimmed in the lamp, as loth to break the night.
Hark! there be murmurs heard in Lara's hall—
A sound—a voice—a shriek—a fearful call!
A long, loud shriek—and silence—did they hear
That frantic echo burst the sleeping ear?
They heard and rose, and tremulously brave
Rush where the sound invoked their aid to save;
They come with half-lit tapers in their hands,
And snatched in startled haste unbelted brands.

XIII.

Cold as the marble where his length was laid,
Pale as the beam that o'er his features played,
Was Lara stretched; his half-drawn sabre near,
Dropped it should seem in more than nature's fear;
Yet he was firm, or had been firm till now,
And still defiance knit his gathered brow;
Though mixed with terror, senseless as he lay,
There lived upon his lip the wish to slay;
Some half-formed threat in utterance there had died,
Some imprecation of despairing pride;
His eye was almost sealed, but not forsook,
Even in its trance the gladiator's look,
That oft awake his aspect could disclose,
And now was fixed in horrible repose
They raise him, bear him: hush! he breathes, he speaks,
The swarthy blush recolours in his cheeks,

His lip resumes its red, his eye, though dim,
Rolls wide and wild, each slowly quivering limb
Recalls its function, but his words are strung
In terms that seem not of his native tongue;
Distinct but strange, enough they understand
To deem them accents of another land,
And such they were, and meant to meet an ear
That hears him not—alas! that cannot hear!

XIV.

His page approached, and he alone appeared
To know the import of the words they heard;
And by the changes of his cheek and brow
They were not such as Lara should avow,
Nor he interpret, yet with less surprise
Than those around their chieftain's state he eyes,
But Lara's prostrate form he bent beside,
And in that tongue which seemed his own replied,
And Lara heeds those tones that gently seem
To soothe away the horrors of his dream;
If dream it were, that thus could overthrow
A breast that needed not ideal woe.

XV.

Whate'er his frenzy dreamed or eye beheld,
If yet remembered ne'er to be revealed,
Rests at his heart: the customed morning came,
And breathed new vigour in his shaken frame;
And solace sought he none from priest nor leech,
And soon the same in movement and in speech
As heretofore he filled the passing hours,
Nor less he smiles, nor more his forehead lours
Than these were wont; and if the coming night
Appeared less welcome now to Lara's sight,
He to his marvelling vassals showed it not,
Whose shuddering proved *their* fear was less forgot.
In trembling pairs (alone they dared not) crawl
The astonished slaves, and shun the fated hall;

The waving banner, and the clapping door;
The rustling tapestry, and the echoing floor;
The long dim shadows of surrounding trees,
The flapping bat, the night song of the breeze;
Aught they behold or hear their thought appals
As evening saddens o'er the dark gray walls.

XVI.

Vain thought! that hour of ne'er unravelled gloom
Came not again, or Lara could assume
A seeming of forgetfulness that made
His vassals more amazed nor less afraid—
Had memory vanished then with sense restored?
Since word, nor look, nor gesture of their lord
Betrayed a feeling that recalled to these
That fevered moment of his mind's disease.
Was it a dream? was his the voice that spoke
Those strange wild accents; his the cry that broke
Their slumber? his the oppressed o'er-laboured heart
That ceased to beat, the look that made them start?
Could he who thus had suffered, so forget
When such as saw that suffering shudder yet?
Or did that silence prove his memory fixed
Too deep for words, indelible, unmixed
In that corroding secrecy which gnaws
The heart to show the effect, but not the cause?
Not so in him; his breast had buried both,
Nor common gazers could discern the growth
Of thoughts that mortal lips must leave half told;
They choke the feeble words that would unfold.

XVII.

In him inexplicably mixed appeared
Much to be loved and hated, sought and feared;
Opinion varying o'er his hidden lot,
In praise or railing ne'er his name forgot;
His silence formed a theme for others' prate—
They guessed—they gazed—they fain would know his fate.

What had he been? what was he, thus unknown,
Who walked their world, his lineage only known?
A hater of his kind? yet some would say,
With them he could seem gay amidst the gay;
But owned, that smile if oft observed and near,
Waned in its mirth and withered to a sneer;
That smile might reach his lip, but passed not by,
None e'er could trace its laughter to his eye:
Yet there was softness too in his regard,
At times, a heart as not by nature hard,
But once perceived, his spirit seemed to chide
Such weakness, as unworthy of its pride,
And steeled itself, as scorning to redeem
One doubt from others' half withheld esteem;
In self-inflicted penance of a breast
Which tenderness might once have wrung from rest;
In vigilance of grief that would compel
The soul to hate for having loved too well.

XVIII.

There was in him a vital scorn of all:
As if the worst had fall'n which could befall,
He stood a stranger in this breathing world,
An erring spirit from another hurled;
A thing of dark imaginings, that shaped
By choice the perils he by chance escaped;
But 'scaped in vain, for in their memory yet
His mind would half exult and half regret:
With more capacity for love than earth
Bestows on most of mortal mould and birth,
His early dreams of good outstripped the truth,
And troubled manhood followed baffled youth;
With thought of years in phantom chase misspent,
And wasted powers for better purpose lent;
And fiery passions that had poured their wrath
In hurried desolation o'er his path,
And left the better feelings all at strife
In wild reflection o'er his stormy life;

But haughty still, and loth himself to blame,
He called on Nature's self to share the shame,
And charged all faults upon the fleshly form
She gave to clog the soul, and feast the worm;
'Till he at last confounded good and ill,
And half mistook for fate the acts of will:
Too high for common selfishness, he could
At times resign his own for others' good,
But not in pity, not because he ought,
But in some strange perversity of thought,
That swayed him onward with a secret pride
To do what few or none would do beside;
And this same impulse would in tempting time
Mislead his spirit equally to crime;
So much he soared beyond, or sunk beneath
The men with whom he felt condemned to breathe,
And longed by good or ill to separate
Himself from all who shared his mortal state;
His mind abhorring this had fixed her throne
Far from the world, in regions of her own;
Thus coldly passing all that passed below,
His blood in temperate seeming now would flow:
Ah! happier if it ne'er with guilt had glowed,
But ever in that icy smoothness flowed!
'Tis true, with other men their path he walked,
And like the rest in seeming did and talked,
Nor outraged Reason's rules by flaw nor start,
His madness was not of the head, but heart;
And rarely wandered in his speech, or drew
His thoughts so forth as to offend the view.

XIX.

With all that chilling mystery of mien,
And seeming gladness to remain unseen;
He had (if 'twere not nature's boon) an art
Of fixing memory on another's heart:
It was not love, perchance—nor hate—nor aught
That words can image to express the thought;

But they who saw him did not see in vain,
And once beheld, would ask of him again:
And those to whom he spake remembered well,
And on the words, however light, would dwell:
None knew nor how, nor why, but he entwined
Himself perforce around the hearer's mind;
There he was stamped, in liking, or in hate,
If greeted once; however brief the date
That friendship, pity, or aversion knew,
Still there within the innost thought he grew.
You could not penetrate his soul, but found,
Despite your wonder, to your own he wound;
His presence haunted still; and from the breast
He forced an all-unwilling interest;
Vain was the struggle in that mental net,
His spirit seemed to dare you to forget!

XX.

There is a festival, where knights and dames,
And aught that wealth or lofty lineage claims
Appear—a high-born and a welcomed guest
To Otho's hall came Lara with the rest.
The long carousal shakes the illumined hall,
Well speeds alike the banquet and the ball;
And the gay dance of bounding Beauty's train
Links grace and harmony in happiest chain:
Blest are the early hearts and gentle hands
That mingle there in well according bands;
It is a sight the careful brow might smoothe,
And make Age smile, and dream itself to youth,
And Youth forget such hour was past on earth,
So springs the exulting boson to that mirth!

XXI.

And Lara gazed on these sedately glad,
His brow belied him if his soul was sad,
And his glance followed fast each fluttering fair,
Whose steps of lightness woke no echo there:

He leaned against the lofty pillar nigh
With folded arms and long attentive eye,
Nor marked a glance so sternly fixed on his,
Ill brooked high Lara scrutiny like this:
At length he caught it, 'tis a face unknown,
But seems as searching his, and his alone;
Prying and dark, a stranger's by his mien,
Who still till now had gazed on him unseen;
At length encountering meets the mutual gaze
Of keen inquiry, and of mute amaze;
On Lara's glance emotion gathering grew,
As if distrusting that the stranger threw;
Along the stranger's aspect fixed and stern
Flashed more than thence the vulgar eye could learn.

XXII.

"'Tis he!" the stranger cried, and those that heard
Re-echoed fast and far the whispered word.
"'Tis he!"—"'Tis who?" they question far and near,
Till louder accents rung on Lara's ear;
So widely spread, few bosoms well could brook
The general marvel, or that single look;
But Lara stirred not, changed not, the surprise
That sprung at first to his arrested eyes
Seemed now subsided, neither sunk nor raised
Glanced his eye round, though still the stranger gazed;
And drawing nigh, exclaimed, with haughty sneer,
"'Tis he!—how came he thence?—what doth he here?"

XXIII.

It were too much for Lara to pass by
Such question, so repeated fierce and high;
With look collected, but with accent cold,
More mildly firm than petulantly bold,
He turned, and met the inquisitorial tone—
"My name is Lara!—when thine own is known,
Doubt not my fitting answer to requite
The unlooked for courtesy of such a knight.

'Tis Lara!—further wouldst thou mark or ask?
I shun no question, and I wear no mask."
"Thou shun'st no question! Ponder—is there none
Thy heart must answer, though thine ear would shun?
And deem'st thou me unknown too? Gaze again!
At least thy memory was not given in vain.
Oh! never canst thou cancel half her debt,
Eternity forbids thee to forget."
With slow and searching glance upon his face
Grew Lara's eyes, but nothing there could trace
They knew, or chose to know—with dubious look
He deigned no answer, but his head he shook,
And half contemptuous turned to pass away;
But the stern stranger motioned him to stay.
"A word!—I charge thee stay, and answer here
To one, who, wert thou noble, were thy peer,
But as thou wast and art—nay, frown not, lord,
If false, 'tis easy to disprove the word—
But, as thou wast and art, on thee looks down,
Distrusts thy smiles, but shakes not at thy frown.
Art thou not he? whose deeds—"

"Whate'er I be,
Words wild as these, accusers like to thee
I list no further; those with whom they weigh
May hear the rest, nor venture to gainsay
The wondrous tale no doubt thy tongue can tell,
Which thus begins so courteously and well.
Let Otho cherish here his polished guest,
To him my thanks and thoughts shall be expressed."
And here their wondering host hath interposed—
"Whate'er there be between you undisclosed,
This is no time nor fitting place to mar
The mirthful meeting with a wordy war.
If thou, Sir Ezzelin, hast ought to show
Which it befits Count Lara's ear to know,
To-morrow, here, or elsewhere, as may best
Beseem your mutual judgment, speak the rest;

I pledge myself for thee, as not unknown,
Though like Count Lara now returned alone
From other lands, almost a stranger grown;
And if from Lara's blood and gentle birth
I augur right of courage and of worth,
He will not that untainted line belie,
Nor aught that knighthood may accord deny."
"To-morrow be it," Ezzelin replied,
"And here our several worth and truth be tried;
I gage my life, my falchion to attest
My words, so may I mingle with the blest!"
What answers Lara? to its centre shrunk
His soul, in deep abstraction sudden sunk;
The words of many, and the eyes of all
That there were gathered seemed on him to fall;
But his were silent, his appeared to stray
In far forgetfulness away—away—
Alas! that heedlessness of all around
Bespoke remembrance only too profound.

XXIV.

"To-morrow!—ay, to-morrow!" further word
Than those repeated none from Lara heard;
Upon his brow no outward passion spoke,
From his large eye no flashing anger broke;
Yet there was something fixed in that low tone
Which showed resolve, determined, though unknown.
He seized his cloak—his head he slightly bowed,
And passing Ezzelin he left the crowd;
And, as he passed him, smiling met the frown
With which that chieftain's brow would bear him down:
It was nor smile of mirth, nor struggling pride
That curbs to scorn the wrath it cannot hide;
But that of one in his own heart secure
Of all that he would do, or could endure.
Could this mean peace? the calmness of the good?
Or guilt grown old in desperate hardihood?

Alas! too like in confidence are each
For man to trust to mortal look or speech;
From deeds, and deeds alone, may he discern
Truths which it wrings the unpractised heart to learn.

XXV.

And Lara called his page, and went his way—
Well could that stripling word or sign obey:
His only follower from those climes afar
Where the soul glows beneath a brighter star;
For Lara left the shore from whence he sprung,
In duty patient, and sedate though young;
Silent as him he served, his fate appears
Above his station, and beyond his years.
Though not unknown the tongue of Lara's land,
In such from him he rarely heard command;
But fleet his step, and clear his tones would come,
When Lara's lip breathed forth the words of home:
Those accents, as his native mountains dear,
Awake their absent echoes in his ear,
Friends', kindreds', parents', wonted voice recall,
Now lost, abjured, for one—his friend, his all:
For him earth now disclosed no other guide;
What marvel then he rarely left his side?

XXVI.

Light was his form, and darkly delicate
That brow whereon his native sun had sate,
But had not marred, though in his beams he grew,
The cheek where oft the unbidden blush shone through;
Yet not such blush as mounts when health would show
All the heart's hue in that delighted glow;
But 'twas a hectic tint of secret care
That for a burning moment fevered there;
And the wild sparkle of his eye seemed caught
From high, and lightened with electric thought,
Though its black orb those long low lashes fringe,
Had tempered with a melancholy tinge;

Yet less of sorrow than of pride was there,
Or, if 'twere grief, a grief that none should share:
And pleased not him the sports that please his age,
The tricks of youth, the frolics of the page;
For hours on Lara he would fix his glance,
As all-forgotten in that watchful trance;
And from his chief withdrawn, he wandered lone,
Brief were his answers, and his questions none;
His walk the wood, his sport some foreign book;
His resting-place the bank that curbs the brook:
He seemed, like him he served, to live apart
From all that lures the eye, and fills the heart;
To know no brotherhood, and take from earth
No gift beyond that bitter boon—our birth.

XXVII.

If aught he loved, 'twas Lara; but was shown
His faith in reverence and in deeds alone;
In mute attention; and his care, which guessed
Each wish, fulfilled it ere the tongue expressed.
Still there was haughtiness in all he did,
A spirit deep that brooked not to be chid;
His zeal, though more than that of servile hands,
In act alone obeys, his air commands;
As if 'twas Lara's less than *his* desire
That thus he served, but surely not for hire.
Slight were the tasks enjoined him by his lord,
To hold the stirrup, or to bear the sword;
To tune his lute, or, if he willed it more,
On tomes of other times and tongues to pore;
But ne'er to mingle with the menial train,
To whom he showed nor deference nor disdain,
But that well-worn reserve which proved he knew
No sympathy with that familiar crew:
His soul, whate'er his station or his stem,
Could bow to Lara, not descend to them.
Of higher birth he seemed, and better days,
Nor mark of vulgar toil that hand betrays,

So femininely white it might bespeak
Another sex, when matched with that smooth cheek,
But for his garb, and something in his gaze,
More wild and high than woman's eye betrays;
A latent fierceness that far more became
His fiery climate than his tender frame:
True, in his words it broke not from his breast,
But from his aspect might be more than guessed.
Kaled his name, though rumour said he bore
Another ere he left his mountain shore;
For sometimes he would hear, however nigh,
That name repeated loud without reply,
As unfamiliar, or, if roused again,
Start to the sound, as but remembered then;
Unless 'twas Lara's wonted voice that spake,
For then, ear, eyes, and heart would all awake.

XXVIII.

He had looked down upon the festive hall,
And marked that sudden strife so marked of all;
And when the crowd around and near him told
Their wonder at the calmness of the bold,
Their marvel how the high-born Lara bore
Such insult from a stranger, doubly sore,
The colour of young Kaled went and came,
The lip of ashes, and the cheek of flame;
And o'er his brow the dampening heart-drops threw
The sickening iciness of that cold dew
That rises as the busy bosom sinks
With heavy thoughts from which reflection shrinks.
Yes—there be things which we must dream and dare,
And execute ere thought be half aware:
Whate'er might Kaled's be, it was enow
To seal his lip, but agonize his brow.
He gazed on Ezzelin till Lara cast
That sidelong smile upon the knight he past;
When Kaled saw that smile his visage fell,
As if on something recognised right well:

His memory read in such a meaning more
Than Lara's aspect unto others wore.
Forward he sprung—a moment, both were gone,
And all within that hall seemed left alone;
Each had so fixed his eye on Lara's mien,
All had so mixed their feelings with that scene,
That when his long dark shadow through the porch
No more relieves the glare of yon high torch,
Each pulse beats quicker, and all bosoms seem
To bound as doubting from too black a dream,
Such as we know is false, yet dread in sooth,
Because the worst is ever nearest truth.
And they are gone—but Ezzelin is there,
With thoughtful visage and imperious air;
But long remained not; ere an hour expired
He waved his hand to Otho, and retired.

XXIX.

The crowd are gone, the revellers at rest;
The courteous host, and all-approving guest,
Again to that accustomed couch must creep
Where joy subsides, and sorrow sighs to sleep,
And man, o'erlaboured with his being's strife,
Shrinks to that sweet forgetfulness of life:
There lie love's feverish hope, and cunning's guile,
Hate's working brain, and lulled ambition's wile;
O'er each vain eye oblivion's pinions wave,
And quenched existence crouches in a grave.
What better name may slumber's bed become?
Night's sepulchre, the universal home,
Where weakness, strength, vice, virtue, sunk supine,
Alike in naked helplessness recline;
Glad for awhile to heave unconscious breath,
Yet wake to wrestle with the dread of death,
And shun, though day but dawn on ills increased,
That sleep, the loveliest, since it dreams the least.



CANTO THE SECOND.

I.

Night wanes—the vapours round the mountains curled,
Melt into morn, and Light awakes the world.
Man has another day to swell the past,
And lead him near to little, but his last;
But mighty Nature bounds as from her birth,
The sun is in the heavens, and life on earth;
Flowers in the valley, splendour in the beam,
Health on the gale, and freshness in the stream.
Immortal man! behold her glories shine,
And cry, exulting inly, "They are thine!"
Gaze on, while yet thy gladdened eye may see,
A morrow comes when they are not for thee;
And grieve what may above thy senseless bier,
Nor earth nor sky will yield a single tear;
Nor cloud shall gather more, nor leaf shall fall,
Nor gale breathe forth one sigh for thee, for all;
But creeping things shall revel in their spoil,
And fit thy clay to fertilize the soil.

II.

'Tis morn—'tis noon—assembled in the hall,
The gathered chieftains come to Otho's call;
'Tis now the promised hour, that must proclaim
The life or death of Lara's future fame;

When Ezzelin his charge may here unfold,
And whatsoe'er the tale, it must be told.
His faith was pledged, and Lara's promise given,
To meet it in the eye of man and Heaven.
Why comes he not? Such truths to be divulged,
Methinks the accuser's rest is long indulged.

III.

The hour is past, and Lara too is there,
With self-confiding, coldly patient air;
Why comes not Ezzelin? The hour is past,
And murmurs rise, and Otho's brow's o'ercast.
"I know my friend! his faith I cannot fear,
If yet he be on earth, expect him here;
The roof that held him in the valley stands
Between my own and noble Lara's lands;
My halls from such a guest had honour gained,
Nor had Sir Ezzelin his host disdained,
But that some previous proof forbade his stay,
And urged him to prepare against to-day;
The word I pledged for his I pledge again,
Or will myself redeem his knighthood's stain."

He ceased—and Lara answered, "I am here
To lend at thy demand a listening ear,
To tales of evil from a stranger's tongue,
Whose words already might my heart have wrung,
But that I deemed him scarcely less than mad,
Or, at the worse, a foe ignobly bad.
I know him not—but me it seems he knew
In lands where—but I must not trifle too:
Produce this babbler—or redeem the pledge;
Here in thy hold, and with thy falchion's edge."

Proud Otho on the instant, reddening, threw
His glove on earth, and forth his sabre flew.
"The last alternative befits me best,
And thus I answer for mine absent guest."

With cheek unchanging from its sallow gloom,
However near his own or other's tomb;
With hand, whose almost careless coolness spoke
Its grasp well-used to deal the sabre-stroke;
With eye, though calm, determined not to spare,
Did Lara too his willing weapon bare.
In vain the circling chieftains round them closed,
For Otho's frenzy would not be opposed;
And from his lip those words of insult fell—
His sword is good who can maintain them well.

IV.

Short was the conflict; furious, blindly rash,
Vain Otho gave his bosom to the gash:
He bled, and fell; but not with deadly wound.
Stretched by a dexterous sleight along the ground.
"Demand thy life!" He answered not: and then
From that red floor he ne'er had risen again,
For Lara's brow upon the moment grew
Almost to blackness in its demon hue;
And fiercer shook his angry falchion now
Than when his foe's was levelled at his brow;
Then all was stern collectedness and art,
Now rose the unleavened hatred of his heart;
So little sparing to the foe he felled,
That when the approaching crowd his arm withheld,
He almost turned the thirsty point on those
Who thus for mercy dared to interpose;
But to a moment's thought that purpose bent;
Yet looked he on him still with eye intent,
As if he loathed the ineffectual strife
That left a foe, howe'er o'erthrown, with life;
As if to search how far the wound he gave
Had sent its victim onward to his grave.

V.

They raised the bleeding Otho, and the Leech
Forbade all present question, sign, and speech;

The others met within a neighbouring hall,
And he, incensed and heedless of them all,
The cause and conqueror in this sudden fray,
In haughty silence slowly strode away;
He backed his steed, his homeward path he took,
Nor cast on Otho's towers a single look.

VI.

But where was he? that meteor of a night,
Who menaced but to disappear with light.
Where was this Ezzelin? who came and went
To leave no other trace of his intent.
He left the dome of Otho long ere morn,
In darkness, yet so well the path was worn
He could not miss it: near his dwelling lay;
But there he was not, and with coming day
Came fast inquiry, which unfolded nought
Except the absence of the chief it sought.
A chamber tenantless, a steed at rest,
His host alarmed, his murmuring squires distressed:
Their search extends along, around the path,
In dread to meet the marks of prowlers' wrath:
But none are there, and not a brake hath borne
Nor gout of blood, nor shred of mantle torn;
Nor fall nor struggle hath defaced the grass,
Which still retains a mark where murder was;
Nor dabbling fingers left to tell the tale,
The bitter print of each convulsive nail,
When agonizèd hands that cease to guard,
Wound in that pang the smoothness of the sward.
Some such had been, if here a life was reft,
But these were not; and doubting hope is left;
And strange suspicion, whispering Lara's name,
Now daily mutters o'er his blackened fame;
Then sudden silent when his form appeared,
Awaits the absence of the thing it feared;
Again its wonted wondering to renew,
And dye conjecture with a darker hue.

VII.

Days roll along, and Otho's wounds are healed,
But not his pride; and hate no more concealed:
He was a man of power, and Lara's foe,
The friend of all who sought to work him woe,
And from his country's justice now demands
Account of Ezzelin at Lara's hands.
Who else than Lara could have cause to fear
His presence? who had made him disappear
If not the man on whom his menaced charge
Had sate too deeply were he left at large?
The general rumour ignorantly loud,
The mystery dearest to the curious crowd;
The seeming friendlessness of him who strove
To win no confidence, and wake no love;
The sweeping fierceness which his soul betrayed,
The skill with which he wielded his keen blade;
Where had his arm unwarlike caught that art?
Where had that fierceness grown upon his heart?
For it was not the blind capricious rage
A word can kindle and a word assuage;
But the deep working of a soul unmixed
With aught of pity where its wrath had fixed;
Such as long power and overgorged success
Concentrates into all that's merciless:
These, linked with that desire which ever sways
Mankind, the rather to condemn than praise,
'Gainst Lara gathering raised at length a storm,
Such as himself might fear, and foes would form,
And he must answer for the absent head
Of one that haunts him still, alive or dead.

VIII.

Within that land was many a malcontent,
Who cursed the tyranny to which he bent;
That soil full many a wringing despot saw,
Who worked his wantonness in form of law;

Long war without and frequent broil within
Had made a path for blood and giant sin,
That waited but a signal to begin
New havoc, such as civil discord blends,
Which knows no neuter, owns but foes or friends;
Fixed in his feudal fortress each was lord,
In word and deed obeyed, in soul abhorred.
Thus Lara had inherited his lands,
And with them pining hearts and sluggish hands;
But that long absence from his native clime
Had left him stainless of oppression's crime,
And now, diverted by his milder sway,
All dread by slow degrees had worn away;
The menials felt their usual awe alone,
But more for him than them that fear was grown;
They deemed him now unhappy, though at first
Their evil judgment augured of the worst,
And each long restless night, and silent mood,
Was traced to sickness, fed by solitude:
And though his lonely habits threw of late
Gloom o'er his chamber, cheerful was his gate;
For thence the wretched ne'er unsoothed withdrew,
For them, at least, his soul compassion knew.
Cold to the great, contemptuous to the high,
The humble passed not his unheeding eye;
Much he would speak not, but beneath his roof
They found asylum oft, and ne'er reproof.
And they who watched might mark that, day by day,
Some new retainers gathered to his sway;
But most of late, since Ezzelin was lost,
He played the courteous lord and bounteous host;
Perchance his strife with Otho made him dread
Some snare prepared for his obnoxious head;
Whate'er his view, his favour more obtains
With these, the people, than his fellow thanes.
If this were policy, so far 'twas sound,
The million judged but of him as they found;

From him by sterner chiefs to exile driven
They but required a shelter, and 'twas given.
By him no peasant mourned his rifled cot,
And scarce the serf could murmur o'er his lot;
With him old avarice found its hoard secure,
With him contempt forbore to mock the poor;
Youth present cheer and promised recompense
Detained, till all too late to part from thence:
To hate he offered, with the coming change,
The deep reversion of delayed revenge;
To love, long baffled by the unequal match,
The well-won charms success was sure to snatch.
All now was ripe, he waits but to proclaim
That slavery nothing which was still a name.
The moment came, the hour when Otho thought
Secure at last the vengeance which he sought:
His summons found the destined criminal
Begirt by thousands in his swarming hall,
Fresh from their feudal fetters newly riven,
Defying earth, and confident of heaven.
That morning he had freed the soil-bound slaves
Who dig no land for tyrants but their graves!
Such is their cry—some watchword for the fight
Must vindicate the wrong, and warp the right:
Religion—freedom—vengeance—what you will,
A word's enough to raise mankind to kill;
Some factious phrase by cunning caught and spread,
That guilt may reign, and wolves and worms be fed!

IX.

Throughout that clime the feudal chiefs had gained
Such sway, their infant monarch hardly reigned.
Now was the hour for faction's rebel growth,
The serfs contemned the one, and hated both:
They waited but a leader, and they found
One to their cause inseparably bound;
By circumstance compelled to plunge again,
In self-defence, amidst the strife of men.

Cut off by some mysterious fate from those
Whom birth and nature meant not for his foes,
Had Lara from that night, to him accurst,
Prepared to meet, but not alone, the worst:
Some reason urged, whate'er it was, to shun
Inquiry into deeds at distance done;
By mingling with his own the cause of all,
E'en if he failed, he still delayed his fall.
The sullen calm that long his bosom kept,
The storm that once had spent itself and slept,
Roused by events that seemed foredoomed to urge
His gloomy fortunes to their utmost verge,
Burst forth, and made him all he once had been,
And is again; he only changed the scene.
Light care had he for life, and less for fame,
But not less fitted for the desperate game:
He deemed himself marked out for others' hate,
And mocked at ruin so they shared his fate.
What cared he for the freedom of the crowd?
He raised the humble but to bend the proud.
He had hoped quiet in his sullen lair,
But man and destiny beset him there:
Inured to hunters, he was found at bay;
And they must kill, they cannot snare the prey.
Stern, unambitious, silent, he had been
Henceforth a calm spectator of life's scene;
But dragged again upon the arena, stood
A leader not unequal to the feud;
In voice—mien—gesture—savage nature spoke,
And from his eye the gladiator broke.

X.

What boots the oft-repeated tale of strife,
The feast of vultures, and the waste of life?
The varying fortune of each separate field,
The fierce that vanquish, and the faint that yield?
The smoking ruin, and the crumbled wall?
In this the struggle was the same with all;

Save that distempered passions lent their force
In bitterness that banished all remorse.
None sued, for Mercy knew her cry was vain,
The captive died upon the battle-slain:
In either cause, one rage alone possessed
The empire of the alternate victor's breast;
And they that smote for freedom or for sway,
Deemed few were slain, while more remained to slay.
It was too late to check the wasting brand,
And Desolation reaped the famished land;
The torch was lighted, and the flame was spread,
And Carnage smiled upon her daily dead.

XI.

Fresh with the nerve the new-born impulse strung,
The first success to Lara's numbers clung;
But that vain victory hath ruined all,
They form no longer to their leader's call;
In blind confusion on the foe they press,
And think to snatch is to secure success.
The lust of booty, and the thirst of hate,
Lure on the broken brigands to their fate:
In vain he doth whate'er a chief may do,
To check the headlong fury of that crew;
In vain their stubborn ardour he would tame,
The hand that kindles cannot quench the flame;
The wary foe alone hath turned their mood,
And shown their rashness to that erring brood:
The feigned retreat, the nightly ambuscade,
The daily harass, and the fight delayed,
The long privation of the hoped supply,
The tentless rest beneath the humid sky,
The stubborn wall that mocks the leaguer's art,
And palls the patience of his baffled heart,
Of these they had not deemed: the battle-day
They could encounter as a veteran may;
But more preferred the fury of the strife,
And present death, to hourly suffering life:

And famine wrings, and fever sweeps away
His numbers melting fast from their array;
Intemperate triumph fades to discontent,
And Lara's soul alone seems still unbent:
But few remain to aid his voice and hand,
And thousands dwindled to a scanty band:
Desperate, though few, the last and best remained
To mourn the discipline they late disdained.
One hope survives, the frontier is not far,
And thence they may escape from native war;
And bear within them to the neighbouring state
An exile's sorrows, or an outlaw's hate:
Hard is the task their father-land to quit,
But harder still to perish or submit.

XII.

It is resolved—they march—consenting Night
Guides with her star their dim and torchless flight:
Already they perceive its tranquil beam
Sleep on the surface of the barrier stream;
Already they descry—Is yon the bank?
Away! 'tis lined with many a hostile rank.
Return or fly!—What glitters in the rear?
'Tis Otho's banner—the pursuer's spear!
Are those the shepherds' fires upon the height?
Alas! they blaze too widely for the flight:
Cut off from hope, and compassed in the toil,
Less blood, perchance, hath bought a richer spoil!

XIII.

A moment's pause—'tis but to breathe their band,
Or shall they onward press, or here withstand?
It matters little—if they charge the foes
Who by their border-stream their march oppose,
Some few, perchance, may break and pass the line,
However linked to baffle such design.
"The charge be ours! to wait for their assault
Were fate well worthy of a coward's halt."

Forth flies each sabre, reined is every steed,
And the next word shall scarce outstrip the deed:
In the next tone of Lara's gathering breath
How many shall but hear the voice of death!

XIV.

His blade is bared,—in him there is an air
As deep, but far too tranquil for despair;
A something of indifference more than then
Becomes the bravest, if they feel for men—
He turned his eye on Kaled, ever near,
And still too faithful to betray one fear;
Perchance 'twas but the moon's dim twilight threw
Along his aspect an unwonted hue
Of mournful paleness, whose deep tint expressed
The truth, and not the terror of his breast.
This Lara marked, and laid his hand on his:
It trembled not in such an hour as this;
His lip was silent, scarcely beat his heart,
His eye alone proclaimed—"We will not part!
Thy hand may perish, or thy friends may flee,
Farewell to life, but not adieu to thee!"
The word hath passed his lips, and onward driven,
Pours the linked band through ranks asunder riven;
Well has each steed obeyed the armed heel,
And flash the scimitars, and rings the steel,
Outnumbered, not outbraved, they still oppose
Despair to daring, and a front to foes;
And blood is mingled with the dashing stream,
Which runs all redly till the morning beam.

XV.

Commanding, aiding, animating all,
Where foe appeared to press, or friend to fall,
Cheers Lara's voice, and waves or strikes his steel,
Inspiring hope, himself had ceased to feel.
None fled, for well they knew that flight were vain,
But those that waver turn to smite again,

While yet they find the firmest of the foe
Recoil before their leader's look and blow;
Now girt with numbers, now almost alone,
He foils their ranks, or reunites his own;
Himself he spared not—once they seemed to fly—
Now was the time, he waved his hand on high,
And shook—why sudden droops that plumèd crest?
The shaft is sped—the arrow's in his breast!
That fatal gesture left the unguarded side,
And Death hath stricken down yon arm of pride.
The word of triumph fainted from his tongue;
That hand, so raised, how droopingly it hung!
But yet the sword instinctively retains,
Though from its fellow shrink the falling reins;
These Kaled snatches: dizzy with the blow,
And senseless bending o'er his saddle-bow,
Perceives not Lara that his anxious page
Beguiles his charger from the combat's rage:
Meantime his followers charge, and charge again;
Too mixed the slayers now to heed the slain!

XVI.

Day glimmers on the dying and the dead,
The cloven cuirass, and the helmless head;
The war-horse masterless is on the earth,
And that last gasp hath burst his bloody girth;
And near yet quivering with what life remained,
The heel that urged him and the hand that reined;
And some too near that rolling torrent lie,
Whose waters mock the lip of those that die;
That panting thirst which scorches in the breath
Of those that die the soldier's fiery death,
In vain impels the burning mouth to crave
One drop—the last—to cool it for the grave;
With feeble and convulsive effort swept
Their limbs along the crimson turf have crept;
The faint remains of life such struggles waste,
But yet they reach the stream, and bend to taste:

They feel its freshness, and almost partake—
Why pause?—No further thirst have they to slake—
It is unquenched, and yet they feel it not
It was an agony—but now forgot!

XVII.

Beneath a lime, remoter from the scene,
Where but for him that strife had never been,
A breathing but devoted warrior lay:
'Twas Lara bleeding fast from life away.
His follower once, and now his only guide,
Kneels Kaled watchful o'er his welling side,
And with his scarf would stanch the tides that rush
With each convulsion in a blacker gush;
And then as his faint breathing waxes low,
In feebler, not less fatal tricklings flow:
He scarce can speak, but motions him 'tis vain,
And merely adds another throb to pain.
He clasps the hand that pang which would assuage,
And sadly smiles his thanks to that dark page,
Who nothing fears, nor feels, nor heeds, nor sees,
Save that damp brow which rests upon his knees;
Save that pale aspect, where the eye, though dim,
Held all the light that shone on earth for him.

XVIII.

The foe arrives, who long had searched the field,
Their triumph nought till Lara too should yield;
They would remove him, but they see 'twere vain,
And he regards them with a calm disdain,
That rose to reconcile him with his fate,
And that escape to death from living hate:
And Otho comes, and leaping from his steed,
Looks on the bleeding foe that made him bleed,
And questions of his state; he answers not,
Scarce glances on him as on one forgot,
And turns to Kaled:—each remaining word,
They understood not, if distinctly heard;

His dying tones are in that other tongue,
To which some strange remembrance wildly clung.
They spake of other scenes, but what—is known
To Kaled, whom their meaning reached alone;
And he replied, though faintly, to their sound,
While gazed the rest in dumb amazement round:
They seemed even then—that twain—unto the last
To half forget the present in the past;
To share between themselves some separate fate,
Whose darkness none beside should penetrate.

XIX.

Their words though faint were many—from the tone
Their import those who heard could judge alone;
From this, you might have deemed young Kaled's death
More near than Lara's by his voice and breath,
So sad, so deep, and hesitating broke
The accents his scarce-moving pale lips spoke;
But Lara's voice, though low, at first was clear
And calm, till murmuring death gasped hoarsely near:
But from his visage little could we guess,
So unrepentant, dark, and passionless,
Save that when struggling nearer to his last,
Upon that page his eye was kindly cast;
And once as Kaled's answering accents ceased,
Rose Lara's hand, and pointed to the East:
Whether (as then the breaking sun from high
Rolled back the clouds) the morrow caught his eye,
Or that 'twas chance, or some remembered scene
That raised his arm to point where such had been,
Scarce Kaled seemed to know, but turned away,
As if his heart abhorred that coming day,
And shrunk his glance before that morning light
To look on Lara's brow—where all grew night.
Yet sense seemed left, though better were its loss;
For when one near displayed the absolving cross,
And proffered to his touch the holy bead
Of which his parting soul might own the need,

He looked upon it with an eye profane,
And smiled—Heaven pardon! if 'twere with disdain;
And Kaled, though he spoke not, nor withdrew
From Lara's face his fixed despairing view,
With brow repulsive, and with gesture swift,
Flung back the hand which held the sacred gift,
As if such but disturbed the expiring man,
Nor seemed to know his life but *then* began,
The life immortal, infinite, secure,
To all for whom that cross hath made it sure!

XX.

But gasping heaved the breath that Lara drew,
And dull the film along his dim eye grew;
His limbs stretched fluttering, and his head drooped o'er
The weak, yet still untiring knee that bore;
He pressed the hand he held upon his heart—
It beats no more, but Kaled will not part
With the cold grasp, but feels, and feels in vain,
For that faint throb which answers not again.
"It beats!"—Away, thou dreamer! he is gone—
It once was Lara which thou look'st upon.

XXI.

He gazed, as if not yet had passed away
The haughty spirit of that humble clay;
And those around have roused him from his trance,
But cannot tear from thence his fixèd glance;
And when in raising him from where he bore
Within his arms the form that felt no more,
He saw the head his breast would still sustain,
Roll down like earth to earth upon the plain;
He did not dash himself thereby, nor tear
The glossy tendrils of his raven hair,
But strove to stand and gaze, but reeled and fell,
Scarce breathing more than that he loved so well.
Than that *he* loved! Oh! never yet beneath
The breast of man such trusty love may breathe!

That trying moment hath at once revealed
The secret long and yet but half-concealed;
In baring to revive that lifeless breast,
Its grief seemed ended, but the sex confest:
And life returned, and Kaled felt no shame—
What now to her was Womanhood or Fame?

XXII.

And Lara sleeps not where his fathers sleep,
But where he died his grave was dug as deep;
Nor is his mortal slumber less profound,
Though priest nor blessed, nor marble decked the mound;
And he was mourned by one whose quiet grief
Less loud, outlasts a people's for their chief.
Vain was all question asked her of the past,
And vain e'en menace—silent to the last;
She told nor whence nor why she left behind
Her all for one who seemed but little kind.
Why did she love him? Curious fool!—be still—
Is human love the growth of human will?
To her he might be gentleness; the stern
Have deeper thoughts than your dull eyes discern,
And when they love, your smilers guess not how
Beats the strong heart, though less the lips avow.
They were not common links that formed the chain
That bound to Lara Kaled's heart and brain;
But that wild tale she brooked not to unfold,
And sealed is now each lip that could have told.

XXIII.

They laid him in the earth, and on his breast,
Besides the wound that sent his soul to rest,
They found the scattered dints of many a scar
Which were not planted there in recent war:
Where'er had passed his summer years of life,
It seems they vanished in a land of strife;
But all unknown his glory or his guilt,
These only told that somewhere blood was spilt,

And Ezzelin, who might have spoke the past,
Returned no more—that night appeared his last.

XXIV.

Upon that night (a peasant's is the tale)
A serf that crossed the intervening vale,
When Cynthia's light almost gave way to morn,
And nearly veiled in mist her waning horn;
A serf, that rose betimes to thread the wood,
And hew the bough that bought his children's food,
Passed by the river that divides the plain
Of Otho's lands and Lara's broad domain:
He heard a tramp—a horse and horseman broke
From out the wood—before him was a cloak
Wrapt round some burthen at his saddle-bow,
Bent was his head, and hidden was his brow.
Roused by the sudden sight at such a time,
And some foreboding that it might be crime,
Himself unheeded watched the stranger's course,
Who reached the river, bounded from his horse,
And lifting thence the burthen which he bore,
Heaved up the bank, and dashed it from the shore,
Then paused, and looked, and turned, and seemed to watch,
And still another hurried glance would snatch,
And follow with his step the stream that flowed,
As if even yet too much its surface showed:
At once he started, stooped, around him strown
The winter floods had scattered heaps of stone;
Of these the heaviest thence he gathered there,
And slung them with a more than common care.
Meantime the serf had crept to where unseen
Himself might safely mark what this might mean;
He caught a glimpse, as of a floating breast,
And something glittered starlike on the vest,
But ere he well could mark the buoyant trunk,
A massy fragment smote it, and it sunk:
It rose again but indistinct to view,
And left the waters of a purple hue,

Then deeply disappeared: the horseman gazed
Till ebbed the latest eddy it had raised;
Then turning, vaulted on his pawing steed,
And instant spurred him into panting speed.
His face was masked—the features of the dead,
If dead it were, escaped the observer's dread;
But if in sooth a star its bosom bore,
Such is the badge that knighthood ever wore,
And such 'tis known Sir Ezzelin had worn
Upon the night that led to such a morn.
If thus he perished, Heaven receive his soul!
His undiscovered limbs to ocean roll;
And charity upon the hope would dwell
It was not Lara's hand by which he fell.

XXV.

And Kaled—Lara—Ezzelin, are gone,
Alike without their monumental stone!
The first, all efforts vainly strove to wean
From lingering where her chieftain's blood had been;
Grief had so tamed a spirit once too proud,
Her tears were few, her wailing never loud;
But furious would you tear her from the spot
Where yet she scarce believed that he was not,
Her eye shot forth with all the living fire
That haunts the tigress in her whelpless ire;
But left to waste her weary moments there,
She talked all idly unto shapes of air,
Such as the busy brain of Sorrow paints,
And woos to listen to her fond complaints:
And she would sit beneath the very tree
Where lay his drooping head upon her knee;
And in that posture where she saw him fall,
His words, his looks, his dying grasp recall;
And she had shorn, but saved her raven hair,
And oft would snatch it from her bosom there,
And fold, and press it gently to the ground,
As if she stanched anew some phantom's wound.

Herself would question, and for him reply;
Then rising, start, and beckon him to fly
From some imagined spectre in pursuit;
Then seat her down upon some linden's root,
And hide her visage with her meagre hand,
Or trace strange characters along the sand—
This could not last—she lies by him she loved;
Her tale untold—her truth too dearly proved.



A FRAGMENT OF A TURKISH TALE.

"One fatal remembrance—one sorrow that throws
Its bleak shade alike o'er our joys and our woes—
To which life nothing darker nor brighter can bring;
For which joy hath no balm, and affliction no sting."

MOORE.



TO

SAMUEL ROGERS, ESQ.,

AS A SLIGHT BUT MOST SINCERE TOKEN OF ADMIRATION FOR HIS GENIUS,
RESPECT FOR HIS CHARACTER, AND GRATITUDE FOR HIS FRIENDSHIP,

THIS PRODUCTION IS INSCRIBED

BY HIS OBLIGED AND AFFECTIONATE SERVANT,

BYRON.

London, May 1813.

ADVERTISEMENT.

THE tale which these disjointed fragments present, is founded upon circumstances now less common in the East than formerly; either because the ladies are more circumspect than in the "olden time," or because the Christians have better fortune or less enterprise. The story, when entire, contained the adventures of a female slave, who was thrown, in the Mussulman manner, into the sea for infidelity, and avenged by a young Venetian, her lover, at the time the Seven Islands were possessed by the Republic of Venice, and soon after the Arnauts were beaten back from the Morea, which they had ravaged for some time subsequent to the Russion invasion. The desertion of the Mainotes, on being refused the plunder of Misitra, led to the abandonment of that enterprise, and to the desolation of the Morea, during which the cruelty exercised on all sides was unparalleled even in the annals of the faithful.



THE GIAOUR.

No breath of air to break the wave
That rolls below the Athenian's grave,
That tomb which, gleaming o'er the cliff,
First greets the homeward-veering skiff,
High o'er the land he saved in vain;
When shall such hero live again?

* * * * *

Fair clime! where every season smiles
Benignant o'er those blessed isles,
Which, seen from far Colonna's height,
Make glad the heart that hails the sight,
And lend to loneliness delight.
There mildly dimpling, Ocean's cheek
Reflects the tints of many a peak
Caught by the laughing tides that lave
These Edens of the Eastern wave:
And if at times a transient breeze
Break the blue crystal of the seas,
Or sweep one blossom from the trees,
How welcome is each gentle air
That wakes and wafts the odours there!
For there—the Rose o'er crag or vale,
Sultana of the Nightingale,
The maid for whom his melody,
His thousand songs are heard on high,
Blooms blushing to her lover's tale;

His queen, the garden queen, his Rose,
Unbent by winds, unchilled by snows,
Far from the winters of the West,
By every breeze and season blest,
Returns the sweets by nature given
In softest incense back to heaven;
And grateful yields that smiling sky
Her fairest hue and fragrant sigh.
And many a summer flower is there,
And many a shade that love might share,
And many a grotto, meant for rest,
That holds the pirate for a guest;
Whose bark in sheltering cove below
Lurks for the passing peaceful prow,
Till the gay mariner's guitar
Is heard, and seen the evening star
Then stealing with the muffled oar,
Far shaded by the rocky shore,
Rush the night-prowlers on the prey,
And turn to groans his roundelay.
Strange—that where Nature loved to trace,
As if for gods, a dwelling-place,
And every charm and grace hath mixed
Within the paradise she fixed,
There man, enamoured of distress,
Should mar it into wilderness,
And trample, brute-like, o'er each flower
That tasks not one laborious hour;
Nor claims the culture of his hand
To bloom along the fairy land,
But springs as to preclude his care,
And sweetly woos him—but to spare!
Strange—that where all is peace beside,
There passion riots in her pride,
And lust and rapine wildly reign
To darken o'er the fair domain.
It is as though the fiends prevailed
Against the seraphs they assailed,

And, fixed on heavenly thrones, should dwell
The freed inheritors of hell;
So soft the scene, so formed for joy,
So curst the tyrants that destroy!

He who hath bent him o'er the dead
Ere the first day of death is fled,
The first dark day of nothingness,
The last of danger and distress,
(Before Decay's effacing fingers
Have swept the lines where beauty lingers),
And marked the mild angelic air,
The rapture of repose that's there,
The fixed yet tender traits that streak
The languor of the placid cheek,
And—but for that sad shrouded eye,
That fires not, wins not, weeps not now,
And but for that chill, changeless brow,
Where cold Obstruction's apathy
Appals the gazing mourner's heart,
As if to him it could impart
The doom he dreads, yet dwells upon;
Yes, but for these and these alone,
Some moments, ay, one treacherous hour,
He still might doubt the tyrant's power;
So fair, so calm, so softly sealed,
The first, last look by death revealed!
Such is the aspect of this shore;
'Tis Greece, but living Greece no more!
So coldly sweet, so deadly fair,
We start, for soul is wanting there.
Hers is the loveliness in death,
That parts not quite with parting breath;
But beauty with that fearful bloom,
That hue which haunts it to the tomb,
Expression's last receding ray,
A gilded halo hovering round decay,
The farewell beam of Feeling passed away!

Spark of that flame, perchance of heavenly birth,
Which gleams, but warms no more its cherished earth!

Clime of the unforgotten brave!
Whose land from plain to mountain-cave
Was Freedom's home, or Glory's grave!
Shrine of the mighty! can it be
That this is all remains of thee?
Approach, thou craven crouching slave:
Say, is not this Thermopylæ?
These waters blue that round you lave,
Oh servile offspring of the free—
Pronounce what sea, what shore is this?
The gulf, the rock of Salamis!
These scenes, their story not unknown,
Arise, and make again your own;
Snatch from the ashes of your sires
The embers of their former fires;
And he who in the strife expires
Will add to theirs a name of fear
That Tyranny shall quake to hear,
And leave his sons a hope, a fame,
They too will rather die than shame:
For Freedom's battle once begun,
Bequeathed by bleeding Sire to Son,
Though baffled oft is ever won.
Bear witness, Greece, thy living page,
Attest it many a deathless age!
While kings, in dusty darkness hid,
Have left a nameless pyramid,
Thy heroes, though the general doom
Hath swept the column from their tomb,
A mightier monument command,
The mountains of their native land!
Their points thy Muse to stranger's eye
The graves of those that cannot die!
'Twere long to tell, and sad to trace,
Each step from splendour to disgrace:

Enough—no foreign foe could quell
Thy soul, till from itself it fell;
Yes! Self-abasement paved the way
To villain-bonds and despot sway.

What can he tell who treads thy shore?
No legend of thine olden time,
No theme on which the muse might soar,
High as thine own in days of yore,
When man was worthy of thy clime.
The hearts within thy valleys bred,
The fiery souls that might have led
Thy sons to deeds sublime,
Now crawl from cradle to the grave,
Slaves—nay, the bondsmen of a slave,
And callous, save to crime;
Stained with each evil that pollutes
Mankind, where least above the brutes;
Without even savage virtue blest,
Without one free or valiant breast,
Still to the neighbouring ports they waft
Proverbial wiles, and ancient craft;
In this the subtle Greek is found,
For this, and this alone, renowned.
In vain might Liberty invoke
The spirit to its bondage broke,
Or raise the neck that courts the yoke:
No more her sorrows I bewail,
Yet this will be a mournful tale,
And they who listen may believe,
Who heard it first had cause to grieve.

* * * *

Far, dark, along the blue sea glancing,
The shadows of the rocks advancing,
Start on the fisher's eye like boat
Of island-pirate or Mainote;
And fearful for his light caique,
He shuns the near but doubtful creek:

Though worn and weary with his toil,
And cumbered with his scaly spoil,
Slowly, yet strongly, plies the oar,
Till Port Leone's safer shore
Receives him by the lovely light
That best becomes an Eastern night.

* * * * *

Who thundering comes on blackest steed,
With slackened bit and hoof of speed?
Beneath the clattering iron's sound
The caverned echoes wake around
In lash for lash, and bound for bound;
The foam that streaks the courser's side
Seems gathered from the ocean-tide:
Though weary waves are sunk to rest,
There's none within his rider's breast;
And though to-morrow's tempest lower,
'Tis calmer than thy heart, young Giaour!
I know thee not, I loathe thy race,
But in thy lineaments I trace
What time shall strengthen, not efface:
Though young and pale, that sallow front
Is scathed by fiery passion's brunt;
Though bent on earth thine evil eye,
As meteor-like thou glidest by,
Right well I view and deem thee one
Whom Othman's sons should slay or shun.

On—on he hastened, and he drew
My gaze of wonder as he flew:
Though like a demon of the night
He passed, and vanished from my sight,
His aspect and his air impressed
A troubled memory on my breast,
And long upon my startled ear
Rung his dark courser's hoofs of fear.
He spurs his steed; he nears the steep,
That, jutting, shadows o'er the deep;

He winds around; he hurries by;
The rock relieves him from mine eye;
For well I ween unwelcome he
Whose glance is fixed on those that flee;
And not a star but shines too bright
On him who takes such timeless flight.
He wound along; but ere he passed
One glance he snatched, as if his last,
A moment checked his wheeling steed,
A moment breathed he from his speed,
A moment on his stirrup stood—
Why looks he o'er the olive wood?
The crescent glimmers on the hill,
The Mosque's high lamps are quivering still:
Though too remote for sound to wake
In echoes of the far tophaike,
The flashes of each joyous peal
Are seen to prove the Moslem's zeal.
To-night, set Rhamazani's sun;
To-nignt the Bairam's feast's begun;
To-night—but who and what art thou
Of foreign garb and fearful brow?
And what are these to thine or thee,
That thou shouldst either pause or flee?

He stood—some dread was on his face,
Soon Hatred settled in its place:
It rose not with the reddening flush
Of transient Anger's hasty blush,
But pale as marble o'er the tomb,
Whose ghastly whiteness aids its gloom.
His brow was bent, his eye was glazed;
He raised his arm, and fiercely raised,
And sternly shook his hand on high,
As doubting to return or fly:
Impatient of his flight delayed,
Here loud his raven charger neighed—
Down glanced that hand, and grasped his blade;

That sound had burst his waking dream,
As Slumber starts at owlet's scream.
The spur hath lanced his courser's sides;
Away, away, for life he rides:
Swift as the hurled on high jerreed
Springs to the touch his startled steed;
The rock is doubled, and the shore
Shakes with the clattering tramp no more;
The crag is won, no more is seen
His Christian crest and haughty mien.
'Twas but an instant he restrained
That fiery barb so sternly reined;
'Twas but a moment that he stood,
Then sped as if by death pursued:
But in that instant o'er his soul
Winters of Memory seemed to roll,
And gather in that drop of time
A life of pain, an age of crime.
O'er him who loves, or hates, or fears,
Such moment pours the grief of years:
What felt *he* then, at once opprest
By all that most distracts the breast?
That pause, which pondered o'er his fate,
Oh, who its dreary length shall date!
Though in Time's record nearly nought,
It was Eternity to Thought!
For infinite as boundless space
The thought that Conscience must embrace,
Which in itself can comprehend
Woe without name, or hope, or end.

The hour is past, the Giaour is gone;
And did he fly or fall alone?
Woe to that hour he came or went!
The curse for Hassan's sin was sent
To turn a palace to a tomb:
He came, he went, like the Simoom,
That harbinger of fate and gloom,

Beneath whose widely-wasting breath
The very cypress droops to death—
Dark tree, still sad when others' grief is fled,
The only constant mourner o'er the dead!

The steed is vanished from the stall;
No serf is seen in Hassan's hall;
The lonely Spider's thin gray pall
Waves slowly widening o'er the wall;
The Bat builds in his Haram bower,
And in the fortress of his power
The Owl usurps the beacon-tower;
The wild-dog howls o'er the fountain's brim,
With baffled thirst, and famine, grim;
For the stream has shrunk from its marble bed,
Where the weeds and the desolate dust are spread.
'Twas sweet of yore to see it play
And chase the sultriness of day,
As springing high the silver dew
In whirls fantastically flew,
And flung luxurious coolness round
The air, and verdure o'er the ground.
'Twas sweet, when cloudless stars were bright,
To view the wave of watery light,
And hear its melody by night.
And oft had Hassan's Childhood played
Around the verge of that cascade;
And oft upon his mother's breast
That sound had harmonized his rest;
And oft had Hassan's Youth along
Its bank been soothed by Beauty's song;
And softer seemed each melting tone
Of Music mingled with its own.
But ne'er shall Hassan's Age repose
Along the brink at Twilight's close:
The stream that filled that font is fled—
The blood that warmed his heart is shed!

And here no more shall human voice
Be heard to rage, regret, rejoice.
The last sad note that swelled the gale
Was woman's wildest funeral wail:
That quenched in silence, all is still,
But the lattice that flaps when the wind is shrill;
Though raves the gust, and floods the rain,
No hand shall close its clasp again.
On desert sands 'twere joy to scan
The rudest steps of fellow man,
So here the very voice of Grief
Might wake an Echo like relief—
At least 'twould say, "All are not gone;
There lingers Life, though but in one"—
For many a gilded chamber's there,
Which Solitude might well forbear;
Within that dome as yet Decay
Hath slowly worked her cankering way—
But gloom is gathered o'er the gate,
Nor there the Fakir's self will wait;
Nor there will wandering Dervise stay,
For bounty cheers not his delay;
Nor there will weary stranger halt
To bless the sacred "bread and salt."
Alike must Wealth and Poverty
Pass heedless and unheeded by,
For Courtesy and Pity died
With Hassan on the mountain side.
His roof, that refuge unto men,
Is Desolation's hungry den.
The guest flies the hall, and the vassal from labour,
Since his turban was cleft by the Infidel's sabre!"

* * * *

I hear the sound of coming feet,
But not a voice mine ear to greet;
More near—each turban I can scan,
And silver-sheathed ataghan;

The foremost of the band is seen
An Emir by his garb of green:
"Ho! who art thou?"—"This low salam
Replies of Moslem faith I am."
"The burthen ye so gently bear
Seems one that claims your utmost care,
And, doubtless, holds some precious freight,
My humble bark would gladly wait."

"Thou speakest sooth; thy skiff unmoor,
And waft us from the silent shore;
Nay, leave the sail still furled, and ply
The nearest oar that's scattered by,
And midway to those rocks where sleep
The channeled waters dark and deep.
Rest from your task—so—bravely done,
Our course has been right swiftly run;
Yet 'tis the longest voyage, I trow,
That one of——" * * *

Sullen it plunged, and slowly sank,
The calm wave rippled to the bank;
I watched it as it sank: methought
Some motion from the current caught
Bestirred it more,—'twas but the beam
That checkered o'er the living stream:
I gazed, till vanishing from view,
Like lessening pebble it withdrew;
Still less and less, a speck of white
That gemmed the tide, then mocked the sight;
And all its hidden secrets sleep,
Known but to Genii of the deep,
Which, trembling in their coral caves,
They dare not whisper to the waves.

* * * *

As rising on its purple wing
The insect-queen of eastern spring,
O'er emerald meadows of Kashmeer
Invites the young pursuer near,

And leads him on from flower to flower
A weary chase and wasted hour,
Then leaves him, as it soars on high,
With panting heart and tearful eye:
So Beauty lures the full-grown child,
With hue as bright, and wing as wild;
A chase of idle hopes and fears,
Begun in folly, closed in tears.
If won, to equal ills betrayed,
Woe waits the insect and the maid;
A life of pain, the loss of peace,
From infant's play and man's caprice:
The lovely toy so fiercely sought
Hath lost its charm by being caught,
For every touch that wooed its stay
Hath brushed its brightest hues away,
Till charm, and hue, and beauty gone,
'Tis left to fly or fall alone.
With wounded wing or bleeding breast,
Ah! where shall either victim rest?
Can this with faded pinion soar
From rose to tulip as before?
Or Beauty, blighted in an hour,
Find joy within her broken bower?
No: gayer insects fluttering by
Ne'er droop the wing o'er those that die,
And lovelier things have mercy shown
To every failing but their own,
And every woe a tear can claim
Except an erring sister's shame.

* * * *

The Mind, that broods o'er guilty woes,
Is like the Scorpion girt by fire,
In circle narrowing as it glows,
The flames around their captive close,
Till inly searched by thousand throes,
And maddening in her ire,

One sad and sole relief she knows,
The sting she nourished for her foes,
Whose venom never yet was vain,
Gives but one pang, and cures all pain,
And darts into her desperate brain:
So do the dark in soul expire,
Or live like Scorpion girt by fire;
So writhes the mind Remorse hath riven,
Unfit for earth, undoomed for heaven,
Darkness above, despair beneath,
Around it flame, within it death.

* * * *

Black Hassan from the Haram flies,
Nor bends on woman's form his eyes;
The unwonted chase each hour employs,
Yet shares he not the hunter's joys.
Not thus was Hassan wont to fly
When Leila dwelt in his Serai.
Doth Leila there no longer dwell?
That tale can only Hassan tell:
Strange rumours in our city say
Upon that eve she fled away
When Rhamazan's last sun was set,
And flashing from each minaret
Millions of lamps proclaimed the feast
Of Bairam through the boundless East.
'Twas then she went as to the bath,
Which Hassan vainly searched in wrath;
For she was flown her master's rage
In likeness of a Georgian page,
And far beyond the Moslem's power
Had wronged him with the faithless Giaour.
Somewhat of this had Hassan deemed;
But still so fond, so fair she seemed,
Too well he trusted to the slave
Whose treachery deserved a grave:
And on that eve had gone to mosque,
And thence to feed in his kiosk.

Such is the tale his Nubians tell,
Who did not watch their charge too well;
But others say, that on that night,
By pale Phingari's trembling light,
The Giaour upon his jet black steed
Was seen, but seen alone, to speed
With bloody spur along the shore,
Nor maid nor page behind him bore.

* * * *

Her eye's dark charm 'twere vain to tell,
But gaze on that of the Gazelle,
It will assist thy fancy well;
As large, as languishingly dark,
But Soul beamed forth in every spark
That darted from beneath the lid,
Bright as the jewel of Giamschid.
Yea, *Soul*, and should our Prophet say
That form was nought but breathing clay,
By Alla! I would answer nay;
Though on Al-Sirat's arch I stood,
Which totters o'er the fiery flood,
With Paradise within my view,
And all his Houris beckoning through.
Oh! who young Leila's glance could read
And keep that portion of his creed,
Which saith that woman is but dust,
A soulless toy for tyrant's lust?
On her might Muftis gaze, and own
That through her eye the Immortal shone;
On her fair cheek's unfading hue
The young pomegranate's blossoms strew
Their bloom in blushes ever new;
Her hair in hyacinthine flow,
When left to roll its folds below,
As midst her handmaids in the hall
She stood superior to them all,
Hath swept the marble where her feet
Gleamed whiter than the mountain sleet,

Ere from the cloud that gave it birth
It fell, and caught one stain of earth.
The cygnet nobly walks the water;
So moved on earth Circassia's daughter,
The loveliest bird of Franguestan!
As rears her crest the ruffled Swan,
And spurns the wave with wings of pride,
When pass the steps of stranger man
Along the banks that bound her tide;
Thus rose fair Leila's whiter neck:—
Thus armed with beauty would she check
Intrusion's glance, till Folly's gaze
Shrunk from the charms it meant to praise:
Thus high and graceful was her gait;
Her heart as tender to her mate;
Her mate—stern Hassan, who was he?
Alas! that name was not for thee!

* * * *

Stern Hassan hath a journey ta'en
With twenty vassals in his train,
Each armed, as best becomes a man,
With arquebuss and ataghan;
The chief before, as decked for war,
Bears in his belt the scimitar
Stained with the best of Arnaut blood,
When in the pass the rebels stood,
And few returned to tell the tale
Of what befell in Parne's vale.
The pistols which his girdle bore
Were those that once a pacha wore,
Which still, though gemmed and bossed with gold,
Even robbers tremble to behold.
'Tis said he goes to woo a bride
More true than her who left his side;
The faithless slave that broke her bower,
And, worse than faithless, for a Giaour!

* * * *

The sun's last rays are on the hill,
And sparkle in the fountain rill,
Whose welcome waters, cool and clear,
Draw blessings from the mountaineer;
Here may the loitering merchant Greek
Find that repose 'twere vain to seek
In cities, lodged too near his lord,
And trembling for his secret hoard—
Here may he rest where none can see,
In crowds a slave, in deserts free;
And with forbidden wine may stain
The bowl a Moslem must not drain.

* * * *

The foremost Tartar's in the gap,
Conspicuous by his yellow cap;
The rest in lengthening line the while
Wind slowly through the long defile:
Above, the mountain rears a peak,
Where vultures whet the thirsty beak;
And theirs may be a feast to-night,
Shall tempt them down ere morrow's light;
Beneath, a river's wintry stream
Has shrunk before the summer beam,
And left a channel bleak and bare,
Save shrubs that spring to perish there:
Each side the midway path there lay
Small broken crags of granite gray,
By time, or mountain lightning, riven
From summits clad in mists of heaven;
For where is he that hath beheld
The peak of Liakura unveiled?

* * * *

They reach the grove of pine at last:
"Bismillah! now the peril's past;
For yonder view the opening plain,
And there we'll prick our steeds amain:"
The Chiaus spake, and as he said,
A bullet whistled o'er his head;

The foremost Tartar bites the ground!
Scarce had they time to check the rein,
Swift from their steeds the riders bound;
But three shall never mount again:
Unseen the foes that gave the wound,
The dying ask revenge in vain.
With steel unsheathed, and carbine bent,
Some o'er their courser's harness leant,
Half sheltered by the steed;
Some fly behind the nearest rock,
And there await the coming shock,
Nor tamely stand to bleed
Beneath the shaft of foes unseen,
Who dare not quit their craggy screen.
Stern Hassan only from his horse
Disdains to light, and keeps his course,
Till fiery flashes in the van
Proclaim too sure the robber-clan
Have well secured the only way
Could now avail the promised prey;
Then curl'd his very beard with ire,
And glared his eye with fiercer fire;
"Though far and near the bullets hiss,
I've 'scaped a bloodier hour than this."
And now the foe their covert quit,
And call his vassals to submit:
But Hassan's frown and furious word
Are dreaded more than hostile sword,
Nor of his little band a man
Resigned carbine or ataghan,
Nor raised the craven cry, Amaun!
In fuller sight, more near and near,
The lately ambushed foes appear,
And, issuing from the grove, advance
Some who on battle-charger prance.
Who leads them on with foreign brand,
Far flashing in his red right hand?

"'Tis he! 'tis he! I know him now;
I know him by his pallid brow;
I know him by the evil eye
That aids his envious treachery;
I know him by his jet-black barb;
Though now arrayed in Arnaut garb,
Apostate from his own vile faith,
It shall not save him from the death:
'Tis he! well met in any hour,
Lost Leila's love, accursed Giaour!"
As rolls the river into ocean,
In sable torrent wildly streaming;
As the sea-tide's opposing motion,
In azure column proudly gleaming,
Beats back the current many a rood,
In curling foam and mingling flood,
While eddying whirl, and breaking wave,
Roused by the blasts of winter, rave;
Through sparkling spray, in thundering clash,
The lightnings of the waters flash
In awful whiteness o'er the shore,
That shines and shakes beneath the roar;
Thus—as the stream and ocean greet,
With waves that madden as they meet—
Thus join the bands, whom mutual wrong,
And fate, and fury, drive along.
The bickering sabres' shivering jar;
And, pealing wide or ringing near
Its echoes on the throbbing ear,
The death-shot hissing from afar;
The shock, the shout, the groan of war,
Reverberate along that vale,
More suited to the shepherd's tale:
Though few the numbers—theirs the strife,
That neither spares nor speaks for life!
Ah! fondly youthful hearts can press,
To seize and share the dear caress;

But Love itself could never pant
For all that Beauty sighs to grant,
With half the fervour Hate bestows
Upon the last embrace of foes,
When grappling in the fight they fold
Those arms that ne'er shall lose their hold:
Friends meet to part; Love laughs at faith;
True foes, once met, are joined till death
With sabre shivered to the hilt,
Yet dripping with the blood he spilt;
Yet strained within the severed hand
Which quivers round that faithless brand;
His turban far behind him rolled,
And cleft in twain its firmest fold;
His flowing robe by falchion torn,
And crimson as those clouds of morn
That, streaked with dusky red, portend
The day shall have a stormy end;
A stain on every bush that bore
A fragment of his palampore,
His breast with wounds unnumbered riven
His back to earth, his face to heaven,
Fallen Hassan lies—his unclosed eye
Yet lowering on his enemy,
As if the hour that sealed his fate
Surviving left his quenchless hate;
And o'er him bends that foe, with brow
As dark as his that bled below—

* * * *

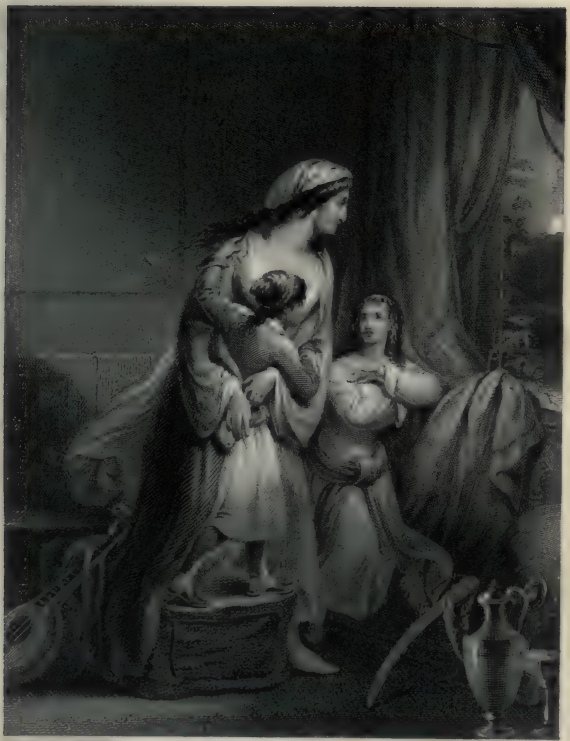
"Yes, Leila sleeps beneath the wave,
But his shall be a redder grave;
Her spirit pointed well the steel
Which taught that felon heart to feel.
He called the Prophet, but his power
Was vain against the vengeful Giaour:
He called on Alla—but the word
Arose unheeded or unheard.

Thou Paynim fool! could Leila's prayer
Be passed, and thine accorded there?
I watched my time, I leagued with these,
The traitor in his turn to seize;
My wrath is wreaked, the deed is done,
And now I go—but go alone."

* * * *

The browsing camels' bells are tinkling:
His Mother looked from her lattice high—
She saw the dews of eve besprinkling
The pasture green beneath her eye,
She saw the planets faintly twinkling:
"'Tis twilight—sure his train is nigh."
She could not rest in the garden-bower,
But gazed through the grate of his steepest tower:
"Why comes he not? his steeds are fleet,
Nor shrink they from the summer heat;
Why sends not the bridegroom his promised gift?
Is his heart more cold, or his barb less swift?
Oh, false reproach! yon Tartar now
Has gained our nearest mountain's brow,
And warily the steep descends,
And now within the valley bends;
And he bears the gift at his saddle bow—
How could I deem his courser slow?
Right well my largess shall repay
His welcome speed, and weary way."

The Tartar lighted at the gate,
But scarce upheld his fainting weight;
His swarthy visage spake distress,
But this might be from weariness;
His garb with sanguine spots was dyed,
But these might be from his courser's side:
He drew the token from his vest—
Angel of Death! 'tis Hassan's cloven crest!



THE GIAOUR

His calpac rent—his caftan red—
"Lady, a fearful bride thy Son hath wed:
Me, not from mercy, did they spare,
But this empurpled pledge to bear.
Peace to the brave! whose blood is spilt:
Woe to the Giaour! for his the guilt."

* * * *

A turban carved in coarsest stone,
A pillar with rank weeds o'ergrown,
Whereon can now be scarcely read
The Koran verse that mourns the dead,
Point out the spot where Hassan fell
A victim in that lonely dell.
There sleeps as true an Osmanlie
As e'er at Mecca bent the knee;
As ever scorned forbidden wine,
Or prayed with face towards the shrine,
In orisons resumed anew
At solemn sound of "Alla Hu!"
Yet died he by a stranger's hand,
And stranger in his native land;
Yet died he as in arms he stood,
And unavenged, at least in blood.
But him the maids of Paradise
Impatient to their halls invite,
And the dark Heaven of Houris' eyes
On him shall glance for ever bright;
They come—their kerchiefs green they wave,
And welcome with a kiss the brave!
Who falls in battle 'gainst a Giaour
Is worthiest an immortal bower.

* * * *

But thou, false Infidel! shalt writhe
Beneath avenging Monkir's scythe;
And from its torments 'scape alone
To wander round lost Eblis' throne;
And fire, unquenched, unquenchable,

Around, within, thy heart shall dwell:
Nor ear can hear nor tongue can tell
The tortures of that inward hell!
But first, on earth as Vampire sent
Thy corse shall from its tomb be rent:
Then ghastly haunt thy native place,
And suck the blood of all thy race;
There from thy daughter, sister, wife,
At midnight drain the stream of life;
Yet loath the banquet which perforce
Must feed thy livid living corse:
Thy victims, ere they yet expire
Shall know the demon for their sire,
As cursing thee, thou cursing them,
Thy flowers are withered on the stem.
But one that for thy crime must fall,
The youngest, most beloved of all,
Shall bless thee with a *father's* name—
That word shall wrap thy heart in flame!
Yet must thou end thy task, and mark
Her cheek's last tinge, her eye's last spark,
And the last glassy glance must view
Which freezes o'er its lifeless blue;
Then with unhallowed hand shalt tear
The tresses of her yellow hair,
Of which in life a lock when shorn
Affection's fondest pledge was worn;
But now is borne away by thee,
Memorial of thine agony!
Wet with thine own best blood shall drip
Thy gnashing tooth and haggard lip;
Then stalking to thy sullen grave,
Go—and with Gouls and Afrits rave;
Till these in horror shrink away
From spectre more accursed than they!

"How name ye yon lone Caloyer?
His features I have scanned before

In mine own land: 'tis many a year,
Since, dashing by the lonely shore,
I saw him urge as fleet a steed
As ever served a horseman's need.
But once I saw that face, yet then
It was so marked with inward pain,
I could not pass it by again;
It breathes the same dark spirit now,
As death were stamped upon his brow."
"'Tis twice three years at summer tide
Since first among our frères he came;
And here it soothes him to abide
For some dark deed he will not name.
But never at our vesper prayer,
Nor e'er before confession chair
Kneels he, nor recks he when arise
Incense or anthem to the skies,
But broods within his cell alone,
His faith and race alike unknown.
The sea from Paynim land he crost,
And here ascended from the coast;
Yet seems he not of Othman race,
But only Christian in his face:
I'd judge him some stray renegade,
Repentant of the change he made,
Save that he shuns our holy shrine,
Nor tastes the sacred bread and wine.
Great largess to these walls he brought,
And thus our abbot's favour bought;
But were I prior, not a day
Should brook such stranger's further stay,
Or pent within our penance cell
Should doom him there for aye to dwell.
Much in his visions mutters he
Of maiden 'whelmed beneath the sea;
Of sabres clashing, foemen flying,
Wrongs avenged, and Moslem dying.

On cliff he hath been known to stand,
And rave as to some bloody hand,
Fresh severed from its parent limb,
Invisible to all but him,
Which beckons onward to his grave,
And lures to leap into the wave."

* * * *

Dark and unearthly is the scowl
That glares beneath his dusky cowl:
The flash of that dilating eye
Reveals too much of times gone by;
Though varying, indistinct its hue,
Oft will his glance the gazer rue,
For in it lurks that nameless spell,
Which speaks, itself unspeakable,
A spirit yet unquelled and high,
That claims and keeps ascendency;
And like the bird whose pinions quake,
But cannot fly the gazing snake,
Will others quail beneath his look,
Nor 'scape the glance they scarce can brook.
From him the half-affrighted Friar
When met alone would fain retire,
As if that eye and bitter smile
Transferred to others fear and guile:
Not oft to smile descendeth he,
And when he doth 'tis sad to see
That he but mocks at Misery.
How that pale lip will curl and quiver!
Then fix once more as if for ever;
As if his sorrow or disdain
Forbade him e'er to smile again.
Well were it so—such ghastly mirth
From joyaunce ne'er derived its birth.
But sadder still it were to trace
What once were feelings in that face;
Time hath not yet the features fixed,
But brighter traits with evil mixed;

And there are hues not always faded,
Which speak a mind not all degraded,
Even by the crimes through which it waded:
The common crowd but see the gloom
Of wayward deeds, and fitting doom;
The close observer can espy
A noble soul, and lineage high:
Alas! though both bestowed in vain,
Which Grief could change, and Guilt could stain,
It was no vulgar tenement
To which such lofty gifts were lent,
And still with little less than dread
On such the sight is rivetted.
The roofless cot, decayed and rent,
Will scarce delay the passer-by:
The tower by war or tempest bent,
While yet may frown one battlement,
Demands and daunts the stranger's eye;
Each ivied arch and pillar lone,
Pleads haughtily for glories gone!
" His floating robe around him folding,
Slow sweeps he through the columned aisle;
With dread beheld, with gloom beholding
The rites that sanctify the pile.
But when the anthem shakes the choir,
And kneel the monks, his steps retire;
By yonder lone and wavering torch
His aspect glares within the porch;
There will he pause till all is done—
And hear the prayer, but utter none.
See—by the half-illumined wall
His hood fly back, his dark hair fall,
That pale brow wildly wreathing round,
As if the Gorgon there had bound
The sablest of the serpent-braid
That o'er her fearful forehead strayed:
For he declines the convent oath,
And leaves those locks unhallowed growth,

But wears our garb in all beside;
And, not from piety but pride,
Gives wealth to walls that never heard
Of his one holy vow nor word.
Lo!—mark ye, as the harmony
Peals louder praises to the sky,
That livid cheek, that stony air
Of mixed defiance and despair!
Saint Francis, keep him from the shrine!
Else may we dread the wrath divine
Made manifest by awful sign.
If ever evil angel bore
The form of mortal, such he wore:
By all my hope of sins forgiven,
Such looks are not of earth nor heaven!"
To love the softest hearts are prone,
But such can ne'er be all his own;
Too timid in his woes to share,
Too meek to meet, or brave despair;
And sterner hearts alone may feel
The wound that time can never heal.
The rugged metal of the mine,
Must burn before its surface shine,
But plunged within the furnace-flame,
It bends and melts—though still the same;
Then tempered to thy want, or will,
'Twill serve thee to defend or kill;
A breast-plate for thine hour of need,
Or blade to bid thy foeman bleed;
But if a dagger's form it bear,
Let those who shape its edge, beware!
Thus passion's fire, and woman's art,
Can turn and tame the sterner heart;
From these its form and tone are ta'en,
And what they make it, must remain,
But break—before it bend again.

* * * *

If solitude succeed to grief,
Release from pain is slight relief;
The vacant bosom's wilderness
Might thank the pang that made it less.
We loathe what none are left to share:
Even bliss—'twere woe alone to bear;
The heart once left thus desolate
Must fly at last for ease—to hate.
It is as if the dead could feel
The icy worm around them steal,
And shudder, as the reptiles creep
To revel o'er their rotting sleep,
Without the power to scare away
The cold consumers of their clay!
It is as if the desert-bird,
Whose beak unlocks her bosom's stream
To still her famished nestlings' scream,
Nor mourns a life to them transferred,
Should rend her rash devoted breast,
And find them flown her empty nest.
The keenest pangs the wretched find,
Are rapture to the dreary void,
The leafless desert of the mind,
The waste of feelings unemployed.
Who would be doomed to gaze upon
A sky without a cloud or sun?
Less hideous far the tempest's roar
Than ne'er to brave the billows more—
Thrown, when the war of winds is o'er,
A lonely wreck on Fortune's shore,
'Mid sullen calm, and silent bay
Unseen to drop by dull decay;—
Better to sink beneath the shock
Than moulder piecemeal on the rock!

* * * *

"Father! thy days have passed in peace,
'Mid counted beads, and countless prayer;

To bid the sins of others cease,
  Thyself without a crime or care,
Save transient ills that all must bear,
Has been thy lot from youth to age;
And thou wilt bless thee from the rage
Of passions fierce, and uncontrolled,
Such as thy penitents unfold,
Whose secret sins and sorrows rest
Within thy pure and pitying breast.
My days, though few, have passed below
In much of joy, but more of woe;
Yet still in hours of love or strife,
I've 'scaped the weariness of life:
Now leagued with friends, now girt by foes,
I loathed the languor of repose.
Now nothing left to love or hate,
No more with hope or pride elate,
I'd rather be the thing that crawls
Most noxious o'er a dungeon's walls,
Than pass my dull, unvarying days,
Condemned to meditate and gaze.
Yet, lurks a wish within my breast
For rest—but not to feel 'tis rest.
Soon shall my fate that wish fulfil;
  And I shall sleep without the dream
Of what I was, and would be still,
  Dark as to thee my deeds may seem:
My memory now is but the tomb
Of joys long dead; my hope, their doom:
Though better to have died with those
Than bear a life of lingering woes.
My spirit shrunk not to sustain
The searching throes of ceaseless pain;
Nor sought the self-accorded grave
Of ancient fool and modern knave:
Yet death I have not feared to meet;
And in the field it had been sweet,

Had danger wooed me on to move
The slave of glory, not of love.
I've braved it—not for honour's boast;
I smile at laurels won or lost;
To such let others carve their way,
For high renown, or hireling pay:
But place again before my eyes
Aught that I deem a worthy prize;
The maid I love, the man I hate,
And I will hunt the steps of fate,
To save or slay, as these require,
Through rending steel, and rolling fire:
Nor need'st thou doubt this speech from one
Who would but do—what he *hath* done.
Death is but what the haughty brave,
The weak must bear, the wretch must crave;
Then let Life go to Him who gave:
I have not quailed to danger's brow
When high and happy—need I *now?*

* * * *

"I loved her, Friar! nay, adored—
But these are words that all can use—
I proved it more in deed than word;
There's blood upon that dinted sword,
A stain its steel can never lose:
'Twas shed for her, who died for me,
It warmed the heart of one abhorred:
Nay, start not—no—nor bend thy knee,
Nor 'midst my sins such act record;
Thou wilt absolve me from the deed,
For he was hostile to thy creed:
The very name of Nazarene
Was wormwood to his Paynim spleen.
Ungrateful fool! since but for brands
Well wielded in some hardy hands,
And wounds by Galileans given,
The surest pass to Turkish heaven,

For him his Houris still might wait
Impatient at the Prophet's gate.
I loved her—love will find its way
Through paths where wolves would fear to prey;
And if it dares enough, 'twere hard
If passion met not some reward—
No matter how, or where, or why,
I did not vainly seek, nor sigh:
Yet sometimes, with remorse, in vain
I wish she had not loved again.
She died—I dare not tell thee how;
But look—'tis written on my brow!
There read of Cain the curse and crime,
In characters unworn by time:
Still, ere thou dost condemn me, pause;
Not mine the act, though I the cause.
Yet did he but what I had done
Had she been false to more than one.
Faithless to him, he gave the blow;
But true to me, I laid him low:
Howe'er deserved her doom might be,
Her treachery was truth to me;
To me she gave her heart, that all
Which tyranny can ne'er inthrall;
And I, alas! too late to save!
Yet all I then could give, I gave—
'Twas some relief—our foe a grave.
His death sits lightly; but her fate
Has made me—what thou well may'st hate.
His doom was sealed—he knew it well,
Warned by the voice of stern Taheer,
Deep in whose darkly boding ear
The deathshot pealed of murder near,
As filed the troop to where they fell!
He died too in the battle broil,
A time that heeds nor pain nor toil;
One cry to Mahomet for aid,
One prayer to Alla all he made:

He knew and crossed me in the fray—
I gazed upon him where he lay,
And watched his spirit ebb away:
Though pierced like pard by hunter's steel,
He felt not half that now I feel.
I searched, but vainly searched, to find
The workings of a wounded mind;
Each feature of that sullen corse
Betrayed his rage, but no remorse.
Oh, what had Vengeance given to trace
Despair upon his dying face!
The late repentance of that hour,
When Penitence hath lost her power
To tear one terror from the grave,
And will not soothe, and cannot save.

* * * *

"The cold in clime are cold in blood,
Their love can scarce deserve the name;
But mine was like the lava flood
That boils in Ætna's breast of flame.
I cannot prate in puling strain
Of ladye-love, and beauty's chain:
If changing cheek and scorching vein,
Lips taught to writhe, but not complain,
If bursting heart, and madd'ning brain,
And daring deed, and vengeful steel,
And all that I have felt, and feel,
Betoken love—that love was mine,
And shown by many a bitter sign.
'Tis true, I could not whine nor sigh,—
I knew but to obtain or die.
I die—but first, I have possessed,
And come what may, I *have been* blessed.
Shall I the doom I sought upbraid?
No—reft of all, yet undismayed,
But for the thought of Leila slain,
Give me the pleasure with the pain,
So would I live and love again.

I grieve, but not, my holy guide!
For him who dies, but her who died;
She sleeps beneath the wandering wave—
Ah! had she but an earthly grave,
This breaking heart and throbbing head
Should seek and share her narrow bed.
She was a form of life and light,
That, seen, became a part of sight;
And rose, where'er I turned mine eye,
The Morning-star of Memory!

"Yes, love indeed is light from heaven;
A spark of that immortal fire
With angels shared, by Alla given,
To lift from earth our low desire.
Devotion wafts the mind above,
But Heaven itself descends in love;
A feeling from the Godhead caught,
To wean from self each sordid thought;
A Ray of Him who formed the whole;
A Glory circling round the soul!
I grant *my* love imperfect, all
That mortals by the name miscall;
Then deem it evil, what thou wilt;
But say, oh say, *hers* was not guilt
She was my life's unerring light:
That quenched, what beam shall break my night?
Oh, would it shone to lead me still,
Although to death or deadliest ill!
Why marvel ye, if they who lose
This present joy, this future hope,
No more with sorrow meekly cope;
In phrensy then their fate accuse:
In madness do those fearful deeds
That seem to add but guilt to woe?
Alas! the breast that inly bleeds
Hath nought to dread from outward blow:

Who falls from all he knows of bliss,
Cares little into what abyss.
Fierce as the gloomy vulture's now
To thee, old man, my deeds appear:
I read abhorrence on thy brow,
And this too was I born to bear!
'Tis true, that like that bird of prey,
With havoc have I marked my way:
But this was taught me by the dove,
To die—and know no second love.
This lesson yet hath man to learn,
Taught by the thing he dares to spurn:
The bird that sings within the brake
The swan that swims upon the lake,
One mate, and one alone, will take.
And let the fool still prone to range,
And sneer on all who cannot change,
Partake his jest with boasting boys;
I envy not his varied joys,
But deem such feeble, heartless man,
Less than yon solitary swan;
Far, far beneath the shallow maid
He left believing and betrayed.
Such shame at least was never mine—
Leila! each thought was only thine!
My good, my guilt, my weal, my woe,
My hope on high—my all below.
Earth holds no other like to thee,
Or, if it doth, in vain for me:
For worlds I dare not view the dame
Resembling thee, yet not the same.
The very crimes that mar my youth,
This bed of death—attest my truth!
'Tis all too late—thou wert, thou art
The cherished madness of my heart!

"And she was lost—and yet I breathed,
But not the breath of human life;

A serpent round my heart was wreathed,
And stung my every thought to strife.
Alike all time, abhorred all place,
Shuddering I shrunk from Nature's face,
Where every hue that charmed before
The blackness of my bosom wore.
The rest thou dost already know,
And all my sins, and half my woe.
But talk no more of penitence;
Thou see'st I soon shall part from hence:
And if thy holy tale were true,
The deed that's done, canst *thou* undo?
Think me not thankless—but this grief
Looks not to priesthood for relief.
My soul's estate in secret guess:
But would'st thou pity more, say less.
When thou canst bid my Leila live,
Then will I sue thee to forgive;
Then plead my cause in that high place
Where purchased masses proffer grace.
Go, when the hunter's hand hath wrung
From forest-cave her shrieking young,
And calm the lonely lioness:
But soothe not—mock not *my* distress!

"In earlier days, and calmer hours,
When heart with heart delights to blend,
Where bloom my native valley's bowers,
I had—Ah! have I now?—a friend!
To him this pledge I charge thee send,
Memorial of a youthful vow;
I would remind him of my end:
Though souls absorbed like mine allow
Brief thought to distant friendship's claim,
Yet dear to him my blighted name.
'Tis strange—he prophesied my doom,
And I have smiled—I then could smile—

When Prudence would his voice assume,
And warn—I recked not what—the while:
But now remembrance whispers o'er
Those accents scarcely marked before.
Say—that his bodings came to pass,
And he will start to hear their truth,
And wish his words had not been sooth:
Tell him, unheeding as I was,
Through many a busy bitter scene
Of all our golden youth had been,
In pain, my faltering tongue had tried
To bless his memory ere I died;
But Heaven in wrath would turn away,
If Guilt should for the guiltless pray.
I do not ask him not to blame,
Too gentle he to wound my name;
And what have I to do with fame?
I do not ask him not to mourn,
Such cold request might sound like scorn;
And what than friendship's manly tear
May better grace a brother's bier?
But bear this ring, his own of old,
And tell him—what thou dost behold!
The withered frame, the ruined mind,
The wrack by passion left behind,
A shrivelled scroll, a scattered leaf,
Seared by the autumn blast of grief!

* * * *

"Tell me no more of fancy's gleam,
No, father, no, 'twas not a dream;
Alas! the dreamer first must sleep,
I only watched, and wished to weep;
But could not, for my burning brow
Throbbed to the very brain as now:
I wished but for a single tear,
As something welcome, new, and dear;
I wished it then, I wish it still;
Despair is stronger than my will.

Waste not thine orison, despair
Is mightier than thy pious prayer:
I would not, if I might, be blest;
I want no paradise, but rest.
'Twas then, I tell thee, father! then
I saw her; yes, she lived again;
And shining in her white symar,
As through yon pale gray cloud the star
Which now I gaze on, as on her,
Who looked and looks far lovelier;
Dimly I view its trembling spark;
To-morrow's night shall be more dark;
And I, before its rays appear,
That lifeless thing the living fear.
I wander, father! for my soul
Is fleeting towards the final goal.
I saw her, Friar! and I rose
Forgetful of our former woes;
And rushing from my couch, I dart,
And clasp her to my desperate heart;
I clasp—what is it that I clasp?
No breathing form within my grasp,
No heart that beats reply to mine,
Yet, Leila! yet the form is thine!
And art thou, dearest, changed so much,
As meet my eye, yet mock my touch?
Ah! were thy beauties e'er so cold,
I care not; so my arms enfold
The all they ever wished to hold.
Alas! around a shadow prest,
They shrink upon my lonely breast;
Yet still 'tis there! In silence stands,
And beckons with beseeching hands!
With braided hair, and bright-black eye—
I knew 'twas false—she could not die!
But he is dead! within the dell
I saw him buried where he fell;

He comes not, for he cannot break
From earth; why then art thou awake?
They told me wild waves rolled above
The face I view, the form I love:
They told me—'twas a hideous tale!
I'd tell it, but my tongue would fail:
If true, and from thine ocean-cave
Thou com'st to claim a calmer grave;
Oh! pass thy dewy fingers o'er
This brow that then will burn no more;
Or place them on my hopeless heart:
But, shape or shade! whate'er thou art,
In mercy ne'er again depart!
Or further with thee bear my soul
Than winds can waft or waters roll!

* * * *

"Such is my name, and such my tale.
Confessor! to thy secret ear
I breathe the sorrows I bewail,
And thank thee for the generous tear
This glazing eye could never shed.
Then lay me with the humblest dead,
And, save the cross above my head,
Be neither name nor emblem spread,
By prying stranger to be read,
Or stay the passing pilgrim's tread."

He passed—nor of his name and race
Hath left a token or a trace,
Save what the father must not say
Who shrived him on his dying day:
This broken tale was all he knew
Of her he loved, or him he slew.



The Bride of Abydos.

A TURKISH TALE.



TO

THE RIGHT HONOURABLE LORD HOLLAND,

THIS TALE IS INSCRIBED,

WITH EVERY SENTIMENT OF REGARD AND RESPECT,

BY HIS GRATEFULLY OBLIGED AND SINCERE FRIEND,

BYRON.



CANTO THE FIRST.

I.

KNOW ye the land where the cypress and myrtle
Are emblems of deeds that are done in their clime,
Where the rage of the vulture, the love of the turtle,
Now melt into sorrow, now madden to crime?
Know ye the land of the cedar and vine,
Where the flowers ever blossom, the beams ever shine;
Where the light wings of Zephyr, oppressed with perfume,
Wax faint o'er the gardens of Gúl in her bloom;
Where the citron and olive are fairest of fruit,
And the voice of the nightingale never is mute;
Where the tints of the earth, and the hues of the sky,
In colour though varied, in beauty may vie,
And the purple of Ocean is deepest in dye;
Where the virgins are soft as the roses they twine,
And all, save the spirit of man, is divine?
'Tis the clime of the East; 'tis the land of the Sun—
Can he smile on such deeds as his children have done?
Oh! wild as the accents of lovers' farewell
Are the hearts which they bear, and the tales which they tell.

II.

Begirt with many a gallant slave,
Apparelled as becomes the brave,
Awaiting each his lord's behest
To guide his steps, or guard his rest,

Old Giaffir sate in his Divan:
Deep thought was in his aged eye;
And though the face of Mussulman
Not oft betrays to standers by
The mind within, well skilled to hide
All but unconquerable pride,
His pensive cheek and pondering brow
Did more than he was wont avow.

III.

"Let the chamber be cleared.—The train disappeared—
Now call me the chief of the Haram guard."
With Giaffir is none but his only son,
And the Nubian awaiting the sire's award.

"Haroun—when all the crowd that wait
Are passed beyond the outer gate,
(Woe to the head whose eye beheld
My child Zuleika's face unveiled!)
Hence, lead my daughter from her tower;
Her fate is fixed this very hour:
Yet not to her repeat my thought;
By me alone be duty taught!"
"Pacha! to hear is to obey."
No more must slave to despot say—
Then to the tower had ta'en his way,
But here young Selim silence brake,
First lowly rendering reverence meet;
And downcast looked, and gently spake,
Still standing at the Pacha's feet:
For son of Moslem must expire,
Ere dare to sit before his sire!

"Father! for fear that thou shouldst chide
My sister, or her sable guide,
Know—for the fault, if fault there be,
Was mine—then fall thy frowns on me—

So lovelily the morning shone,
That—let the old and weary sleep—
I could not; and to view alone
The fairest scenes of land and deep,
With none to listen and reply
To thoughts with which my heart beat high,
Were irksome—for whate'er my mood,
In sooth I love not solitude;
I on Zuleika's slumber broke,
And, as thou knowest that for me
Soon turns the Haram's grating key,
Before the guardian slaves awoke
We to the cypress groves had flown,
And made earth, main, and heaven our own!
There lingered we, beguiled too long
With Mejnoun's tale, or Sadi's song,
Till I, who heard the deep tambour
Beat thy Divan's approaching hour,
To thee, and to my duty true,
Warned by the sound, to greet thee flew:
But there Zuleika wanders yet—
Nay, father, rage not—nor forget
That none can pierce that secret bower
But those who watch the women's tower."

IV.

"Son of a slave" —the Pacha said—
"From unbelieving mother bred,
Vain were a father's hope to see
Aught that beseems a man in thee.
Thou, when thine arm should bend the bow,
And hurl the dart, and curb the steed,
Thou, Greek in soul if not in creed,
Must pour where babbling waters flow,
And watch unfolding roses blow.
Would that yon orb, whose matin glow

Thy listless eyes so much admire,
Would lend thee something of his fire!
Thou, who would'st see this battlement
By Christian cannon piecemeal rent;
Nay, tamely view old Stambol's wall
Before the dogs of Moscow fall,
Nor strike one stroke for life and death
Against the curs of Nazareth!
Go—let thy less than woman's hand
Assume the distaff—not the brand.
But, Haroun!—to my daughter speed:
And hark—of thine own head take heed—
If thus Zuleika oft takes wing—
Thou see'st yon bow—it hath a string!"

V.

No sound from Selim's lip was heard,
At least that met old Giaffir's ear,
But every frown and every word
Pierced keener than a Christian's sword.
"Son of a slave!—reproached with fear!
Those gibes had cost another dear.
Son of a slave!—and *who* my sire?"
Thus held his thoughts their dark career;
And glances ev'n of more than ire
Flash forth, then faintly disappear.
Old Giaffir gazed upon his son
And started; for within his eye
He read how much his wrath had done;
He saw rebellion there begun:
"Come hither, boy—what, no reply?
I mark thee—and I know thee too;
But there be deeds thou dar'st not do:
But if thy beard had manlier length,
And if thy hand had skill and strength,
I'd joy to see thee break a lance,
Albeit against my own perchance."

As sneeringly these accents fell,
On Selim's eye he fiercely gazed:
That eye returned him glance for glance,
And proudly to his sire's was raised,
Till Giaffir's quailed and shrunk askance—
And why—he felt, but durst not tell.
"Much I misdoubt this wayward boy
Will one day work me more annoy:
I never loved him from his birth,
And—but his arm is little worth,
And scarcely in the chase could cope,
With timid fawn or antelope,
Far less would venture into strife
Where man contends for fame and life—
I would not trust that look or tone:
No—nor the blood so near my own.
That blood—he hath not heard—no more—
I'll watch him closer than before.
He is an Arab to my sight,
Or Christian crouching in the fight—
But hark!—I hear Zuleika's voice;
Like Houris' hymn it meets mine ear
She is the offspring of my choice;
Oh! more than ev'n her mother dear
With all to hope, and nought to fear—
My Peri!—ever welcome here!
Sweet, as the desert fountain's wave,
To lips just cooled in time to save—
Such to my longing sight art thou;
Nor can they waft to Mecca's shrine
More thanks for life, than I for thine,
Who blest thy birth, and bless thee now."

VI.

Fair, as the first that fell of womankind,
When on that dread yet lovely serpent smiling,
Whose image then was stamped upon her mind—
But once beguiled—and ever more beguiling;

Dazzling, as that, oh! too transcendent vision
To Sorrow's phantom-peopled slumber given,
When heart meets heart again in dreams Elysian,
And paints the lost on Earth revived in Heaven;
Soft, as the memory of buried love;
Pure, as the prayer which Childhood wafts above;
Was she—the daughter of that rude old Chief,
Who met the maid with tears—but not of grief.
Who hath not proved how feebly words essay
To fix one spark of Beauty's heavenly ray?
Who doth not feel, until his failing sight
Faints into dimness with its own delight,
His changing cheek, his sinking heart confess
The might—the majesty of Loveliness?
Such was Zuleika—such around her shone
The nameless charms unmarked by her alone;
The light of love, the purity of grace,
The mind, the Music breathing from her face,
The heart whose softness harmonized the whole—
And, oh! that eye was in itself a Soul!

Her graceful arms in meekness bending
Across her gently-budding breast;
At one kind word those arms extending
To clasp the neck of him who blest
His child caressing and carest,
Zuleika came—and Giaffir felt
His purpose half within him melt:
Not that against her fancied weal
His heart though stern could ever feel;
Affection chained her to that heart;
Ambition tore the links apart.

VII.

"Zuleika! child of gentleness!
How dear this very day must tell,
When I forget my own distress,
In losing what I love so well,

To bid thee with another dwell:
Another! and a braver man
Was never seen in battle's van.
We Moslem reck not much of blood;
But yet the line of Carasman
Unchanged, unchangeable, hath stood
First of the bold Timariot bands
That won and well can keep their lands.
Enough that he who comes to woo
Is kinsman of the Bey Oglou:
His years need scarce a thought employ:
I would not have thee wed a boy.
And thou shalt have a noble dower:
And his and my united power
Will laugh to scorn the death-firman,
Which others tremble but to scan,
And teach the messenger what fate
The bearer of such boon may wait.
And now thou knowest thy father's will:
All that thy sex hath need to know:
'Twas mine to teach obedience still—
The way to love, thy lord may show."

VIII.

In silence bowed the virgin's head;
And if her eye was filled with tears
That stifled feeling dare not shed,
And changed her cheek from pale to red,
And red to pale, as through her ears
Those wingèd words like arrows sped,
What could such be but maiden fears?
So bright the tear in Beauty's eye,
Love half regrets to kiss it dry;
So sweet the blush of Bashfulness,
Even Pity scarce can wish it less!
Whate'er it was the sire forgot;
Or if remembered, marked it not;

Thrice clapped his hands, and called his steed
Resigned his gem-adorned chibouque,
And mounting featly for the mead,
With Maugrabee and Mamaluke,
His way amid his Delis took,
To witness many an active deed
With sabre keen, or blunt jerreed.
The Kislar only and his Moors
Watch well the Haram's massy doors.

IX.

His head was leant upon his hand,
His eye looked o'er the dark blue water
That swiftly glides and gently swells
Between the winding Dardanelles;
But yet he saw nor sea nor strand,
Nor even his Pacha's turbaned band
Mix in the game of mimic slaughter,
Careering cleave the folded felt
With sabre stroke right sharply dealt;
Nor marked the javelin-darting crowd,
Nor heard their Ollahs wild and loud—
He thought but of old Giaffir's daughter!

X.

No word from Selim's bosom broke;
One sigh Zuleika's thought bespoke:
Still gazed he through the lattice grate,
Pale, mute, and mournfully sedate.
To him Zuleika's eye was turned,
But little from his aspect learned:
Equal her grief, yet not the same;
Her heart confessed a gentler flame:
But yet that heart, alarmed or weak,
She knew not why, forbade to speak.
Yet speak she must—but when essay?
"How strange he thus should turn away!

Not thus we e'er before have met;
Not thus shall be our parting yet."
Thrice passed she slowly through the room,
And watched his eye—it still was fixed:
She snatched the urn wherein was mixed
The Persian Atar-gul's perfume,
And sprinkled all its odours o'er
The pictured roof and marble floor:
The drops, that through his glittering vest
The playful girl's appeal addressed,
Unheeded o'er his bosom flew,
As if that breast were marble too.
"What, sullen yet? it must not be—
Oh! gentle Selim, this from thee!"
She saw in curious order set
The fairest flowers of Eastern land—
"He loved them once; may touch them yet
If offered by Zuleika's hand."
The childish thought was hardly breathed
Before the Rose was plucked and wreathed;
The next fond moment saw her seat
Her fairy form at Selim's feet:
"This rose to calm my brother's cares
A message from the Bulbul bears;
It says to-night he will prolong
For Selim's ear his sweetest song;
And though his note is somewhat sad,
He'll try for once a strain more glad,
With some faint hope his altered lay
May sing these gloomy thoughts away.

XI.

"What! not receive my foolish flower?
Nay then I am indeed unblest:
On me can thus thy forehead lower?
And know'st thou not who loves thee best?
Oh, Selim dear! oh, more than dearest!
Say, is it me thou hat'st or fearest?

Come, lay thy head upon my breast,
And I will kiss thee into rest,
Since words of mine, and songs must fail,
Even from my fabled nightingale.
I knew our sire at times was stern,
But this from thee had yet to learn:
Too well I know he loves thee not;
But is Zuleika's love forgot?
Ah, deem I right? the Pacha's plan—
This kinsman Bey of Carasman
Perhaps may prove some foe of thine:
If so, I swear by Mecca's shrine,
If shrines that ne'er approach allow
To woman's step, admit her vow,
Without thy free consent, command,
The Sultan should not have my hand!
Think'st thou that I could bear to part
With thee, and learn to halve my heart?
Ah! were I severed from thy side,
Where were thy friend—and who my guide?
Years have not seen, Time shall not see
The hour that tears my soul from thee:
Even Azrael, from his deadly quiver
When flies that shaft, and fly it must,
That parts all else, shall doom for ever
Our hearts to undivided dust!"

XII.

He lived—he breathed—he moved—he felt;
He raised the maid from where she knelt;
His trance was gone—his keen eye shone
With thoughts that long in darkness dwelt;
With thoughts that burn—in rays that melt.
As the stream late concealed
By the fringe of its willows,
When it rushes revealed
In the light of its billows;

As the bolt bursts on high
From the black cloud that bound it,
Flashed the soul of that eye
Through the long lashes round it.
A war-horse at the trumpet's sound,
A lion roused by heedless hound,
A tyrant waked to sudden strife
By graze of ill directed knife,
Starts not to more convulsive life
Than he, who heard that vow, displayed,
And all, before repressed, betrayed:
"Now thou art mine, for ever mine,
With life to keep, and scarce with life
resign:
Now thou art mine, that sacred oath,
Though sworn by one, hath bound us both.
Yes, fondly, wisely hast thou done;
That vow hath saved more heads than one:
But blench not thou—thy simplest tress
Claims more from me than tenderness;
I would not wrong the slenderest hair
That clusters round thy forehead fair,
For all the treasures buried far
Within the caves of Astakar.
This morning clouds upon me lowered,
Reproaches on my head were showered,
And Giaffir almost called me coward!
Now I have motive to be brave;
The son of his neglected slave,
Nay, start not, 'twas the term he gave,
May show, though little apt to vaunt,
A heart his words nor deeds can daunt.
His son, indeed!—yet, thanks to thee,
Perchance I am, at least shall be;
But let our plighted secret vow
Be only known to us as now.
I know the wretch who dares demand
From Giaffir thy reluctant hand;

More ill-got wealth, a meaner soul
Holds not a Musselim's control:
Was he not bred in Egripo?
A viler race let Israel show!
But let that pass—to none be told
Our oath; the rest shall time unfold.
To me and mine leave Osman Bey;
I've partisans for peril's day:
Think not I am what I appear;
I've arms, and friends, and vengeance near.'

XIII.

"Think not thou art what thou appearest!
My Selim, thou art sadly changed:
This morn I saw thee gentlest, dearest;
But now thou'rt from thyself estranged.
My love thou surely knew'st before,
It ne'er was less, nor can be more.
To see thee, hear thee, near thee stay,
And hate the night, I know not why,
Save that we meet not but by day;
With thee to live, with thee to die,
I dare not to my hope deny:
Thy cheek, thine eyes, thy lips to kiss,
Like this—and this—no more than this;
For, Alla! sure thy lips are flame:
What fever in thy veins is flushing?
My own have nearly caught the same,
At least I feel my cheek too blushing.
To soothe thy sickness, watch thy health,
Partake, but never waste thy wealth,
Or stand with smiles unmurmuring by,
And lighten half thy poverty;
Do all but close thy dying eye,
For that I could not live to try;
To these alone my thoughts aspire:
More can I do? or thou require?
But, Selim, thou must answer why
We need so much of mystery?

The cause I cannot dream nor tell,
But be it, since thou say'st 'tis well;
Yet what thou mean'st by 'arms' and 'friends,
Beyond my weaker sense extends.
I meant that Giaffir should have heard
The very vow I plighted thee;
His wrath would not revoke my word:
But surely he would leave me free.
Can this fond wish seem strange in me,
To be what I have ever been?
What other hath Zuleika seen
From simple childhood's earliest hour?
What other can she seek to see
Than thee, companion of her bower,
The partner of her infancy?
These cherished thoughts with life begun,
Say, why must I no more avow?
What change is wrought to make me shun
The truth; my pride, and thine till now?
To meet the gaze of strangers' eyes
Our law, our creed, our God denies;
Nor shall one wandering thought of mine
At such, our Prophet's will, repine:
No! happier made by that decree!
He left me all in leaving thee.
Deep were my anguish, thus compelled
To wed with one I ne'er beheld:
This wherefore should I not reveal?
Why wilt thou urge me to conceal?
I know the Pacha's haughty mood
To thee hath never boded good;
And he so often storms at nought,
Alla! forbid that e'er he ought!
And why I know not, but within
My heart concealment weighs like sin.
If then such secrecy be crime,
And such it feels while lurking here,
Oh, Selim! tell me yet in time,
Nor leave me thus to thoughts of fear.

Ah! yonder see the Tchocadar,
My father leaves the mimic war:
I tremble now to meet his eye—
Say, Selim, canst thou tell me why?"

XIV.

"Zuleika—to thy tower's retreat
Betake thee—Giaffir I can greet:
And now with him I fain must prate
Of firmans, imposts, levies, state.
There's fearful news from Danube's banks,
Our Vizier nobly thins his ranks,
For which the Giaour may give him thanks!
Our Sultan hath a shorter way
Such costly triumph to repay.
But, mark me, when the twilight drum
Hath warned the troops to food and sleep,
Unto thy cell will Selim come:
Then softly from the Haram creep
Where we may wander by the deep:
Our garden-battlements are steep;
Nor these will rash intruder climb
To list our words, or stint our time;
And if he doth, I want not steel
Which some have felt, and more may feel.
Then shalt thou learn of Selim more
Than thou hast heard or thought before.
Trust me, Zuleika—fear not me!
Thou know'st I hold a Haram key."

"Fear thee, my Selim! ne'er till now
Did word like this—"
"Delay not thou;
I keep the key—and Haroun's guard
Have *some*, and hope of *more* reward.
To-night, Zuleika, thou shalt hear
My tale, my purpose, and my fear;
I am not, love! what I appear."

CANTO THE SECOND.

I.

The winds are high on Helle's wave,
As on that night of stormy water,
When Love, who sent, forgot to save
The young, the beautiful, the brave,
The lonely hope of Sestos' daughter.
Oh! when alone along the sky
Her turret-torch was blazing high,
Though rising gale, and breaking foam,
And shrieking sea-birds warned him home;
And clouds aloft and tides below,
With signs and sounds, forbade to go,
He could not see, he would not hear,
Or sound or sign foreboding fear;
His eye but saw that light of love,
The only star it hailed above;
His ear but rang with Hero's song,
"Ye waves, divide not lovers long!"—
That tale is old, but love anew
May nerve young hearts to prove as true.

II.

The winds are high, and Helle's tide
Rolls darkly heaving to the main,
And Night's descending shadows hide
That field with blood bedewed in vain,

The desert of old Priam's pride;
The tombs, sole relics of his reign,
All—save immortal dreams that could beguile
The blind old man of Scio's rocky isle!

III.

Oh! yet—for there my steps have been;
These feet have pressed the sacred shore,
These limbs that buoyant wave hath borne—
Minstrel! with thee to muse, to mourn,
To trace again those fields of yore,
Believing every hillock green
Contains no fabled hero's ashes,
And that around the undoubted scene
Thine own "broad Hellespont" still dashes,
Be long my lot! and cold were he
Who there could gaze denying thee!

IV.

The night hath closed on Helle's stream,
Nor yet hath risen on Ida's hill
That moon which shone on his high theme:
No warrior chides her peaceful beam,
But conscious shepherds bless it still.
Their flocks are grazing on the mound
Of him who felt the Dardan's arrow;
That mighty heap of gathered ground
Which Ammon's son ran proudly round,
By nations raised, by monarch's crowned,
Is now a lone and nameless barrow!
Within—thy dwelling-place how narrow!
Without—can only strangers breathe
The name of him that *was* beneath:
Dust long outlasts the storied stone;
But Thou—thy very dust is gone!

V.

Late, late to-night will Dian cheer
The swain, and chase the boatmen's fear;

Till then—no beacon on the cliff
May shape the course of struggling skiff;
The scattered lights that skirt the bay,
All, one by one, have died away;
The only lamp of this lone hour
Is glimmering in Zuleika's tower.

Yes! there is light in that lone chamber,
And o'er her silken Ottoman
Are thrown the fragrant beads of amber
O'er which her fairy fingers ran;
Near these, with emerald rays beset,
(How could she thus that gem forget?)
Her mother's sainted amulet,
Whereon engraved the Koorsee text,
Could smooth this life, and win the next;
And by her Comboloio lies
A Koran of illumined dyes;
And many a bright emblazoned rhyme
By Persian scribes redeemed from time;
And o'er those scrolls, not oft so mute,
Reclines her now neglected lute;
And round her lamp of fretted gold
Bloom flowers in urns of China's mould;
The richest work of Iran's loom,
And Sheeraz' tribute of perfume;
All that can eye or sense delight
Are gathered in that gorgeous room:
But yet it hath an air of gloom.
She, of this Peri cell the sprite,
What doth she hence, and on so rude a night?

VI.

Wrapt in the darkest sable vest,
Which none save noblest Moslem wear,
To guard from winds of heaven the breast
As heaven itself to Selim dear,

With cautious steps the thicket threading,
And starting oft, as through the glade
The gust its hollow moanings made;
Till on the smoother pothway treading,
More free her timid bosom beat,
The maid pursued her silent guide;
And though her terror urged retreat,
How could she quit her Selim's side?
How teach her tender lips to chide?

VII.

They reached at length a grotto, hewn
By nature, but enlarged by art,
Where oft her lute she wont to tune,
And oft her Koran conned apart:
And oft in youthful reverie
She dreamed what Paradise might be;
Where woman's parted soul shall go
Her Prophet had disdained to show;
But Selim's mansion was secure,
Nor deemed she, could he long endure
His bower in other worlds of bliss,
Without *her*, most beloved in this?
Oh! who so dear with him could dwell?
What Houri soothe him half so well?

VIII.

Since last she visited the spot
Some change seemed wrought within the grot:
It might be only that the night
Disguised things seen by better light:
That brazen lamp but dimly threw
A ray of no celestial hue;
But in a nook within the cell
Her eye on stranger objects fell.
There arms were piled, not such as weild
The turbaned Delis in the field;

But brands of foreign blade and hilt,
And one was red—perchance with guilt!
Ah! how without can blood be spilt?
A cup too on the board was set
That did not seem to hold sherbet.
What may this mean? she turned to see
Her Selim—"Oh! can this be he?"

IX.

His robe of pride was thrown aside,
His brow no high-crowned turban bore,
But in its stead a shawl of red,
Wreathed lightly round, his temples wore:
That dagger, on whose hilt the gem
Were worthy of a diadem,
No longer glittered at his waist,
Where pistols unadorned were braced;
And from his belt a sabre swung,
And from his shoulder loosely hung
The cloak of white, the thin capote
That decks the wandering Candiote:
Beneath—his golden plated vest
Clung like a cuirass to his breast;
The greaves below his knee that wound
With silvery scales were sheathed and bound,
But were it not that high command
Spake in his eye, and tone, and hand,
All that a careless eye could see
In him was some young Galiongée.

X.

"I said I was not what I seemed;
And now thou seest my words were true:
I have a tale thou hast not dreamed,
If sooth—its truth must others rue.
My story now 'twere vain to hide,
I must not see thee Osman's bride:

But had not thine own lips declared
How much of that young heart I shared,
I could not, must not, yet have shown
The darker secret of my own.
In this I speak not now of love;
That, let time, truth, and peril prove:
But first—Oh! never wed another—
Zuleika! I am not thy brother!"

XI.

"Oh! not my brother!—yet unsay—
God! am I left alone on earth
To mourn—I dare not curse—the day
That saw my solitary birth?
Oh! thou wilt love me now no more!
My sinking heart foreboded ill;
But know *me* all I was before,
Thy sister—friend—Zuleika still.
Thou ledd'st me here perchance to kill;
If thou hast cause for vengeance, see
My breast is offered—take thy fill!
Far better with the dead to be
Than live thus nothing now to thee;
Perhaps far worse, for now I know
Why Giaffir always seemed thy foe;
And I, alas! am Giaffir's child,
For whom thou wert contemned, reviled.
If not thy sister—would'st thou save
My life, oh! bid me be thy slave!"

XII.

"My slave, Zuleika!—nay, I'm thine:
But, gentle love, this transport calm,
Thy lot shall yet be linked with mine;
I swear it by our Prophet's shrine,
And be that thought thy sorrow's balm.
So may the Koran verse displayed
Upon its steel direct my blade,

In danger's hour to guard us both
As I preserve that awful oath!
The name in which thy heart hath prided
Must change; but, my Zuleika, know,
That tie is widened, not divided,
Although thy Sire's my deadliest foe.
My father was to Giaffir all
That Selim late was deemed to thee;
That brother wrought a brother's fall,
But spared, at least, my infancy;
And lulled me with a vain deceit
That yet a like return may meet.
He reared me, not with tender help,
But like the nephew of a Cain;
He watched me like a lion's whelp,
That gnaws and yet may break his chain.
My father's blood in every vein
Is boiling; but for thy dear sake
No present vengeance will I take
Though here I must no more remain.
But first, beloved Zuleika! hear
How Giaffir wrought this deed of fear.

XIII.

"How first their strife to rancour grew,
If love or envy made them foes,
It matters little if I knew;
In fiery spirits, slights, though few
And thoughtless, will disturb repose.
In war Abdallah's arm was strong,
Remembered yet in Bosnaic song,
And Paswan's rebel hordes attest
How little love they bore such guest
His death is all I need relate,
The stern effect of Giaffir's hate;
And how my birth disclosed to me,
Whate'er beside it makes, hath made me free.

XIV.

"When Paswan, after years of strife,
At last for power, but first for life,
In Widdin's walls too proudly sate,
Our Pachas rallied round the state;
Nor last nor least in high command,
Each brother led a separate band;
They gave their horsetails to the wind,
And mustering in Sophia's plain
Their tents were pitched, their posts assigned;
To one, alas! assigned in vain!
What need of words? the deadly bowl,
By Giaffir's order drugged and given,
With venom subtle as his soul,
Dismissed Abdallah's hence to heaven.
Reclined and feverish in the bath,
He, when the hunter's sport was up,
But little deemed a brother's wrath
To quench his thirst had such a cup:
The bowl a bribed attendant bore;
He drank one draught, nor needed more!
If thou my tale, Zuleika, doubt,
Call Haroun—he can tell it out.

XV.

"The deed once done, and Paswan's feud
In part suppressed, though ne'er subdued,
Abdallah's Pachalick was gained:
Thou know'st not what in our Divan
Can wealth procure for worse than man—
Abdallah's honours were obtained;
By him a brother's murder stained;
'Tis true, the purchase nearly drained
His ill got treasure, soon replaced.
Would'st question whence? Survey the waste,
And ask the squalid peasant how
His gains repay his broiling brow!—

Why me the stern usurper spared,
Why thus with me his palace shared,
I know not. Shame, regret, remorse,
And little fear from infant's force;
Besides, adoption as a son
By him whom Heaven accorded none,
Or some unknown cabal, caprice,
Preserved me thus; but not in peace:
He cannot curb his haughty mood,
Nor I forgive a father's blood!

XVI.

"Within thy father's house are foes;
Not all who break his bread are true;
To these should I my birth disclose,
His days, his very hours, were few:
They only want a heart to lead,
A hand to point them to the deed.
But Haroun only knows—or knew—
This tale, whose close is almost nigh:
He in Abdallah's palace grew,
And held that post in his Serai
Which holds he here—he saw him die:
But what could single slavery do?
Avenge his lord? alas! too late;
Or save his son from such a fate?
He chose the last, and when elate
With foes subdued, or friends betrayed,
Proud Giaffir in high triumph sate,
He led me helpless to his gate,
And not in vain it seems essayed
To save the life for which he prayed.
The knowledge of my birth secured
From all and each, but most from me;
Thus Giaffir's safety was insured.
Removed he too from Roumelie
To this our Asiatic side,
Far from our seats by Danube's tide,

With none but Haroun, who retains
Such knowledge—and that Nubian feels
A tyrant's secrets are but chains,
From which the captive gladly steals,
And this and more to me reveals:
Such still to guilt just Alla sends—
Slaves, tools, accomplices—no friends!

XVII.

"All this, Zuleika, harshly sounds;
But harsher still my tale must be:
Howe'er my tongue thy softness wounds,
Yet I must prove all truth to thee.
I saw thee start this garb to see,
Yet is it one I oft have worn,
And long must wear: this Galiongée,
To whom thy plighted vow is sworn,
Is leader of those pirate hordes,
Whose laws and lives are on their swords;
To hear whose desolating tale
Would make thy waning cheek more pale:
Those arms thou seest my band have brought,
The hands that wield are not remote;
This cup too for the rugged knaves
Is filled—once quaffed, they ne'er repine:
Our Prophet might forgive the slaves;
They're only infidels in wine!

XVIII.

"What could I be? Proscribed at home,
And taunted to a wish to roam;
And listless left—for Giaffir's fear
Denied the courser and the spear—
Though oft—Oh, Mahomet! how oft!—
In full Divan the despot scoffed,
As if *my* weak unwilling hand
Refused the bridle or the brand:

He ever went to war alone,
And pent me here untried—unknown;
To Haroun's care with women left,
By hope unblest, of fame bereft.
While thou—whose softness long endeared,
Though it unmanned me, still had cheered—
To Brusa's walls for safety sent,
Awaited'st there the field's event.
Haroun, who saw my spirit pining
Beneath inaction's sluggish yoke,
His captive, though with dread, resigning,
My thraldom for a season broke,
On promise to return before
The day when Giaffir's charge was o'er.

"'Tis vain—my tongue can not impart
My almost drunkenness of heart,
When first this liberated eye
Surveyed Earth, Ocean, Sun, and Sky,
As if my spirit pierced them through,
And all their inmost wonders knew!
One word alone can point to thee
That more than feeling—I was Free!
Ev'n for thy presence ceased to pine;
The World—nay—Heaven itself was mine!

XIX.

"The shallop of a trusty Moor
Conveyed me from this idle shore;
I longed to see the isles that gem
Old Ocean's purple diadem:
I sought by turns, and saw them all;
But when and where I joined the crew,
With whom I'm pledged to rise or fall,
When all that we design to do
Is done, 'twill then be time more meet
To tell thee, when the tale's complete.

XX.

"'Tis true, they are a lawless brood,
But rough in form, nor mild in mood;
And every creed, and every race,
With them hath found—may find—a place:
But open speech, and ready hand,
Obedience to their chief's command;
A soul for every enterprise,
That never sees with terror's eyes;
Friendship for each, and faith to all,
And vengeance vowed for those who fall,
Have made them fitting instruments
For more than ev'n my own intents.
And some—and I have studied all
Distinguished from the vulgar rank,
But chiefly to my council call
The wisdom of the cautious Frank—
And some to higher thoughts aspire,
The last of Lambro's patriots there
Anticipated freedom share;
And oft around the cavern fire
On visionary schemes debate,
To snatch the Rayahs from their fate.
So let them ease their hearts with prate
Of equal rights, which man ne'er knew;
I have a love for freedom too.
Ay! let me like the ocean-Patriarch roam,
Or only know on land the Tartar's home!
My tent on shore, my galley on the sea,
Are more than cities and Serais to me:
Borne by my steed, or wafted by my sail,
Across the desert, or before the gale,
Bound where thou wilt, my barb! or glide, my prow!
But be the star that guides the wanderer, Thou!
Thou, my Zuleika, share and bless my bark;
The Dove of peace and promise to mine ark!

Or, since that hope denied in worlds of strife,
Be thou the rainbow to the storms of life!
The evening beam that smiles the clouds away,
And tints to-morrow with prophetic ray!
Blest—as the Muezzin's strain from Mecca's wall
To pilgrims pure and prostrate at his call;
Soft—as the melody of youthful days,
That steals the trembling tear of speechless praise;
Dear—as his native song to Exile's ears,
Shall sound each tone thy long-loved voice endears.
For thee in those bright isles is built a bower
Blooming as Aden in its earliest hour.
A thousand swords, with Selim's heart and hand,
Wait—wave—defend—destroy—at thy command!
Girt by my band, Zuleika at my side,
The spoil of nations shall bedeck my bride.
The Haram's languid years of listless ease
Are well resigned for cares—for joys like these:
Not blind to fate, I see, where'er I rove,
Unnumbered perils—but one only love!
Yet well my toils shall that fond breast repay,
Though Fortune frown, or falser friends betray.
How dear the dream in darkest hours of ill,
Should all be changed, to find thee faithful still!
Be but thy soul, like Selim's, firmly shown;
To thee be Selim's tender as thine own;
To soothe each sorrow, share in each delight,
Blend every thought, do all—but disunite!
Once free, 'tis mine our horde again to guide;
Friends to each other, foes to aught beside:
Yet there we follow but the bent assigned
By fatal Nature to man's warring kind:
Mark! where his carnage and his conquests cease!
He makes a solitude, and calls it—peace!
I like the rest must use my skill or strength,
But ask no land beyond my sabre's length:
Power sways but by division—her resource
The blest alternative of fraud or force!

Ours be the last; in time deceit may come,
When cities cage us in a social home:
There ev'n thy soul might err—how oft the heart
Corruption shakes which peril could not part!
And woman, more than man, when death or woe,
Or even Disgrace, would lay her lover low,
Sunk in the lap of Luxury will shame—
Away Suspicion!—*not* Zuleika's name!
But life is hazard at the best; and here
No more remains to win, and much to fear:
Yes, fear!—the doubt, the dread of losing thee,
By Osman's power, and Giaffir's stern decree.
That dread shall vanish with the favouring gale,
Which Love to-night hath promised to my sail:
No danger daunts the pair his smile hath blest,
Their steps still roving, but their hearts at rest.
With thee all toils are sweet, each clime hath charms;
Earth—sea alike—our world within our arms!
Ay—let the loud winds whistle o'er the deck,
So that those arms cling closer round my neck:
The deepest murmur of this lip shall be,
No sigh for safety, but a prayer for thee!
The war of elements no fears impart
To Love, whose deadliest bane is human Art:
There lie the only rocks our course can check
Here moments menace—*there* are years of wreck!
But hence ye thoughts that rise in Horror's shape!
This hour bestows, or ever bars escape.
Few words remain of mine my tale to close:
Of thine but *one* to waft us from our foes;
Yea—foes—to me will Giaffir's hate decline?
And is not Osman, who would part us, thine?

XXI.

"His head and faith from doubt and death
Returned in time my guard to save;
Few heard, none told, that o'er the wave
From isle to isle I roved the while:

And since, though parted from my band,
Too seldom now I leave the land,
No deed they've done, nor deed shall do,
Ere I have heard and doomed it too:
I form the plan, decree the spoil,
'Tis fit I oftener share the toil.
But now too long I've held thine ear;
Time presses, floats my bark, and here
We leave behind but hate and fear.
To-morrow Osman with his train
Arrives—to-night must break thy chain:
And would'st thou save that haughty Bey,
Perchance, *his* life who gave thee thine,
With me this hour away—away!
But yet, though thou art plighted mine,
Would'st thou recall thy willing vow,
Appalled by truths imparted now,
Here rest I—not to see thee wed:
But be that peril on *my* head!"

XXII.

Zuleika, mute and motionless,
Stood like that statue of distress,
When, her last hope for ever gone,
The mother hardened into stone;
All in the maid that eye could see
Was but a younger Niobé.
But ere her lip, or even her eye,
Essayed to speak, or look reply,
Beneath the garden's wicket porch
Far flashed on high a blazing torch!
Another—and another—and another—
"Oh! fly—no more—yet now my more than brother!"
Far, wide, through every thicket spread,
The fearful lights are gleaming red;
Nor these alone—for each right hand
Is ready with a sheathless brand.

They part, pursue, return, and wheel
With searching flambeau, shining steel;
And last of all, his sabre waving,
Stern Giaffir in his fury raving:
And now almost they touch the cave—
Oh! must that grot be Selim's grave?

XXIII.

Dauntless he stood—'Tis come—soon past—
One kiss, Zuleika—'tis my last:
But yet my band not far from shore
May hear this signal, see the flash;
Yet now too few—the attempt were rash:
No matter—yet one effort more."
Forth to the cavern mouth he stept;
His pistol's echo rang on high,
Zuleika started not, nor wept,
Despair benumbed her breast and eye!—
"They hear me not, or if they ply
Their oars, 'tis but to see me die;
That sound hath drawn my foes more nigh.
Then forth my father's scimitar,
Thou ne'er hast seen less equal war!
Farewell, Zuleika!—Sweet! retire:
Yet stay within—here linger safe,
At thee his rage will only chafe.
Stir not—lest even to thee perchance
Some erring blade or ball should glance.
Fear'st thou for him?—may I expire
If in this strife I seek thy sire!
No—though by him that poison poured:
No—though again he call me coward!
But tamely shall I meet their steel?
No—as each crest save *his* may feel!'

XXIV.

One bound he made, and gained the sand:
Already at his feet hath sunk

The foremost of the prying band,
A gasping head, a quivering trunk:
Another falls—but round him close
A swarming circle of his foes;
From right to left his path he cleft,
And almost met the meeting wave:
His boat appears—not five oars' length—
His comrades strain with desperate strength—
Oh! are they yet in time to save?
His feet the foremost breakers lave;
His band are plunging in the bay,
Their sabres glitter through the spray;
Wet—wild—unwearied to the strand
They struggle—now they touch the land!
They come—'tis but to add to slaughter—
His heart's best blood is on the water!

XXV.

Escaped from shot, unharmed by steel,
Or scarcely grazed its force to feel,
Had Selim won, betrayed, beset,
To where the strand and billows met:
There as his last step left the land,
And the last death-blow dealt his hand—
Ah! wherefore did he turn to look
For her his eye but sought in vain?
That pause, that fatal gaze he took,
Hath doomed his death, or fixed his chain.
Sad proof, in peril and in pain
How late will Lover's hope remain!
His back was to the dashing spray;
Behind, but close, his comrades lay,
When, at the instant, hissed the ball—
"So may the foes of Giaffir fall!"
Whose voice is heard? whose carbine rang?
Whose bullet through the night-air sang,
Too nearly, deadly aimed to err?
'Tis thine—Abdallah's Murderer!

The father slowly rued thy hate,
The son hath found a quicker fate:
Fast from his breast the blood is bubbling,
The whiteness of the sea-foam troubling—
If aught his lips essayed to groan,
The rushing billows choked the tone!

XXVI.

Morn slowly rolls the clouds away;
Few trophies of the fight are there:
The shouts that shook the midnight bay
Are silent; but some signs of fray
That strand of strife may bear,
And fragments of each shivered brand;
Steps stamped; and dashed into the sand
The print of many a struggling hand
May there be marked; nor far remote
A broken torch, an oarless boat;
And tangled on the weeds that heap
The beach where shelving to the deep
There lies a white capote!
'Tis rent in twain—one dark-red stain
The wave yet ripples o'er in vain:
But where is he who wore?
Ye! who would o'er his relics weep,
Go, seek them where the surges sweep
Their burthen round Sigæum's steep,
And cast on Lemnos' shore:
The sea-birds shriek above the prey,
O'er which their hungry beaks delay,
As shaken on his restless pillow,
His head heaves with the heaving billow
That hand, whose motion is not life,
Yet feebly seems to menace strife,
Flung by the tossing tide on high,
Then levelled with the wave—
What recks it, though that corse shall lie
Within a living grave?

The bird that tears that prostrate form
Hath only robbed the meaner worm;
The only heart, the only eye
Had bled or wept to see him die,
Had seen those scattered limbs composed,
And mourned above his turban-stone,
That heart hath burst—that eye was closed—
Yea—closed before his own!

XXVII.

By Helle's stream there is a voice of wail!
And woman's eye is wet—man's cheek is pale:
Zuleika! last of Giaffir's race,
Thy destined lord is come too late:
He sees not—ne'er shall see—thy face!
Can he not hear
The loud Wul-wulleh warn his distant ear?
Thy handmaids weeping at the gate,
The Koran-chanters of the hymn of fate,
The silent slaves with folded arms that wait,
Sighs in the hall, and shrieks upon the gale,
Tell him thy tale!
Thou didst not view thy Selim fall!
That fearful moment when he left the cave
Thy heart grew chill:
He was thy hope—thy joy—thy love—thine all—
And that last thought on him thou couldst not save
Sufficed to kill;
Burst forth in one wild cry—and all was still.
Peace to thy broken heart, and virgin grave!
Ah! happy! but of life to lose the worst!
That grief—though deep—though fatal—was thy first!
Thrice happy! ne'er to feel nor fear the force
Of absence, shame, pride, hate, revenge, remorse!
And, oh! that pang where more than madness lies!
The worm that will not sleep—and never dies;
Thought of the gloomy day and ghastly night,
That dreads the darkness, and yet loathes the light,

That winds around, and tears the quivering heart!
Ah! wherefore not consume it—and depart!
Woe to thee, rash and unrelenting chief!
Vainly thou heap'st the dust upon thy head,
Vainly the sackcloth o'er thy limbs doth spread;
By that same hand Abdallah—Selim—bled.
Now let it tear thy beard in idle grief:
Thy pride of heart, thy bride for Osman's bed,
She, whom thy Sultan had but seen to wed,
Thy Daughter's dead!
Hope of thine age, thy twilight's lonely beam,
The Star hath set that shone on Helle's stream.
What quenched its ray?—the blood that thou hast shed!
Hark! to the hurried question of Despair:
"Where is my child?"—an Echo answers—"Where?"

XXVIII.

Within the place of thousand tombs,
That shine beneath, while dark above
The sad but living cypress glooms,
And withers not, though branch and leaf
Are stamped with an eternal grief,
Like early unrequited Love,
One spot exists, which ever blooms,
Ev'n in that deadly grove—
A single rose is shedding there
Its lonely lustre, meek and pale:
It looks as planted by Despair—
So white—so faint—the slightest gale
Might whirl the leaves on high;
And yet, though storms and blight assail,
And hands more rude than wintry sky
May wring it from the stem—in vain—
To-morrow sees it bloom again!
The stalk some spirit gently rears,
And waters with celestial tears;
For well may maids of Helle deem

That this can be no earthly flower,
Which mocks the tempest's withering hour,
And buds unsheltered by a bower;
Nor droops, though spring refuse her shower,
Nor woos the summer beam:
To it the livelong night there sings
A bird unseen—but not remote:
Invisible his airy wings,
But soft as harp that Houri strings
His long entrancing note!
It were the Bulbul; but his throat,
Though mournful, pours not such a strain:
For they who listen cannot leave
The spot, but linger there and grieve,
As if they loved in vain!
And yet so sweet the tears they shed,
'Tis sorrow so unmixed with dread,
They scarce can bear the morn to break
That melancholy spell,
And longer yet would weep and wake,
He sings so wild and well!
But when the day-blush bursts from high
Expires that magic melody.
And some have been who could believe,
(So fondly youthful dreams deceive,
Yet harsh be they that blame,)
That note so piercing and profound
Will shape and syllable its sound
Into Zuleika's name.
'Tis from her cypress' summit heard,
That melts in air the liquid word;
'Tis from her lowly virgin earth
That white rose takes its tender birth.
There late was laid a marble stone;
Eve saw it placed—the Morrow gone!
It was no mortal arm that bore
That deep-fixed pillar to the shore;

For there, as Helle's legends tell,
Next morn 'twas found where Selim fell;
Lashed by the tumbling tide, whose wave
Denied his bones a holier grave:
And there by night, reclined, 'tis said,
Is seen a ghastly turban'd head:
And hence extended by the billow,
'Tis named the "Pirate-phantom's pillow!"
Where first it lay that mourning flower
Hath flourished; flourisheth this hour,
Alone and dewy, coldly pure and pale;
As weeping Beauty's cheek at Sorrow's tale!

The Siege of Corinth.



TO

JOHN HOBHOUSE, ESQ.,

THIS POEM IS INSCRIBED

BY HIS

FRIEND.

January 22, 1816.

ADVERTISEMENT.

"THE grand army of the Turks (in 1715), under the Prime Vizier, to open to themselves a way into the heart of the Morea, and to form the siege of Napoli di Romania, the most considerable place in all that country, thought it best, in the first place, to attack Corinth, upon which they made several storms. The garrison being weakened, and the governor seeing it was impossible to hold out against so mighty a force, thought it fit to beat a parley; but while they were treating about the articles, one of the magazines in the Turkish army, wherein they had six hundred barrels of powder, blew up by accident, whereby six or seven hundred men were killed, which so enraged the infidels, that they would not grant any capitulation, but stormed the place with so much fury, that they took it, and put most of the garrison, with Signior Minotti, the governor, to the sword. The rest, with Antonio Bembo, proveditor extraordinary, were made prisoners of war."—*History of the Turks*, vol. iii. p. 151.



THE SIEGE OF CORINTH.

I.

MANY a vanished year and age,
And tempest's breath, and battle's rage,
Have swept o'er Corinth; yet she stands
A fortress formed to Freedom's hands.
The whirlwind's wrath, the earthquake's shock,
Have left untouched her hoary rock,
The keystone of a land, which still,
Though fall'n, looks proudly on that hill,
The landmark to the double tide
That purpling rolls on either side,
As if their waters chafed to meet,
Yet pause and crouch beneath her feet.
But could the blood before her shed
Since first Timoleon's brother bled,
Or baffled Persia's despot fled,
Arise from out the earth which drank
The stream of slaughter as it sank,
That sanguine ocean would o'erflow
Her isthmus idly spread below:
Or could the bones of all the slain,
Who perished there, be piled again,
That rival pyramid would rise
More mountain-like, through those clear skies,
Than yon tower-capped Acropolis,
Which seems the very clouds to kiss.

II.

On dun Cithæron's ridge appears
The gleam of twice ten thousand spears;
And downward to the Isthmian plain,
From shore to shore of either main,
The tent is pitched, the crescent shines
Along the Moslem's leaguering lines;
And the dusk Spahi's bands advance
Beneath each bearded pacha's glance;
And far and wide as eye can reach
The turbaned cohorts throng the beach;
And there the Arab's camel kneels,
And there his steed the Tartar wheels;
The Turcoman hath left his herd,
The sabre round his loins to gird;
And there the volleying thunders pour,
Till waves grow smoother to the roar.
The trench is dug, the cannon's breath
Wings the far hissing globe of death;
Fast whirl the fragments from the wall,
Which crumbles with the ponderous ball;
And from that wall the foe replies,
O'er dusty plain and smoky skies,
With fires that answer fast and well
The summons of the Infidel.

III.

But near and nearest to the wall
Of those who wish and work its fall,
With deeper skill in war's black art
Than Othman's sons, and high of heart
As any chief that ever stood
Triumphant in the fields of blood;
From post to post, and deed to deed,
Fast spurring on his reeking steed,
Where sallying ranks the trench assail,
And make the foremost Moslem quail;

Or where the battery, guarded well,
Remains as yet impregnable,
Alighting cheerily to inspire
The soldier slackening in his fire;
The first and freshest of the host
Which Stamboul's sultan there can boast,
To guide the follower o'er the field,
To point the tube, the lance to wield,
Or whirl around the bickering blade;—
Was Alp, the Adrian renegade!

IV.

From Venice—once a race of worth
His gentle sires—he drew his birth;
But late an exile from her shore,
Against his countrymen he bore
The arms they taught to bear; and now
The turban girt his shaven brow.
Through many a change hath Corinth passed
With Greece to Venice' rule at last;
And here, before her walls, with those
To Greece and Venice equal foes,
He stood a foe, with all the zeal
Which young and fiery converts feel,
Within whose heated bosom throngs
The memory of a thousand wrongs.
To him had Venice ceased to be
Her ancient civic boast—"the Free;"
And in the palace of St. Mark
Unnamed accusers in the dark
Within the "Lion's mouth" had placed
A charge against him uneffaced:
He fled in time, and saved his life,
To waste his future years in strife,
That taught his land how great her loss
In him who triumphed o'er the Cross,
'Gainst which he reared the Crescent high,
And battled to avenge or die.

V.

Coumourgi—he whose closing scene
Adorned the triumph of Eugene,
When on Carlowitz' bloody plain,
The last and mightiest of the slain,
He sank, regretting not to die,
But cursed the Christian's victory—
Coumourgi—can his glory cease,
That latest conqueror of Greece,
Till Christian hands to Greece restore
The freedom Venice gave of yore?
A hundred years have rolled away
Since he refixed the Moslem's sway,
And now he led the Mussulman,
And gave the guidance of the van
To Alp, who well repaid the trust
By cities levelled with the dust;
And proved, by many a deed of death,
How firm his heart in novel faith.

VI.

The walls grew weak; and fast and hot
Against them poured the ceaseless shot,
With unabating fury sent
From battery to battlement;
And thunder-like the pealing din
Rose from each heated culverin;
And here and there some crackling dome
Was fired before the exploding bomb:
And as the fabric sank beneath
The shattering shell's volcanic breath,
In red and wreathing columns flashed
The flame, as loud the ruin crashed,
Or into countless meteors driven,
Its earth-stars melted into heaven;
Whose clouds that day grew doubly dun,
Impervious to the hidden sun,

With volumed smoke that slowly grew
To one wide sky of sulphurous hue.

VII.

But not for vengeance, long delayed,
Alone, did Alp, the renegade,
The Moslem warriors sternly teach
His skill to pierce the promised breach:
Within those walls a maid was pent
His hope would win, without consent
Of that inexorable sire,
Whose heart refused him in its ire,
When Alp, beneath his Christian name,
Her virgin hand aspired to claim.
In happier mood, and earlier time,
While unimpeached for traitorous crime,
Gayest in gondola or hall,
He glittered through the Carnival;
And tuned the softest serenade
That e'er on Adria's waters played
At midnight to Italian maid.

VIII.

And many deemed her heart was won;
For sought by numbers, given to none,
Had young Francesca's hand remained
Still by the church's bonds unchained:
And when the Adriatic bore
Lanciotto to the Paynim shore,
Her wonted smiles were seen to fail,
And pensive waxed the maid and pale;
More constant at confessional,
More rare at masque and festival;
Or seen at such, with downcast eyes,
Which conquered hearts they ceased to prize:
With listless look she seems to gaze;
With humbler care her form arrays;

Her voice less lively in the song;
Her step, though light, less fleet among
The pairs, on whom the Morning's glance
Breaks, yet unsated with the dance.

IX.

Sent by the state to guard the land,
(Which, wrested from the Moslem's hand,
While Sobieski tamed his pride
By Buda's wall and Danube's side,
The chiefs of Venice wrung away
From Patra to Eubœa's bay,)
Minotti held in Corinth's towers
The Doge's delegated powers,
While yet the pitying eye of Peace
Smiled o'er her long-forgotten Greece:
And ere that faithless truce was broke
Which freed her from the unchristian yoke,
With him his gentle daughter came;
Nor there, since Menelaus' dame
Forsook her lord and land, to prove
What woes await on lawless love,
Had fairer form adorned the shore
Than she, the matchless stranger, bore.

X.

The wall is rent, the ruins yawn,
And, with to-morrow's earliest dawn,
O'er the disjointed mass shall vault
The foremost of the fierce assault.
The bands are ranked; the chosen van
Of Tartar and of Mussulman,
The full of hope, misnamed "forlorn,"
Who hold the thought of death in scorn,
And win their way with falchion's force,
Or pave the path with many a corse,
O'er which the following brave may rise,
Their stepping-stone—the last who dies!

XI.

'Tis midnight: on the mountains brown
The cold, round moon shines deeply down;
Blue roll the waters, blue the sky
Spreads like an ocean hung on high,
Bespangled with those isles of light,
So wildly, spiritually bright;
Who ever gazed upon them shining,
And turned to earth without repining,
Nor wished for wings to flee away,
And mix with their eternal ray?
The waves on either shore lay there
Calm, clear, and azure as the air;
And scarce their foam the pebbles shook,
But murmured meekly as the brook.
The winds were pillowed on the waves;
The banners drooped along their staves,
And, as they fell around them furling,
Above them shone the crescent curling;
And that deep silence was unbroke,
Save where the watch his signal spoke,
Save where the steed neighed oft and shrill,
And echo answered from the hill,
And the wide hum of that wild host
Rustled like leaves from coast to coast,
As rose the Muezzin's voice in air
In midnight call to wonted prayer;
It rose, that chanted mournful strain,
Like some lone spirit's o'er the plain:
'Twas musical, but sadly sweet,
Such as when winds and harp-strings meet,
And take a long unmeasured tone,
To mortal minstrelsy unknown.
It seemed to those within the wall
A cry prophetic of their fall:
It struck even the besieger's ear
With something ominous and drear,

An undefined and sudden thrill,
Which makes the heart a moment still,
Then beat with quicker pulse, ashamed
Of that strange sense its silence framed;
Such as a sudden passing-bell
Wakes, though but for a stranger's knell.

XII.

The tent of Alp was on the shore;
The sound was hushed, the prayer was o'er;
The watch was set, the night-round made,
All mandates issued and obeyed:
'Tis but another anxious night,
His pains the morrow may requite
With all revenge and love can pay,
In guerdon for their long delay.
Few hours remain, and he hath need
Of rest, to nerve for many a deed
Of slaughter; but within his soul
The thoughts like troubled waters roll.
He stood alone among the host;
Not his the loud fanatic boast
To plant the crescent o'er the cross,
Or risk a life with little loss,
Secure in Paradise to be
By Houris loved immortally:
Nor his, what burning patriots feel,
The stern exaltedness of zeal,
Profuse of blood, untired in toil,
When battling on the parent soil.
He stood alone—a renegade
Against the country he betrayed;
He stood alone amidst his band,
Without a trusted heart or hand:
They followed him, for he was brave,
And great the spoil he got and gave;
They crouched to him, for he had skill
To warp and wield the vulgar will:

But still his Christian origin
With them was little less than sin.
They envied even the faithless fame
He earned beneath a Moslem name;
Since he, their mightiest chief, had been
In youth a bitter Nazarene.
They did not know how pride can stoop,
When baffled feelings withering droop;
They did not know how hate can burn
In hearts once changed from soft to stern;
Nor all the false and fatal zeal
The convert of revenge can feel.
He ruled them—man may rule the worst,
By ever daring to be first:
So lions o'er the jackal sway,
The jackal points, he fells the prey,
Then on the vulgar yelling press,
To gorge the relics of success.

XIII.

His head grows fevered, and his pulse
The quick successive throbs convulse;
In vain from side to side he throws
His form, in courtship of repose;
Or if he dozed, a sound, a start
Awoke him with a sunken heart.
The turban on his hot brow pressed,
The mail weighed lead-like on his breast,
Though oft and long beneath its weight
Upon his eyes had slumber sate,
Without or couch or canopy,
Except a rougher field and sky
Than now might yield a warrior's bed,
Than now along the heaven was spread.
He could not rest, he could not stay
Within his tent to wait for day,
But walked him forth along the sand,
Where thousand sleepers strewed the strand.

What pillowed them? and why should he
More wakeful than the humblest be?
Since more their peril, worse their toil,
And yet they fearless dream of spoil;
While he alone, where thousands passed
A night of sleep, perchance their last,
In sickly vigil wandered on,
And envied all he gazed upon.

XIV.

He felt his soul become more light
Beneath the freshness of the night.
Cool was the silent sky, though calm,
And bathed his brow with airy balm:
Behind, the camp—before him lay,
In many a winding creek and bay,
Lepanto's gulf; and, on the brow
Of Delphi's hill, unshaken snow,
High and eternal, such as shone
Through thousand summers brightly gone,
Along the gulf, the mount, the clime;
It will not melt, like man, to time:
Tyrant and slave are swept away,
Less formed to wear before the ray;
But that white veil, the lightest, frailest,
Which on the mighty mount thou hailest,
While tower and tree are torn and rent,
Shines o'er its craggy battlement;
In form a peak, in height a cloud,
In texture like a hovering shroud,
Thus high by parting Freedom spread,
As from her fond abode she fled,
And lingered on the spot, where long
Her prophet spirit spake in song.
Oh! still her step at moments falters
O'er withered fields, and ruined altars,
And fain would wake, in souls too broken,
By pointing to each glorious token.

But vain her voice, till better days
Dawn in those yet remembered rays,
Which shone upon the Persian flying,
And saw the Spartan smile in dying.

XV.

Not mindless of these mighty times
Was Alp, despite his flight and crimes;
And through this night, as on he wandered,
And o'er the past and present pondered,
And thought upon the glorious dead
Who there in better cause had bled,
He felt how faint and feebly dim
The fame that could accrue to him,
Who cheered the band, and waved the sword,
A traitor in a turbaned horde;
And led them to the lawless siege,
Whose best success were sacrilege.
Not so had those his fancy numbered,
The chiefs whose dust around him slumbered;
Their phalanx marshalled on the plain,
Whose bulwarks were not then in vain.
They fell devoted, but undying;
The very gale their name seemed sighing:
The waters murmured of their name;
The woods were peopled with their fame;
The silent pillar, lone and gray,
Claimed kindred with their sacred clay;
Their spirits wrapt the dusky mountain,
Their memory sparkled o'er the fountain;
The meanest rill, the mightiest river,
Rolled mingling with their fame for ever.
Despite of every yoke she bears,
That land is glory's still, and theirs!
'Tis still a watch-word to the earth:
When man would do a deed of worth
He points to Greece, and turns to tread,
So sanctioned, on the tyrant's head:

He looks to her, and rushes on
Where life is lost, or freedom won.

XVI.

Still by the shore Alp mutely mused,
And wooed the freshness Night diffused.
There shrinks no ebb in that tideless sea,
Which changeless rolls eternally;
So that wildest of waves, in their angriest mood,
Scarce break on the bounds of the land for a rood;
And the powerless moon beholds them flow,
Heedless if she come or go:
Calm or high, in main or bay,
On their course she hath no sway.
The rock unworn its base doth bare,
And looks o'er the surf, but it comes not there;
And the fringe of the foam may be seen below,
On the line that it left long ages ago:
A smooth short space of yellow sand
Between it and the greener land.
He wandered on, along the beach,
Till within the range of a carbine's reach
Of the leaguered wall; but they saw him not,
Or how could he 'scape from the hostile shot?
Did traitors lurk in the Christians' hold?
Were their hands grown stiff, or their hearts waxed cold?
I know not, in sooth; but from yonder wall
There flashed no fire, and there hissed no ball,
Though he stood beneath the bastion's frown,
That flanked the sea-ward gate of the town;
Though he heard the sound, and could almost tell
The sullen words of the sentinel,
As his measured step on the stone below
Clanked, as he paced it to and fro;
And he saw the lean dogs beneath the wall
Hold o'er the dead their carnival,

Gorging and growling o'er carcass and limb;
They were too busy to bark at him!
From a Tartar's skull they had stripped the flesh,
As ye peel the fig when its fruit is fresh;
And their white tusks crunched o'er the whiter skull,
As it slipped through their jaws, when their edge grew dull,
As they lazily mumbled the bones of the dead,
When they scarce could rise from the spot where they fed;
So well had they broken a lingering fast
With those who had fallen for that night's repast.
And Alp knew, by the turbans that rolled on the sand,
The foremost of these were the best of his band:
Crimson and green were the shawls of their wear,
And each scalp had a single long tuft of hair,
All the rest were shaven and bare.
The scalps were in the wild dog's maw,
The hair was tangled round his jaw.
But close by the shore, on the edge of the gulf,
There sat a vulture flapping a wolf,
Who had stolen from the hills, but kept away,
Scared by the dogs, from the human prey;
But he seized on his share of a steed that lay,
Picked by the birds, on the sands of the bay.

XVII.

Alp turned him from the sickening sight:
Never had shaken his nerves in fight;
But he better could brook to behold the dying,
Deep in the tide of their warm blood lying,
Scorched with the death-thirst, and writhing in vain,
Than the perishing dead who are past all pain.
There is something of pride in the perilous hour,
Whate'er be the shape in which death may lower;
For Fame is there to say who bleeds,
And Honour's eye on daring deeds!

But when all is past, it is humbling to tread
O er the weltering field of the tombless dead,
And see worms of the earth, and fowls of the air,
Beasts of the forest, all gathering there;
All regarding man as their prey,
All rejoicing in his decay.

XVIII.

There is a temple in ruin stands,
Fashioned by long-forgotten hands;
Two or three columns, and many a stone,
Marble and granite, with grass o'ergrown!
Out upon Time! it will leave no more
Of the things to come than the things before!
Out upon Time! who for ever will leave
But enough of the past for the future to grieve
O'er that which hath been, and o'er that which must be:
What we have seen, our sons shall see;
Remnants of things that have passed away,
Fragments of stone, reared by creatures of clay.

XIX.

He sate him down at a pillar's base,
And passed his hand athwart his face;
Like one in dreary musing mood,
Declining was his attitude;
His head was drooping on his breast,
Fevered, throbbing, and opprest;
And o'er his brow, so downward bent,
Oft his beating fingers went,
Hurriedly, as you may see
Your own run over the ivory key,
Ere the measured tone is taken
By the chords you would awaken.
There he sate all heavily,
As he heard the night-wind sigh.

Was it the wind, through some hollow stone,
Sent that soft and tender moan?
He lifted his head, and he looked on the sea,
But it was unrippled as glass may be;
He looked on the long grass—it waved not a blade;
How was that gentle sound conveyed?
He looked to the banners—each flag lay still,
So did the leaves on Cithæron's hill,
And he felt not a breath come over his cheek;
What did that sudden sound bespeak?
He turned to the left—is he sure of sight?
There sate a lady, youthful and bright!

XX.

He started up with more of fear
Than if an armèd foe were near.
"God of my fathers! what is here?
Who art thou, and wherefore sent
So near a hostile armament?"
His trembling hands refused to sign
The cross he deemed no more divine:
He had resumed it in that hour,
But conscience wrung away the power.
He gazed—he saw: he knew the face
Of beauty, and the form of grace;
It was Francesca by his side,
The maid who might have been his bride!

The rose was yet upon her cheek,
But mellowed with a tenderer streak:
Where was the play of her soft lips fled?
Gone was the smile that enlivened their red.
The ocean's calm within their view,
Beside her eye had less of blue;
But like that cold wave it stood still,
And its glance, though clear, was chill.
Around her form a thin robe twining,
Nought concealed her bosom shining;

Through the parting of her hair,
Floating darkly downward there,
Her rounded arm showed white and bare:
And ere yet she made reply,
Once she raised her hand on high;
It was so wan, and transparent of hue,
You might have seen the moon shine through.

XXI.

"I come from my rest to him I love best,
That I may be happy, and he may be blest.
I have passed the guards, the gate, the wall;
Sought thee in safety through foes and all.
'Tis said the lion will turn and flee
From a maid in the pride of her purity;
And the Power on high, that can shield the good
Thus from the tyrant of the wood,
Hath extended its mercy to guard me as well
From the hands of the leaguering infidel.
I come—and if I come in vain,
Never, oh never, we meet again!
Thou hast done a fearful deed
In falling away from thy father's creed:
But dash that turban to earth, and sign
The sign of the cross, and for ever be mine;
Wring the black drop from thy heart,
And to-morrow unites us no more to part."

"And where should our bridal couch be spread?
In the midst of the dying and the dead?
For to-morrow we give to the slaughter and flame
The sons and the shrines of the Christian name.
None, save thou and thine, I've sworn,
Shall be left upon the morn:
But thee will I bear to a lovely spot,
Where our hands shall be joined, and our sorrow
forgot.

There thou yet shalt be my bride,
When once again I've quelled the pride
Of Venice; and her hated race
Have felt the arm they would debase,
Scourge, with a whip of scorpions, those
Whom vice and envy made my foes."
Upon his hand she laid her own—
Light was the touch, but it thrilled to the bone,
And shot a chillness to his heart,
Which fixed him beyond the power to start.
Though slight was that grasp so mortal cold,
He could not loose him from its hold;
But never did clasp of one so dear
Strike on the pulse with such feeling of fear,
As those thin fingers, long and white,
Froze through his blood by their touch that night.
The feverish glow of his brow was gone,
And his heart sank so still that it felt like stone,
As he looked on the face and beheld its hue,
So deeply changed from what he knew:
Fair but faint—without the ray
Of mind, that made each feature play
Like sparkling waves on a sunny day;
And her motionless lips lay still as death,
And her words came forth without her breath,
And there rose not a heave o'er her bosom's swell,
And there seemed not a pulse in her veins to dwell.
Though her eye shone out, yet the lids were fixed,
And the glance that it gave was wild and unmixed
With aught of change, as the eyes may seem
Of the restless who walk in a troubled dream;
Like the figures on arras, that gloomily glare,
Stirred by the breath of the wintry air,
So seen by the dying lamp's fitful light,
Lifeless, but life-like, and awful to sight;
As they seem, through the dimness, about to come
down
From the shadowy wall where their images frown;

Fearfully flitting to and fro,
As the gusts on the tapestry come and go.

"If not for love of me be given
Thus much, then, for the love of Heaven,—
Again I say—that turban tear
From off thy faithless brow, and swear
Thine injured country's sons to spare,
Or thou art lost; and never shalt see—
Not earth—that's past—but heaven or me.
If this thou dost accord, albeit
A heavy doom 'tis thine to meet,
That doom shall half absolve thy sin,
And mercy's gate may receive thee within:
But pause one moment more, and take
The curse of him thou didst forsake;
And look once more to heaven, and see
Its love for ever shut from thee.
There is a light cloud by the moon—
'Tis passing, and will pass full soon—
If, by the time its vapoury sail
Hath ceased her shaded orb to veil,
Thy heart within thee is not changed,
Then God and man are both avenged;
Dark will thy doom be, darker still
Thine immortality of ill."

Alp looked to heaven, and saw on high
The sign she spake of in the sky;
But his heart was swollen, and turned aside,
By deep interminable pride.
This first false passion of his breast
Rolled like a torrent o'er the rest.
He sue for mercy! *He* dismayed
By wild words of a timid maid!
He, wronged by Venice, vow to save
Her sons, devoted to the grave!

No—though that cloud were thunder's worst,
And charged to crush him—let it burst!

He looked upon it earnestly,
Without an accent of reply;
He watched it passing; it is flown:
Full on his eye the clear moon shone,
And thus he spake—"Whate'er my fate,
I am no changeling—'tis too late:
The reed in storms may bow and quiver,
Then rise again: the tree must shiver.
What Venice made me, I must be,—
Her foe in all, save love to thee:
But thou art safe: oh, fly with me!"
He turned, but she is gone!
Nothing is there but the column stone.
Hath she sunk in the earth, or melted in air?
He saw not—he knew not; but nothing is there.

XXII.

The night is past, and shines the sun
As if that morn were a jocund one.
Lightly and brightly breaks away
The Morning from her mantle gray,
And the Noon will look on a sultry day.
Hark to the trump, and the drum,
And the mournful sound of the barbarous horn,
And the flap of the banners, that flit as they're borne,
And the neigh of the steed, and the multitude's hum,
And the clash, and the shout, "They come, they come!"
The horsetails are plucked from the ground, and the sword
From its sheath; and they form, and but wait for the word.
Tartar, and Spahi, and Turcoman,
Strike your tents, and throng to the van;

Mount ye, spur ye, skirr the plain,
That the fugitive may flee in vain,
When he breaks from the town; and none escape,
Aged or young, in the Christian shape;
While your fellows on foot, in a fiery mass,
Bloodstain the breach through which they pass.
The steeds are all bridled, and snort to the rein;
Curved is each neck, and flowing each mane;
White is the foam of their champ on the bit:
The spears are uplifted; the matches are lit;
The cannon are pointed, and ready to roar,
And crush the wall they have crumbled before:
Forms in his phalanx each Janizar;
Alp at their head; his right arm is bare,
So is the blade of his scimitar;
The khan and the pachas are all at their post;
The vizier himself at the head of the host.
When the culverin's signal is fired, then on;
Leave not in Corinth a living one—
A priest at her altars, a chief in her halls,
A hearth in her mansions, a stone on her walls.
God and the prophet—Alla Hu!
Up to the skies with that wild halloo!

"There the breach lies for passage, the ladder to scale;
And your hands on your sabres, and how should ye fail?
He who first downs with the red cross may crave
His heart's dearest wish; let him ask it, and have!"

Thus uttered Coumourgi, the dauntless vizier;
The reply was the brandish of sabre and spear,
And the shout of fierce thousands in joyous ire:—
Silence—hark to the signal—fire!

XXIII.

As the wolves, that headlong go
On the stately buffalo,

Though with fiery eyes, and angry roar,
And hoofs that stamp, and horns that gore,
He tramples on earth, or tosses on high
The foremost, who rush on his strength but to die;
Thus against the wall they went,
Thus the first were backward bent;
Many a bosom, sheathed in brass,
Strewed the earth like broken glass,
Shivered by the shot, that tore
The ground whereon they moved no more:
Even as they fell, in files they lay,
Like the mower's grass at the close of day,
When his work is done on the levelled plain;
Such was the fall of the foremost slain.

XXIV.

As the spring-tides, with heavy splash,
From the cliffs invading dash
Huge fragments, sapped by the ceaseless flow,
Till white and thundering down they go,
Like the avalanche's snow
On the Alpine vales below;
Thus at length, outbreathed and worn,
Corinth's sons were downward borne
By the long and oft renewed
Charge of the Moslem multitude.
In firmness they stood, and in masses they fell,
Heaped, by the host of the infidel,
Hand to hand, and foot to foot:
Nothing there, save death, was mute;
Stroke, and thrust, and flash, and cry
For quarter, or for victory,
Mingle there with the volleying thunder,
Which makes the distant cities wonder
How the sounding battle goes,
If with them, or for their foes;
If they must mourn, or may rejoice
In that annihilating voice,

Which pierces the deep hills through and
through
With an echo dread and new:
You might have heard it, on that day,
O'er Salamis and Megara;
(We have heard the hearers say,)
Even unto Piræus bay.

XXV.

From the point of encountering blades to the
hilt,
Sabres and swords with blood were gilt;
But the rampart is won, and the spoil begun,
And all but the after carnage done.
Shriller shrieks now mingling come
From within the plundered dome:
Hark to the haste of flying feet,
That splash in the blood of the slippery street;
But here and there, where 'vantage ground
Against the foe may still be found,
Desperate groups, of twelve or ten,
Make a pause, and turn again—
With banded backs against the wall,
Fiercely stand, or fighting fall.
There stood an old man—his hairs were
white,
But his veteran arm was full of might:
So gallantly bore he the brunt of the fray
The dead before him, on that day,
In a semicircle lay;
Still he combated unwounded,
Though retreating, unsurrounded.
Many a scar of former fight
Lurked beneath his corselet bright;
But of every wound his body bore,
Each and all had been ta'en before:
Though aged, he was so iron of limb,
Few of our youth could cope with him;

And the foes, whom he singly kept at bay,
Outnumbered his thin hairs of silver gray.
From right to left his sabre swept:
Many an Othman mother wept
Sons that were unborn, when dipped
His weapon first in Moslem gore,
Ere his years could count a score.
Of all he might have been the sire
Who fell that day beneath his ire,
For sonless left long years ago
His wrath made many a childless foe;
And since the day, when in the strait
His only boy had met his fate,
His parent's iron hand did doom
More than a human hetacomb.
If shades by carnage be appeased,
Patroclus' spirit less was pleased
Than his, Minotti's son, who died
Where Asia's bounds and ours divide.
Buried he lay, where thousands before
For thousands of years were inhumed on the shore;
What of them is left, to tell
Where they lie, and how they fell?
Not a stone on their turf, nor a bone in their graves;
But they live in the verse that immortally saves.

XXVI.

Hark to the Allah shout! a band
Of the Mussulman bravest and best is at hand:
Their leader's nervous arm is bare,
Swifter to smite, and never to spare—
Unclothed to the shoulder it waves them on;
Thus in the fight is he ever known:
Others a gaudier garb may show,
To tempt the spoil of the greedy foe;

Many a hand's on a richer hilt,
But none on a steel more ruddily gilt;
Many a loftier turban may wear,—
Alp is but known by the white arm bare;
Look through the thick of the fight, 'tis there!
There is not a standard on that shore
So well advanced the ranks before;
There is not a banner in Moslem war
Will lure the Delis half so far;
It glances like a falling star!
Where'er that mighty arm is seen,
The bravest be, or late have been;
There the craven cries for quarter
Vainly to the vengeful Tartar;
Or the hero, silent lying,
Scorns to yield a groan in dying;
Mustering his last feeble blow
'Gainst the nearest levelled foe,
Though faint beneath the mutual wound,
Grappling on the gory ground.

XXVII.

Still the old man stood erect,
And Alp's career a moment checked.

"Yield thee, Minotti; quarter take,
For thine own, thy daughter's sake."

"Never, renegade, never!
Though the life of thy gift would last for ever."

Francesca!—Oh, my promised bride!
Must she too perish by thy pride?"

"She is safe."—"Where? where?"—"In
heaven;
From whence thy traitor soul is driven—

Far from thee, and undefiled."
Grimly then Minotti smiled,
As he saw Alp staggering bow
Before his words, as with a blow.
"O God! when died she?"—"Yesternight—
Nor weep I for her spirit's flight:
None of my pure race shall be
Slaves to Mahomet and thee—
Come on!"—That challenge is in vain—
Alp's already with the slain!
While Minotti's words were wreaking
More revenge in bitter speaking
Than his falchion's point had found,
Had the time allowed to wound,
From within the neighbouring porch
Of a long defended church,
Where the last and desperate few
Would the failing fight renew,
The sharp shot dashed Alp to the ground
Ere an eye could view the wound
That crashed through the brain of the infidel,
Round he spun, and down he fell
A flash like fire within his eyes
Blazed, as he bent no more to rise,
And then eternal darkness sunk
Through all the palpitating trunk;
Nought of life left, save a quivering
Where his limbs were slightly shivering:
They turned him on his back; his breast
And brow were stained with gore and dust,
And through his lips the life-blood oozed,
From its deep veins lately loosed;
But in his pulse there was no throb,
Nor on his lips one dying sob;
Sigh, nor word, nor struggling breath
Heralded his way to death:
Ere his very thought could pray,
Unaneled he passed away,

Without a hope from mercy's aid,—
To the last—a Renegade.

XXVIII.

Fearfully the yell arose
Of his followers, and his foes;
These in joy, in fury those:
Then again in conflict mixing,
Clashing swords, and spears transfixing,
Interchanged the blow and thrust,
Hurling warriors in the dust.
Street by street, and foot by foot,
Still Minotti dares dispute
The latest portion of the land
Left beneath his high command;
With him, aiding heart and hand,
The remnant of his gallant band.
Still the church is tenable,
Whence issued late the fated ball
That half avenged the city's fall,
When Alp, her fierce assailant, fell:
Thither bending sternly back,
They leave before a bloody track;
And, with their faces to the foe,
Dealing wounds with every blow,
The chief, and his retreating train,
Join to those within the fane;
There they yet may breath awhile,
Sheltered by the massy pile.

XXIX.

Brief breathing time! the turbaned host,
With added ranks and raging boast,
Press onwards with such strength and heat,
Their numbers balk their own retreat;
For narrow the way that led to the spot
Where still the Christians yielded not;
And the foremost, if fearful, may vainly try

Through the massy column to turn and fly;
They perforce must do or die.
They die; but ere their eyes could close,
Avengers o'er their bodies rose;
Fresh and furious, fast they fill
The ranks unthinned, though slaughtered still;
And faint the weary Christians wax
Before the still renewed attacks:
And now the Othmans gain the gate;
Still resists its iron weight,
And still, all deadly aimed and hot,
From every crevice comes the shot;
From every shattered window pour
The volleys of the sulphurous shower:
But the portal wavering grows and weak—
The iron yields, the hinges creak—
It bends—it falls—and all is o'er;
Lost Corinth may resist no more!

XXX.

Darkly, sternly, and all alone,
Minotti stood o'er the altar stone:
Madonna's face upon him shone,
Painted in heavenly hues above,
With eyes of light and looks of love;
And placed upon that holy shrine
To fix our thoughts on things divine,
When pictured there, we kneeling see
Her, and the boy-God on her knee,
Smiling sweetly on each prayer
To heaven, as if to waft it there.
Still she smiled; even now she smiles,
Though slaughter streams along her aisles:
Minotti lifted his aged eye,
And made the sign of a cross with sigh,
Then seized a torch which blazed thereby;
And still he stood, while, with steel and flame,
Inward and onward the Mussulman came.

XXXI.

The vaults beneath the mosaic stone
Contained the dead of ages gone;
Their names were on the graven floor,
But now illegible with gore;
The carvéd crests, and curious hues
The varied marble's veins diffuse,
Were smeared, and slippery—stained, and strown
With broken swords, and helms o'erthrown:
There were dead above, and the dead below
Lay cold in many a coffined row;
You might see them piled in sable state,
By a pale light through a gloomy grate;
But War had entered their dark caves,
And stored along the vaulted graves
Her sulphurous treasures, thickly spread
In masses by the fleshless dead:
Here, throughout the siege, had been
The Christians' chiefest magazine;
To these a late-formed train now led,
Minotti's last and stern resource,
Against the foe's o'erwhelming force.

XXXII.

The foe came on, and few remain
To strive, and those must strive in vain:
For lack of further lives, to slake
The thirst of vengeance now awake,
With barbarous blows they gash the dead,
And lop the already lifeless head,
And fell the statues from their niche,
And spoil the shrines of offerings rich,
And from each other's rude hands wrest
The silver vessels saints had blessed.
To the high altar on they go;
Oh, but it made a glorious show!

On its table still behold
The cup of consecrated gold;
Massy and deep, a glittering prize,
Brightly it sparkles to plunderers' eyes:
That morn it held the holy wine,
Converted by Christ to his blood so divine,
Which his worshippers drank at the break of day,
To shrive their souls ere they joined in the fray,
Still a few drops within it lay;
And round the sacred table glow
Twelve lofty lamps, in splendid row,
From the purest metal cast;
A spoil—the richest, and the last.

XXXIII.

So near they came, the nearest stretched
To grasp the spoil he almost reached,
When old Minotti's hand
Touched with a torch the train—
'Tis fired!
Spire, vaults, and shrine, the spoil, the slain,
The turbaned victors, the Christian band,
All that of living or dead remain,
Hurled on high with the shivered fane,
In one wild roar expired!
The shattered town—the walls thrown down—
The waves a moment backward bent—
The hills that shake, although unrent,
As if an earthquake passed—
The thousand shapeless things all driven
In cloud and flame athwart the heaven,
By that tremendous blast—
Proclaimed the desperate conflict o'er
On that too long afflicted shore:
Up to the sky like rockets go
All that mingled there below:

Many a tall and goodly man,
Scorched and shrivelled to a span,
When he fell to earth again
Like a cinder strewed the plain:
Down the ashes shower like rain;
Some fell in the gulf, which received the sprinkles
With a thousand circling wrinkles;
Some fell on the shore, but, far away,
Scattered o'er the isthmus lay;
Christian or Moslem, which be they?
Let their mothers see and say!
When in cradled rest they lay,
And each nursing mother smiled
On the sweet sleep of her child,
Little deemed she such a day
Would rend those tender limbs away.
Not the matrons that them bore
Could discern their offspring more;
That one moment left no trace
More of human form or face
Save a scattered scalp or bone:
And down came blazing rafters, strown
Around, and many a falling stone,
Deeply dinted in the clay,
All blackened there and reeking lay.
All the living things that heard
That deadly earth-shock disappeared:
The wild birds flew; the wild dogs fled,
And howling left the unburied dead;
The camels from their keepers broke;
The distant steer forsook the yoke—
The nearer steed plunged o'er the plain,
And burst his girth, and tore his rein;
The bull-frog's note, from out the marsh,
Deep-mouthed arose, and doubly harsh;
The wolves yelled on the caverned hill
Where echo tolled in thunder still;

The jackal's troop, in gathered cry,
Bayed from afar complainingly,
With a mixed and mournful sound,
Like crying babe, and beaten hound:
With sudden wing, and ruffled breast,
The eagle left his rocky nest,
And mounted nearer to the sun,
The clouds beneath him seemed so dun;
Their smoke assailed his startled beak,
And made him higher soar and shriek—
Thus was Corinth lost and won!




Notes.



Notes to Childe Harold.

CANTO THE FIRST.

Page 15.—Stanza i.

Yes! sighed o'er Delphi's long deserted shrine.

The little village of Castri stands partly on the site of Delphi. Along the path of the mountain, from Chrysso, are the remains of sepulchres hewn in and from the rock: "One," said the guide, "of a king who broke his neck hunting." His Majesty had certainly chosen the fittest spot for such an achievement.

A little above Castri is a cave, supposed the Pythian, of immense depth; the upper part of it is paved, and now a cow-house.

On the other side of Castri stands a Greek monastery; some way above which is the cleft in the rock, with a range of caverns difficult of ascent, and apparently leading to the interior of the mountain; probably to the Corycian Cavern mentioned by Pausanias. From this part descend the fountain and the "Dews of Castalie."

Page 23.—Stanza xx.

And rest ye at "Our Lady's house of woe."

The Convent of "Our Lady of Punishment," *Nossa Señora de Pena*, on the summit of the rock. Below, at some distance, is the Cork Convent, where St. Honorius dug his den, over which is his epitaph. From the hills, the sea adds to the beauty of the view.—*Note to First Edition.*

Since the publication of this Poem, I have been informed of the misapprehension of the term *Nossa Señora de Pena*. It was owing to the want of the *tilde*, or mark over the *ñ*, which alters the signification of the word. With it, *Peña* signifies a rock; without it, *Pena* has the sense I adopted. I do not think it necessary to alter the passage, as though the common acceptation affixed to it is "Our Lady of the Rock," I may well assume the other sense from the severities practised there.—*Note to Second Edition.*

Page 23.—Stanza xxi.

Throughout this purple land, where law secures not life.

It is a well known fact, that in the year 1809 the assassinations in the streets of Lisbon and its vicinity were not confined by the Portuguese to their countrymen, but that Englishmen were daily butchered; and so far from redress being obtained, we were requested not to interfere if we perceived

any compatriot defending himself against his allies. I was once stopped in the way to the theatre at eight o'clock in the evening, when the streets were not more empty than they generally are at that hour, opposite to an open shop, and in a carriage with a friend. Had we not fortunately been armed, I have not the least doubt that we should have adorned a tale instead of telling one.

Page 24.—Stanza xxiv.

Behold the hall where chiefs were late convened!

The Convention of Cintra was signed in the palace of the Marchese Marialva. The exploits of Lord Wellington have effaced the follies of Cintra. He has, indeed, done wonders; he has perhaps changed the character of a nation, reconciled rival superstitions, and baffled an enemy who never retreated before his predecessors.

Page 25.—Stanza xxix.

Yet Mafra shall one moment claim delay.

The extent of Mafra is prodigious; it contains a palace, convent, and most superb church. The six organs are the most beautiful I ever beheld in point of decoration. We did not hear them, but were told that their tones were correspondent to their splendour. Mafra is termed the Escurial of Portugal.

Page 26.—Stanza xxxiii.

Well doth the Spanish hind the difference know
'Twixt him and Lusian slave, the lowest of the low.

As I found the Portuguese, so I have characterized them. That they are since improved, at least in courage, is evident.

Page 27.—Stanza xxxv.

When Cava's traitor-sire first called the band
That dyed thy mountain-streams with Gothic gore.

Count Julian's daughter, the Helen of Spain. Pelagius preserved his independence in the fastnesses of the Asturias, and the descendants of his followers, after some centuries, completed their struggle by the conquest of Grenada.

Page 31.—Stanza xlviii.

No! as he speeds, he chants; "*Vivá el Rey!*"

"Vivá el Rey Fernando!"—Long live King Ferdinand! is the chorus of most of the Spanish patriotic songs: they are chiefly in dispraise of the old King Charles, the Queen, and the Prince of Peace. I have heard many of them; some of the airs are beautiful. Godoy, the *Principe de la Paz*, was born at Badajoz, on the frontiers of Portugal, and was originally in the ranks of the Spanish Guards, till his person attracted the queen's eyes, and raised him to the dukedom of Alcudia, &c. It is to this man that the Spaniards universally impute the ruin of their country.

Page 31.—Stanza l.

Bears in his cap the badge of crimson hue,
Which tells you whom to shun and whom to greet.

The red cockade with "Fernando Septimo" in the centre.

Page 32.—Stanza li.

The ball-piled pyramid, the ever-blazing match.

All who have seen a battery will recollect the pyramidal form in which shot and shells are piled. The Sierra Morena was fortified in every defile through which I passed in my way to Seville.

Page 33.—Stanza lvi.

Foiled by a woman's hand, before a battered wall.

Such were the exploits of the Maid of Saragoza. When the author was at Seville she walked daily on the Prado, decorated with medals and orders, by command of the Junta.

Page 33.—Stanza lviii.

The seal Love's dimpling finger hath impressed
Denotes how soft that chin which bears his touch.

Sigilla in mento impressa Amoris digitulo
Vestigio demonstrant Mollitudinem. AUL. GEL.

Page 34.—Stanza lx.

Oh, thou Parnassus!

These stanzas were written in Castri (Delphos), at the foot of Parnassus, now called Ἀτακυρα—Liakura.

Page 35.—Stanza lxv.

Fair is proud Seville; let her country boast
Her strength, her wealth, her site of ancient days.

Seville was the HISPALIS of the Romans.

Page 37.—Stanza lxx.

Ask ye, Bœotian shades! the reason why?

This was written at Thebes, and consequently in the best situation for asking and answering such a question; not as the birth-place of Pindar, but as the capital of Bœotia, where the first riddle was propounded and solved.

Page 40.—Stanza lxxxii.

Some bitter o'er the flowers its bubbling venom flings.

"Medio de fonte leporum
Surgit amari aliquid quod in ipsis floribus angat." LUC.

Page 43.—Stanza lxxxv.

A traitor only fell beneath the feud.

Alluding to the conduct and death of Solano, the Governor of Cadiz.

Page 43.—Stanza lxxxvi.

"*War even to the knife.*"

"War to the knife." Palafox's answer to the French General at the siege of Saragoza.

Page 44.—Stanza xci.

And thou, my friend! &c.

The Hon. John Wingfield of the Guards, who died of a fever at Coimbra. I had known him ten years,—the better half of his life, and the happiest part of mine.

I should have ventured a verse to the memory of the late Charles Skinner Matthews, Fellow of Downing College, Cambridge, were he not too much above all praise of mine. His powers of mind, shown in the attainment of greater honours, against the ablest candidates, than those of any graduate on record at Cambridge, have sufficiently established his fame on the spot where it was acquired, while his softer qualities live in the recollection of friends who loved him too well to envy his superiority.

CANTO THE SECOND.

Page 49.—Stanza i.

—— *despite of war and wasting fire.*

Part of the Acropolis was destroyed by the explosion of a magazine during the Venetian siege.

Page 50.—Stanza v.

Far on the solitary shore he sleeps.

It was not always the custom of the Greeks to burn their dead; the greater Ajax in particular was interred entire. Almost all the chiefs became gods after their decease, and he was indeed neglected, who had not annual games near his tomb, or festivals in honour of his memory by his countrymen, as Achilles, Brasidas, &c., and at last even Antinous, whose death was as heroic as his life was infamous.

Page 52.—Stanza x.

Here, son of Saturn! was thy fav'rite throne.

The Temple of Jupiter Olympius, of which sixteen columns entirely of marble yet survive: originally there were one hundred and fifty. These columns, however, are by many supposed to have belonged to the Pantheon.

Page 52.—Stanza xi.

And bear these altars o'er the long-reluctant brine.

The ship was wrecked in the Archipelago.

Page 52.—Stanza xii.

To rive what Goth, and Turk, and Time hath spared.

This alludes to the removal of the Elgin marbles to London, and the disputes between Lusieri (Lord Elgin's agent) and the French consul for the possession of the relics.

Page 52.—Stanza xii.

Her sons too weak the sacred shrine to guard,
Yet felt some portion of their mother's pains.

I cannot resist availing myself of the permission of my friend Dr. Clarke, whose name requires no comment with the public, but whose sanction will add tenfold weight to my testimony, to insert the following extract from a very obliging letter of his to me, as a note to the above lines:—

"When the last of the Metopes was taken from the Parthenon, and, in moving of it, great part of the superstructure with one of the triglyphs was thrown down by the workmen whom Lord Elgin employed, the Disdar, who beheld the mischief done to the building, took his pipe from his mouth, dropped a tear, and, in a supplicating tone of voice, said to Lusieri, Τέλος! —I was present."

Page 53.—Stanza xiv.

Where was thine Ægis, Pallas! that appalled
Stern Alaric and Havoc on their way?

According to Zozimus, Minerva and Achilles frightened Alaric from the Acropolis.

Page 54.—Stanza xviii.

—— *the netted canopy.*

The netting to prevent blocks or splinters from falling on deck during action.

Page 57.—Stanza xxix.

But not in silence pass Calypso's isles.

Goza is said to have been the island of Calypso.

Page 60.—Stanza xxxviii.

Land of Albania! let me bend mine eyes
On thee, thou rugged nurse of savage men!

Albania comprises part of Macedonia, Illyria, Chaonia, and Epirus. Iskander is the Turkish word for Alexander; and the celebrated Scanderbeg (Lord Alexander) is alluded to in the third and fourth lines of the thirty-eighth stanza. I do not know whether I am correct in making Scanderbeg the countryman of Alexander, who was born at Pella in Macedon; but Mr. Gibbon terms him so, and adds Pyrrhus to the list, in speaking of his exploits.

Of Albania Gibbon remarks, that a country "within sight of Italy is less known than the interior of America." Circumstances, of little consequence to mention, led Mr. Hobhouse and myself into that country before we visited any other part of the Ottoman dominions; and with the exception of Major Leake, then officially resident at Joannina, no other Englishmen have ever advanced beyond the capital into the interior, as that gentleman very lately assured me. Ali Pacha was at that time (October 1809) carrying on war against Ibrahim Pacha, whom he had driven to Berat, a strong fortress which he was then besieging. On our arrival at Joannina we were invited to Tepaleni, his highness's birth-place, and favourite Seral, only one day's distance from Berat. At this juncture the vizier had made it his head quarters.

After some stay in the capital, we accordingly followed; but though furnished with every accommodation and escorted by one of the vizier's secre-

taries, we were nine days (on account of the rains) in accomplishing a journey which, on our return, barely occupied four.

On our route we passed two cities, Argyrocastro and Libochabo, apparently little inferior to Yanina in size; and no pencil or pen can ever do justice to the scenery in the vicinity of Zitza and Delvinachi, the frontier village of Epirus and Albania proper.

On Albania and its inhabitants I am unwilling to descant, because this will be done so much better by my fellow-traveller, in a work which may probably precede this in publication, that I as little wish to follow as I would to anticipate him. But some few observations are necessary to the text.

The Arnaouts, or Albanese, struck me forcibly by their resemblance to the Highlanders of Scotland, in dress, figure, and manner of living. Their very mountains seemed Caledonian with a kinder climate. The kilt, though white; the spare, active form; their dialect, Celtic in its sound; and their hardy habits, all carried me back to Morven. No nation are so detested and dreaded by their neighbours as the Albanese: the Greeks hardly regard them as Christians, or the Turks as Moslems; and in fact they are a mixture of both, and sometimes neither. Their habits are predatory: all are armed; and the red-shawled Arnaouts, the Montenegrins, Chimariots, and Gegdes are treacherous; the others differ somewhat in garb, and essentially in character. As far as my own experience goes, I can speak favourably. I was attended by two, an Infidel and a Mussulman, to Constantinople and every other part of Turkey which came within my observation; and more faithful in peril, or indefatigable in service, are rarely to be found. The Infidel was named Basilius, the Moslem, Dervish Tahiri; the former a man of middle age, and the latter about my own. Basili was strictly charged by Ali Pacha in person to attend us; and Dervish was one of fifty who accompanied us through the forests of Acarnania to the banks of Achelous, and onward to Messalunghi in Ætolia. There I took him into my own service, and never had occasion to repent it till the moment of my departure.

When in 1810, after the departure of my friend Mr. H. for England, I was seized with a severe fever in the Morea, these men saved my life by frightening away my physician, whose throat they threatened to cut if I was not cured within a given time. To this consolatory assurance of posthumous retribution, and a resolute refusal of Dr. Romanelli's prescriptions, I attributed my recovery. I had left my last remaining English servant at Athens; my dragoman was as ill as myself, and my poor Arnaouts nursed me with an attention which would have done honour to civilization.

When preparations were made for my return, my Albanians were summoned to receive their pay. Basili took his with an awkward show of regret at my intended departure, and marched away to his quarters with his bag of piastres. I sent for Dervish, but for some time he was not to be found; at last he entered, just as Signor Logotheti, father to the ci-divant Anglo-consul of Athens, and some other of my Greek acquaintances paid me a visit. Dervish took the money, but on a sudden dashed it to the ground; and clasping his hands, which he raised to his forehead, rushed out of the room weeping bitterly. From that moment to the hour of my embarkation he continued his lamentations, and all our efforts to console him only produced this answer, Μά φευγει,—"He leaves me." Signor Logotheti, who never wept before for anything less than the loss of a para,* melted; the padre of the convent, my attendants, my visitors—and I verily believe that even "Sterne's foolish fat scullion" would have left her "fish-kettle," to sympathize with the unaffected and unexpected sorrow of this barbarian.

* Para, about the fourth of a farthing.

That Dervish would leave me with some regret was to be expected. When master and man have been scrambling over the mountains of a dozen provinces together, they are unwilling to separate; but his present feelings, contrasted with his native ferocity, improved my opinion of the human heart. I believe this almost feudal fidelity is frequent amongst them. One day, on our journey over Parnassus, an Englishman in my service gave him a push in some dispute about the baggage, which he unluckily mistook for a blow. He spoke not, but sat down leaning his head upon his hands. Foreseeing the consequences, we endeavoured to explain away the affront, which produced the following answer:—"I *have been* a robber, I *am* a soldier; no captain ever struck me; *you* are my master, I have eaten your bread, but by *that* bread! (a usual oath) had it been otherwise, I would have stabbed the dog your servant, and gone to the mountains." So the affair ended, but from that day forward he never thoroughly forgave the thoughtless fellow who insulted him.

The Albanians in general (I do not mean the cultivators of the earth in the provinces, who have also that appellation, but the mountaineers) have a fine cast of countenance; and the most beautiful women I ever beheld, in stature and in features, we saw *levelling* the *road* broken down by the torrents between Delvinachi and Libochabo. Their manner of walking is truly theatrical; but this strut is probably the effect of the capote, or cloak, depending from one shoulder. Their long hair reminds you of the Spartans, and their courage in desultory warfare is unquestionable. Though they have some cavalry amongst the Gegdes, I never saw a good Arnaout horseman; my own preferred the English saddles, which, however, they could never keep. But on foot they are not to be subdued by fatigue.

Page 60.—Stanza xxxix.

——— *and passed the barren spot,*
Where sad Penelope o'erlooked the wave.

Ithaca.

Page 60.—Stanza xl.

Actium, Lepanto, fatal Trafalgar.

Actium and Trafalgar need no further mention. The battle of Lepanto, equally bloody and considerable, but less known, was fought in the Gulf of Patras. Here the author of Don Quixote lost his left hand.

Page 60.—Stanza xli.

And hailed the last resort of fruitless love.

Leucadia, now Santa Maura. From the promontory (the Lover's Leap) Sappho is said to have thrown herself.

Page 62.—Stanza xlv.

——— *many a Roman chief and Asian king.*

It is said that on the day previous to the battle of Actium, Antony had thirteen kings at his levee.

Page 62.—Stanza xlv.

Look where the second Cæsar's trophies rose!

Nicopolis, whose ruins are most extensive, is at some distance from Actium, where the wall of the Hippodrome survives in a few fragments.

Page 62.—Stanza xlvii.

———— Acherusia's lake.

According to Pouqueville, the lake of Yanina; but Pouqueville is always out.

Page 62.—Stanza xlvii.

To greet Albania's chief.

The celebrated Ali Pacha. Of this extraordinary man there is an incorrect account in Pouqueville's Travels.

Page 62.—Stanza xlvii.

Yet here and there some daring mountain band
Disdain his power, and from their rocky hold
Hurl their defiance far, nor yield, unless to gold.

Five thousand Suliotes, among the rocks and in the castle of Suli, withstood 30,000 Albanians for eighteen years; the castle at last was taken by bribery. In this contest there were several acts performed not unworthy of the better days of Greece.

Page 62.—Stanza xlviii.

Monastic Zitza! &c.

The convent and village of Zitza are four hours' journey from Joannina, or Yanina, the capital of the pachalic. In the valley the river Kalamas (once the Acheron) flows, and not far from Zitza forms a fine cataract. The situation is perhaps the finest in Greece, though the approach to Delvinachi and parts of Acarnania and Ætolia may contest the palm. Delphi, Parnassus, and, in Attica, even Cape Colonna and Port Raphti, are very inferior; as also every scene in Ionia, or the Troad: I am almost inclined to add the approach to Constantinople; but from the different features of the last, a comparison can hardly be made.

Page 63.—Stanza xlix.

Here dwells the caloyer.

The Greek monks are so called.

Page 63.—Stanza li.

Nature's volcanic amphitheatre.

The Chimariot mountains appear to have been volcanic.

Page 63.—Stanza li.

———— behold black Acheron!

Now called Kalamas.

Page 64.—Stanza lii.

———— in his white capote.

Albanese cloak

Page 64.—Stanza lv.

The sun had sunk behind vast Tomerit.

Anciently Mount Tomarus.

Page 64.—Stanza lv.

And Laos wide and fierce came rolling by.

The river Laos was full at the time the author passed it; and immediately above Tepaleen, was to the eye as wide as the Thames at Westminster; at least in the opinion of the author and his fellow-traveller, Mr. Hobhouse. In the summer it must be much narrower. It certainly is the finest river in the Levant; neither Achelous, Alpheus, Acheron, Scamander, nor Cayster approached it in breadth or beauty.

Page 68.—Stanza lxvi.

And fellow-countrymen have stood aloof.

Alluding to the wreckers of Cornwall.

Page 69.—Stanza lxxi.

——— *the red wine circling fast.*

The Albanian Mussulmans do not abstain from wine, and indeed very few of the others.

Page 69.—Stanza lxxi.

Each Palikar his sabre from him cast.

Palikar, shortened when addressed to a single person, from Παλικαρι, general name for a soldier amongst the Greeks and Albanese who speak Romaic. It means properly "a lad."

Page 69.—Stanza lxxii.

While thus in concert, &c.

As a specimen of the Albanian or Arnaout dialect of the Illyric, I here insert one of their most popular choral songs, which are generally chanted in dancing, by men or women indiscriminately. The first words are merely a kind of chorus without meaning, like some in our own and all other languages.

1.	1.
Bo, Bo, Bo, Bo, Bo, Bo, Naciarura, popuso.	Lo, Lo, I come, I come; be thou silent.
2.	2.
Naciarura na civin Ha pe nderini ti hin.	I come, I run; open the door that I may enter.
3.	3.
Ha pe uderi escrotini Ti vin ti mar servetini.	Open the door by halves, that I may take my turban.
4.	4.
Caliriote me surme Ea ha pe pse dua tive.	Caliriotes* with the dark eyes, open the gate that I may enter.
5.	5.
Buo, Bo, Bo, Bo, Bo, Gi egem spirta esimiro.	Lo, Lo, I hear thee, my soul.
6.	6.
Caliriote vu le funde Ede vete tunde tunde.	An Arnaout girl, in costly garb, walks with graceful pride.

* The Albanese, particularly the women, are frequently termed "Caliriotes;" for what reason I inquired in vain.

7.	7.
Calliriote me surme	Calliriot maid of the dark eyes, give
Ti mi put e poi mi le.	me a kiss.
8.	8.
Se ti puta citi mora	If I have kissed thee, what hast thou
Si mi ri ni veti udo gia	gained? My soul is consumed
	with fire.
9.	9.
Va le ni il che cadale	Dance lightly, more gently, and
Celo more, more celo.	gently still.
10.	10.
Plu hari ti tirete	Make not so much dust to destroy
Plu huron cia pra seti.	your embroidered hose.

The last stanza would puzzle a commentator: the men have certainly buskins of the most beautiful texture, but the ladies (to whom the above is supposed to be addressed) have nothing under their little yellow boots and slippers but a well-turned and sometimes very white ancle. The Arnaout girls are much handsomer than the Greeks, and their dress is far more picturesque. They preserve their shape much longer also, from being always in the open air. It is to be observed, that the Arnaout is not a *written* language; the words of this song, therefore, are spelt according to their pronunciation. They are copied by one who speaks and understands the dialect perfectly, and who is a native of Athens.

Page 70.—Song, Stanza 1.

Tambourgi! Tambourgi! thy 'larum afar, &c.

These stanzas are partly taken from different Albanese songs, as far as I was able to make them out by the exposition of the Albanese in Romaic and Italian.

Page 71.—Song, Stanza 8.

Remember the moment when Previsa fell.

It was taken by storm from the French.

Page 71.—Stanza lxxiii.

Fair Greece! sad relic of departed worth, &c.

Setting aside the magic of the name, and all those associations which it would be pedantic and superfluous to recapitulate, the very situation of Athens would render it the favourite of all who have eyes for art or nature. The climate, to me at least, appeared a perpetual spring. During eight months I never passed a day without being as many hours on horseback. Rain is extremely rare, snow never lies in the plains, and a cloudy day is an agreeable rarity. In Spain, Portugal, and every part of the east which I visited, except Ionia and Attica, I perceived no such superiority of climate to our own.

The air of the Morea is heavy and unwholesome, but the moment you pass the isthmus in the direction of Megara the change is strikingly perceptible. But I fear Hesiod will still be found correct in his description of a Bœotian winter.

The fountain of Dirce turns a mill; at least, my companion (who, resolving to be at once cleanly and classical, bathed in it) pronounced it to be the fountain of Dirce, and anybody who thinks it worth while may contradict him.

At Castri we drank of half a dozen streamlets, some not of the purest, before we decided to our satisfaction which was the true Castalian; and even that had a villanous twang, probably from the snow, though it did not throw us into an epic fever, like poor Dr. Chandler.

From Fort Phyle, of which large remains still exist, the Plain of Athens, Pentelicus, Hymettus, the Ægean, and the Acropolis, burst upon the eye at once; in my opinion, a more glorious prospect than even Cintra or Istambol. Not the view from the Troad, with Ida, the Hellespont, and the more distant Mount Athos, can equal it, though so superior in extent.

I heard much of the beauty of Arcadia, but excepting the view from the monastery of Megaspelion (which is inferior to Zitza in a command of country), and the descent from the mountains on the way from Tripolitza to Argos, Arcadia has little to recommend it beyond the name—

"Sternitur, et *dulces* moriens reminiscitur Argos."

Virgil could have put this into the mouth of none but an Argive; and (with reverence be it spoken) it does not deserve the epithet. And if the Polynices of Statius, "In mediis audit duo litora campis," did actually hear both shores in crossing the Isthmus of Corinth, he had better ears than have ever been worn in such a journey since.

"Athens," says a celebrated topographer, "is still the most polished city of Greece." Perhaps it may of *Greece*, but not of the *Greeks*; for Joannina in Epirus is universally allowed, amongst themselves, to be superior, in the wealth, refinement, learning, and dialect of its inhabitants. The Athenians are remarkable for their cunning; and the lower orders are not improperly characterized in that proverb, which classes them with "the Jews of Salonica, and the Turks of the Negropont."

Among the various foreigners resident in Athens, French, Italians, Germans, Ragusans, &c., there was never a difference of opinion in their estimate of the Greek character, though on all other topics they disputed with great acrimony.

Of the ancient Greeks we know more than enough; at least the younger men of Europe devote much of their time to the study of the Greek writers and history, which would be more usefully spent in mastering their own. Of the moderns, we are perhaps more neglectful than they deserve; and while every man of any pretensions to learning is tiring out his youth, and often his age, in the study of the language and of the harangues of the Athenian demagogues in favour of freedom, the real or supposed descendants of these sturdy republicans are left to the actual tyranny of their masters, although a very slight effort is required to strike off their chains.

To talk, as the Greeks themselves do, of their rising again to their pristine superiority, would be ridiculous; as the rest of the world must resume its barbarism, after re-asserting the sovereignty of Greece; but there seems to be no very great obstacle, except in the apathy of the Franks, to their becoming a useful dependency, or even a free state with a proper guarantee.

Page 72.—Stanza lxxiv.

Spirit of freedom! when on Phyle's brow
Thou sat'st with Thrasybulus and his train.

Phyle, which commands a beautiful view of Athens, has still considerable remains. It was seized by Thrasybulus previous to the expulsion of the Thirty.

Page 72.—Stanza lxxvii.

Receive the fiery Frank, her former guest.

When taken by the Latins, and retained for several years.—See GIBBON.

Page 73.—Stanza lxxvii.

The prophet's tomb of all its pious spoil.

Mecca and Medina were taken some time ago by the Wahabees, a sect yearly increasing.

Page 75.—Stanza lxxxv.

Thy vales of evergreen, thy hills of snow.

On many of the mountains, particularly Liakura, the snow never is entirely melted, notwithstanding the intense heat of the summer; but I never saw it lie on the plains even in winter.

Page 75.—Stanza lxxxvi.

Save where some solitary column mourns
Above its prostrate brethren of the cave.

Of Mount Pentelicus, from whence the marble was dug that constructed the public edifices of Athens. The modern name is Mount Mendeli. An immense cave formed by the quarries still remains, and will till the end of time.

Page 76.—Stanza lxxxix.

When Marathon became a magic word.

"Siste Viator—heroa calcas!" was the epitaph on the famous Count Merci;—what then must be our feelings when standing on the tumulus of the two hundred [Greeks] who fell on Marathon? The principal barrow has recently been opened by Fauvel. Few or no relics, as vases, &c., were found by the excavator. The plain of Marathon was offered to me for sale at the sum of sixteen thousand piastres,—about nine hundred pounds! Alas!—"Expende—quot *libras* in duce summo—invenies?"—was the dust of Miltiades worth no more? it could scarcely have fetched less if sold by *weight*.

CANTO THE THIRD.

Page 88.—Stanza xviii.

In "pride of place" here last the eagle flew.

"Pride of place" is a term of falconry, and means the highest pitch of flight.—See Macbeth, &c.

"A Falcon towering in her pride of place
Was by a mousing Owl hawked at and killed."

Page 89.—Stanza xx.

Such as Harmodius drew on Athens' tyrant lord.

See the famous song on Harmodius and Aristogiton.—The best English translation is in Bland's Anthology, by Mr. Denman.

"With myrtle my sword will I wreathe," &c.

Page 89.—Stanza xxi.

And all went merry as a marriage-bell.

On the night previous to the action, it is said that a ball was given at Brussels.

Page 90.—Stanza xxvi.

And Evan's, Donald's fame rings in each clansman's ears.

Sir Evan Cameron, and his descendant Donald, the "gentle Lochiel" of the "forty-five."

Page 90.—Stanza xxvii.

And Ardennes waves above them her green leaves.

The wood of Soignies is supposed to be a remnant of the "forest of Ardennes," famous in Boiardo's Orlando, and immortal in Shakespeare's "As you like it." It is also celebrated in Tacitus as being the spot of successful defence by the Germans against the Roman encroachments.—I have ventured to adopt the name connected with nobler associations than those of mere slaughter.

Page 91.—Stanza xx

I turned from all she brought to those she could not bring.

My guide from Mount St. Jean over the field seemed intelligent and accurate. The place where Major Howard fell was not far from two tall and solitary trees (there was a third cut down, or shivered in the battle) which stand a few yards from each other at a pathway's side.—Beneath these he died and was buried. The body has since been removed to England. A small hollow for the present marks where it lay, but will probably soon be effaced: the plough has been upon it, and the grain is.

After pointing out the different spots where Picton and other gallant men had perished, the guide said, "Here Major Howard lay; I was near him when wounded." I told him my relationship, and he seemed then still more anxious to point out the particular spot and circumstances. The place is one of the most marked in the field from the peculiarity of the two trees above mentioned.

I went on horseback twice over the field, comparing it with my recollection of similar scenes. As a plain, Waterloo seems marked out for the scene of some great action, though this may be mere imagination. I have viewed with attention those of Platea, Troy, Mantinea, Leuctra, Chæronea, and Marathon; and the field around Mount St. Jean and Hougoumont appears to want little but a better cause, and that undefinable but impressive halo which the lapse of ages throws around a celebrated spot, to vie in interest with any or all of these, except perhaps the last mentioned.

Page 93.—Stanza xxxiv.

Like to the apples on the Dead Sea's shore.

The (fabled) apples on the brink of the lake Asphaltes were said to be fair without, and within ashes.—*Vide* Tacitus, Histor. l. 5. 7.

Page 95.—Stanza xli.

For sceptred cynics earth were far too wide a den.

The great error of Napoleon, "if we have writ our annals true," was a continued obtrusion on mankind of his want of all community of feeling for

or with them;—perhaps more offensive to human vanity than the active cruelty of more trembling and suspicious tyranny.

Such were his speeches to public assemblies as well as individuals: and the single expression which he is said to have used on returning to Paris after the Russian winter had destroyed his army, rubbing his hands over a fire, "This is pleasanter than Moscow," would probably alienate more favour from his cause than the destruction and reverses which led to the remark.

Page 97.—Stanza xlviii.

What want these outlaws conquerors should have?

"What wants that knave
That a king should have?"

was King James's question on meeting Johnny Armstrong and his followers in full accoutrements.—See the Ballad.

Page 99.—Song, Stanza 1.

The castled crag of Drachenfels.

The castle of Drachenfels stands on the highest summit of "the Seven Mountains," over the Rhine banks. It is in ruins, and connected with some singular traditions. It is the first in view on the road from Bonn, but on the opposite side of the river. On this bank, nearly facing it, are the remains of another called the Jew's castle, and a large cross commemorative of the murder of a chief by his brother. The number of castles and cities along the course of the Rhine on both sides is very great, and their situations remarkably beautiful.

Page 100.—Stanza lvii.

The whiteness of his soul, and thus men o'er him wept.

The monument of the young and lamented General Marceau (killed by a rifle-ball at Alterkirchen on the last day of the fourth year of the French republic) still remains as described.

The inscriptions on his monument are rather too long, and not required: his name was enough; France adored, and her enemies admired; both wept over him. His funeral was attended by the generals and detachments from both armies. In the same grave General Hoche is interred; a gallant man also, in every sense of the word; but though he distinguished himself greatly in battle, *he* had not the good fortune to die there; his death was attended by suspicions of poison.

A separate monument (not over his body, which is buried by Marceau's) is raised for him near Andernach, opposite to which one of his most memorable exploits was performed, in throwing a bridge to an island on the Rhine. The shape and style are different from that of Marceau's, and the inscription more simple and pleasing,—

"The Army of the Sambre and Meuse
to its Commander in Chief,
Hoche."

This is all, and as it should be. Hoche was esteemed among the first of France's earlier generals, before Buonaparte monopolized her triumphs. He was the destined commander of the invading army of Ireland.

Page 100.—Stanza lviii.

Here Ehrenbreitstein, with her shattered wall.

Ehrenbreitstein, that is, "the Broad Stone of Honour," one of the strongest fortresses in Europe, was dismantled and blown up by the French at the truce of Leoben. It had been, and could only be, reduced by famine or treachery. It yielded to the former, aided by surprise. After having seen the fortifications of Gibraltar and Malta, it did not much strike by comparison, but the situation is commanding. General Marceau besieged it in vain for some time; and I slept in a room where I was shown a window at which he is said to have been standing observing the progress of the siege by moonlight, when a ball struck immediately below it.

Page 102.—Stanza lxiii.

Unsepulchred they roamed, and shrieked each wandering ghost.

The chapel is destroyed, and the pyramid of bones diminished to a small number by the Burgundian legion in the service of France, who anxiously effaced this record of their ancestors' less successful invasions. A few still remain, notwithstanding the pains taken by the Burgundians for ages (all who passed that way removing a bone to their own country), and the less justifiable larcenies of the Swiss postilions, who carried them off to sell for knife-handles,—a purpose for which the whiteness imbibed by the bleaching of years had rendered them in great request. Of these relics I ventured to bring away as much as may have made the quarter of a hero; for which the sole excuse is, that if I had not, the next passer by might have perverted them to worse uses than the careful preservation which I intend for them.

Page 103.—Stanza lxv.

Levelled Aventicum hath strewed her subject lands.

Aventicum (near Morat) was the Roman capital of Helvetia, where Avenches now stands.

Page 103.—Stanza lxvi.

And held within their urn one mind, one heart, one dust.

Julia Alpinula, a young Aventian priestess, died soon after a vain endeavour to save her father, condemned to death as a traitor by Aulus Cæcina. Her epitaph was discovered many years ago. It is thus—

Julia Alpinula
Hic jacco
Infelicis patris, infelix proles
Deæ Aventiæ Sacerdos;
Exorare patris necem non potui
Male mori in fatis ille erat.
Vixi annos XXIII.

I know of no human composition so affecting as this, nor a history of deeper interest. These are the names and actions which ought not to perish, and to which we turn with a true and healthy tenderness, from the wretched and glittering detail of a confused mass of conquests and battles, with which the mind is roused for a time to a false and feverish sympathy, from whence it recurs at length with all the nausea consequent on such intoxication.

Page 103.—Stanza lxvii.

In the sun's face, like yonder Alpine snow.

This is written in the eye of Mont Blanc (June 3, 1816) which even at this distance dazzles mine.

(July 20th).—I this day observed for some time the distinct reflection of Mont Blanc and Mont Argentiere in the calm of the lake, which I was crossing in my boat. The distance of these mountains from their mirror is sixty miles.

Page 104.—Stanza lxxi.

By the blue rushing of the arrowy Rhone.

The colour of the Rhone at Geneva is *blue*, to a depth of tint which I have never seen equalled in water, salt or fresh, except in the Mediterranean and Archipelago.

Page 107.—Stanza lxxix.

Than vulgar minds may be with all they seek possest.

This refers to the account in his "Confessions" of his passion for the Comtesse d'Houdetot (the mistress of St. Lambert), and his long walk every morning for the sake of the single kiss which was the common salutation of French acquaintance. Rousseau's description of his feelings on this occasion may be considered as the most passionate, yet not impure, description and expression of love that ever kindled into words;—which, after all, must be felt, from their very force, to be inadequate to the delineation: a painting can give no sufficient idea of the ocean.

Page 110.—Stanza xci.

Of earth-o'ergazing mountains, and thus take.

It is to be recollected, that the most beautiful and impressive doctrines of the Divine Founder of Christianity were delivered, not in the *Temple*, but on the *Mount*.

To wave the question of devotion, and turn to human eloquence,—the most effectual and splendid specimens were not pronounced within walls. Demosthenes addressed the public and popular assemblies. Cicero spoke in the forum. That this added to their effect on the mind of both orator and hearers, may be conceived from the difference between what we read of the emotions then and there produced, and those we ourselves experience in the perusal in the closet. It is one thing to read the Iliad at Sigæum and on the tumuli, or by the springs, with Mount Ida above, and the plain and rivers and Archipelago around you; and another to trim your taper over it in a snug library—*this* I know.

Were the early and rapid progress of what is called Methodism to be attributed to any cause beyond the enthusiasm excited by its vehement faith and doctrines (the truth or error of which I presume neither to canvass nor to question), I should venture to ascribe it to the practice of preaching in the *fields*, and the unstudied and extemporaneous effusions of its teachers.

The Mussulmans, whose erroneous devotion (at least in the lower orders) is most sincere, and therefore impressive, are accustomed to repeat their prescribed orisons and prayers wherever they may be at the stated hours—of course frequently in the open air, kneeling upon a light mat (which they carry for the purpose of a bed or cushion, as required). The ceremony lasts some minutes, during which they are totally absorbed, and only living in

their supplication: nothing can disturb them. On me the simple and entire sincerity of these men, and the spirit which appeared to be within and upon them, made a far greater impression than any general rite which was ever performed in places of worship, of which I have seen those of almost every persuasion under the sun, including most of our own sectaries, and the Greek, the Catholic, the Armenian, the Lutheran, the Jewish, and the Mohammedan. Many of the negroes, of whom there are numbers in the Turkish empire, are idolaters, and have free exercise of their belief and its rites: some of these I had a distant view of at Patras, and from what I could make out of them, they appeared to be of a truly Pagan description, and not very agreeable to a spectator.

Page 110.—Stanza xcii.

The sky is changed!—and such a change! O night.

The thunder-storms to which these lines refer occurred on the 13th of June 1816, at midnight. I have seen among the Acroceraunian mountains of Chimari several more terrible, but none more beautiful.

Page 112.—Stanza xcix.

And sun-set into rose-hues sees them wrought.

Rousseau's Heloise, Lettre 17, part 4, note. "Ces montagnes sont si hautes qu'une demi-heure apres le soleil couche, leurs sommets sont encore eclaires de ses rayons; dont le rouge forme sur ces cimes blanches *une belle couleur de rose* qu'on apperçoit de fort loin."

This applies more particularly to the heights over Meillerie.

"J'allai à Vevay loger à la Clef, et pendant deux jours que j'y restai sans voir personne, je pris pour cette ville un amour qui m'a suivi dans tous mes voyages, et qui m'y a fait établir enfin les héros de mon roman. Je dirois volontiers à ceux qui ont du goût et qui sont sensibles: allez à Vevai—visitez le pays, examinez les sites, promenez-vous sur le lac, et dites si la Nature n'a pas fait ce beau pays pour une Julie, pour une Claire et pour un St. Preux; mais ne les y cherchez pas." Les Confessions, livre iv. page 306. Lyons ed. 1796.

In July 1816, I made a voyage round the Lake of Geneva; and, as far as my own observations have led me in a not uninterested nor inattentive survey of all the scenes most celebrated by Rousseau in his "Heloise," I can safely say, that in this there is no exaggeration. It would be difficult to see Clarens (with the scenes around it, Vevay, Chillon, Bôveret, St. Gingo, Meillerie, Erian, and the entrances of the Rhone), without being forcibly struck with its peculiar adaptation to the persons and events with which it has been peopled. But this is not all: the feeling with which all around Clarens and the opposite rocks of Meillerie is invested, is of a still higher and more comprehensive order than the mere sympathy with individual passion;—it is a sense of the existence of love in its most extended and sublime capacity, and of our own participation of its good and of its glory;—it is the great principle of the universe, which is there more condensed, but not less manifested; and of which, though knowing ourselves a part, we lose our individuality, and mingle in the beauty of the whole.

If Rousseau had never written, nor lived, the same associations would not less have belonged to such scenes. He has added to the interest of his works by their adoption; he has shown his sense of their beauty by the selection; but they have done that for him which no human being could do for them.

I had the fortune (good or evil as it might be) to sail from Meillerie (where we landed for some time) to St. Gingo during a lake storm, which added to the magnificence of all around, although occasionally accompanied by danger to the boat, which was small and overloaded. By a coincidence which I could not regret, it was over this very part of the lake that Rousseau has driven the boat of St. Preux and Madame Wolmar to Meillerie for shelter during a tempest.

On gaining the shore at St. Gingo, we found that the wind had been sufficiently strong to blow down some fine old chestnut trees on the lower part of the mountains. On the height is a seat called the Chateau de Clarens. The hills are covered with vineyards, and interspersed with some small but beautiful woods. One of these was named the "Bosquet de Julie;" and it is remarkable that, though long ago cut down by the brutal selfishness of the monks of St. Bernard (to whom the land appertained), that the ground might be enclosed into a vineyard for the miserable drones of an execrable superstition, the inhabitants of Clarens still point out the spot where its trees stood, calling it by the name which consecrated and survived them.

Rousseau has not been particularly fortunate in the preservation of the "local habitations" he has given to "airy nothings." The Prior of Great St. Bernard has cut down some of his woods for the sake of a few casks of wine, and Buonaparte has levelled part of the rocks of Meillerie in improving the road to the Simplon. The road is an excellent one, but I cannot quite agree with a remark which I heard made: "La route vaut mieux que les souvenirs."

Page 114.—Stanza cv.

Lausanne! and Ferney! ye have been the abodes.

Voltaire and Gibbon.

Page 116.—Stanza cxiii.

Had I not filed my mind, which thus itself subdued.

——————————— "If it be thus,
For Banquo's issue have I *filed* my mind."

MACBETH.

Page 117.—Stanza cxiv.

O'er others' griefs that some sincerely grieve.

It is said by Rochefoucault that "there is *always* something in the misfortunes of men's best friends not displeasing to them."

CANTO THE FOURTH.

Page 121.—Stanza i.

I stood in Venice, on the Bridge of Sighs;
A palace and a prison on each hand.

The communication between the Ducal palace and the prisons of Venice is by a gloomy bridge, or covered gallery, high above the water, and divided by a stone wall into a passage and a cell. The state dungeons,

called "pozzi," or wells, were sunk in the thick walls of the palace; and the prisoner when taken out to die was conducted across the gallery to the other side, and being then led back into the other compartment, or cell, upon the bridge, was there strangled. The low portal through which the criminal was taken into this cell is now walled up; but the passage is still open, and is still known by the name of the Bridge of Sighs. The pozzi are under the flooring of the chamber at the foot of the bridge. They were formerly twelve, but on the first arrival of the French, the Venetians hastily blocked or broke up the deeper of these dungeons. You may still, however, descend by a trap-door, and crawl down through holes, half choked by rubbish, to the depth of two storeys below the first range. If you are in want of consolation for the extinction of patrician power, perhaps you may find it there. Scarcely a ray of light glimmers into the narrow gallery which leads to the cells, and the places of confinement themselves are totally dark. A small hole in the wall admitted the damp air of the passages, and served for the introduction of the prisoner's food. A wooden pallet, raised a foot from the ground, was the only furniture. The conductors tell you that a light was not allowed. The cells are about five paces in length, two and a half in width, and seven feet in height. They are directly beneath one another, and respiration is somewhat difficult in the lower holes. Only one prisoner was found when the republicans descended into these hideous recesses, and he is said to have been confined sixteen years. But the inmates of the dungeons beneath had left traces of their repentance, or of their despair, which are still visible, and may perhaps owe something to recent ingenuity. Some of the detained appear to have offended against, and others to have belonged to, the sacred body, not only from their signatures, but from the churches and belfries which they have scratched upon the walls. The reader may not object to see a specimen of the records prompted by so terrific a solitude. As nearly as they could be copied by more than one pencil, three of them are as follows:—

1.

NON TI FIDAR AD ALCUNO PENSA e TACI
SE FUGIR VUOI DE SPIONI INSIDIE e LACCI
IL PENTIRTI PENTIRTI NULLA GIOVA
MA BEN DI VALOR TUO LA VERA PROVA
1607. ADI 2. GENARO. FUI RE-
TENTO P' LA BESTIEMMA P' AVER DATO
DA MANZAR A UN MORTO
IACOMO. GRITTI. SCRISSE.

2.

UN PARLAR POCHO et
NEGARE PRONTO et
UN PENSAR AL FINE PUO DARE LA VITA
A NOI ALTRI MESCHINI

1605
EGO IOHN BAPTISTA AD
ECCLESIAM CORTELLARIUS.

3.

DE CHI MI FIDO GUARDAMI DIO
DE CHI NON MI FIDO MI GUARDARO IO

V. L.A. S^TA. C^R. K^A. R^NA.

The copyist has followed, not corrected the solecisms; some of which are, however, not quite so decided, since the letters were evidently scratched in the dark. It only need be observed, that *Bestemmia* and *Mangiar* may be read in the first inscription, which was probably written by a prisoner confined for some act of impiety committed at a funeral; that *Cortellarius* is the name of a parish on terra firma, near the sea; and that the last initials evidently are put for *Viva la santa Chiesa Kattolica Romana.*

Page 121.—Stanza ii.

She looks a sea Cybele, fresh from ocean
Rising, with her tiara of proud towers.

An old writer, describing the appearance of Venice, has made use of the above image, which would not be poetical were it not true.

"*Quo fit ut qui superne urbem contempletur, turritam telluris imaginem medio Oceano figuratam se putet inspicere.*" *

Page 122.—Stanza iii.

In Venice Tasso's echoes are no more.

The well known song of the gondoliers, of alternate stanzas, from Tasso's Jerusalem, has died with the independence of Venice. Editions of the poem, with the original on one column, and the Venetian variations on the other, as sung by the boatmen, were once common, and are still to be found. The following extract will serve to show the difference between the Tuscan epic and the "Canta alla Barcariola:"—

Original.

Canto l' arme pietose, e 'l capitano
Che 'l gran Sepolcro liberò di Cristo.
Molto egli oprò col senno, e con la mano
Molto soffrì nel glorioso acquisto;
In van l' Inferno a lui s' oppose, e in vano
S' armo d' Asia, e di Libia il popol misto,
Che il Ciel gli diè favore, e sotto a i Santi
Segni ridusse i suoi compagni erranti.

Venetian.

L' arme pietose de cantar gho vogia,
E de Goffredo la immortal braura
Che al fin l' ha libera co strassia, e dogia
Del nostro buon Gesú la Sepoltura
De mezo mondo unito, e de quel Bogia
Missier Pluton no l' ha bu mai paura;
Dio l' ha agiutá, e i compagni sparpagnai
Tutti 'l gh' i ha messi insieme i di del Dai.

Some of the elder gondoliers will, however, take up and continue a stanza of their once familiar bard.

On the 7th of last January, the author of Childe Harold, and another Englishman, the writer of this notice, rowed to the Lido with two singers,

* Marci Antonii Sabelli de Venetæ Urbis situ narratio, edit. Taurin. 1527, lib. i. fol. 202.

one of whom was a carpenter, and the other a gondolier. The former placed himself at the prow, the latter at the stern of the boat. A little after leaving the quay of the Piazzetta, they began to sing, and continued their exercise until we arrived at the island. They gave us, amongst other essays, the Death of Clorinda, and the Palace of Armida; and did not sing the Venetian, but the Tuscan verses. The carpenter, however, who was the cleverer of the two, and was frequently obliged to prompt his companion, told us that he could *translate* the original. He added that he could sing almost three hundred stanzas, but had not spirits (*morbin* was the word he used) to learn any more, or to sing what he already knew. A man must have idle time on his hands to acquire, or to repeat; and, said the poor fellow, "look at my clothes and at me; I am starving." This speech was more affecting than his performance, which habit alone can make attractive. The recitative was shrill, screaming, nnd monotonous, and the gondolier behind assisted his voice by holding his hand to one side of his mouth. The carpenter used a quiet action, which he evidently endeavoured to restrain; but was too much interested in his subject altogether to repress. From these men we learned that singing is not confined to the gondoliers; and that, although the chant is seldom, if ever, voluntary, there are still several amongst the lower classes who are acquainted with a few stanzas.

It does not appear that it is usual for the performers to row and sing at the same time. Although the verses of the Jerusalem are no longer casually heard, there is yet much music upon the Venetian canals; and upon holidays, those strangers who are not near or informed enough to distinguish the words, may fancy that many of the gondolas still resound with the strains of Tasso. The writer of some remarks which appeared in the Curiosities of Literature, must excuse his being twice quoted; for, with the exception of some phrases a little too ambitious and extravagant, he has furnished a very exact, as well as agreeable, description:—

"In Venice the gondoliers know by heart long passages from Ariosto and Tasso, and often chant them with a peculiar melody. But this talent seems at present on the decline; at least, after taking some pains, I could find no more than two persons who delivered to me in this way a passage from Tasso. I must add, that the late Mr. Berry once chanted to me a passage in Tasso in the manner, as he assured me, of the gondoliers.

"There are always two concerned, who alternately sing the strophes. We know the melody eventually by Rousseau, to whose songs it is printed. It has properly no melodious movement, and is a sort of medium between the canto fermo and the canto figurato. It approaches to the former by recitativical declamation, and to the latter by passages and course, by which one syllable is detained and embellished.

"I entered a gondola by moonlight. One singer placed himself forwards, and the other aft, and thus proceeded to St. Georgio. One began the song: when he had ended his strophe, the other took up the lay, and so continued the song alternately. Throughout the whole of it, the same notes invariably returned; but, according to the subject matter of the strophe, they laid a greater or a smaller stress, sometimes on one, and sometimes on another note, and indeed changed the enunciation of the whole strophe as the object of the poem altered.

"On the whole, however, the sounds were hoarse and screaming; they seemed, in the manner of all rude uncivilized men, to make the excellency of their singing in the force of their voice; one seemed desirous of conquering the other by the strength of his lungs; and so far from receiving delight from this scene (shut up as I was in the box of the gondola), I found myself in a very unpleasant situation.

"My companion, to whom I communicated this circumstance, being very desirous to keep up the credit of his countrymen, assured me that this singing was very delightful when heard at a distance. Accordingly we got out upon the shore, leaving one of the singers in the gondola, while the other went to the distance of some hundred paces. They now began to sing against one another, and I kept walking up and down between them both, so as always to leave him who was to begin his part. I frequently stood still and hearkened to the one and to the other.

"Here the scene was properly introduced. The strong declamatory, and, as it were, shrieking sound, met the ear from far, and called forth the attention; the quickly succeeding transitions, which necessarily required to be sung in a lower tone, seemed like plaintive strains succeeding the vociferations of emotion or of pain. The other, who listened attentively, immediately began where the former left off, answering him in milder or more vehement notes, according as the purport of the strophe required. The sleepy canals, the lofty buildings, the splendour of the moon, the deep shadows of the few gondolas, that moved like spirits hither and thither, increased the striking peculiarity of the scene; and amidst all these circumstances it was easy to confess the character of this wonderful harmony.

"It suits perfectly well with an idle, solitary mariner, lying at length in his vessel at rest on one of these canals, waiting for his company, or for a fare, the tiresomeness of which situation is somewhat alleviated by the songs and poetical stories he has in memory. He often raises his voice as loud as he can, which extends itself to a vast distance over the tranquil mirror, and as all is still around, he is, as it were, in a solitude in the midst of a large and populous town. Here is no rattling of carriages, no noise of foot passengers; a silent gondola glides now and then by him, of which the splashing of the oars is scarcely to be heard.

"At a distance he hears another, perhaps utterly unknown to him. Melody and verse immediately attach the two strangers; he becomes the responsive echo to the former, and exerts himself to be heard as he had heard the other. By a tacit convention, they alternate verse for verse. Though the song should last the whole night through, they entertain themselves without fatigue. The hearers who are passing between the two, take part in the amusement.

"This vocal performance sounds best at a great distance, and is then inexpressibly charming, as it only fulfils its design in the sentiment of remoteness. It is plaintive but not dismal in its sound, and at times it is scarcely possible to refrain from tears. My companion, who otherwise was not a very delicately organized person, said quite unexpectedly, 'E singolare come quel canto intenerisce, e molto più quando lo cantano meglio.'

"I was told that the women of Libo, the long row of islands that divides the Adriatic from the Lagouns,* particularly the women of the extreme districts of Malamocca and Palestrina, sing in like manner the works of Tasso to these and similar tunes.

"They have the custom, when their husbands are fishing out at sea, to sit along the shore in the evenings and vociferate these songs, and continue to do so with great violence, till each of them can distinguish the responses of her own husband at a distance."†

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* The writer meant *Lido*, which is not a long row of islands, but a long island: *littus*, the shore.

† Curiosities of Literature, vol. ii. p. 156, edit. 1807; and Appendix xxix. to Black's Life of Tasso.

Page 124.—Stanza x.

Sparta hath many a worthier son than he.

The answer of the mother of Brasidas to the strangers who praised the memory of her son.

Page 124.—Stanza xi.

St. Mark yet sees his lion where he stood
Stand,——

The lion has lost nothing by his journey to the Invalides, but the gospel which supported the paw that is now on a level with the other foot. The horses also are returned to the ill-chosen spot whence they set out, and are, as before, half hidden under the porch window of St. Mark's Church.

Their history, after a desperate struggle, has been satisfactorily explored. The decisions and doubts of Erizzo and Zanetti, and lastly, of the Count Leopold Cicognara, would have given them a Roman extraction, and a pedigree not more ancient than the reign of Nero. But M. de Schlegel stepped in to teach the Venetians the value of their own treasures, and a Greek vindicated, at last and for ever, the pretension of his countrymen to this noble production.* Mr. Mustoxidi has not been left without a reply; but as yet he has received no answer. It should seem that the horses are irrevocably Chian, and were transferred to Constantinople by Theodosius. Lapidary writing is a favourite play of the Italians, and has conferred reputation on more than one of their literary characters. One of the best specimens of Bodoni's typography is a respectable volume of inscriptions, all written by his friend Pacciaudi. Several were prepared for the recovered horses. It is to be hoped the best was not selected when the following words were ranged in gold letters above the cathedral porch:—

QUATUOR . EQUORUM . SIGNA . A . VENETIS . BYZANTIO . CAPTA . AD . TEMP . D . MAR . A . R . S . MCCIV . POSITA . QUÆ . HOSTILIS . CUPIDITAS . A . MDCCIIIC . ABSTULERAT . FRANC . I . IMP . PACIS . ORBI . DATÆ . TROPHÆUM . A . MDCCCXV . VICTOR . REDUXIT.

Nothing shall be said of the Latin, but it may be permitted to observe, that the injustice of the Venetians in transporting the horses from Constantinople was at least equal to that of the French in carrying them to Paris, and that it would have been more prudent to have avoided all allusions to either robbery.

Page 124.—Stanza xii.

The Suabian sued, and now the Austrian reigns,—
An emperor tramples where an emperor knelt.

After many vain efforts on the part of the Italians entirely to throw off the yoke of Frederic Barbarossa, and as fruitless attempts of the emperor to make himself absolute master throughout the whole of his Cisalpine dominions, the bloody struggles of four and twenty years were happily brought to a close in the city of Venice. The articles of a treaty had been previously agreed upon between Pope Alexander III. and Barbarossa, and the former having received a safe conduct, had already arrived at Venice from Ferrara, in company with the ambassadors of the king of Sicily and the consuls of the Lombard league. There still remained, however, many points to adjust, and

* Sui quattro cavalli della Basilica di S. Marco in Venezia. Lettera di Andrea Mustoxidi Corcirese. Padua per Bettoni e compag. . . . 1816.

for several days the peace was believed to be impracticable. At this juncture it was suddenly reported that the emperor had arrived at Chioza, a town fifteen miles from the capital. The Venetians rose tumultuously, and insisted upon immediately conducting him to the city. The Lombards took the alarm, and departed towards Treviso. The pope himself was apprehensive of some disaster if Frederic should suddenly advance upon him, but was reassured by the prudence and address of Sebastian Ziani, the doge. Several embassies passed between Chioza and the capital, until at last the emperor, relaxing somewhat of his pretensions, "laid aside his leonine ferocity, and put on the mildness of the lamb."*

On Saturday the 23d of July, in the year 1177, six Venetian galleys transferred Frederic, in great pomp, from Chioza to the island of Lido, a mile from Venice. Early the next morning the pope, accompanied by the Sicilian ambassadors, and by the envoys of Lombardy, whom he had recalled from the mainland, together with a great concourse of people, repaired from the patriarchal palace to St. Mark's Church, and solemnly absolved the emperor and his partisans from the excommunication pronounced against him. The chancellor of the empire, on the part of his master, renounced the antipopes and their schismatic adherents. Immediately the doge, with a great suite both of the clergy and laity, got on board the galleys, and waiting on Frederic, rowed him in mighty state from the Lido to the capital. The emperor descended from the galley at the quay of the Piazzetta. The doge, the patriarch, his bishops and clergy, and the people of Venice with their crosses and their standards, marched in solemn procession before him to the Church of St. Mark. Alexander was seated before the vestibule of the basilica, attended by his bishops and cardinals, by the patriarch of Aquileja, by the archbishops and bishops of Lombardy, all of them in state, and clothed in their church robes. Frederic approached. "Laying aside his imperial dignity, and throwing off his mantle, he prostrated himself at full length at the feet of the pope. Alexander, with tears in his eyes, raised him benignantly from the ground, kissed him, blessed him; and immediately the Germans of the train sang with a loud voice, 'We praise thee, O Lord.' The emperor then taking the pope by the right hand, led him to the church, and having received his benediction, returned to the ducal palace."† The ceremony of humiliation was repeated the next day. The pope himself, at the request of Frederic, said mass at St. Mark's. The emperor again laid aside his imperial mantle, and, taking a wand in his hand, officiated as *verger*, driving the laity from the choir, and preceding the pontiff to the altar. Alexander, after reciting the gospel, preached to the people. The emperor put himself close to the pulpit, in the attitude of listening; and the pontiff, touched by this mark of his attention, for he knew that Frederic did not understand a word he said, commanded the patriarch of Aquileja to translate the Latin discourse into the German tongue. The creed was then chanted. Frederic made his oblation, and kissed the pope's feet, and, mass being over, led him by the hand to his white horse. He held the stirrup, and would have led the horse's rein to the water side had not the pope accepted of the inclination for the performance, and affectionately dismissed him with his benediction. Such is the substance of the account left by the archbishop of Salerno, who was present at the ceremony, and whose story is confirmed by every subsequent narration.

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* "Quibus auditis, imperator, operante eo, qui corda principum sicut vult et quando vult humiliter inclinat, leonina feritate deposita, cvinam mansuetudinem induit." Romualdi Salernitani. Chronicon. apud. Script. Rer. Ital. tom. vii. p. 229.

† Ibid., p. 231.

Page 124.—Stanza xii.

Oh, for one hour of blind old Dandolo!
Th' octogenarian chief, Byzantium's conquering foe.

The reader will recollect the exclamation of the Highlander, "*Oh, for one hour of Dundee!*" Henry Dandolo, when elected doge in 1192, was eighty-five years of age. When he commanded the Venetians at the taking of Constantinople, he was consequently ninety-seven years old. At this age he annexed the fourth and a half of the whole empire of Romania,* for so the Roman empire was then called, to the title and to the territories of the Venetian doge. The three-eighths of this empire were preserved in the diplomas until the dukedom of Giovanni Dolfino, who made use of the above designation in the year 1357.†

Dandolo led the attack on Constantinople in person. Two ships—the *Paradise* and the *Pilgrim*—were tied together, and a drawbridge or ladder let down from their higher yards to the walls. The doge was one of the first to rush into the city. Then was completed, said the Venetians, the prophecy of the Erythræan sibyl: "A gathering together of the powerful shall be made amidst the waves of the Adriatic, under a blind leader. They shall beset the goat—they shall profane Byzantium—they shall blacken her buildings—her spoils shall be dispersed. A new goat shall bleat until they have measured out and run over fifty-four feet nine inches and a half."‡

Dandolo died on the first day of June 1205, having reigned thirteen years, six months, and five days, and was buried in the Church of St. Sophia, at Constantinople. Strangely enough it must sound, that the name of the rebel apothecary who received the doge's sword, and annihilated the ancient government in 1796–7, was Dandolo.

Page 124.—Stanza xiii.

But is not Doria's menace come to pass?
Are they not bridled?

After the loss of the battle of Pola, and the taking of Chioza on the 16th of August 1379, by the united armament of the Genoese and Francesco da Carrara, Signor of Padua, the Venetians were reduced to the utmost despair. An embassy was sent to the conquerors with a blank sheet of paper, praying them to prescribe what terms they pleased, and leave to Venice only her independence. The Prince of Padua was inclined to listen to these proposals, but the Genoese, who, after the victory at Pola, had shouted, "To Venice! to Venice! and long live St. George!" determined to annihilate their rival, and Peter Doria, their commander-in-chief, returned this answer to the sup-

* Mr. Gibbon has omitted the important *æ*, and has written Romani instead of Romaniæ. Decline and Fall, cap. lxi., note 9. But the title acquired by Dandolo runs thus in the Chronicle of his namesake, the Doge Andrew Dandolo. *Ducali titulo addidit.* "*Quartæ partis et dimidiæ totius imperii Romaniæ.*" And. Dand. Chronicon., cap. iii., pars. xxxvii., ap. Script. Rer. Ital. tom. xii., p. 331. And the Romaniæ is observed in the subsequent acts of the doges. Indeed the continental possessions of the Greek empire in Europe were then generally known by the name of Romania, and that appellation is still seen in the maps of Turkey as applied to Thrace.

† See the continuation of Dandolo's Chronicle, Ibid., p. 498. Mr. Gibbon appears not to include Dolfino, following Sanudo, who says, "*Il qual titolo si usò fin al Doge Giovanni Dolfino.*" See Vite de' Duchi di Venezia. ap. Script. Rer. Ital., tom xxii., 530, 641.

‡ "*Fiet potentium in aquis Adriaticis congregatio, cæco præduce, Hircum ambigent, Byzantium prophanabunt, ædificia denigrabunt; spolia dispergentur, Hircus novus balabit usque dum LIV pedes et IX pollices, et semis præmensurati discurrant.*" [Chronicon, Ibid., pars xxxiv.]

pliants: "Gentlemen of Venice, ye shall have no peace from the Signor of Padua, nor from our commune of Genoa, until we have first put a rein upon those unbridled horses of yours that are upon the porch of your evangelist St. Mark. Wild as we may find them, we will soon make them stand still. And this is the pleasure of us and of our commune. As for these my brothers of Genoa that you have brought with you to give up to us, I will not have them: take them back, for in a few days hence I shall come and let them out of prison myself, both these and all the others." In fact, the Genoese did advance as far as Malamacco, within five miles of the capital: but their own danger, and the pride of their enemies gave courage to the Venetians, who made prodigious efforts, and many individual sacrifices,—all of them carefully recorded by their historians. Vettor Pisani was put at the head of thirty-four galleys. The Genoese broke up from Malamacco, and retired to Chioza in October; but they again threatened Venice, which was reduced to extremities. At this time, the 1st of January 1380, arrived Carlo Zeno, who had been cruising on the Genoese coast with fourteen galleys. The Venetians were now strong enough to besiege the Genoese. Doria was killed on the 22d of January by a stone bullet 195 pounds weight, discharged from a bombard called the Trevisan. Chioza was then closely invested; 5000 auxiliaries, amongst whom were some English Condottieri, commanded by one Captain Ceccho, joined the Venetians. The Genoese, in their turn, prayed for conditions, but none were granted, until at last they surrendered at discretion; and on the 24th of June 1380, the Doge Contarini made his triumphal entry into Chioza. Four thousand prisoners, nineteen galleys, many smaller vessels and barks, with all the ammunition, and arms, and outfit of the expedition, fell into the hands of the conquerors, who, had it not been for the inexorable answer of Doria, would have gladly reduced their dominion to the city of Venice. An account of these transactions is found in a work called The War of Chioza, written by Daniel Chinazzo, who was in Venice at the time.

Page 125.—Stanza xv.

Thin streets and foreign aspects, such as must
Too oft remind her who and what enthrals.

The population of Venice at the end of the 17th century amounted to nearly two hundred thousand souls. At the last census, taken two years ago, it was no more than about one hundred and three thousand, and it diminishes daily. The commerce and the official employments, which were to be the inexhaustible source of Venetian grandeur, have both expired. Most of the patrician mansions are deserted, and would gradually disappear, had not the government, alarmed by the demolition of seventy-two, during the last two years,* expressly forbidden this sad resource of poverty. Many remnants of the Venetian nobility are now scattered and confounded with the wealthier Jews upon the banks of the Brenta, whose palladian palaces have sunk, or are sinking, in the general decay. Of the "gentil uomo Veneto," the name is still known, and that is all. He is but the shadow of his former self; but he is polite and kind. It surely may be pardoned to him if he is querulous. Whatever may have been the vices of the republic, and although the natural term of its existence may be thought by foreigners to have arrived in the due course of mortality, only one sentiment can be expected from the Venetians themselves. At no time were the subjects of the republic so unanimous in their resolution to rally round the standard of St. Mark as when it was for the

* This was published in 1818.

last time unfurled; and the cowardice and the treachery of the few patricians who recommended the fatal neutrality were confined to the persons of the traitors themselves. The present race cannot be thought to regret the loss of their aristocratical forms and too despotic government; they think only on their vanished independence. They pine away at the remembrance, and on this subject suspend for a moment their gay good humour.

Page 127.—Stanza xx.

But from their nature will the tannen grow
Loftiest on loftiest and least sheltered rocks.

Tannen is the plural of *tanne*, a species of fir peculiar to the Alps, which only thrives in very rocky parts, where scarcely soil sufficient for its nourishment can be found. On these spots it grows to a greater height than any other mountain tree.

Page 129.—Stanza xxviii.

A single star is at her side, and reigns
With her o'er half the lovely heaven.

The above description may seem fantastical or exaggerated to those who have never seen an Oriental or an Italian sky, yet it is but a literal and hardly sufficient delineation of an August evening (the 18th) as contemplated in one of many rides along the banks of the Brenta near La Mira.

Page 130.—Stanza xxxi.

They keep his dust in Arqua, where he died.

Petrarch retired to Arquà immediately on his return from the unsuccessful attempt to visit Urban V. at Rome, in the year 1370; and, with the exception of his celebrated visit to Venice in company with Francesco Novello da Carrara, he appears to have passed the last four years of his life between that charming solitude and Padua. For four months previous to his death he was in a state of continual languor, and in the morning of July the 19th, in the year 1374, was found dead in his library chair with his head resting upon a book. The chair is still shown amongst the precious relics of Arquà, which, from the uninterrupted veneration that has been attached to everything relative to this great man from the moment of his death to the present hour, have, it may be hoped, a better chance of authenticity than the Shakesperian memorials of Stratford-upon-Avon.

Arquà (for the last syllable is accented in pronunciation, although the analogy of the English language has been observed in the verse) is twelve miles from Padua, and about three miles on the right of the high road to Rovigo, in the bosom of the Euganean hills. After a walk of twenty minutes across a flat, well-wooded meadow, you come to a little blue lake, clear, but fathomless, and to the foot of a succession of acclivities and hills, clothed with vineyards and orchards, rich with fir and pomegranate trees, and every sunny fruit shrub. From the banks of the lake the road winds into the hills, and the church of Arquà is soon seen between a cleft where two ridges slope towards each other, and nearly enclose the village. The houses are scattered at intervals on the steep sides of these summits; and that of the poet is on the edge of a little knoll overlooking two descents, and commanding a view not only of the glowing gardens in the dales immediately beneath, but of the wide plains, above whose low woods of mulberry and willow, thickened into a dark mass by festoons of vines, tall single cypresses and the spires of towns

are seen in the distance, which stretches to the mouths of the Po and the shores of the Adriatic. The climate of these volcanic hills is warmer, and the vintage begins a week sooner than in the plains of Padua. Petrarch is laid, for he cannot be said to be buried, in a sarcophagus of red marble, raised on four pilasters on an elevated base, and preserved from an association with meaner tombs. It stands conspicuously alone, but will be soon overshadowed by four lately planted laurels. Petrarch's fountain—for here everything is Petrarch's—springs and expands itself beneath an artificial arch, a little below the church, and abounds plentifully, in the driest season, with that soft water which was the ancient wealth of the Euganean hills. It would be more attractive were it not, in some seasons, beset with hornets and wasps. No other coincidence could assimilate the tombs of Petrarch and Archilochus. The revolutions of centuries have spared these sequestered valleys, and the only violence which has been offered to the ashes of Petrarch was prompted, not by hate, but veneration. An attempt was made to rob the sarcophagus of its treasure, and one of the arms was stolen by a Florentine through a rent which is still visible. The injury is not forgotten, but has served to identify the poet with the country where he was born, but where he would not live. A peasant boy of Arquà being asked who Petrarch was, replied, "that the people of the parsonage knew all about him, but that he only knew that he was a Florentine."

Mr. Forsyth* was not quite correct in saying that Petrarch never returned to Tuscany after he had once quitted it when a boy. It appears he did pass through Florence on his way from Parma to Rome, and on his return in the year 1350, and remained there long enough to form some acquaintance with its most distinguished inhabitants. A Florentine gentleman, ashamed of the aversion of the poet for his native country, was eager to point out this trivial error in our accomplished traveller, whom he knew and respected for an extraordinary capacity, extensive erudition, and refined taste, joined to that engaging simplicity of manners which has been so frequently recognised as the surest, though it is certainly not an indispensable, trait of superior genius.

Every footstep of Laura's lover has been anxiously traced and recorded. The house in which he lodged is shown in Venice. The inhabitants of Arezzo, in order to decide the ancient controversy between their city and the neighbouring Ancisa, where Petrarch was carried when seven months old, and remained until his seventh year, have designated by a long inscription the spot where their great fellow-citizen was born. A tablet has been raised to him at Parma, in the chapel of St. Agatha, at the cathedral,† because he

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* Remarks, &c., on Italy, p. 95, note, 2d edit.

† D. O. M.
Francisco Petrarchæ
Parmensi Archidiacono.
Parentibus præclaris genere perantiquo
Ethices Christianæ scriptori eximio
Romanæ linguæ restitutori
Etruscæ principi
Africæ ob carmen hâc in urbe peractum regibus accito
S. P. Q. R. laurea donato.
Tanti Viri
Juvenilium juvenis senilium senex
Studiosissimus
Comes Nicolaus Canonicus Cicognarus
Marmorea proxima ara excitata.
Ibique condito
Divæ Januariæ cruento corpore

was archdeacon of that society, and was only snatched from his intended sepulture in their church by a *foreign* death. Another tablet with a bust has been erected to him at Pavia, on account of his having passed the autumn of 1368 in that city with his son-in-law Brossano. The political condition which has for ages precluded the Italians from the criticism of the living has concentrated their attention to the illustration of the dead.

Page 132.—Stanza xxxviii.

In face of all his foes, the Cruscan quire;
And Boileau, whose rash envy, &c.

Perhaps the couplet in which Boileau depreciates Tasso may serve as well as any other specimen to justify the opinion given of the harmony of French verse:—

"A Malerbe a Racan préférer Theophile
Et le clinquant du Tasse à tout l'or de Virgile."
Sat. ix., vers. 176.

Page 133.—Stanza xli.

The lightning rent from Ariosto's bust
The iron crown of laurel's mimic'd leaves.

Before the remains of Ariosto were removed from the Benedictine church to the library of Ferrara, his bust, which surmounted the tomb, was struck by lightning, and a crown of iron laurels melted away. The event has been recorded by a writer of the last century. The transfer of these sacred ashes on the 6th of June, 1801, was one of the most brilliant spectacles of the short-lived Italian republic, and to consecrate the memory of the ceremony, the once famous fallen *Intrepidi* were revived and re-formed into the Ariostean academy. The large public place through which the procession paraded was then for the first time called Ariosto Square. The author of the Orlando is jealously claimed as the Homer, not of Italy, but of Ferrara. The mother of Ariosto was of Reggio, and the house in which he was born is carefully distinguished by a tablet with these words, "*Qui nacque Ludovico Ariosto il giorno* 8 *di Settembre dell' anno* 1474." But the Ferrarese make light of the accident by which their poet was born abroad, and claim him exclusively for their own. They possess his bones, they show his arm-chair, and his ink-stand, and his autographs.

". . . . . Hic illius arma
Hic currus fuit . . . . . ."

The house where he lived, the room where he died, are designated by his own replaced memorial, and by a recent inscription. The Ferrarese are more jealous of their claims since the animosity of Denina, arising from a cause which their apologists mysteriously hint is not unknown to them, ventured to degrade their soil and climate to a Bœotian incapacity for all spiritual productions. A quarto volume has been called forth by the detraction, and this supplement to Barotti's Memoirs of the Illustrious Ferrarese has been considered a triumphant reply to the "Quadro Storico Statistico dell' Alta Italia."

H. M. P.
Suffectum
Sed infra meritum Francisci sepulchro
Summa hac in æde offerri mandantis
Si Parmæ occumberet
Extera in orte heu nobis erepti.

Page 133.—Stanza xli.

For the true laurel-wreath which Glory weaves
Is of the tree no bolt of thunder cleaves.

The eagle, the sea-calf, the laurel, and the white vine were amongst the most approved preservatives against lightning; Jupiter chose the first, Augustus Cæsar the second, and Tiberius never failed to wear a wreath of the third when the sky threatened a thunder-storm. These superstitions may be received without a sneer in a country where the magical properties of the hazel twig have not lost all their credit; and perhaps the reader may not be much surprised to find that a commentator on Suetonius has taken upon himself gravely to disprove the imputed virtues of the crown of Tiberius, by mentioning that a few years before he wrote a laurel was actually struck by lightning at Rome.

Page 133.—Stanza xli.

Know that the lightning sanctifies below.

The Curtian lake and the Ruminal fig-tree in the Forum, having been touched by lightning, were held sacred, and the memory of the accident was preserved by a *puteal*, or altar, resembling the mouth of a well, with a little chapel covering the cavity supposed to be made by the thunderbolt. Bodies scathed and persons struck dead were thought to be incorruptible; and a stroke not fatal conferred perpetual dignity upon the man so distinguished by heaven.

Those killed by lightning were wrapped in a white garment, and buried where they fell. The superstition was not confined to the worshippers of Jupiter; the Lombards believed in the omens furnished by lightning, and a Christian priest confesses that, by a diabolical skill in interpreting thunder, a seer foretold to Agilulf, Duke of Turin, an event which came to pass, and gave him a queen and a crown. There was, however, something equivocal in this sign, which the ancient inhabitants of Rome did not always consider propitious; and as the fears are likely to last longer than the consolations of superstition, it is not strange that the Romans of the age of Leo X. should have been so much terrified at some misrepresented storms as to require the exhortations of a scholar who arrayed all the learning on thunder and lightning to prove the omen favourable, beginning with the flash which struck the walls of Velitræ, and including that which played upon a gate at Florence, and foretold the pontificate of one of its citizens.

Page 133.—Stanza xlii.

Italia, O Italia, &c.

The two stanzas, xlii. and xliii., are, with the exception of a line or two, a translation of the famous sonnet of Filicaja:—

"Italia, Italia, O tu cui feo la sorte."

Page 133.—Stanza xliv.

Wandering in youth, I traced the path of him,
The Roman friend of Rome's least mortal mind.

The celebrated letter of Servius Sulpicius to Cicero on the death of his daughter, describes as it then was, and now is, a path which I often traced in Greece, both by sea and land, in different journeys and voyages.

"On my return from Asia, as I was sailing from Ægina towards Megara,

I began to contemplate the prospect of the countries around me: Ægina was behind, Megara before me; Piræus on the right, Corinth on the left; all which towns, once famous and flourishing, now lie overturned and buried in their ruins. Upon this sight I could not but think presently within myself, Alas! how do we poor mortals fret and vex ourselves if any of our friends happen to die or be killed, whose life is yet so short, when the carcases of so many noble cities lie here exposed before me in one view."

Page 134.—Stanza xlvi.

And we pass
The skeleton of her Titanic form.

It is Poggio who, looking from the Capitoline hill upon ruined Rome, breaks forth into the exclamation, "Ut nunc omni decore nudata, prostrata jacet, instar gigantei cadaveris corrupti atque undique exesi."

Page 136.—Stanza liv.

In Santa Croce's holy precincts lie.

This name will recall the memory, not only of those whose tombs have raised the Santa Croce into the centre of pilgrimage, the Mecca of Italy, but of her whose eloquence was poured over the illustrious ashes, and whose voice is now as mute as those she sung. CORINNA is no more; and with her should expire the fear, the flattery, and the envy which threw too dazzling or too dark a cloud round the march of genius, and forbad the steady gaze of disinterested criticism. We have her picture embellished or distorted, as friendship or detraction has held the pencil; the impartial portrait was hardly to be expected from a contemporary. The immediate voice of her survivors will, it is probable, be far from affording a just estimate of her singular capacity. The gallantry, the love of wonder, and the hope of associated fame, which blunted the edge of censure, must cease to exist. The dead have no sex; they can surprise by no new miracles; they can confer no privilege. Corinna has ceased to be a woman—she is only an author; and it may be foreseen that many will repay themselves for former complaisance by a severity to which the extravagance of previous praises may perhaps give the colour of truth. The latest posterity—for to the latest posterity they will assuredly descend—will have to pronounce upon her various productions; and the longer the vista through which they are seen, the more accurately minute will be the object, the more certain the justice of the decision. She will enter into that existence in which the great writers of all ages and nations are, as it were, associated in a world of their own, and from that superior sphere shed their eternal influence for the control and consolation of mankind. But the individual will gradually disappear as the author is more distinctly seen; some one, therefore, of all those whom the charms of involuntary wit, and of easy hospitality, attracted within the friendly circles of Coppet, should rescue from oblivion those virtues which, although they are said to love the shade, are in fact more frequently chilled than excited by the domestic cares of private life. Some one should be found to portray the unaffected graces with which she adorned those dearer relationships, the performance of whose duties is rather discovered amongst the interior secrets than seen in the outward management of family intercourse; and which, indeed, it requires the delicacy of genuine affection to qualify for the eye of an indifferent spectator. Some one should be found, not to celebrate, but to describe, the amiable mistress of an open mansion, the centre of a society, ever varied and always pleased, the creator of which, divested of

the ambition and the arts of public rivalry, shone forth only to give fresh animation to those around her. The mother, tenderly affectionate and tenderly beloved—the friend, unboundedly generous, but still esteemed—the charitable patroness of all distress, cannot be forgotten by those whom she cherished, and protected, and fed. Her loss will be mourned the most where she was known the best; and, to the sorrows of very many friends and more dependants, may be offered the disinterested regret of a stranger, who, amidst the sublimer scenes of the Leman lake, received his chief satisfaction from contemplating the engaging qualities of the incomparable Corinna.

Page 136.—Stanza liv.

Here repose
Angelo's, Alfieri's bones.

Alfieri is the great name of this age. The Italians, without waiting for the hundred years, consider him as "a poet good in law." His memory is the more dear to them because he is the bard of freedom; and because, as such, his tragedies can receive no countenance from any of their sovereigns. They are but very seldom, and but very few of them, allowed to be acted.

Page 136.—Stanza liv.

Here Machiavelli's earth returned to whence it rose.

The affectation of simplicity in sepulchral inscriptions, which so often leaves us uncertain whether the structure before us is an actual depository, or a cenotaph, or a simple memorial not of death but life, has given to the tomb of Machiavelli no information as to the place or time of the birth or death, the age or parentage of the historian.

TANTO NOMINI NVLLVM PAR ELOGIVM
NICCOLAVS MACHIAVELLI.

There seems, at least, no reason why the name should not have been put above the sentence which alludes to it.

Page 137.—Stanza lvii.

Ungrateful Florence! Dante sleeps afar.

Dante was born in Florence in the year 1261. He fought in two battles, was fourteen times ambassador, and once prior of the republic. When the party of Charles of Anjou triumphed over the Bianchi, he was absent on an embassy to Pope Boniface VIII., and was condemned to two years' banishment, and to a fine of 8000 lire; on the non-payment of which he was further punished by the sequestration of all his property. The republic, however, was not content with this satisfaction, for in 1772 was discovered in the archives at Florence a sentence in which Dante is the eleventh of a list of fifteen condemned in 1302 to be burned alive; *Talis perveniens igne comburatur sic quod moriatur.* The pretext for this judgment was a proof of unfair barter, extortions, and illicit gains. *Baracteriarum iniquarum, extorsionum, et illicitorum lucrorum,** and with such an accusation it is not strange that Dante should have always protested his innocence, and the injustice of his fellow-citizens. His appeal to Florence was accompanied by another to the

* Storia della Lett. Ital., tom. v., lib. iii., par. 2, p. 448. Tiraboschi's date is incorrect.

Emperor Henry, and the death of that sovereign in 1313 was the signal for a sentence of irrevocable banishment. He had before lingered near Tusc any with hopes of recall, then travelled into the north of Italy, where Verona had to boast of his longest residence, and he finally settled at Ravenna, which was his ordinary but not constant abode until his death. The refusal of the Venetians to grant him a public audience, on the part of Guido Novello da Polenta his protector, is said to have been the principal cause of this event, which happened in 1321. He was buried ("in sacra minorum æde") at Ravenna, in a handsome tomb, which was erected by Guido, restored by Bernardo Bembo in 1483, prætor for that republic which had refused to hear him, again restored by Cardinal Corsi in 1692, and replaced by a more magnificent sepulchre, constructed in 1780 at the expense of the Cardinal Luigi Valenti Gonzaga. The offence or misfortune of Dante was an attachment to a defeated party, and, as his least favourable biographers allege against him, too great a freedom of speech and haughtiness of manner. But the next age paid honours almost divine to the exile. The Florentines, having in vain and frequently attempted to recover his body, crowned his image in a church, and his picture is still one of the idols of their cathedral. They struck medals, they raised statues to him. The cities of Italy, not being able to dispute about his own birth, contended for that of his great poem, and the Florentines thought it for their honour to prove that he had finished the seventh canto before they drove him from his native city. Fifty-one years after his death, they endowed a professorial chair for the expounding of his verses, and Boccaccio was appointed to this patriotic employment. The example was imitated by Bologna and Pisa, and the commentators, if they performed but little service to literature, augmented the veneration which beheld a sacred or moral allegory in all the images of his mystic muse. His birth and his infancy were discovered to have been distinguished above those of ordinary men; the author of Decameron, his earliest biographer, relates that his mother was warned in a dream of the importance of her pregnancy; and it was found by others that at ten years of age he had manifested his precocious passion for that wisdom or theology, which, under the name of Beatrice, had been mistaken for a substantial mistress. When the divine comedy had been recognised as a mere mortal production, and at the distance of two centuries, when criticism and competition had sobered the judgment of Italians, Dante was seriously declared superior to Homer, and though the preference appeared to some casuists "an heretical blasphemy worthy of the flames," the contest was vigorously maintained for nearly fifty years. In later times it was made a question which of the lords of Verona could boast of having patronised him, and the jealous scepticism of one writer would not allow Ravenna the undoubted possession of his bones. Even the critical Tiraboschi was inclined to believe that the poet had foreseen and foretold one of the discoveries of Galileo. Like the great originals of other nations, his popularity has not always maintained the same level. The last age seemed inclined to undervalue him as a model and a study: and Bettinelli one day rebuked his pupil Monti for poring over the harsh and obsolete extravagances of the Commedia. The present generation having recovered from the Gallic idolatries of Cesarotti, has returned to the ancient worship, and the *Danteggiare* of the northern Italians is thought even indiscreet by the more moderate Tuscans.

There is still much curious information relative to the life and writings of this great poet which has not as yet been collected even by the Italians, but the celebrated Ugo Foscolo meditates to supply this defect, and it is not to be regretted that this national work has been reserved for the patriotism of the author of the letters of Ortis.

Page 137.—Stanza lvii.

Like Scipio buried by the upbraiding shore,
Thy factions in their worse than civil war
Proscribed, &c.

The elder Scipio Africanus had a tomb if he was not buried at Liternum, whither he had retired to voluntary banishment. This tomb was near the sea shore, and the story of an inscription upon it, *Ingrata Patria*, having given a name to a modern tower, is, if not true, an agreeable fiction. If he was not buried, he certainly lived there.

In così angusta e solitaria villa
Era 'l grand' uomo che d'Africa s'appella
Perchè prima col ferro al vivo aprilla.

Page 137.—Stanza lvii.

And the crown
Which Petrarch's laureate brow supremely wore
Upon a far and foreign soil had grown.

The Florentines did not take the opportunity of Petrarch's short visit to their city in 1350 to revoke the decree which confiscated the property of his father, who had been banished shortly after the exile of Dante. His crown did not dazzle them; but when in the next year they were in want of his assistance in the formation of their university, they repented of their injustice, and Boccaccio was sent to Padua to entreat the laureate to conclude his wanderings in the bosom of his native country, where he might finish his *immortal Africa*, and enjoy, with his recovered possessions, the esteem of all classes of his fellow-citizens. They gave him the option of the book and the science he might condescend to expound; they called him the glory of his country, who was dear, and would be dearer to them; and they added that if there was anything unpleasing in their letter, he ought to return amongst them, were it only to correct their style. Petrarch seemed at first to listen to the flattery and to the entreaties of his friend, but he did not return to Florence, and preferred a pilgrimage to the tomb of Laura and the shades of Vaucluse.

Page 138.—Stanza lx.

What is her pyramid of precious stones?

Our veneration for the Medici begins with Cosmo and expires with his grandson; that stream is pure only at the source, and it is in search of some memorial of the virtuous republicans of the family that we visit the church of St. Lorenzo at Florence. The tawdry, glaring, unfinished chapel in that church, designed for the mausoleum of the Dukes of Tuscany, set round with crowns and coffins, gives birth to no emotions but those of contempt for the lavish vanity of a race of despots, whilst the pavement slab simply inscribed to the father of his country reconciles us to the name of Medici.* It was very natural for Corinna† to suppose that the statue raised to the Duke of Urbino in the *capella de' depositi* was intended for his great namesake; but the magnificent Lorenzo is only the sharer of a coffin half hidden in a niche of the sacristy. The decay of Tuscany dates from the sovereignty of the Medici. Of the sepulchral peace which succeeded to the establishment of the reigning families in Italy, our own Sydney has given us a glowing, but a

* Cosmus Medices, Decreto Publico. Pater Patriæ.
† Corinne. Liv. xviii., cap. iii., vol. iii., p. 243.

faithful picture:—"Notwithstanding all the seditions of Florence, and other cities of Tuscany, the horrid factions of Guelphs and Ghibelins, Neri and Bianchi, nobles and commons, they continued populous, strong, and exceeding rich; but in the space of less than a hundred and fifty years the peaceable reign of the Medices is thought to have destroyed nine parts in ten of the people of that province. Amongst other things it is remarkable that when Philip the Second of Spain gave Sienna to the Duke of Florence, his ambassador then at Rome sent him word that he had given away more than 650,000 subjects; and it is not believed there are now 20,000 souls inhabiting that city and territory. Pisa, Pistoia, Arezzo, Cortona, and other towns, that were then good and populous, are in the like proportion diminished, and Florence more than any. When that city had been long troubled with seditions, tumults, and wars, for the most part unprosperous, they still retained such strength that when Charles VIII. of France, being admitted as a friend with his whole army, which soon after conquered the kingdom of Naples, thought to master them, the people taking arms, struck such a terror into him, that he was glad to depart upon such conditions as they thought fit to impose. Machiavel reports that in that time Florence alone, with the Val d'Arno, a small territory belonging to that city, could, in a few hours, by the sound of a bell, bring together 135,000 well-armed men; whereas now that city, with all the others in that province, are brought to such despicable weakness, emptiness, poverty, and baseness, that they can neither resist the oppressions of their own prince, nor defend him or themselves if they were assaulted by a foreign enemy. The people are dispersed or destroyed, and the best families sent to seek habitations in Venice, Genoa, Rome, Naples, and Lucca. This is not the effect of war or pestilence; they enjoy a perfect peace, and suffer no other plague than the government they are under." * From the usurper Cosmo down to the imbecile Gaston we look in vain for any of those unmixed qualities which should raise a patriot to the command of his fellow-citizens. The grand dukes, and particularly the third Cosmo, had operated so entire a change in the Tuscan character that the candid Florentines in excuse for some imperfections in the philanthropic system of Leopold are obliged to confess that the sovereign was the only liberal man in his dominions. Yet that excellent prince himself had no other notion of a national assembly than of a body to represent the wants and wishes, not the will of the people.

Page 139.—Stanza lxiii.

An earthquake reeled unheededly away.

"*And such was their mutual animosity, so intent were they upon the battle, that the earthquake, which overthrew in great part many of the cities of Italy, which turned the course of rapid streams, poured back the sea upon the rivers, and tore down the very mountains, was not felt by one of the combatants.*"† Such is the description of Livy. It may be doubted whether modern tactics would admit of such an abstraction.

The site of the battle of Thrasimene is not to be mistaken. The traveller from the village under Cortona to Casa di Piano, the next stage on the way to Rome, has for the first two or three miles around him, but more parti-

* On Government, chap. ii., sect. xxvi., p. 208, edit. 1751. Sidney is, together with Locke and Hoadley, one of Mr. Hume's "*despicable*" writers.

† "Tantusque fuit ardor animorum, adeo intentus pugnæ animus, ut eum terræmotum qui multarum urbium Italiæ magnas partes prostravit, avertitque cursu rapido amnes, mare fluminibus invexit, mon ea lapsu ingenti prorui, nemò pugnantium senserit." . . . Tit. Liv., lib. xxii., cap. xii.

cularly to the right, that flat land which Hannibal laid waste in order to induce the Consul Flaminius to move from Arezzo. On his left, and in front of him, is a ridge of hills, bending down towards the lake of Thrasimene, called by Livy "montes Cortonenses," and now named the Gualandra. These hills he approaches at Ossaja, a village which the itineraries pretend to have been so denominated from the bones found there; but there have been no bones found there, and the battle was fought on the other side of the hill. From Ossaja the road begins to rise a little, but does not pass into the roots of the mountains until the sixty-seventh mile-stone from Florence. The ascent thence is not steep but perpetual, and continues for twenty minutes. The lake is soon seen below on the right, with Borghetto, a round tower close upon the water; and the undulating hills partially covered with wood, amongst which the road winds, sink by degrees into the marshes near to this tower. Lower than the road, down to the right amidst these woody hillocks, Hannibal placed his horse,* in the jaws of, or rather above the pass, which was between the lake and the present road, and most probably close to Borghetto, just under the lowest of the "tumuli."† On a summit to the left, above the road, is an old circular ruin which the peasants call "the tower of Hannibal the Carthaginian." Arrived at the highest point of the road, the traveller has a partial view of the fatal plain which opens fully upon him as he descends the Gualandra. He soon finds himself in a vale enclosed to the left and in front and behind him by the Gualandra hills, bending round in a segment larger than a semicircle, and running down at each end to the lake, which obliques to the right, and forms the chord of this mountain arc. The position cannot be guessed at from the plains of Cortona, nor appears to be so completely enclosed unless to one who is fairly within the hills. It then, indeed, appears "a place made as it were on purpose for a snare," *locus insidiis natus.* "Borghetto is then found to stand in a narrow marshy pass close to the hill and to the lake, whilst there is no other outlet at the opposite turn of the mountains than through the little town of Passignano, which is pushed into the water by the foot of a high rocky acclivity."‡ There is a woody eminence branching down from the mountains into the upper end of the plain nearer to the side of Passignano, and on this stands a white village called Torre. Polybius seems to allude to this eminence as the one on which Hannibal encamped and drew out his heavy armed Africans and Spaniards in a conspicuous position.§ From this spot he despatched his Balearic and light-armed troops round through the Gualandra heights to the right, so as to arrive unseen and form an ambush amongst the broken acclivities which the road now passes, and to be ready to act upon the left flank and above the enemy, whilst the horse shut up the pass behind. Flaminius came to the lake near Borghetto at sunset, and, without sending any spies before him, marched through the pass the next morning before the day had quite broken, so that he perceived nothing of the horse and light troops above and about him, and saw only the heavy armed Carthaginians in front on the hill of Torre.‖ The consul began to draw out his army in the flat, and in the mean-

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* "Equites ad ipsas fauces saltus tumulis apte tegentibus locat." T. Livii, lib. xxii., cap. iv.

† "Ubi maxime montes Cortonenses Thrasimenus subit." Ibid.

‡ "Inde colles assurgunt." Ibid.

§ Τὸν μὲν κατὰ πρόσωπον τῆς ωορείας λόφον ἀυτὸς κατελάβετο καὶ τούς Λίβυας καὶ τοὺς Ιβηρας ἔχων ἐπ' ἀυτοῦ κατεστρατοπέδευσε. Hist., lib. iii., cap. 83. The account in Polybius is not so easily reconcilable with present appearances as that in Livy; he talks of hills to the right and left of the pass and valley; but when Flaminius entered he had the lake at the right of both.

‖ "A tergo et super caput decepere insidæ." T. Liv., &c.

time the horse in ambush occupied the pass behind him at Borghetto. Thus the Romans were completely enclosed, having the lake on the right, the main army on the hill of Torre in front, the Gualandra hills filled with the light-armed on their left flank, and being prevented from receding by the cavalry, who, the further they advanced, stopped up all the outlets in the rear. A fog rising from the lake now spread itself over the army of the consul, but the high lands were in the sunshine, and all the different corps in ambush looked towards the hill of Torre for the order of attack. Hannibal gave the signal, and moved down from his post on the height. At the same moment all his troops on the eminences behind and in the flank of Flaminius rushed forwards as it were with one accord into the plain. The Romans, who were forming their array in the mist, suddenly heard the shouts of the enemy amongst them on every side, and before they could fall into their ranks, or draw their swords, or see by whom they were attacked, felt at once that they were surrounded and lost.

There are two little rivulets which run from the Gualandra into the lake. The traveller crosses the first of these at about a mile after he comes into the plain, and this divides the Tuscan from the papal territories. The second, about a quarter of a mile further on, is called "the bloody rivulet," and the peasants point out an open spot to the left between the "Sanguinetto" and the hills, which, they say, was the principal scene of slaughter. The other part of the plain is covered with thick set olive trees in corn grounds, and is nowhere quite level except near the edge of the lake. It is, indeed, most probable that the battle was fought near this end of the valley, for the six thousand Romans who, at the beginning of the action, broke through the enemy, escaped to the summit of an eminence which must have been in this quarter, otherwise they would have had to traverse the whole plain, and to pierce through the main army of Hannibal.

The Romans fought desperately for three hours, but the death of Flaminius was the signal for a general dispersion. The Carthaginian horse then burst in upon the fugitives, and the lake, the marsh about Borghetto, but chiefly the plain of the Sanguinetto and the passes of the Gualandra, were strewed with dead. Near some old walls on a bleak ridge to the left above the rivulet many human bones have been repeatedly found, and this has confirmed the pretensions and the name of the "stream of blood."

Every district of Italy has its hero. In the north some painter is the usual genius of the place, and the foreign Julio Romano more than divides Mantua with her native Virgil.* To the south we hear of Roman names. Near Thrasimene tradition is still faithful to the fame of an enemy, and Hannibal the Carthaginian is the only ancient name remembered on the banks of the Perugian lake. Flaminius is unknown; but the postilions on that road have been taught to show the very spot where *il console Romano* was slain. Of all who fought and fell in the battle of Thrasimene, the historian himself has, besides the generals and Maharbal, preserved indeed only a single name. You overtake the Carthaginian again on the same road to Rome. The antiquary—that is, the hostler—of the post-house at Spoleto, tells you that his town repulsed the victorious enemy, and shows you the gate still called *Porta di Annibale*. It is hardly worth while to remark that a French travel writer, well known by the name of the President Dupaty, saw Thrasimene in the lake of Bolsena, which lay conveniently on his way from Sienna to Rome.

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* About the middle of the 12th century the coins of Mantua bore on one side the image and figure of Virgil. Zecca d' Italia., pl. xvii. i. 6. . . Voyage dans le Milanais, &c., par. A. Z. Millin., tom. ii., p. 294. Paris, 1817.

Page 140.—Stanza lxvi.

But thou, Clitumnus.

No book of travels has omitted to expatiate on the temple of the Clitumnus, between Foligno and Spoleto; and no site or scenery, even in Italy, is more worthy of description.

Page 141.—Stanza lxxi.

Charming the eye with dread, a matchless cataract.

I saw the "Cascata del marmore" of Terni twice, at different periods—once from the summit of the precipice, and again from the valley below. The lower view is far to be preferred, if the traveller has time for one only; but in any point of view, either from above or below, it is worth all the cascades and torrents of Switzerland put together; the Staubach, Reichenbach, Pisse Vache, Fall of Arpenaz, &c., are rills in comparative appearance. Of the Fall of Schaffhausen I cannot speak, not yet having seen it.

Page 142.—Stanza lxxiii.

The thundering lauwine.

In the greater part of Switzerland the avalanches are known by the name of lauwine.

Page 142.—Stanza lxxv.

I abhorred
Too much to conquer, for the poet's sake,
The drill dull lesson, forced down word by word.

I wish to express that we become tired of the task before we can comprehend the beauty—that we learn by rote before we can get by heart—that the freshness is worn away, and the future pleasure and advantage deadened and destroyed by the didactic anticipation, at an age when we can neither feel nor understand the power of compositions which it requires an acquaintance with life, as well as Latin and Greek, to relish, or to reason upon. For the same reason we never can be aware of the fulness of some of the finest passages of Shakspeare ("To be or not to be," for instance), from the habit of having them hammered into us at eight years old, as an exercise, not of mind but of memory; so that when we are old enough to enjoy them the taste is gone and the appetite palled. In some parts of the Continent, young persons are taught from more common authors, and do not read the best classics till their maturity. I certainly do not speak on this point from any pique or aversion towards the place of my education. I was not a slow though an idle boy; and I believe no one could or can be more attached to Harrow than I have always been, and with reason; a part of the time passed there was the happiest of my life, and my preceptor (the Rev. Dr. Joseph Drury), was the best and worthiest friend I ever possessed, whose warnings I have remembered but too well, though too late—when I have erred, and whose counsels I have but followed when I have done well or wisely. If ever this imperfect record of my feelings towards him should reach his eyes, let it remind him of one who never thinks of him but with gratitude and veneration—of one who would more gladly boast of having been his pupil if, by more closely following his injunctions, he could reflect any honour upon his Instructor.

Page 145.—Stanza lxxxvi.

And laid him with the earth's preceding clay.

On the 3d of September Cromwell gained the victory of Dunbar; a year afterwards he obtained "his crowning mercy" of Worcester; and a few years after, on the same day, which he had ever esteemed the most fortunate for him, died.

Page 149.—Stanza xcix.

There is a stern round tower of other days.

Alluding to the tomb of Cecilia Metella, called Capo di Bove, in the Appian Way.

Page 152.—Stanza cviii.

There is the moral of all human tales;
'Tis but the same rehearsal of the past,
First Freedom, and then Glory, &c.

The author of the Life of Cicero, speaking of the opinion entertained of Britain by that orator and his contemporary Romans, has the following eloquent passage:—"From their railleries of this kind, on the barbarity and misery of our island, one cannot help reflecting on the surprising fate and revolutions of kingdoms—how Rome, once the mistress of the world, the seat of arts, empire, and glory, now lies sunk in sloth, ignorance, and poverty, enslaved to the most cruel as well as to the most contemptible of tyrants, superstition and religious imposture; whilst this remote country, anciently the jest and contempt of the polite Romans, is become the happy seat of liberty, plenty, and letters, flourishing in all the arts and refinements of civil life, yet running perhaps the same course which Rome itself had run before it—from virtuous industry to wealth, from wealth to luxury, from luxury to an impatience of discipline and corruption of morals, till, by a total degeneracy and loss of virtue, being grown ripe for destruction, it fall a prey at last to some hardy oppressor, and, with the loss of liberty, losing everything that is valuable, sinks gradually again into its original barbarism."*

Page 154.—Stanza cxiv.

Rienzi, last of Romans.

The name and exploits of Rienzi must be familiar to the reader of Gibbon.

Page 161.—Stanza cxli.

He, their sire,
Butchered to make a Roman holiday.

Gladiators were of two kinds—compelled and voluntary, and were supplied from several conditions—from slaves sold for that purpose, from culprits, from barbarian captives either taken in war, and, after being led in triumph, set apart for the games, or those seized and condemned as rebels; also from free citizens, some fighting for hire (*auctorati*), others from a depraved ambition; at last even knights and senators were exhibited, a disgrace of which

* The contrast has been reversed in a late extraordinary instance. A gentleman was thrown into prison at Paris; efforts were made for his release. The French minister continued to detain him, under the pretext that he was not an Englishman but only a *Roman*. See "Interesting facts relating to Joachim Murat," p. 139.

the first tyrant was naturally the first inventor. In the end, dwarfs, and even women, fought,—an enormity prohibited by Severus. Of these the most to be pitied undoubtedly were the barbarian captives; and to this species a Christian writer justly applies the epithet "*innocent*," to distinguish them from the professional gladiators. Aurelian and Claudius supplied great numbers of these unfortunate victims; the one after his triumph, and the other on the pretext of a rebellion. No war, says Lipsius, was ever so destructive to the human race as these sports. Besides the torrents of blood which flowed at the funerals, in the amphitheatres, the circus, the forums, and other public places, gladiators were introduced at feasts, and tore each other to pieces amidst the supper tables, to the great delight and applause of the guests.

Page 162.—Stanza cxlii.

Here, where the Roman million's blame or praise
Was death or life, the playthings of a crowd.

When one gladiator wounded another, he shouted, "*He has it*," "hoc habet," or "habet." The wounded combatant dropped his weapon, and advancing to the edge of the arena, supplicated the spectators. If he had fought well, the people saved him; if otherwise, or as they happened to be inclined, they turned down their thumbs, and he was slain. They were occasionally so savage that they were impatient if a combat lasted longer than ordinary without wounds or death. The emperor's presence generally saved the vanquished; and it is recorded as an instance of Caracalla's ferocity, that he sent those who supplicated him for life, in a spectacle at Nicomedia, to ask the people—in other words, handed them over to be slain.

Page 162.—Stanza cxliv

Like laurels on the bald first Cæsar's brow.

Suetonius informs us that Julius Cæsar was particularly gratified by that decree of the senate which enabled him to wear a wreath of laurel on all occasions. He was anxious, not to show that he was the conqueror of the world, but to hide that he was bald. A stranger at Rome would hardly have guessed at the motive, nor should we without the help of the historian.

Page 163.—Stanza cxlvi.

. . . . . *spared and blest by time.*

"Though plundered of all its brass, except the ring which was necessary to preserve the aperture above—though exposed to repeated fires, though sometimes flooded by the river, and always open to the rain, no monument of equal antiquity is so well preserved as this rotundo. It passed with little alteration from the pagan into the present worship; and so convenient were its niches for the Christian altar, that Michael Angelo, ever studious of ancient beauty, introduced their design as a model in the Catholic church."*

Page 164.—Stanza clii.

Turn to the Mole which Hadrian reared on high.

The castle of St. Angelo.

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* Forsyth's Remarks, &c., on Italy, p. 137, sec. edit.

Page 165.—Stanza cliii.

This and the six next stanzas have a reference to the church of St. Peter's. For a measurement of the comparative length of this basilica, and the other great churches of Europe, see the pavement of St. Peter's, and the Classical Tour through Italy, vol. ii., p. 125, *et seq.*, chap. iv.

Page 170.—Stanza clxxi.

The strange fate
Which tumbles mightiest sovereigns.

Mary died on the scaffold; Elizabeth of a broken heart; Charles V. a hermit; Louis XIV. a bankrupt in means and glory; Cromwell of anxiety; and Napoleon died a prisoner. To these sovereigns a long but superfluous list might be added of names equally illustrious and unhappy.

Page 171.—Stanza clxxiv.

And afar
The Tyber winds, and the broad ocean laves
The Latian coast, &c.

The whole declivity of the Alban hill is of unrivalled beauty, and from the convent on the highest point, which has succeeded to the temple of the Latian Jupiter, the prospect embraces all the objects alluded to in the cited stanza—the Mediterranean, the whole scene of the latter half of the Æneid, and the coast from beyond the mouth of the Tyber to the headland of Circæum and the Cape of Terracina.

The site of Cicero's villa may be supposed either at the Grotto Ferrata, or at the Tusculum of Prince Lucien Buonaparte.

Notes to the Corsair.

CANTO THE FIRST.

Page 179.—Stanza i.

O'er the glad waters of the dark blue sea

The time in this poem may seem too short for the occurrences, but the whole of the Ægean isles are within a few hours' sail of the continent, and the reader must be kind enough to take the *wind* as I have often found it.

Page 192.—Stanza xiv.

Of fair Olympia loved and left of old.

Orlando Furioso, Canto 10.

Page 195.—Stanza xvii.

Around the waves' phosphoric brightness broke.

By night, particularly in a warm latitude, every stroke of the oar, every motion of the boat or ship, is followed by a slight flash like sheet lightning from the water.

CANTO THE SECOND.

Page 198.—Stanza ii.

Though to the rest the sober berry's juice.

Coffee.

Page 198.—Stanza ii.

The long Chibouque's dissolving cloud supply.

Pipe.

Page 198.—Stanza ii.

While dance the Almas to wild minstrelsy.

Dancing girls.

Page 198.—Stanza iii.

A captive Dervise, from the pirate's nest
Escaped, is here—himself would tell the rest

It has been objected that Conrad's entering disguised as a spy is out of nature;—perhaps so. I find something not unlike it in history.

"Anxious to explore with his own eyes the state of the Vandals, Majorian ventured, after disguising the colour of his hair, to visit Carthage in the character of his own ambassador: and Genseric was afterwards mortified by the discovery that he had entertained and dismissed the Emperor of the Romans. Such an anecdote may be rejected as an improbable fiction; but it is a fiction which would not have been imagined unless in the life of a hero."—*Gibbon, Decline and Fall*, vol. vi. p. 180.

That Conrad is a character not altogether out of nature, I shall attempt to prove by some historical coincidences which I have met with since writing "The Corsair."

"Eccelin prisonnier," dit Rolandini, "s'enfermoit dans un silence menaçant, il fixoit sur la terre son visage féroce, et ne donnoit point d'essor à sa profonde indignation.—De toutes parts cependant les soldats et les peuples accouroient; ils vouloient voir cet homme, jadis si puissant, et la joie universelle éclatoit de toutes parts.

* * * * * * *

"Eccelin étoit d'une petite taille; mais tout l'aspect de sa personne, tous ses mouvemens, indiquoient un soldat.—Son langage étoit amer, son déportement superbe—et par son seul égard, il faisoit trembler les plus hardis."—*Sismondi*, tome iii. pp. 219, 220.

"Gizericus (Genseric, king of the Vandals, the conqueror of both Carthage and Rome), staturâ mediocris, et equi casu claudicans, animo profundus, sermone rarus, luxuriæ contemptor, irâ turbidus, habendi cupidus, ad soiticitandas gentes providentissimus," &c., &c.—*Jornandes de Rebus Geticis*, c. 33.

I beg leave to quote these gloomy realities to keep in countenance my Giaour and Corsair.

Page 201.—Stanza iv.

And my stern vow and order's laws oppose.

The Dervises are in colleges, and of different orders, as the monks.

Page 201.—Stanza iv.

They seize that Dervise!—seize on Zatanai!

Satan.

Page 202.—Stanza iv.

He tore his beard, and foaming fled the fight.

A common and not very novel effect of Mussulman anger. See Prince Eugene's Memoirs, page 24. "The Seraskier received a wound in the thigh; he plucked up his beard by the roots, because he was obliged to quit the field."

Page 203.—Stanza vi.

Brief time had Conrad now to greet Gulnare.

Gulnare, a female name; it means, literally, the flower of the pomegranate.

Page 210.—Stanza xiii.

Till even the scaffold echoes with their jest!

In Sir Thomas More, for instance, on the scaffold, and Anne Boleyn, in the Tower, when, grasping her neck, she remarked that it "was too slender to trouble the headsman much." During one part of the French Revolution it became a fashion to leave some "mot" as a legacy; and the quantity of facetious last words spoken during that period would form a melancholy jest-book of a considerable size.

CANTO THE THIRD.

Page 215.—Stanza i.

That closed their murdered sage's latest day!

Socrates drank the hemlock a short time before sunset (the hour of execution), notwithstanding the entreaties of his disciples to wait till the sun went down.

Page 215.—Stanza i.

The queen of night asserts her silent reign.

The twilight in Greece is much shorter than in our own country; the days in winter are longer, but in summer of shorter duration.

Page 215.—Stanza i.

The gleaming turret of the gay kiosk.

The kiosk is a Turkish summer-house: the palm is without the present walls of Athens, not far from the temple of Theseus, between which and the tree the wall intervenes.—Cephisus' stream is indeed scanty, and Ilissus has no stream at all.

Page 215.—Stanza i.

That frown—where gentler ocean seems to smile

The opening lines, as far as section ii., have, perhaps, little business here, and were annexed to an unpublished (though printed) poem; but they were written on the spot in the spring of 1811, and—I scarce know why—the reader must excuse their appearance here if he can.

Page 218.—Stanza v.

His only bends in seeming o'er his beads.

The Comboloio, or Mohammedan rosary; the beads are in number ninety-nine.

Page 231.—Stanza xx.

And the cold flowers her colder hand contained.

In the Levant it is the custom to strew flowers on the bodies of the dead, and in the hands of young persons to place a nosegay.

Page 234.—Stanza xxiv.

Linked with one virtue, and a thousand crimes.

That the point of honour which is represented in one instance of Conrad's character has not been carried beyond the bounds of probability, may perhaps be in some degree confirmed by the following anecdote of a brother buccaneer in the year 1814:—

"Our readers have all seen the account of the enterprise against the pirates of Barrataria; but few, we believe, were informed of the situation, history, or nature of that establishment. For the information of such as were unacquainted with it, we have procured from a friend the following interesting narrative of the main facts, of which he has personal knowledge, and which cannot fail to interest some of our readers.

"Barrataria is a bay, or a narrow arm of the gulf of Mexico: it runs through a rich but very flat country, until it reaches within a mile of the Mississippi river, fifteen miles below the city of New Orleans. The bay has branches almost innumerable, in which persons can lie concealed from the severest scrutiny. It communicates with three lakes which lie on the south-west side, and these, with the lake of the same name, and which lies contiguous to the sea, where there is an island formed by the two arms of this lake and the sea. The east and west points of this island were fortified in the year 1811 by a band of pirates, under the command of one Monsieur La Fitte. A large majority of these outlaws are of that class of the population of the state of Louisiana who fled from the island of St. Domingo during the troubles there, and took refuge in the island of Cuba; and when the last war between France and Spain commenced, they were compelled to leave that island with the short notice of a few days. Without ceremony, they entered the United States, the most of them the state of Louisiana, with all the negroes they had possessed in Cuba. They were notified by the Governor of that state of the clause in the constitution which forbad the importation of slaves; but, at the same time, received the assurance of the Governor that he would obtain, if possible, the approbation of the General Government for their retaining this property.

"The island of Barrataria is situated about lat. 29 deg. 15 min., long. 92 deg. 30 min., and is as remarkable for its health as for the superior scale and shell fish with which its waters abound. The chief of this horde, like Charles de Moor, had mixed with his many vices some virtues. In the year 1813, this party had, from its turpitude and boldness, claimed the attention of the Governor of Louisiana; and to break up the establishment, he thought proper to strike at the head. He therefore offered a reward of five hundred dollars for the head of Monsieur La Fitte, who was well known to the inhabitants of the city of New Orleans, from his immediate connection, and his once having been a fencing-master in that city of great reputation, which art he learnt in Buonaparte's army, where he was a captain. The reward which was offered by the Governor for the head of La Fitte was answered by the offer of a reward from the latter of fifteen thousand dollars for the head of the Governor. The Governor ordered out a company to march from the city to La Fitte's island, and to burn and destroy all the property, and to bring to the city of New Orleans all his banditti. This

company, under the command of a man who had been the intimate associate of this bold captain, approached very near to the fortified island, before he saw a man or heard a sound, until he heard a whistle, not unlike a boatswain's call. Then it was he found himself surrounded by armed men, who had emerged from the secret avenues which led into Bayou. Here it was that the modern Charles de Moor developed his few noble traits; for to this man, who had come to destroy his life and all that was dear to him, he not only spared his life, but offered him that which would have made the honest soldier easy for the remainder of his days, which was indignantly refused. He then, with the approbation of his captor, returned to the city. This circumstance, and some concomitant events, proved that this band of pirates was not to be taken by land. Our naval force having always been small in that quarter, exertions for the destruction of this illicit establishment could not be expected from them until augmented; for an officer of the navy, with most of the gun-boats on that station, had to retreat from an overwhelming force of La Fitte's. So soon as the augmentation of the navy authorized an attack, one was made; the overthrow of this banditti has been the result; and, now this almost invulnerable point and key to New Orleans is clear of an enemy, it is to be hoped the government will hold it by a strong military force."—*From an American Newspaper.*

In Noble's continuation of "Granger's Biographical Dictionary," there is a singular passage in his account of Archbishop Blackbourne; and as in some measure connected with the profession of the hero of the foregoing poem, I cannot resist the temptation of extracting it:—

"There is something mysterious in the history and character of Dr. Blackbourne. The former is but imperfectly known; and report has even asserted he was a buccaneer; and that one of his brethren in that profession having asked, on his arrival in England, what had become of his old chum, Blackbourne, was answered, he is Archbishop of York. We are informed that Blackbourne was installed sub-dean of Exeter in 1694, which office he resigned in 1702; but after his successor Lewis Barnet's death, in 1704, he regained it. In the following year he became dean; and, in 1714, held with it the archdeanery of Cornwall. He was consecrated Bishop of Exeter, February 24, 1716; and translated to York, November 28, 1724, as a reward, according to court scandal, for uniting George I. to the Duchess of Munster. This, however, appears to have been an unfounded calumny. As archbishop he behaved with great prudence, and was equally respectable as the guardian of the revenues of the see. Rumour whispered he retained the vices of his youth, and that a passion for the fair sex formed an item in the list of his weaknesses; but, so far from being convicted by seventy witnesses, he does not appear to have been directly criminated by one. In short, I look upon these aspersions as the effects of mere malice. How is it possible a buccaneer should have been so good a scholar as Blackbourne certainly was? He who had so perfect a knowledge of the classics (particularly of the Greek tragedians), as to be able to read them with the same ease as he could Shakspeare, must have taken great pains to acquire the learned languages, and have had both leisure and good masters. But he was undoubtedly educated at Christ Church College, Oxford. He is allowed to have been a pleasant man: this, however, was turned against him, by its being said, 'he gained more hearts than souls.'"

"The only voice that could soothe the passions of the savage (Alphonso III.) was that of an amiable and virtuous wife, the sole object of his love; the voice of Donna Isabella, the daughter of the Duke of Savoy, and the grand-daughter of Philip II., king of Spain. Her dying words sunk deep into his memory; his fierce spirit melted into tears; and after the last

embrace, Alphonso retired into his chamber to bewail his irreparable loss, and to meditate on the vanity of human life."—*Miscellaneous Works of Gibbon*, New Edit., 8vo, vol. iii., p. 473.

Notes to Lara.

The reader of Lara may probably regard it as a sequel to a poem that recently appeared:* whether the cast of the hero's character, the turn of his adventures, and the general outline and colouring of the story, may not encourage such a supposition, shall be left to his determination.

CANTO THE FIRST.

Page 237.—Stanza i.

The Serfs are glad through Lara's wide domain.

The reader is advertised that the name only of Lara being Spanish, and no circumstance of local or national description fixing the scene or hero of the poem to any country or age, the word "Serf," which could not be correctly applied to the lower classes in Spain, who were never vassals of the soil, has nevertheless been employed to designate the followers of our fictitious chieftain.

CANTO THE SECOND.

Page 272.—Stanza xxiv.

And lifting thence the burden which he bore,
Heaved up the bank, and dashed it from the shore.

The event in this section was suggested by the description of the death, or rather burial, of the Duke of Gandia. The most interesting and particular account of it is given by Burchard, and is in substance as follows:—"On the eighth day of June, the Cardinal of Valenza and the Duke of Gandia, sons of the Pope, supped with their mother, Vanozza, near the church of *S. Pietro ad vinculo;* several other persons being present at the entertainment. A late hour approaching, and the cardinal having reminded his brother that it was time to return to the apostolic palace, they mounted their horses or mules, with only a few attendants, and proceeded together as far as the palace of Cardinal Ascanio Sforza, when the duke informed the cardinal that, before he returned home, he had to pay a visit of pleasure. Dismissing, therefore, all his attendants, excepting his *staffiero*, or footman, and a person in a mask, who had paid him a visit whilst at supper, and who, during the space of a month or thereabouts, previous to this time, had called upon him almost daily at the apostolic palace, he took this person behind him on his mule, and proceeded to the street of the Jews, where he quitted his servant, directing him to remain there until a certain hour; when, if he

* *The Corsair.*

did not return, he might repair to the palace. The duke then seated the person in the mask behind him, and rode I know not whither; but in that night he was assassinated and thrown into the river. The servant, after having been dismissed, was also assaulted and mortally wounded; and although he was attended with great care, yet such was his situation, that he could give no intelligible account of what had befallen his master. In the morning, the duke not having returned to the palace, his servants began to be alarmed; and one of them informed the pontiff of the evening excursion of his sons, and that the duke had not yet made his appearance. This gave the pope no small anxiety; but he conjectured that the duke had been attracted by some courtesan to pass the night with her, and, not choosing to quit the house in open day, had waited till the following evening to return home. When, however, the evening arrived, and he found himself disappointed in his expectations, he became deeply afflicted, and began to make inquiries from different persons, whom he ordered to attend him for that purpose. Amongst these was a man named Giorgio Schiavoni, who, having discharged some timber from a bark in the river, had remained on board the vessel to watch it; and being interrogated whether he had seen any one thrown into the river on the night preceding, he replied that he saw two men on foot, who came down the street, and looked diligently about, to observe whether any person was passing. That seeing no one, they returned, and a short time afterwards two others came, and looked around in the same manner as the former: no person still appearing, they gave a sign to their companions, when a man came, mounted on a white horse, having behind him a dead body, the head and arms of which hung on one side, and the feet on the other side of the horse; the two persons on foot supporting the body, to prevent its falling. They thus proceeded towards that part, where the filth of the city is usually discharged into the river, and turning the horse with his tail towards the water, the two persons took the dead body by the arms and feet, and with all their strength flung it into the river. The person on horseback then asked if they had thrown it in; to which they replied, 'Signor, si' (yes, sir). He then looked towards the river, and seeing a mantle floating on the stream, he inquired what it was that appeared black, to which they answered, it was a mantle; and one of them threw stones upon it, in consequence of which it sunk. The attendants of the pontiff then inquired from Giorgio why he had not revealed this to the governor of the city; to which he replied that he had seen in his time a hundred dead bodies thrown into the river at the same place, without any inquiry being made respecting them; and that he had not, therefore, considered it as a matter of any importance. The fishermen and seamen were then collected, and ordered to search the river, where, on the following evening, they found the body of the duke, with his habit entire, and thirty ducats in his purse. He was pierced with nine wounds, one of which was in his throat, the others in his head, body, and limbs. No sooner was the pontiff informed of the death of his son, and that he had been thrown like filth into the river, than, giving way to his grief, he shut himself up in a chamber and wept bitterly. The Cardinal of Segovia, and other attendants on the pope, went to the door, and after many hours spent in persuasions and exhortations, prevailed upon him to admit them. From the evening of Wednesday till the following Saturday the pope took no food; nor did he sleep from Thursday morning till the same hour on the ensuing day. At length, however, giving way to the entreaties of his attendants, he began to restrain his sorrow, and to consider the injury which his own health might sustain by the further indulgence of his grief."—*Roscoe's Leo the Tenth*, vol i., p. 265.

Notes to the Giaour.

Page 277.

That tomb, which, gleaming o'er the cliff.

A tomb above the rocks on the promontory, by some supposed the sepulchre of Themistocles.

Page 277.

Sultana of the Nightingale.

The attachment of the nightingale to the rose is a well-known Persian fable. If I mistake not, the "Bulbul of a thousand tales" is one of his appellations.

Page 278.

Till the gay mariner's guitar.

The guitar is the constant amusement of the Greek sailor by night: with a steady, fair wind, and during a calm, it is accompanied always by the voice, and often by dancing.

Page 279.

Where cold Obstruction's apathy.

"Ay, but to die and go we know not where,
To lie in cold obstruction."—
Measure for Measure, Act iii. Sc. 2.

Page 279.

The first, last look by death revealed!

I trust that few of my readers have ever had an opportunity of witnessing what is here attempted in description; but those who have will probably retain a painful remembrance of that singular beauty which pervades, with few exceptions, the features of the dead, a few hours, and but for a few hours, after "the spirit is not there." It is to be remarked in cases of violent death by gun-shot wounds, the expression is always that of languor, whatever the natural energy of the sufferer's character: but in death from a stab, the countenance preserves its traits of feeling or ferocity, and the mind its bias, to the last.

Page 281.

Slaves—nay, the bondsmen of a slave.

Athens is the property of the Kislar Aga, (the slave of the seraglio and guardian of the women), who appoints the Waywode. A pander and eunuch—these are not polite, yet true appellations—now *governs* the *governor* of Athens!

Page 282.

'Tis calmer than thy heart, young Giaour!

Infidel.

Page 283.

In echoes of the far tophaike.

"Tophaike," musket.—The Balram is announced by the cannon at sunset; the illumination of the mosques, and the firing of all kinds of small arms, loaded with *ball*, proclaims it during the night.

Page 284.

Swift as the hurled on high jerreed.

Jerreed, or djerrid, a blunted Turkish javelin, which is darted from horseback with great force and precision. It is a favourite exercise of the Mussulmans; but I know not if it can be called a *manly* one, since the most expert in the art are the black eunuchs of Constantinople. I think, next to these, a Mamlouk at Smyrna was the most skilful that came within my observation.

Page 284.

He came, he went, like the Simoom.

The blast of the desert, fatal to everything living, and often alluded to in Eastern poetry.

Page 286.

To bless the sacred "bread and salt."

To partake of food, to break bread and salt with your host, ensures the safety of the guest: even though an enemy, his person from that moment is sacred.

Page 286.

Since his turban was cleft by the Infidel's sabre.

I need hardly observe that charity and hospitality are the first duties enjoined by Mahomet; and to say truth, very generally practised by his disciples. The first praise that can be bestowed on a chief is a panegyric on his bounty; the next, on his valour.

Page 286.

And silver-sheathèd ataghan.

The ataghan, a long dagger worn with pistols in the belt, in a metal scabbard, generally of silver; and, among the wealthier, gilt, or of gold.

Page 287.

An Emir by his garb of green.

Green is the privileged colour of the Prophet's numerous pretended descendants; with them, as here, faith (the family inheritance) is supposed to supersede the necessity of good works: they are the worst of a very indifferent brood.

Page 287.

"Ho! who art thou?"—"This low salam."

"Salam aleikoum! aleikoum salam!"—"Peace be with you; be with you peace"—the salutation reserved for the Faithful:—to a Christian, "Urlarula!"—"A good journey;" or, "Saban hiresem, saban serula"—"Good morn, good even;" and sometimes, "May your end be happy," are the usual salutes.

Page 287.

The insect-queen of eastern spring.

The blue-winged butterfly of Kashmeer, the most rare and beautiful of the species.

Page 289.

Or live like Scorpion girt by fire.

Alluding to the dubious suicide of the scorpion, so placed for experiment by gentle philosophers. Some maintain that the position of the sting, when turned towards the head, is merely a convulsive movement; but others have actually brought in the verdict, "Felo de se." The scorpions are surely interested in a speedy decision of the question; as, if once fairly established as insect Catos, they will probably be allowed to live as long as they think proper, without being martyred for the sake of an hypothesis.

Page 289.

When Rhamazan's last sun was set.

The cannon at sunset close the Rhamazan. See *ante*.

Page 290.

By pale Phingari's trembling light.

Phingari, the moon.

Page 290.

Bright as the jewel of Giamschid.

The celebrated fabulous ruby of Sultan Giamschid, the embellisher of Istakhar; from its splendour named Schebgerag, "The Torch of Night;" also, the "Cup of the Sun," &c. In the first edition, "Giamschid" was written as a word of three syllables; so D'Herbelot has it; but I am told Richardson reduces it to a dissyllable, and writes "Jamshid." I have left in the text the orthography of the one with the pronunciation of the other.

Page 290.

Though on Al-Sirat's arch I stood.

Al-Sirat, the bridge, of breadth less than the thread of a famished spider, over which the Mussulmans must *skate* into Paradise, to which it is the only entrance; but this is not the worst, the river beneath being hell itself, into which, as may be expected, the unskilful and tender of foot contrive to tumble with a "facilis descensus Averni," not very pleasing in prospect to the next passenger. There is a shorter cut downwards to the Jews and Christians.

Page 290.

A soulless toy for tyrant's lust

A vulgar error: the Koran allots at least a third of Paradise to well-behaved women; but by far the greater number of Mussulmans interpret the text their own way, and exclude their moities from heaven. Being enemies to platonics, they cannot discern "any fitness of things" in the souls of the other sex, conceiving them to be superseded by the houris.

Page 290.

The young pomegranate's blossoms strew.

An Oriental simile, which may, perhaps, though fairly stolen, be deemed "plus Arabe qu'en Arabie."

Page 290.

Her hair in hyacinthine flow.

Hyacinthine, in Arabic "Sunbul;" as common a thought in the Eastern poets as it was among the Greeks.

Page 291.

The loveliest bird of Franguestan.

"Franguestan," Circassia.

Page 292.

"Bismillah! now the peril's past."

Bismillah—"in the name of God;" the commencement of all the chapters of the Koran but one, and of prayer and thanksgiving.

Page 293.

Then curled his very beard with ire.

A phenomenon not uncommon with an angry Mussulman. In 1809 the Capitan Pacha's whiskers at a diplomatic audience were no less lively with indignation than a tiger cat's, to the horror of all the dragomans; the portentous mustachios twisted, they stood erect of their own accord, and were expected every moment to change their colour, but at last condescended to subside, which, probably, saved more heads than they contained hairs.

Page 293.

Nor raised the craven cry, Amaun!

"Amaun," quarter, pardon.

Page 294.

I know him by the evil eye.

The "evil eye," a common superstition in the Levant, and of which the imaginary effects are yet very singular on those who conceive themselves affected.

Page 295.

A fragment of his palampore.

The flowered shawls generally worn by persons of rank.

Page 297.

His calpac rent—his caftan red.

The calpac is the solid cap or centre part of the head-dress; the shawl is wound round it, and forms the turban.

Page 297.

A turban carved in coarsest stone.

The turban, pillar, and inscriptive verse decorate the tombs of the Osmanlis, whether in the cemetery or the wilderness. In the mountains you frequently pass similar mementos; and on inquiry you are informed that they record some victim of rebellion, plunder, or revenge.

Page 297.

At solemn sound of "Alla Hu!"

"Alla Hu!" the concluding words of the muezzin's call to prayer from the highest gallery on the exterior of the minaret. On a still evening, when the muezzin has a fine voice, which is frequently the case, the effect is solemn and beautiful beyond all the bells in Christendom.

Page 297.

They come—their kerchiefs green they wave.

The following is part of a battle song of the Turks:—"I see—I see a dark-eyed girl of Paradise, and she waves a handkerchief, a kerchief of green; and cries aloud, 'Come, kiss me, for I love thee,'" &c.

Page 297.

Beneath avenging Monkir's scythe.

Monkir and Nekir are the inquisitors of the dead, before whom the corpse undergoes a slight noviciate and preparatory training for damnation. If the answers are none of the clearest, he is hauled up with a scythe and thumped down with a red hot mace till properly seasoned, with a variety of subsidiary probations. The office of these angels is no sinecure; there are but two, and the number of orthodox deceased being in a small proportion to the remainder, their hands are always full.

Page 297.

To wander round lost Eblis' throne.

Eblis, the Oriental Prince of Darkness.

Page 298.

But first, on earth as Vampire sent.

The Vampire superstition is still general in the Levant. Honest Tournefort tells a long story, which Mr. Southey, in his notes on "Thalaba," quotes, about these "Vroncolochas," as he calls them. The Romaic term is "Vardoulacha." I recollect a whole family being terrified by the scream of a child, which they imagined must proceed from such a visitation. The Greeks never mention the word without horror. I find that "Broucolokas" is an old legitimate Hellenic appellation—at least is so applied to Arsenius, who, according to the Greeks, was after his death animated by the Devil.—The moderns, however, use the word I mention.

Page 298.

Wet with thine own best blood shall drip

The freshness of the face, and the wetness of the lip with blood, are the never-failing signs of a Vampire. The stories told in Hungary and Greece of these foul feeders are singular, and some of them most *incredibly* attested.

Page 303.

It is as if the desert bird.

The pelican is, I believe, the bird so libelled by the imputation of feeding her chickens with her blood.

Page 306.

Deep in whose darkly boding ear.

This superstition of a second-hearing (for I never met with downright second-sight in the East) fell once under my own observation. On my third journey to Cape Colonna, early in 1811, as we passed through the defile that leads from the hamlet between Keratia and Colonna, I observed Dervish Tahiri riding rather out of the path, and leaning his head upon his hand, as if in pain. I rode up and inquired. "We are in peril," he answered. "What peril? we are not now in Albania, nor in the passes to Ephesus, Messalunghi, or Lepanto; there are plenty of us, well armed, and the Choriates have not courage to be thieves."—"True, Affendi, but nevertheless the shot is ringing in my ears."—"The shot! not a tophaike has been fired this morning."—"I hear it, notwithstanding—Bom—Bom—as plainly as I hear your voice."—"Psha!"—"As you please, Affendi; if it is written, so will it be."—I left this quick-eared predestinarian, and rode up to Basili, his Christian compatriot, whose ears, though not at all prophetic, by no means relished the intelligence. We all arrived at Colonna, remained some hours, and returned leisurely, saying a variety of brilliant things, in more languages than spoiled the building of Babel, upon the mistaken seer. Romaic, Arnaut, Turkish, Italian, and English were all exercised, in various conceits, upon the unfortunate Mussulman. While we were contemplating the beautiful prospect, Dervish was occupied about the columns. I thought he was deranged into an antiquarian, and asked him if he had become a "*Palae-castro*" man? "No," said he, "but these pillars will be useful in making a stand;" and added other remarks, which at least evinced his own belief in his troublesome faculty of *fore-hearing*. On our return to Athens we heard from Leoné (a prisoner set ashore some days after) of the intended attack of the Mainotes, mentioned, with the cause of its not taking place, in the notes to "Childe Harold," Canto II. I was at some pains to question the man, and he described the dresses, arms, and marks of the horses of our party so accurately, that, with other circumstances, we could not doubt of *his* being in "villanous company," and ourselves in a bad neighbourhood. Dervish became a soothsayer for life, and I daresay he is now hearing more musketry than ever will be fired, to the great refreshment of the Arnauts of Berat, and his native mountains.—I shall mention one trait more of this singular race. In March, 1811, a remarkably stout and active Arnaut came (I believe the fiftieth on the same errand) to offer himself as an attendant, which was declined. "Well, Affendi," quoth he, "may you live!—you would have found me useful. I shall leave the town for the hills to-morrow; in the winter I return, perhaps you will then receive me."—Dervish, who was present, remarked as a thing of course, and of no consequence, "in the mean time, he will join the Klephtes" (robbers), which was true to the letter. If not cut off, they come down in the winter, and pass it unmolested in some town, where they are often as well known as their exploits.

Page 310.

Looks not to priesthood for relief.

The monk's sermon is omitted. It seems to have had so little effect upon the patient, that it could have no hopes from the reader. It may be suffi-

cient to say, that it was of a customary length (as may be perceived from the interruptions and uneasiness of the penitent), and was delivered in the nasal tone of all orthodox preachers.

Page 312.

And shining in her white symar.

"Symar,"—Shroud.

Page 313.

Of her he loved, or him he slew.

The circumstance to which the above story relates, was not very uncommon in Turkey. A few years ago, the wife of Muchtar Pacha complained to his father of his son's supposed infidelity; he asked with whom, and she had the barbarity to give in a list of the twelve handsomest women in Yanina. They were seized, fastened up in sacks, and drowned in the lake the same night! One of the guards who was present informed me, that not one of the victims uttered a cry, or showed a symptom of terror, at so sudden a "wrench from all we know, from all we love." The fate of Phrosine, the fairest of this sacrifice, is the subject of many a Romaic and Arnaut ditty. The story in the text is one told of a young Venetian many years ago, and now nearly forgotten. I heard it by accident recited by one of the coffee-house story-tellers who abound in the Levant, and sing or recite their narratives. The additions and interpolations by the translator will be easily distinguished from the rest, by the want of Eastern imagery; and I regret that my memory has retained so few fragments of the original. For the contents of some of the notes, I am indebted partly to D'Herbelot, and partly to that most Eastern, and, as Mr. Webber justly entitles it, "sublime tale," the "Caliph Vathek." I do not know from what source the author of that singular volume may have drawn his materials; some of his incidents are to be found in the "Bibliothèque Orientale;" but for correctness of costume, beauty of description, and power of imagination, it far surpasses all European imitations; and bears such marks of originality, that those who have visited the East will find some difficulty in believing it to be more than a translation. As an Eastern tale, even Rasselas must bow before it; his "Happy Valley" will not bear a comparison with the "Hall of Eblis."

Notes to the Bride of Abydos.

CANTO THE FIRST.

Page 317.—Stanza i.

Wax faint o'er the gardens of Gúl in her bloom.

"Gúl," the rose.

Page 317.—Stanza i.

Can he smile on such deeds as his children have done?

"Souls made of fire, and children of the Sun,
With whom Revenge is Virtue."—*Young's Revenge.*

Page 319.—Stanza iii.

With Mejnoun's tale, or Sadi's song.

Mejnoun and Leila, the Romeo and Juliet of the East. Sadi, the moral poet of Persia.

Page 319.—Stanza iii.

Till I, who heard the deep Tambour.

Tambour, Turkish drum, which sounds at sunrise, noon, and twilight.

Page 321.—Stanza v.

He is an Arab to my sight.

The Turks abhor the Arabs (who return the compliment a hundred fold) even more than they hate the Christians.

Page 322.—Stanza vi.

The mind, the Music breathing from her face.

This expression has met with objections. I will not refer to "him who hath not music in his soul," but merely request the reader to recollect, for ten seconds, the features of the woman whom he believes to be the most beautiful; and if he then does not comprehend fully what is feebly expressed in the above line, I shall be sorry for us both. For an eloquent passage in the latest work of the first female writer of this, perhaps, of any age, on the analogy (and the immediate comparison excited by that analogy) between "painting and music," see vol. iii. cap. 10, "De L'Allemagne." And is not this connection still stronger with the original than the copy? With the colouring of nature than of art? After all, this is rather to be felt than described; still, I think there are some who will understand it; at least they would have done had they beheld the countenance whose speaking harmony suggested the idea; for this passage is not drawn from imagination, but memory; that mirror which affliction dashes to the earth, and looking down upon the fragments, only beholds the reflection multiplied!

Page 323.—Stanza vii.

But yet the line of Carasman.

Carasman Oglou, or Kara Osman Oglou, is the principal landholder in Turkey; he governs Magnesia. Those who, by a kind of feudal tenure, possess land on condition of service, are called Timariots; they serve as Spahis, according to the extent of territory, and bring a certain number into the field, generally cavalry.

Page 323.—Stanza vii.

And teach the messenger what fate.

When a Pacha is sufficiently strong to resist, the single messenger, who is always the first bearer of the order for his death, is strangled instead, and sometimes five or six, one after the other, on the same errand, by command of the refractory patient; if, on the contrary, he is weak or loyal, he bows, kisses the Sultan's respectable signature, and is bowstrung with great complacency. In 1810, several of "these presents" were exhibited in the niche of the Seraglio gate; among others, the head of the Pacha of Bagdat, a brave young man, cut off by treachery, after a desperate resistance.

Page 324.—Stanza viii.

Thrice clapped his hands, and called his steed.

Clapping of the hands calls the servants. The Turks hate a superfluous expenditure of voice, and they have no bells.

Page 324.—Stanza viii.

Resigned his gem-adorned Chibouque.

Chibouque, the Turkish pipe, of which the amber mouth-piece, and sometimes the ball which contains the leaf, is adorned with precious stones, if in possession of the wealthier orders.

Page 324.—Stanza viii.

With Maugrabee and Mamaluke.

Maugrabee, Moorish mercenaries.

Page 324.—Stanza viii.

His way amid his Delis took.

Deli, bravos who form the forlorn-hope of the cavalry, and always begin the action.

Page 324.—Stanza ix.

Careering cleave the folded felt.

A twisted fold of *felt* is used for scimitar practice by the Turks, and few but Mussulman arms can cut through it at a single stroke: sometimes a tough turban is used for the same purpose. The jerreed is a game of blunt javelins, animated and graceful.

Page 324.—Stanza ix.

Nor heard their Ollahs wild and loud.

"Ollahs," Alla il Allah, the "Leilies," as the Spanish poets call them; the sound is Ollah; a cry of which the Turks, for a silent people, are somewhat profuse, particularly during the jerreed, or in the chase, but mostly in battle. Their animation in the field, and gravity in the chamber, with their pipes and comboloios, form an amusing contrast.

Page 325.—Stanza x.

The Persian Atar-gúl's perfume.

"Atar-gúl," ottar of roses. The Persian is the finest.

Page 325.—Stanza x.

The pictured roof and marble floor.

The ceiling and wainscots, or rather walls, of the Mussulman apartments are generally painted, in great houses, with one eternal and highly-coloured view of Constantinople, wherein the principal feature is a noble contempt of perspective; below, arms, scimitars, &c., are in general fancifully and not inelegantly disposed.

Page 325.—Stanza x.

A message from the Bulbul bears.

It has been much doubted whether the notes of this "Lover of the rose" are sad or merry; and Mr. Fox's remarks on the subject have provoked some learned controversy as to the opinions of the ancients on the subject. I dare not venture a conjecture on the point, though a little inclined to the "errare mallem," &c., *if* Mr. Fox *was* mistaken.

Page 326.—Stanza xi.

Even Azrael from his deadly quiver.

"Azrael," the angel of death.

Page 327.—Stanza xii.

Within the caves of Istakar.

The treasures of the Pre-adamite Sultans. See D'Herbelot, article *Istakar*.

Page 328.—Stanza xii.

Holds not a Musselim's control.

Musselim, a governor, the next in rank after a Pacha a Waywode is the third; and then come the Agas.

Page 328.—Stanza xii.

Was he not bred in Egripo?

Egripo—the Negropont. According to the proverb, the Turks of Egripo, the Jews of Salonica, and the Greeks of Athens, are the worst of their respective races.

Page 330.—Stanza xiii.

Ah! yonder see the Tchocadar.

"Tchocadar," one of the attendants who precedes a man of authority.

CANTO THE SECOND.

Page 332.—Stanza iii.

Thine own "broad Hellespont" still dashes.

The wrangling about this epithet, "the broad Hellespont," or the "boundless Hellespont," whether it means one or the other, or what it means at all, has been beyond all possibility of detail. I have even heard it disputed on the spot; and not foreseeing a speedy conclusion to the controversy, amused myself with swimming across it in the meantime, and probably may again, before the point is settled. Indeed, the question as to the truth of "the tale of Troy divine" still continues, much of it resting upon the talismanic word "απειρος:" probably Homer had the same notion of distance that a coquette has of time; and when he talks of boundless, means half a mile; as the latter, by a like figure, when she says *eternal* attachment, simply specifies three weeks.

Page 332.—Stanza iv.

Which Ammon's son ran proudly round.

Before his Persian invasion, and crowned the altar with laurel, &c. He was afterwards imitated by Caracalla in his race. It is believed that the

last also poisoned a friend, named Festus, for the sake of new Patroclan games. I have seen the sheep feeding on the tombs of Æsietes and Antilochus: the first is in the centre of the plain.

Page 333.—Stanza v.

O'er which her fairy fingers ran.

When rubbed, the amber is susceptible of a perfume, which is slight, but not disagreeable.

Page 333.—Stanza v.

Her mother's sainted amulet.

The belief in amulets engraved on gems, or enclosed in gold boxes, containing scraps from the Koran, worn round the neck, wrist, or arm, is still universal in the East. The Koorsee (throne) verse in the second cap. of the Koran describes the attributes of the Most High, and is engraved in this manner, and worn by the pious, as the most esteemed and sublime of all sentences.

Page 333.—Stanza v.

And by her Comboloio lies.

"Comboloio"—a Turkish rosary. The MSS., particularly those of the Persians, are richly adorned and illuminated. The Greek females are kept in utter ignorance; but many of the Turkish girls are highly accomplished, though not actually qualified for a Christian coterie. Perhaps some of our own "*blues*" might not be the worse for *bleaching*.

Page 335.—Stanza ix.

In him was some young Galiongée.

"Galiongée"—or Galiongi, a sailor, that is, a Turkish sailor: the Greeks navigate, the Turks work the guns. Their dress is picturesque; and I have seen the Capitan Pacha more than once wearing it as a kind of *incog.* Their legs, however, are generally naked. The buskins described in the text as sheathed behind with silver are those of an Arnaut robber, who was my host (he had quitted the profession) at his Pyrgo, near Gastouni in the Morea; they were plated in scales one over the other, like the back of an armadillo.

Page 336.—Stanza xii.

So may the Koran verse displayed.

The characters on all Turkish scimitars contain sometimes the name of the place of their manufacture, but more generally a text from the Koran, in letters of gold. Amongst those in my possession is one with a blade of singular construction; it is very broad, and the edge notched into serpentine curves like the ripple of water, or the wavering of flame. I asked the Armenian who sold it what possible use such a figure could add: he said, in Italian, that he did not know; but the Mussulmans had an idea that those of this form gave a severer wound; and liked it because it was "piu feroce." I did not much admire the reason, but bought it for its peculiarity.

Page 337.—Stanza xii.

But like the nephew of a Cain.

It is to be observed, that every allusion to any thing or personage in the Old Testament, such as the Ark, or Cain, is equally the privilege of Mussulman and Jew: indeed, the former profess to be much better acquainted with the lives, true and fabulous, of the patriarchs, than is warranted by our own sacred writ; and not content with Adam, they have a biography of Pre-Adamites. Solomon is the monarch of all necromancy, and Moses a prophet inferior only to Christ and Mahomet. Zuleika is the Persian name of Potiphar's wife; and her amour with Joseph constitutes one of the finest poems in their language. It is, therefore, no violation of costume to put the names of Cain, or Noah, into the mouth of a Moslem.

Page 337.—Stanza xiii.

And Paswan's rebel hordes attest.

Paswan Oglou, the rebel of Widdin, who, for the last years of his life, set the whole power of the Porte at defiance.

Page 338.—Stanza xiv.

They gave their horse-tails to the wind.

"Horse-tail," the standard of a Pacha.

Page 338.—Stanza xiv.

He drank one draught, nor needed more

Giaffir, Pacha of Argyro Castro, or Scutari—I am not sure which—was actually taken off by the Albanian Ali, in the manner described in the text. Ali Pacha, while I was in the country, married the daughter of his victim, some years after the event had taken place, at a bath in Sophia, or Adrianople. The poison was mixed in the cup of coffee, which is presented before the sherbet by the bath-keeper, after dressing.

Page 341.—Stanza xix.

I sought by turns, and saw them all.

The Turkish notions of almost all islands are confined to the Archipelago, the sea alluded to.

Page 342.—Stanza xx.

The last of Lambro's patriots there.

Lambro Canzani, a Greek, famous for his efforts in 1789-90, for the independence of his country. Abandoned by the Russians, he became a pirate, and the Archipelago was the scene of his enterprises. He is said to be still alive at Petersburg. He and Riga are the two most celebrated of the Greek revolutionists.

Page 342.—Stanza xx.

To snatch the Rayahs from their fate.

"Rayahs,"—all who pay the capitation tax, called the "Haratch."

Page 342.—Stanza xx.

Ay! let me like the ocean-Patriarch roam.

This first of voyages is one of the few with which the Mussulmans profess much acquaintance.

Page 342.—Stanza xx.

Or only know on land the Tartar's home.

The wandering life of the Arabs, Tartars, and Turkomans, will be found well detailed in any book of Eastern travels. That it possesses a charm peculiar to itself, cannot be denied. A young French renegado confessed to Chateaubriand, that he never found himself alone, galloping in the desert, without a sensation approaching to rapture, which was indescribable.

Page 343.—Stanza xx.

Blooming as Aden in its earliest hour.

"Jannat al Aden," the perpetual abode, the Mussulman paradise.

Page 349.—Stanza xxvi.

And mourned above his turban-stone.

A turban is carved in stone above the graves of *men* only.

Page 349.—Stanza xxvii.

The loud Wul-wulleh warn his distant ear.

The death-song of the Turkish women. The "silent slaves" are the men, whose notions of decorum forbid complaint in *public*.

Page 350.—Stanza xxvii.

"*Where is my child?*"—*an echo answers*—"*Where?*"

"I came to the place of my birth and cried, 'The friends of my youth, where are they?' and an echo answered, 'Where are they?'"—*From an Arabic MS.*

The above quotation (from which the idea in the text is taken) must be already familiar to every reader—it is given in the first annotation, p. 67, of "The Pleasures of Memory;" a poem so well known as to render a reference almost superfluous, but to whose pages all will be delighted to recur.

Page 351.—Stanza xxviii.

Into Zuleika's name.

"And airy tongues that *syllable* men's names."—*Milton.*

For a belief that the souls of the dead inhabit the form of birds, we need not travel to the East. Lord Lyttleton's ghost story, the belief of the Duchess of Kendal, that George I. flew into her window in the shape of a raven (see Orford's "Reminiscences"), and many other instances, bring this superstition nearer home. The most singular was the whim of a Worcester lady, who, believing her daughter to exist in the shape of a singing bird, literally furnished her pew in the cathedral with cages full of the kind; and as she was rich, and a benefactress in beautifying the church, no objection was made to her harmless folly.—For this anecdote, see Orford's "Letters."

Notes to the Siege of Corinth.

Page 354.—Advertisement.

Napoli di Romania is not now the most considerable place in the Morea, but Tripolitza, where the Pacha resides, and maintains his government. Napoli is near Argos. I visited all three in 1810–11; and, in the course of journeying through the country from my first arrival in 1809, I crossed the Isthmus eight times in my way from Attica to the Morea, over the mountains, or in the other direction, when passing from the Gulf of Athens to that of Lepanto. Both the routes are picturesque and beautiful, though very different: that by sea has more sameness; but the voyage being always within sight of land, and often very near it, presents many attractive views of the islands Salamis, Ægina, Poro, &c., and the coast of the continent.

Page 356.—Stanza ii.

The Turcoman hath left his herd.

The life of the Turcomans is wandering and patriarchal: they dwell in tents.

Page 358.—Stanza v.

Coumourgi—he whose closing scene.

Ali Coumourgi, the favourite of three sultans, and Grand Vizier to Achmet III., after recovering Peloponnesus from the Venetians in one campaign, was mortally wounded in the next, against the Germans, at the battle of Peterwaradin (in the plain of Carlowitz), in Hungary, endeavouring to rally his guards. He died of his wounds next day. His last order was the decapitation of General Breuner, and some other German prisoners; and his last words, "Oh that I could thus serve all the Christian dogs!" a speech and act not unlike one of Caligula. He was a young man of great ambition and unbounded presumption: on being told that Prince Eugene, then opposed to him, "was a great general," he said, "I shall become a greater, and at his expense."

Page 366.—Stanza xvi.

There shrinks no ebb in that tideless sea.

The reader need hardly be reminded that there are no perceptible tides in the Mediterranean.

Page 367.—Stanza xvi.

And their white tusks crunched o'er the whiter skull.

This spectacle I have seen, such as described, beneath the wall of the Seraglio at Constantinople, in the little cavities worn by the Bosphorus in the rock, a narrow terrace of which projects between the wall and the water. I think the fact is also mentioned in Hobhouse's Travels. The bodies were probably those of some refractory Janizaries.

Page 367.—Stanza xvi.

And each scalp had a single long tuft of hair.

This tuft, or long lock, is left from a superstition that Mahomet will draw them into Paradise by it.

Page 369.—Stanza xix.

Was it the wind, through some hollow stone.

I must here acknowledge a close, though unintentional, resemblance in these twelve lines to a passage in an unpublished poem of Mr. Coleridge, called "Christabel." It was not till after these lines were written that I heard that wild and singularly original and beautiful poem recited: and the MS. of that production I never saw till very recently, by the kindness of Mr. Coleridge himself, who, I hope, is convinced that I have not been a wilful plagiarist. The original idea undoubtedly pertains to Mr. Coleridge, whose poem has been composed above fourteen years. Let me conclude by a hope that he will not longer delay the publication of a production, of which I can only add my mite of approbation to the applause of far more competent judges.

Page 372.—Stanza xxi.

There is a light cloud by the moon.

I have been told that the idea expressed from lines 598 to 603 has been admired by those whose approbation is valuable. I am glad of it: but it is not original—at least not mine; it may be found much better expressed in pages 182-184, of the English version of "Vathek" (I forget the precise page of the French), a work to which I have before referred; and never recur to, or read, without a renewal of gratification.

Page 373.—Stanza xxii.

The horsetails are plucked from the ground, and the sword.

The horsetail, fixed upon a lance, a Pacha's standard.

Page 377.—Stanza xxv.

And since the day, when in the strait.

In the naval battle at the mouth of the Dardanelles, between the Venetians and the Turks.

Page 385.—Stanza xxxii.

The jackal's troop, in gathered cry.

I believe I have taken a poetical license to transplant the jackal from Asia. In Greece I never saw nor heard these animals; but among the ruins of Ephesus I have heard them by hundreds. They haunt ruins, and follow armies.



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